The Question of Art in Singapore

Shabbir Hussein Mustafa

Senior Curator, National Gallery Singapore

How does one begin to understand Singapore art? Are there shared experiences that connect artists in Singapore? How is Singapore art connected with other art developments regionally and globally? What are the key impulses that drive art in Singapore? Is it indeed possible to think about Singapore as a "non-territorial" category, where we consider how it has been represented both within Singapore and outside? How are we able to tell a history of Singapore through Singapore art? Moreover, how is art history or art historiography curated? Could one lobby for two types of art histories, one of the museum and the other of the academia? If such an imagination was to be put forward, what sort of an exposition would this generate?

Most accounts of Singapore's art history begin with the rise of art associations, art schools and exhibitions in the early 20th century. However, taking a step further back in time to the 19th century will allow us to consider a wider range of sources of visual representation. During the 19th century, Singapore found itself at the crossroads of not just trade, but also an imagination of what a young colony could look like. Studying the colonial encounter and the impact of the arrival of migrants with varied value systems brings our attention to the localisation of visual traditions as well as the burgeoning of visual representations of Singapore as one of the Straits Settlements. Indeed, art was being produced across the Straits Settlements and within the Malay Peninsula, so to speak of art in Singapore in the 19th century, one has to also look at art in Penang and Melaka. The intersection of Singapore's art history and history as a British colony is exemplified by 1819, the year of Singapore's founding by Sir Stamford Raffles from the East India Company being also the year in which one of the earliest visual impressions of the Singapore landscape was created. The drawing was made when Captain Daniel Ross, a ship commandant on the fleet that brought Raffles and his emissary, Major-General William Farquhar to Singapore, commissioned one of his fellow sailors to sketch an outline of the Singapore harbour.

A settlement prior to the arrival of the British is known to have existed on the island as early as the 16th century. Yet it was in the 19th century that sojourners and settlers would bring with them various ideas that began to intermingle with the local landscape. This was a period when different individuals from varied backgrounds converged onto Singapore from far flung places such as China, the Indian Subcontinent and the territorial West. These encounters created contact points between Europe and Asia.

As a site of connection between East and West, the most banal yet awesome fact about Singapore is its location. The "Nanyang," translated as "South Seas," is a pre-modern trading term used by the Chinese for the Southeast Asian region, taking its compass direction south of China. Yet, Nanyang is not just a geographical term. It is an impression of a landscape and resource – a region rich in cultures with its various languages, ethnicities, customs, traditions and syncretic belief systems – that Chinese migrant artists encountered anew. The Nanyang School of painting that emerged in Singapore and then Malaya from the 1930s could be claimed as one of the earliest examples of a localised school of painting. The 1952 trip to Bali by Chen Chong Swee, Chen Wen Hsi, Cheong Soo Pieng, and Liu Kang, the Nanyang School stemmed from this discourse.

The earliest migrant artists who came to Singapore in the 1930s had trained in the art centres of the period such as Paris and Shanghai. These artists would eventually create artworks that expressed local subject matter in styles that integrated their understanding of Chinese ink painting and the School of Paris traditions. Tchang Ju Chi was one of the earliest practising artists in Singapore, a contemporary of Xu Beihong and Georgette Chen. These artists were well-travelled and reflected cosmopolitan influences in their artistic practice. As early as the 1930s there was evidence of artists' conscious reworking of Western conventions to develop a local expression of self and place. The establishment of the Nanyang Academy of Fine Arts (NAFA) in 1938 can be seen as part of this greater momentum. Tchang, who worked in the medium of oil, taught at NAFA. His paintings feature subjects that would become iconic in the Nanyang School: tropical fruits and local people.

Art education and practice in Singapore flourished until the advent of World War II. When Singapore fell to the Japanese forces in 1942, many artists and intellectuals who were active in anti-war efforts, either fled the island, or were among the first rounded up. Nonetheless, the war left its imprint on Singapore art history through the pacifist activities of key figures in the art scene. For instance, Tchang Ju Chi raised funds for the anti-Japanese war efforts in China by co-organising exhibitions with visiting artists such Xu Beihong. Tchang lost his life during the Sook Ching (肃清). Some of Xu's best-known artworks were created during the tumultuous years he spent in Singapore. Whilst many art groups and schools had to be closed down during the Japanese Occupation, artistic production did not cease completely. Artists such as Liu Kang and Lim Hak Tai continued to create artworks, reflecting their experiences of the war.

By the late 1950s, many artists from diverse backgrounds sought to establish a local identity for art created in this region. Apart from the Nanyang School, there were parallel artistic developments of other ethnic groups. For instance, artists like Suri bin Mohyani was known for his kampong scenes and scenery of rivers and lakes. Suri bin Mohyani was also instrumental in encouraging artists like Latiff Mohidin, who held his first exhibition at the Kota Raja Secondary School in Singapore in 1951.

After World War II, competing views of how Singapore could be represented began to take shape through discourse and art-making. Between the 1950s and 1970s, artists responded to the political struggles against colonialism, the quest for independence and nationhood, the clash of ideologies in the global context of the Cold War, as well as the social changes that were wrought by industralisation and urbanisation. A particular group of artists came to prominence under the banner of Equator Art Society (established in 1954); founding members include Chua Mia Tee, Lee Boon Wang and Lai Kui Fang. Many had trained under the older migrant artists who laid the foundations of the Nanyang School, but in their art, they turned to Social Realism as a way to remark upon social conditions, creating artworks with political undertones. Most of them were first-generation Singapore artists.

With the birth of Singapore as sovereign nation in 1965 and the rapid pace of industralisation and urbanisation, a different frame of reference emerged for realist art. Nowhere is this more evident than in the watercolour medium, which gained a stronghold in the art scene of the 1960s. Although it can be traced directly to the British watercolour tradition since the 1930s, the techniques and subject matter were further developed by local watercolourists such as Lim Cheng Hoe and Ong Kim Seng in the second half of the 20th century. In 1969 the Singapore Watercolour Society was established by 13 artists; among them was established artist Chen Chong Swee. Through diverse styles, watercolourists transformed scenes from a fast-changing national landscape into pictorial sites charged with longing and nostalgia.

The beginning of the Modern Art Society in 1964 was a watershed moment in Singapore art history. Its creation was symptomatic of local artists' shift in perceptions and value systems towards the non-representational, part of an international dialogue as well as responses to a sense of artistic adventure beyond the confines of Social Realism. The 1960s marked a shift, led by loosely organised artist associations such as the Alpha Gallery (established in 1971), which argued publicly that the medium and materials of the artwork were by themselves the reality and that a work of art ought not to refer to anything other than itself. These artists called for a fresh perspective of what a painting or sculpture could mean.

For its ties to "tradition", delicately balanced with its capacity to make transparent the fracture between modernity and the evolving present, the story of ink in Singapore art bears further examination. In terms of the strength and longevity of its practice in Singapore, it is without parallel in Southeast Asia. Ink can serve as an interesting interstitial site of discourse about Singapore art. It encapsulates a transfer of legacies from their country and culture of origin to Singapore; local artists' grasp of its deep history and cultural associations even as they seek greater innovations within the medium. Since the 1950s and 1960s, artists such as Chen Wen Hsi and Cheong Soo Pieng opened another avenue of ink innovation by bridging aesthetic legacies between Chinese ink and Western modernism. This was further developed by a group of younger painters from the 1980s. Key artists such as Tang Da Wu are known for their unconventional use of ink, opening up new readings.

The 1970s is marked by the activities of artist collectives such as The Artists Village (TAV), Trimurti and 5th Passage, and the movement of Singapore artists within the global biennale system of the 1980s and 1990s – three critical directions that developed almost simultaneously. Art in Singapore began to increasingly involve a wholly different set of negotiations, one between the artist, art institution and State. This was most clear in the emergence of performance art as one of the most significant yet ephemeral mediums in the 1980s and 1990s.

The story of art in Singapore has multitudinous shapes, as this essay has sought to invoke, and indeed it is borne out too by the splendid diversity within this visual arts directory. The story of Singapore art is not a rigid and static entity, but an ever-evolving question that requires further probing and examination, drawing our attention to new ways of understanding our past through art. It is also one way to say that the story of art in Singapore is made relevant and gains greater strength through our collective care and attention towards it.

A Brief History of the Singapore Visual Arts Scene

June Yap

Independent art historian and curator

As an index of artists, this Visual Arts Directory is not the nation's first. A similar reference was published in 1992 under the editorship of artist Tan Swie Hian, and launched by then-chairman of the National Arts Council (NAC), Professor Tommy Koh. Although this would mean that the present publication is not unique, to understand the visual arts scene of Singapore today is to go back to the context of this earlier directory in the 1990s, when a host of activities directed towards the furthering of cultural development occurred. The aim of the 1992 directory was to facilitate the growth of the art scene, and it was one amongst a number of measures of its time that also included the establishment of the NAC. In fact, the same year that the Council was formed, 1991, another catalogue documenting painters and sculptors was published, *Art & Artist Speak*, which was reissued in 1998 as *Singapore Artists Speak*. But what prompted this surge of cultural initiatives in the 1990s?

The catalyst of these measures intended to invigorate the arts via policy was the 1989 Report of the Advisory Council on Culture and the Arts, a report that in turn had its roots in the 1985 Economic Review Committee discussion. Concurrent with this renewed interest in the arts in 1985 was the move of the administration of the arts from the Ministry of Culture (established in 1959) to the Ministry of Community Development, along with the introduction of the Arts Housing Scheme the same year. It was certainly a time of change. The administration of the arts would subsequently come under the Ministry of Information and the Arts in 1990, renamed the Ministry of Information, Communications and the Arts in the new millennium, and then, into the present, reconsolidated under the Ministry of Culture, Community and Youth as of 2012.

In addition to the NAC, the 1989 Report recommended a national arts centre that was realised as the Esplanade – Theatres on the Bay in 2002, a national heritage trust which was instituted as a statutory board — the National Heritage Board (NHB) — in 1993, and a national art museum at the former St. Joseph's Institution as the Singapore Art Museum (SAM), thus transitioning the National Museum Art Gallery begun in 1976 into a full-fledged museum entity of its own. With the opening of the National Gallery Singapore in November 2015, in combination with SAM (set up in 1996), the total volume of exhibition space available for the presentation of the visual arts increases substantially, and, with it, an expectation of a further boost to the arts scene. Looking back, it might be said that this period of the late 1980s through the 1990s set the course for the visual arts scene. But the realisation of its course did not come to pass by virtue of policy alone. Rather, the art scene as observed today is the result of the cumulative efforts of a variety of institutions, organisations and, importantly, artists.

Apart from the national agencies and institutions, another venue that has had impact on the visual arts scene is The Substation. Mooted in 1985, with Cultural Medallion recipient and playwright

Kuo Pao Kun as its founding director, The Substation opened its doors in 1990. While the gallery space within the multi-disciplinary arts centre has been limited, it has nevertheless been the site for many a critical experimental presentation, performance and gathering of artists. Another noteworthy space is Sculpture Square. Previously a church, a school, then briefly a restaurant and a car workshop, the conversion of the venue to cater to the arts was first conceived by sculptor Sun Yu-Li in 1999. Presently it is the site of Objectifs – Centre for Photography and Filmmaking founded in 2003, continuing to prove that the nineteenth-century building is an ideal space for the presentation and appreciation of the arts.

However, it is not through infrastructure alone that an arts scene develops, and a number of programmes administered by the institutions through the years have played important roles. Two key initiatives amongst such programmes are: the President's Young Talents exhibition inaugurated in 2001 as a platform for showcasing emerging artists locally; and its complement, the nation's participation at the Venice Biennale, with its first occasion at the international event also in 2001 for the Biennale's 49th edition. As increasing efforts were put into promoting Singapore artists to others abroad, the focus also turned to bringing international attention to art within Singapore, and, extending from the experiences of national art exhibitions, in preparatory run-up to the inauguration of the Singapore Biennale in 2006 were Seni: Singapore 2004, Art and the Contemporary co-organised by SAM and the NAC, and the Singapore Art Show in 2005, respectively representing international and regional, and local art.



Prime Minister Goh Chok Tong and his wife, and the Minister for Information and The Arts and Minister for Health Brigadier-General George Yeo Yong Boon looking at the exhibit at the Official Opening of the Singapore Art Museum at the Old Saint Joseph's Institution.

Photo from the Ministry of Information and the Arts Collection, courtesy of National Archives of Singapore.

Besides spaces and programmes for exhibition and presentation, art education too has been essential to the art scene, not only in producing artists, but also in championing aesthetic appreciation at the broad level. Pivotal to this history of education is the Nanyang Academy of Fine Arts (NAFA) that was established in 1938 with China-born artist Lim Hak Tai as its founding principal. Counting amongst its teaching staff other key artists from China who had settled in Singapore such as Cheong Soo Pieng, Chen Chong Swee, Chen Wen Hsi and Georgette Chen, NAFA was the main art school in Singapore till 1984 when the LASALLE College of the Arts, initially known as St. Patrick's Arts Centre, opened. More recently, in 2008 the first pre-tertiary educational institution for the arts was set up with the School of The Arts (SOTA), further enlarging options and support available to aspiring young artists in Singapore and the region.

The logical extension of this convergence of art production and education taking place within the art schools is the development of platforms for artistic discourse and research. This intersection of art, research and education in Singapore can be traced back to the University of Malaya Art Museum that was founded in 1955, and from which, in a consolidation of art collections, rose the NUS Museum as part of the National University of Singapore's Centre for the Arts. As for LASALLE, in 1986 the school's art gallery was opened with a contribution of artworks from the philanthropist and artist Dr. Earl Lu. From 2001 the eponymous Earl Lu Gallery operated in tandem with the Contemporary Asian

Arts Centre, transitioning in 2004 into the Institute of Contemporary Arts (ICA) Singapore. Similarly bridging academia and art presentation is the NTU Centre for Contemporary Art (NTU CCA). Begun under the auspices of the Nanyang Technological University (NTU) and kicking off its schedule of exhibitions and public programmes in 2014, unlike its contemporaries, the NTU CCA is housed at Gillman Barracks, rather than at the university's campus.

Originally set up in 1936 to support the colonial British infantry, one of a number of locations incorporating the arts that has since developed in the second half of 2000, Gillman Barracks reopened in 2012 as an art precinct with international and local galleries as its tenants. As an art and lifestyle precinct, in its design of a mixed-use enclave blending art, craft and dining offerings, Gillman Barracks is comparable to earlier art venues such as the neighbourhood of Dempsey Hill, previously the Tanglin Barracks (developed in 2007), and Old School, situated at the former Methodist Girls' School on Mt. Sophia (which has since closed).. The galleries within these precincts operate as commercial ventures, and in straddling the role of supporting artistic production and the sale of art, they join the visual arts infrastructure complex in the area of trade and commercially-oriented projects that, since 2011, includes the regional and international art fair, Art Stage, which has increasingly taken over the role played by annual art fairs.



Tang Da Wu, Jantung Pisang (2006), performance with Chuyia Chia at Your Mother Gallery, accompanied by neighbourhood children Gautama, Gausitum, and Nisan. Photo by Dan Yeo, courtesy of Your Mother Gallery.

Finally, not forgetting the artists central to these undertakings, the history of artists organising and producing initiatives in support of artist practices and the art scene, goes back to the early days of Singapore, with groups such as the Equator Art Society (registered in 1956) and the Modern Art Society (founded in 1964). Besides facilitating the presentation of art and the representation of artists, artist groups and art societies have created networks for Singapore artists and enriched the community. Significantly, like the new policies that were introduced from the 1990s, these initiatives and organisations enabled and advocated for the experimental in art practice; examples of which are the seminal groups, The Artists Village (TAV), begun in 1988, and 5th Passage, from 1991. Continuing the trend of artist-run ventures following TAV and 5th Passage, in particular providing platforms for artists at early stages of their practices, were U.T.O.P.I.A., Plastique Kinetic Worms, Your Mother Gallery, Pink Ark and nog studio that emerged in the later part of the 1990s into the early 2000s. In the same period, turning attention to curatorial and discursive practices in addition to activating networks, were the programme-oriented p-10 and Wunderspaze. Moving into the second half of the 2000s, in an extension of engagements with public space and community begun in the 1990s, the following emerged: Post-Museum and Food#03, Grey Projects, Open House (OH!) and Latent Spaces. Among them, only TAV, Your Mother Gallery, Post-Museum, Grey Projects and Open House continue to operate in the present. Yet, in providing alternative approaches to art, its production and reception, these initiatives generated by artists, however long or short their term, have been crucial to the history and the development of the visual arts scene. For, although Singapore's first Ministry of Culture was established in 1959 and the development of the visual arts, as observed above, has since progressed tremendously, the true measure and mark of the art scene lies in its artists.

Ahmad Abu Bakar (b. 1963)

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 $\it Telok\ Blangah, 2013$ Traditional wooden sampan, bottles, PVC stickers, LED lights Dimensions variable



AHMAD ABU BAKAR (b. 1963, Malaysia) graduated from LASALLE College of the Arts with a diploma in ceramics in 1989 and received his Bachelor of Fine Arts (Sculpture) from the University of Tasmania in 1995. In 1996 Ahmad joined as a lecturer. He also pursued his Master of Fine Arts with RMIT-LASALLE. Currently he is an adjunct lecturer at Nanyang Polytechnic and National Institute of Education. Since 2009, Ahmad has been an art mentor for the Singapore Prison Service.

Select Solo Exhibitions

2015	Tanah Ini Ku Punya II – Siri Objek
	& Objektif, Chan Hampe Galleries,
	Singapore
2012	Tanah Ini Ku Punya, Jendela (Visual Arts
	Space), Esplanade – Theatres on the Bay

Select Group Exhibitions

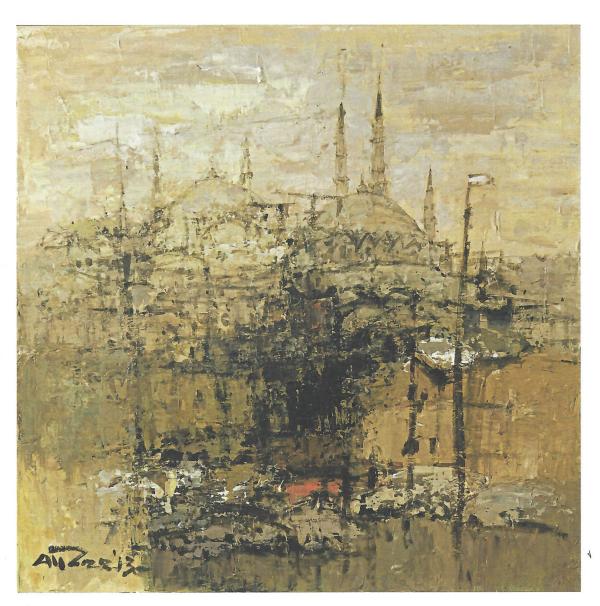
2015	Secret Archipelago, Palais de Tokyo,
	Paris, France
2014	Budi Daya, Malay Heritage Centre,
	Singapore
2014	Third Jakarta Contemporary Ceramics
	Biennale: Coefficient of Expansion,
	Galleri Nasional Indonesia, Jakarta
2013	Singapore Biennale (Artist in community
	project - collaboration with Changi
	Prison), Singapore Art Museum,
	Singapore
2010	Ulsan International Onggi Competition,
	Busan, South Korea
2008	LostCity2, Sculpture Square, Singapore
2008	8Q-Rate: School, Singapore Art Museum
	at 8Q, Singapore
2005	Badang, Substation, Singapore

Select Artist Residencies or Exchanges

2012	Wood Firing Workshop organised by
	Korea Pottery Society at Namira Island,
	Seoul, South Korea
2009	Jatiwangi Artist Residency, Jatiwangi
	Art Factory, Indonesia
2006	ASEAN Ceramics Workshop organised
	by University Teknologi Mara (UiTM) at
	Galeri Seni, UiTM, Perak, Malaysia
2003	Sculpture Biennale Symposium,
	Plastique Kinetic Worms Gallery &
	NIE-NTU Gallery, Singapore

$Ang\ Ah\ Tee\ {}_{\scriptscriptstyle{(b.1943)}}$

www.angahtee.sg angahtee.art@gmail.com



Blue Mosque, 2013 Acrylic on canvas 91 cm x 91 cm



ANG AH TEE (b. 1943) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. He has travelled extensively to capture different landscapes and cultures in his paintings. Ang's unique semi-abstract style combines Eastern and Western techniques and sensibilities. This is evident in his use of bold Chinese ink brush strokes and palette knife work. In 2009 he was conferred the Cultural Medallion, the highest accolade for the arts in Singapore, in recognition of his contribution to Singapore visual arts.

Select Solo Exhibitions

Derector	TO EMILOTEIONO
2013	Reminiscence, NAFA, Singapore
2010	Fascinating Visions, NAFA, Singapore
2010	New Visions, Penang State Museum and
	Art Gallery, Penang, Malaysia
2006	Inspired Journey, NAFA, Singapore
2003	Visual Enchantments, Singapore Chinese
	Chamber of Commerce & Industry,
	Singapore

Select Gro	up Exhibitions
2013	Nanyang Inspirations, ION Art Gallery,
	Singapore
2006	Important Second Generation Artists,
	DLR Gallery, Singapore
2005	DBS Art Collection Exhibition, Arts
	House, Singapore
1995	The President's Watercolour Selections,
	Suntec Singapore Convention &
	Exhibition Centre, Singapore
1990	Singapore Artists Speak Art Exhibition,
	National Museum Art Gallery, Singapore
1989	Twenty Singapore Artists for New York
	Art Expo, Jacob K. Javits Convention
	Centre, New York, USA
1986	Singapore Artists Art Exhibition,
	National Museum of History,
	Taipei, Taiwan
1977	Silver Jubilee Art Exhibition for Queen
	Elizabeth, London, UK

2009	Cultural Medallion, National Arts
	Council, Singapore
2001	First Prize (Western Painting), Dr. Tan
	Tsze Chor Art Awards, Singapore Art
	Society, Singapore
1978	National Day Art Exhibition Award,
	Ministry of Culture, Singapore
1974	Distinction Award, Port of Singapore
	Authority Open Art Competition,
	Singapore

Ang Cheng Chye (b. 1954)

www.angchengchye.com angchengchye@gmail.com



The Way Home《回家路》, 2012

Ink and colour on paper 69 cm x 47 cm



ANG CHENG CHYE (b. 1954) has loved art since he was a child. He picked up Chinese brush painting from the artist Nai Swee Leng and later studied at the Zhejiang Academy of Fine Arts (now known as the China Academy of Art). Upon returning to Singapore, he specialised in painting portraits. He is the founder and chairman of YiLin Art Club and a member of the Molan Art Association and Society of Chinese Artists.

Select Solo Exhibitions

2015 Singapore Scenes, Artrium@MCI, Singapore
 1996 Ang Cheng Chye and His Art, Berlin, Germany and Milan, Italy
 1995 Ang Cheng Chye and His Art, Singapore
 1989 One Man Show, National Museum Art Gallery, Singapore

Select Group Exhibitions

1995, 1997, 1999, 2002, 2005, 2008 YiLin Art Club Art Exhibition, Singapore 1991 Four Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore 1990 Six Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore 1988 Chinese Academy of Fine Arts Overseas Students Art Exhibition, Hangzhou, China 1987 Centenary Art Exhibition, National Museum Art Gallery, Singapore 1979-1985 National Day Art Exhibition, various

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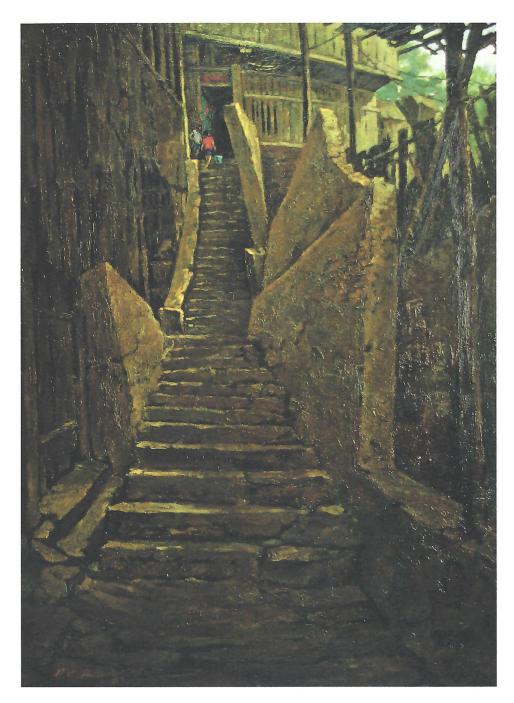
Select Awards
1990, 1991 Merit Prize, National Art Competition,
Singapore Armed Forces, Singapore
1989 Merit Prize, Nanyang Academy of Fine
Arts Alumni, Singapore
1988, 1996 Shortlisted, UOB Painting of the Year
competition, Singapore
1984 Runner-up prize (Youth Section),
25 Years of Nation Building Art

Competition, Singapore

locations, Singapore

$Ang\ Hiong\ Chiok\ {}_{\scriptscriptstyle{(b.\,1947)}}$

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Step 《拾级而上》,1983 0il on canvas 73 cm x 100 cm



ANG HIONG CHIOK (b. 1947) graduated from the Nanyang Academy of Fine Arts in 1976. He has exhibited widely in group and solo shows. In 1990 he was awarded a certificate of distinction in the UOB Painting of the Year competition and in 1993, he received the Dr. Tan Tsze Chor Art Award from the Singapore Art Society. In 1999, he received the 20th Century Award for Art Accomplishment from the Asian Pacific Art Institute of America.

Select Solo Exhibitions

2012	Beauty of Inner Expression, Nanman Art,
	Singapore
2008	Singart, Galerie Choiseul, Paris, France
2005	Mangosteen Fantasy, Cape of Good Hope
	Art Gallery, Singapore
2005	Reminiscence Oil Painting Exhibition,
	Central Library, National University of
	Singapore, Singapore
1993	Oil Paintings by Ang Hiong Chiok,
	National Museum Art Gallery, Singapore

Select Group Exhibitions

ociect are	up Exilibitions
2014	ASEAN Reflections, Society of Chinese
	Artists, Guangdong, China
2014	The Nanyang Spirit, Singapore Art
	Society, New Delhi, India
1992	Chinese Artists from Southeast Asia,
	Hong Kong Arts Centre, Hong Kong
1990	Salon D'Automne, Le Grand et Le Petit
	Palais, Paris, France
1989	Singapore-Sarawak Artists Art
	Exhibition, Kuching Arts Centre,
	Sarawak, Malaysia
1978	National Day Art Exhibition, Victoria
	Memorial Hall, Singapore
1978	Exhibition of Contemporary Arts,
	National Museum Singapore Art Gallery,
	Singapore
1977	Four-Man Art Exhibition, Singapore
	Chinese Chamber of Commerce &
	Industry, Singapore

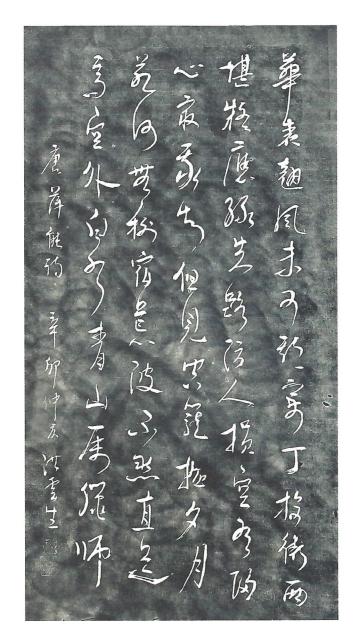
Select Awards

1988	SEAMEO Scholarship for SPAFA
	Training Programme,
	Kuala Lumpur, Malaysia

1999	Award of Excellence, Forte Cup 20th
	Century Asian Pacific Art Competition
1993	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1990	Certificate of Distinction, UOB Painting
	of the Year competition, Singapore
1987	Highly Commended, IBM Singapore Art
	Competition, Singapore
1983	Creative Visual Art Award, Nanyang
	Academy of Fine Arts Alumni
	Association, Singapore

$Ang\ Hoon\ Seng\ {\scriptstyle (b.\,1933)}$

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Poem by Seah Ning (Tang Dynasty), 2011

Ink imprint
108 cm x 57 cm



ANG HOON SENG (b. 1933) is a versatile and accomplished calligrapher, specialising in all the basic styles and one–stroke calligraphy. He has participated in numerous exhibitions and won many prestigious awards. He has contributed significantly to Singapore's Chinese culture and heritage by serving as Vice Chairman of China Society, Director and Academic Advisor of the Teochew Poit Ip Huay Kuan, Committee Member of Ngee Ann Kongsi, Governor of Teochew Foundation and founding member and director of the Teochew Federation Singapore.

Select Solo Exhibitions

2015	Power of the Brush, Ngee Ann Exhibition
	Hall, Singapore
2002	Calligraphy Exhibition, Ngee Ann
	Exhibition Hall, Singapore
1999	Multiple Styles, J.C Mandarin Art
	Gallery, Shanghai, China
1996	Demonstration Exhibition, Chengdu
	Orchard Villas, Chengdu, China
1994	Forum and Exhibition, Beijing Capital
	Hotel, Beijing, China

Select Group Exhibitions

2014	Selected Teochew Artists Exhibition,
	Chui Huay Lim, Singapore
2014	Ngee Ann Cultural Exhibition, Ngee Ann
	Cultural Hall, Singapore
2014	Teochew Artists Exhibition, Teochew
	Building, Singapore
2014	National Day Exhibition, Singapore
2014	Charity Art Exhibition, Nanyang
	Confucian Association, Singapore
2014	World Calligraphy Grand Exhibition,
	Beijing, China
2014	Federation of Art Societies Exhibition,
	Singapore
2008	Singapore Teochew Artists Exhibition
	in Shantou, Ann Hock Cultural Centre,
	Shantou, Guangdong Province, China

Delection	varus
2014	Key works in cursive style selected to be
	engraved on stone for permanent display
	at the Calligraphy Pavilion Garden in
	Jilin Province, China
2013	Most Accomplished Calligrapher Award,
	Ngee Ann Cultural Centre, Singapore
2008	Gold Prize, International Calligraphy &
	Cultural Exhibition, Korea
2003	First Prize, Chinese and Korean Cultural
	Exhibition, China
2005	Gold Prize for Calligraphy, Chinese
	Cultural Bureau and Chong Yuan
	Calligraphy and Painting Academy

$Ang\ Song\ Ming\ {}_{\scriptscriptstyle{(b.1980)}}$

www.circadiansongs.com





Top: Parts and Labour, 2012

Reconstructed piano + HD video 108 cm x 146 cm x 54 cm; 26 minutes

Bottom:

Backwards Bach, 2013

2-channel HD video 5 minutes



ANG SONG MING'S (b. 1980) art practice employs music as a subject matter from which other concerns emerge. His work is rooted in the everyday and made from the overlapping perspectives of an artist, fan, and amateur. For *Backwards Bach* (2013), Ang learnt and performed a Bach prelude backwards as an untrained harpsichordist. In *Parts and Labour* (2012), he apprenticed at a piano workshop over four months to restore a disused piano. Based on processes and transformations, Ang's work finds meaning in the music and paraphernalia he refashions.

Select Solo Exhibitions

Delect Dole	2 Extractions
2014	Logical Progressions, FOST Gallery,
	Singapore
2012	Cover Versions, Künstlerhaus Bethanien,
	Berlin, Germany
2012	Guilty Pleasures, Spring Workshop,
	Hong Kong
2011	Sonic Visions, Substation, Singapore
2010	You and I, SoundFjord, London, UK

Select Group Exhibitions

DOLOGE GILO	or and
2015	Istanbul Biennial, Istanbul, Turkey
2014	Sonic Social, Museum of Contemporary
	Art, Sydney, Australia
2014	The Part in the Story, Witte de With,
	Rotterdam, Netherlands
2014	Unseen Existence, Hong Kong Arts
	Centre, Hong Kong
2013	Berlin Status 2, Künstlerhaus Bethanien
	Berlin, Germany
2012	Panorama, Singapore Art Museum,
	Singapore
2011	In Transit, Haus der Kulturen der Welt,
	Berlin, Germany
2011	Singapore Biennale, Singapore

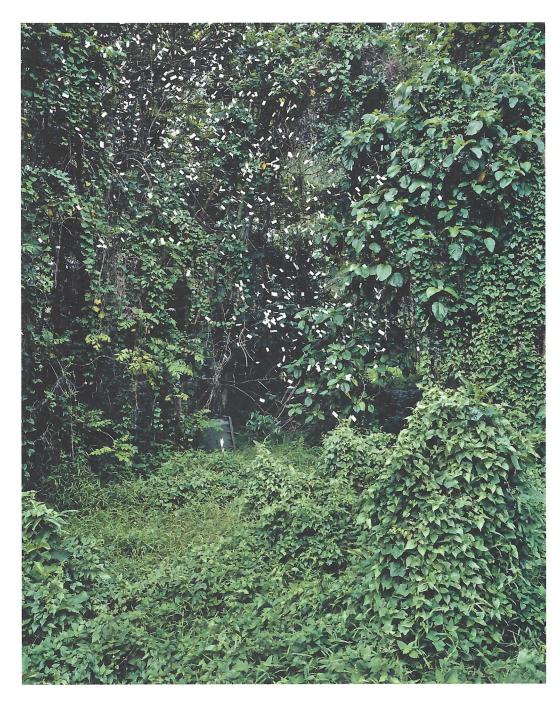
Select Artist Residencies or Exchanges

2015	Camden Arts Centre, London, UK
2014	Hospitalfield Arts, Arbroath,
	Scotland, UK
2012	Künstlerhaus Bethanien,
	Berlin, Germany
2010	ARCUS Project, Moriya, Japan
2010	Gertrude Contemporary,
	Melbourne, Australia

2015	President's Young Talents,
	Singapore Art Museum, Singapore
2014	Royal Over-Seas League arts scholarship,
	UK
2011	Young Artist Award,
	National Arts Council, Singapore

Ang Song Nian (b. 1983)

www.angsongnian.com thinkclouds@gmail.com



Senja Road, 2010 Archival Piezographic print 84 cm x 106 cm



ANG SONG NIAN (b. 1983) works with found materials and traces of human activity in landscapes through photographic documentation and installation. He received his bachelor's and master's degrees in photography from Camberwell College of Arts and the London College of Communication respectively. His works question the relationship of human actions with landscapes. He pays attention to aspects of the human psyche that are overlooked and dismissed as irrelevant by society's measure of success and progress.

Select Solo Exhibitions

2015 A Tree with Too Many Branches, DECK, Singapore

Select Group Exhibitions

The Origin of Beauty: Dramatic 2015 Nostalgia, Busan Museum of Art, Busan, South Korea 2014 Unearthed, Singapore Art Museum, Singapore 2.014 Override, Sculpture Square, Singapore 2014 Types: After Becher, Singapore International Photography Festival, DECK, Singapore 2013 Engaging Perspectives: New Art from Singapore, CCA Residency Studio, NTU Centre for Contemporary Art (CCA) Singapore, Singapore 2013 No Space Like Home, Hanmi Gallery, London, UK 2012 Photo Espana 2012: Unseeing Nature, Galería Eva Ruiz, Madrid, Spain 2010 eCrea Emergent-Lleida International Festival of Photography and Visual Arts.

Select Artist Residencies or Exchanges

2013 Artist in Residence, Sculpture Square,
 Singapore
 2012 Artist in Residence, Art Incubator,
 Objectifs – Centre for Photography and
 Filmmaking, Singapore

Institut d'Estudis Ilerdencs, Lleida, Spain

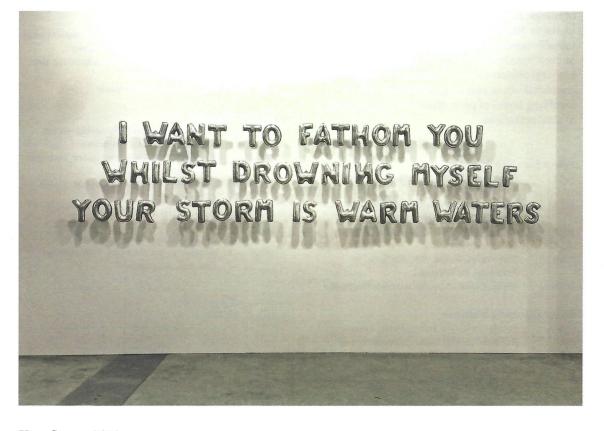
Select Awards

2012 Winner (Photography), NOISE Singapore,
National Arts Council, Singapore
2011 International Graduate Scholarship,
University of the Arts London,
London, UK
2009–2010 Overseas Bursary Award, National Arts
Council, Singapore
2010 eCrea Award, Emergent-Lleida
International Festival of Photography
and Visual Arts, Lleida, Spain
2007–2008 Winner, Circle Line Art Programme,

Land Transport Authority, Singapore

Ang Sookoon (b. 1977)

www.sookoonang.com sookoonang@gmail.com



Your Storm, 2014

Aluminium 388 cm x 80 cm x 10 cm



ANG SOOKOON (b. 1977) majored in sculpture at the School of Visual Arts, New York and has been artist-in-residence at the Rijksakademie in Amsterdam, among others. Her work responds to the transient and imperfect nature of things, emotions and ideas. It addresses the unstable dimension of existence by presenting variable perceptions of reality and suggesting or creating alternative universes. She creates physical objects imbued with metaphysical connotations, or stages nonlinear narratives involving layers of perception and the plasticity of interpretations.

Select Solo Exhibitions

2013	Love is the Ultimate Outlaw, Rectangle,
	Brussels, Belgium
2013	Sookoon Ang: Paris-Scope, Projective
	City x Mixed Greens, New York, USA
2012	Say Hi To Forever, Chan Hampe
	Galleries, Singapore
2010	The Waves/Waifs, APC Gallery,
	Fribourg, Switzerland
2006	Weighs Like Mine, Substation, Singapore

Select Group Exhibitions

- 11 - 1 1 1 - 1 - 1 - 1
Inside, Palais de Tokyo, Paris, France
Art Basel, Hong Kong Convention and
Exhibition Centre, Hong Kong
Heimat, Draiflessen Collection,
Mettingen, Germany
Singapore Biennale, Singapore
Absurdistan, OV Gallery,
Shanghai, China
Art Stage Singapore, Marina Bay Sands
Expo and Convention Centre, Singapore
The Singapore Show: Future Proof,
Singapore Art Museum at 8Q, Singapore
Open Studios, International Studio &
Curatorial Program, New York, USA

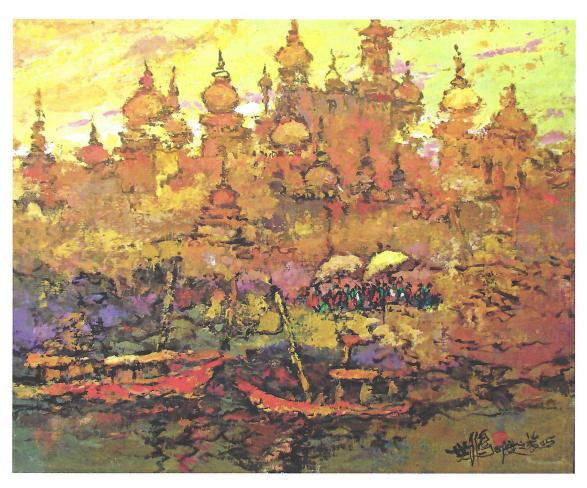
Select Artist Residencies or Exchanges

Delectific	be recordeneed or Emeridinges
2012	Artist in Residence, Art Incubator,
	Objectifs - Centre for Photography and
	Filmmaking, Singapore
2010	Artist in Residence, International Studio
	& Curatorial Program, New York, USA
2009	Artist in Residence, Vermont Studio
	Center, Vermont, USA
2009	Artist in Residence, Changdong National
	Art Studio, Seoul, South Korea
2006, 2007	Artist in Residence, Rijksakademie van
	Beeldende Kunsten,
	Amsterdam, Netherlands

2015	Platform Projects Mentorship Series,
	Platform Projects, Singapore
2015	Capability Development Grant, National
	Arts Council, Singapore
2009	Freeman Fellowship, Vermont Studio
	Center, Vermont, USA
2009	Asia-Pacific Artist Fellowship,
	Changdong National Art Studio,
	Seoul, South Korea
2005	Emerging Artists Fund, National Arts
	Council, Singapore

Aw Tee Hong (b. 1932)

www.awteehong.com info@awteehong.com



Ganges River, India, 2005
Acrylic on canvas

60 cm x 80 cm



AW TEE HONG (b. 1932) has practised art for over half a century. He is one of the few local artists who is versatile and proficient in different art forms and media. Most known for his oil and acrylic paintings, Aw has devoted much of his practice to the recording of Singapore's transformation through his depictions of the many disappeared or fast-disappearing street scenes and cityscapes. His bronze sculptures *Pioneering Spirit* and *Struggle for Survival* are landmarks at Raffles Place.

Select Solo Exhibitions

DOLCOL DOLC	
2014	Collective Memories II, Fullerton Hotel,
	Singapore
2012	Collective Memories I, Fullerton Hotel,
	Singapore
2009	Renewed Acquaintances, Nanyang
	Academy of Fine Arts (NAFA), Singapore
2006	The World Travelogue, National Art
	Museum of China, Beijing
2004	The World Travelogue, Academy of Fine
	Arts, Guangzhou, China; Academy of
	Arts & Design of Tsinghua University,
	Beijing, China; NAFA, Singapore

Select Group Exhibitions

2015 Legacy. Progression, Beijing and Singapore

Select Artist Residencies or Exchanges

1998 Artist in Residence, Nanyang Academy of Fine Arts studios, Cite Internationale des Arts, Paris, France

Select Awards

1995 Conferred an Adjunct Professorship for contributions to his alma mater Central Academy of Arts and Design (now known as Tsinghua University Academy of Arts and Design)



The art of BAET YEOK KUAN (b. 1961) spans across the mediums of sculpture, drawing, painting and installation. He is primarily concerned with the relationship between human beings and their environment, and the recollection of memories. These themes are manifest in various art forms, with a shared quality of serenity. Currently he is the Vice President of Modern Art Society and the Vice President of Federation of Art Societies in Singapore.

Select Solo Exhibitions

~	
2003	Baet Yeok Kuan Solo Exhibition, Ayala
	Museum, Manila, Philippines
2002	Dilation, Sculpture Square, Singapore
1994	Sculptures and Installations,
	Commonwealth Institute Today Gallery,
	London, UK
1993	Untitled 91-92, Sculptures and
	Installations, National Museum Art
	Gallery, Singapore
1988	Man and Environment, National Museum
	Art Gallery, Singapore

Select Gro	oup Exhibitions
2011	Asia International Art Show, Mongolian
	National Modern Art Gallery, China
2002	36 ideas from Asia-contemporary
	Southeast Asian Art, Museum
	Kuppersmuhle Sammlung Grothe
	Duisburg, Germany; Helikon Kastely
	Muszeum Kht, Hungary
1996	Rapport, Singapore Art Museum, Monash
	University Gallery, Melbourne, Canberra
	School of Art Gallery, Canberra, Institute
	of Modern Art, Brisbane , Australia
1995	Asian Art Biennial, Dhaka, Bangladesh
1994	Asian Art Triennial, Fukuoka Art
	Museum, Japan
1990	New Generation in Contemporary
	Singaporean Art, Two Artists Show,
	Japan Foundation, ASEAN Culture
	Centre Tokyo, Hitachi, Japan
1989	The Artists Village (TAV) Open Studio
	Show, Singapore
1987	Salon Des Artistes Français, Grand

Palais, Paris, France

Select Artist Residencies or Exchanges

befeet in the recondences of Enemanges		
2003	Artist in Residence, University of	
	Philippines & Ayala Museum,	
	Manila, Philippines	
2003	Artist in Residence, 106 Studio,	
	LASALLE College of the Arts, Singapore	
1999	Singapore-India Artists Exchange	
	Programme, National Arts Council &	
	Lalit Kala Akademi	
1997	2nd ASEAN Artist Creative Interaction,	
	Yogyakarta, Indonesia	
1986	4th ASEAN Youth Painting Workshop	
	and Exhibition, Culture Center of the	
	Philippines (CCP), Manila, Philippines	

Select Awa	ards
1995	Young Artist Award, National Arts
	Council, Singapore
1994	Area Prize and Judge Prize, 3rd Tokyo
	Urbanart Competition 1994, Parco,
	Singapore, Tokyo Japan
1994	First Runner-Up, Contemporary Art
	Competition (Sculpture), Philippines
	Charriol Foundation, Singapore
1987	Grand Prize, UOB Painting of the Year
	competition, Singapore
1985	Merit Prize, Australian Young Artist
	Awards Competition, National Museum
	Art Gallery, Singapore

Daniela Beltrani (b. 1968)

www.danielabeltrani.weebly.com danielabeltrani09@gmail.com



Time《时间》, 2014

Performance

Photo: Sophia Natasha Wei



DANIELA BELTRANI (b. 1968) is a performance artist and curator based in Singapore. She holds an MA in contemporary Asian art histories from LASALLE College of the Arts and has presented over 60 performances in Singapore and around the world. Beltrani's approach to performance art is not limited to research, photography, and video; it also extends to writing essays and programming events. Her current research into Patañjali's Ashtanga yoga is enriching her performances with works inspired, created and performed with the application of yogic practices.

Select Performances

2014	Sewn #2, OPEN international
	Performance Art Festival, Tree Gallery
	798, Beijing, China
2014	Sewn #1, Future Of Imagination 9
	International Performance Art Event, 107
	Rowell Road, Singapore
2013	Ignite (in collaboration with Ezzam
	Rahman), Displacements, 13 Wilkie
	Terrace, Singapore
2012	The king is dead (My untitled), blurred,
	Bophana Center, Phnom Penh, Cambodia
2011	Path, Philippines International
	Performance Art Festival, Santiago City,

Select Group Exhibitions

Philippines

beleet Gro	up Exilibitions
2015	(con)temporary osmosis, Taipei, Taiwan
2015	Diagrammatic exhibition: Lying.Sitting.
	Standing.Walking.Jumping.Flying/
	Falling, Kunstlerforum, Bonn, Germany
2015	Destruction & Rebirth, The Mill x
	WeJungle, 5 Jalan Kilang, Singapore
2014	TPA Torino Performance Art, Atelier
	Giorgio, Torino, Italy
2014	Field Trip Project Asia, Shinjuku
	Creators Festa, Shinjuku Sumitomo
	Building, Tokyo, Japan
2013	Hospice Is, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2012	The Gender under Reflection, Lokanat
	Galleries, Yangon, Myanmar
2012	Queer Creatures, Stockholm Independent
	Art Fair 2012, Kulturhuset,
	Stockholm, Sweden

Select Artist Residencies or Exchanges

2013	International Performance Association
	workshop, Istanbul, Turkey
2012	Gender under Reflection Southeast Asia
	Female Art Exchange Programme, New
	Zero Art Space and Lokanat Galleries,
	Yangon, Myanmar

Black Baroque Committee

blackbaroquecommittee@gmail.com



 $The\ Photographer: The\ Executioner's\ Assistant,\ 2013$

Mixed media installation Dimensions variable

BLACK BAROQUE COMMITTEE is neither an organised movement nor a collective. Their approach is neither serious nor frivolous. They despise all hypocritical declarations of good and evil. Their experiments are not to be understood as science, their gestures not to be taken as art, their activities are never political, and their words have hardly anything to do with the notion named 'love'.

Select Solo Exhibitions

The Photographer: The Executioner's
 Assistant, Gillman Barracks, Singapore
 The Goodman Bunker, Goodman Arts
 Centre, Singapore
 Postcards from Earth, Objectifs - Centre
 for Photography and Filmmaking,
 Singapore
 Abusement Park, Singapore Night
 Festival, Singapore Art Museum,
 Singapore

Select Group Exhibitions

beleet droup Emilibrations		
2014	Manner of Spitting, Grey Projects,	
	Singapore	
2012	Project Glocal: Cityzening, Jorge Vargas	
	Museum University of the Philippines	
	Diliman, Quezon City, Philippines	
2012	Project Glocal: DezipCoding, Singapore	
	Art Museum at 8Q, Singapore	
2011	We Don't Care About the Starving,	
	Loughborough University,	
	Loughborough, UK	

Boo Junfeng (b. 1983)

www.boojunfeng.com boo.junfeng@gmail.com



Happy and Free, 2013 Video installation 4 minutes



BOO JUNFENG (b. 1983) is one of Singapore's notable young filmmakers. His debut feature film *Sandcastle* premiered at Cannes Film Festival's International Critics' Week in 2010. His works often centre on themes of identity, memory and sexuality. In 2013 he created his first video installation *Mirror*, which won the President's Young Talents Commissioning Award. He participated in the Singapore Biennale with *Happy and Free*, a video installation celebrating the 50th anniversary of an imaginary historical merger between Singapore and Malaysia.

Select Filmography

2016	Apprentice, Screening venue to be
	confirmed
2015	"Parting", 7 Letters (omnibus film),
	Busan International Film Festival,
	South Korea
2010	Sandcastle, Cannes Film Festival -
	International Critics' Week, France
2009	Tanjong Rhu, Berlin Film Festival,
	Germany
2008	Keluar Baris, Clermont-Ferrand
	International Short Film Festival, France

Select Group Exhibitions and Festivals

2015	Happy and Free, Open Sea: Artists from
	Singapore and Southeast Asia, part
	of Singapore en France: Le Festival,
	National Heritage Board, Singapore and
	Lyon Museum Contemporary Art, France
2013	Happy and Free, Singapore Biennale,
	Singapore Art Museum, Singapore
2013	Mirror, President's Young Talents,
	Singapore Art Museum, Singapore

Select Awa	ards
2015	Best Film, Best Director and NETPAC
	Jury Award, Vietnam International Film
	Festival, Hanoi, Vietnam
2013	President's Young Talents Credit Suisse
	Commissioning Award, Singapore Art
	Museum and Credit Suisse, Singapore
2011	Singapore Youth Award, National Youth
	Council, Singapore
2009	Young Artist Award, National Arts
	Council, Singapore
2008	McNally Award, LASALLE College of the
	Arts, Singapore

Boo Sze Yang (b. 1965)

www.booszeyang.com booszeyang@gmail.com



The Mall #25 (Paragon, Singapore), 2011

Oil on jute 201 cm x 201 cm x 4.7 cm



BOO SZE YANG (b. 1965) deals with a broad spectrum of subjects ranging from ordinary domestic objects to road accident and airplane crash scenes, derelict interiors of cathedrals, empty shopping mall spaces. Boo sees everyday objects, modern architectural interiors and urban scenes of wreckage as metaphors for the human condition. Through his art they are transformed into symbols of contemporary life. His technique is distinctively loose and gestural, and his palette restrained, thus emphasizing the materiality of paint. His works have been collected by public and private institutions in Singapore and China, notably Singapore Art Museum, National Heritage Board and Yingu Art Mansion.

Select Solo Exhibitions

2014	Boo Sze Yang: The Father, iPreciation,
	Singapore
2012	Sanctuary, Art at St. Francis', Melbourne
	Australia
2012	The ExtraOrdinary, Chan Hampe
	Galleries, Singapore
2012	The New Cathedral, Nanyang Academy
	of Fine Arts (NAFA), Singapore
2009	Boom!, Utterly Art Gallery, Singapore

Select Group Exhibitions

2014	100 Painters of Tomorrow, book launch
	cum exhibition, Beers Contemporary,
	London, UK
2014	Do You Believe In Angels?, Mo_Space,
	Manila, Philippines
2013	Made in Singapore - Three Quarters of
	A Century, 29 Aug - 07 Sep, Lim Hak Tai
	Gallery, Nanyang Academy of Fine Arts,
	Singapore
2013	The Realm in the Mirror, the Vision Out
	of Image: An Exhibition of Singapore
	Contemporary Art, Suzhou Jinji Lake Art
	Museum, Suzhou, China
2013	Crisis of Monumentality: Made/Remade/
	Unmade, Chanhampe Gallery, Singapore
2011	26th Asian International Art Exhibition,
	Hangaram art Museum in Seoul Arts
	Centre, South Korea
2011	Exchange 2011 Singapore-China Art
	Showcase, NAFA, Singapore
2010	Exchange 2010 China-Singapore Art
	Showcase, Yingu Art Mansion,
	Beijing, China
	, 0,

Select A	artist Residencies or Exchanges
2012	Artist in Residence, Kuandu Museum of
	Fine Arts, Taipei, Taiwan
2012	Artist in Residence, Point B Worklodge,
	Brooklyn, New York, USA
2011	Artist in Residence, Vermont Studio
	Centre, Vermont, USA

2010	Asian Artist Fellowship Award 2010/2011,
	Freeman Foundation, USA
2009	Platinum Award, UOB Painting of the
	Year competition, Singapore
2003	Jurors' Choice, Philip Morris Singapore-
	Asean Art Awards, Singapore
2002	Distinction Award, UOB Painting of the
	Year competition, Singapore
2001	Honourable Mention, Philip Morris
	Singapore Art Awards, Singapore

Chan Chang How (b. 1943)

www.facebook.com/chanchanghow/chanchanghow1943@gmail.com



Temple Festival Bali, 2015 Watercolour on paper 54 cm x 74 cm





CHAN CHANG HOW (b. 1943) graduated from the Nanyang Academy of Fine Arts in 1965. An artist adept in watercolour, oil, Chinese splash painting and mixed media, Chan is known for his nostalgic depictions of Singapore's cityscapes, particularly Chinatown and the Singapore River. His works also display his penchant for unusual angles and mastery of the watercolour technique. He has won numerous awards and his works have been widely exhibited.

Select Solo Exhibitions

2015	Chan Chang How Watercolour, Chinese
	Ink Brush Art Exhibition, Hai Hui Art
	Gallery, Singapore
2014	My Travel Sojourn Exhibition, Pan
	Pacific, Singapore
2012	My Home Town. My Travels, Hai Hui Art
	Gallery, Singapore
2007	Expression of Faith, The Buddhist
	Library Gallery, Singapore
2003	Rhapsody of Colours, Chateau d'Arts,
	Singapore

Select Group Exhibitions

2015	Colours of Rhythm, Hai Hui Art Gallery,
	Singapore
2014	World Watermedia Exposition, Thailand
2013	At the Edge of the Himalayas,
	Artrium@MCI, Singapore
2012	Indonesia Watercolour Society
	exhibition, Yogyakarta, Indonesia
2010	Shanghai Zhujiajiao International
	Watercolour Biennial, Shanghai, China
2009	Asia Watercolour Painting Alliance
	exhibition, Tianjin, China
2006	Travelogue in Watercolours, Oviato Art
	Gallery, Singapore
1988	Flemish International Watercolour
	Exhibition, Pan Pacific Hotel, Singapore

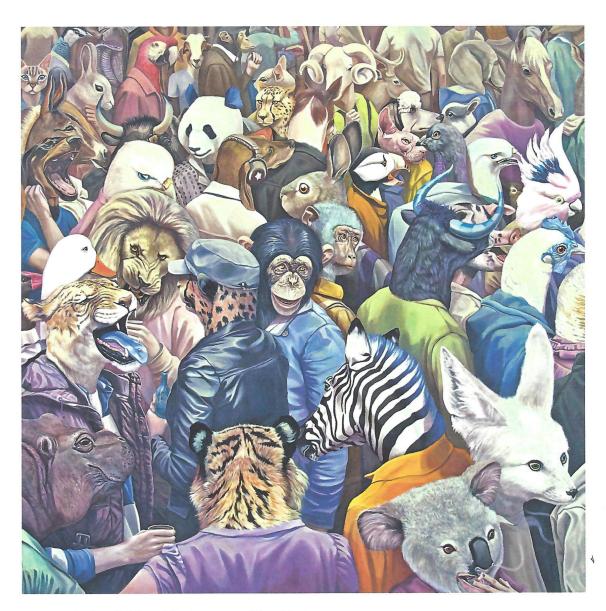
Select Artist Residencies or Exchanges

2013	Nepal Plein Air Painting Trip,
	Kathmandu, Nepal
2009	Talks on International Watercolour
	Approach, Perak Art Society,
	Ipoh, Malaysia
2008	Talks and Demonstration of Watercolour,
	Malaysia Watercolour Society,
	Kuala Lumpur, Malaysia
2008	Talks on Chan Chang How's Watercolour
	Works, Seremban Art Society,
	Seremban, Malaysia

Select Awards		
2012	Special Award, Dr. Tan Tsze Chor Art	
	Award, Singapore Art Society, Singapore	
2012	First Prize, Western Painting,	
	Representational, Dr. Tan Tsze Chor Art	
	Award, Singapore Art Society, Singapore	
1997	Special Award, China National	
	Exhibition of Selected Watercolour,	
	China	
1994	Merit Award, Defence 94 Art	
	Competition, Ministry of Defence,	
	Singapore	
1977	National Day Medal Award, Ministry of	
	Culture, Singapore	

David Chan (b. 1979)

www.silentstudio.com davidchan@silentstudio.com



You Are So Special Just Like Everyone Else, 2012

Oil on linen 200 cm x 200 cm



DAVID CHAN (b. 1979) held his first solo exhibition, *Genetic Wonderland* (2004), at the age of 25, to much critical and public acclaim. In that year, he was also winner of the UOB Painting of the Year in the representational medium category. At first glance, his works seem comical and bewildering but upon close examination they reveal the artist's take on social issues and human behaviour.

Select Solo Exhibitions

2014	Context, EY Gallery, Singapore
2013	Every Trick Only Needs One Truth, Art
	Seasons Gallery, Singapore
2011	Ego States, Richard Koh Fine Arts,
	Kuala Lumpur, Malaysia
2009	Hybrid Society: Schizophrenia, Art
	Seasons Gallery, Singapore
2005	A Divine Comedy, Art Seasons Gallery,
	Singapore

Select Group Exhibitions

select Gro	up Exilibitions
2012	Detour, National Institute of Education,
	Nanyang Technological University
	Singapore
2011	New Pop New World, Element Art Space,
	Singapore
2011	La Biennale di Venezia: Future Pass,
	Fondazione Claudio Buziol, Venice, Italy
2011	Future Pass, Wereldmuseum,
	Rotterdam, Netherlands
2010	Idiolect: Contemporary Art from Asia,
	Art Seasons Gallery, Singapore
2009	Animamix Biennial: Visuals Attract and
	Attack, Museum of Contemporary Art
	(MOCA) Taipei, Taipei, Taiwan
2009	Asian Student Young Artists Art Festival,
	Seoul, South Korea
2007	Soka Fresh Perspectives, Soka Art
	Centre, Taipei, Taiwan

Select Artist Residencies or Exchanges

2008	Artist in Residence, BMW Young Asian
	Artists Series II: Singapore Edition,
	Singapore Tyler Print Institute,
	Singapore

2003	Della Butcher Merit award, LASALLE
	College of the Arts, Singapore
2002	Winston Oh Travel Award, LASALLE
	College of the Arts, Singapore
2000	Top Student, LASALLE College of the
	Arts foundation year, Singapore

Kent Chan (b. 1984)

www.kentchan.info chankent.08@gmail.com



Orphic Oracular, 2014
1920 x 1080 HD video
10 minutes, 16 seconds



KENT CHAN (b. 1984) is an artist, filmmaker and curator based in Singapore and Amsterdam. His practice revolves around our encounters with art, fiction and cinema, and explores the links between aesthetic experience and knowledge production. His works - which take the form of film, text, situations and exhibitions - often examine others' works and practices, looking at the ambiguity that lies at the interstices of art (making) and daily life.

Select Solo Exhibitions

Deicet Doi	O EXIIIOICIOIIS
2015	Fictions, Stedelijk Museum Bureau
	Amsterdam, Amsterdam, Netherlands
2013	It's Only Talk, Substation, Singapore
2013	Temporary Repositories, Substation,
	Singapore

Select Group Exhibitions

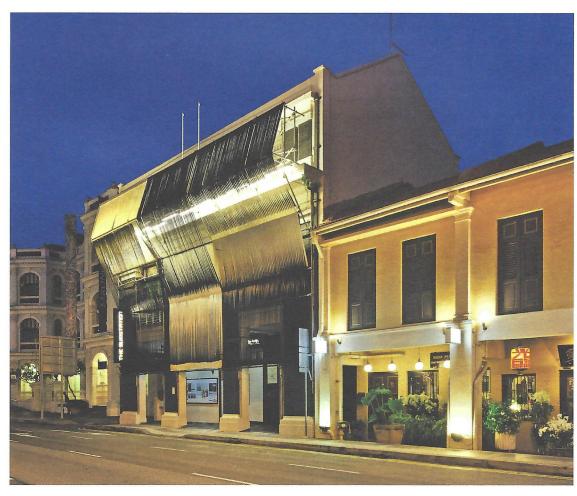
2015	Singapore Mon Amour - INTER actions
	[performances] & Avant-Garde Film
	Screenings, La Cinémathèque Française,
	Paris, France
2015	The Return of Ghosts, National Taiwan
	Museum of Fine Arts, Taichung, Taiwan
2014	Busan Biennale, Busan, South Korea
2014	Taiwan International Video Exhibition,
	Hong-Gah Museum, Taipei, Taiwan
2015	Les Rencontres Internationales, Haus der
	Kulturen der Welt, Berlin, Germany
2014	Art Incubator 5: From When We Last
	Met, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2013	Quiet Mystics, Galerie Steph, Singapore

Select Art	ist Residencies or Exchanges
2015	Artist Residence, Rupert's Residency
	Program, Rupert, Vilnius, Lithuania
2013	Artist in Residence, Art Incubator,
	Green Papaya Art Projects, Quezon City,
	Philippines
2009	Artist in Residence, New Seekers'
	Scotland & Venice Residencies,
	Hospitalfield Arts, Arbroath, UK

2013	Arts Scholarship (Postgraduate), National
	Arts Council, Singapore
2012	Arts Creation Fund, National Arts
	Council, Singapore

$Randy\ Chan\ {\scriptstyle (b.\,1970)}$

www.zarch.com.sg randy@zarch.com.sg



Building as a Body (in collaboration with Grace Tan), 2012

Building façade, scaffolding, ecru strips 900 cm x 120 cm x 120 cm



RANDY CHAN (b. 1970) is one of Singapore's leading young architects. His architectural and design experience include work on projects as diverse as stage design, private housing, master planning and gallery design – all of which are guided by the simple philosophy that architecture and aesthetics are part of the same impulse. Beyond architecture, Chan is also constantly on the look out for unique ways to collaborate with other creatives in the art, design and literary scene.

Select Solo Exhibitions

Defect	OIO EXIIIOITIONIS
2014	Angles of Incidence (in collaboration
	with Philippa Lawrence), Singapore
	Botanic Gardens, Singapore and Inner
	Temple Gardens, London, UK
2014	File Not Found: In-Situ, Palais de Tokyo,
	Paris, France
2012	Building as a Body (in collaboration with

Grace Tan), Substation, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	OH! Open House - Joo Chiat, Singapore
2014	Budi Daya (with Gerald Leow), Malay
	Heritage Centre, Singapore
2008	Flat; space, Night & Day, Singapore
2008	Gossip, Night & Day, Singapore
1999	Black Nights and White Days (with
	Nathalie Ponsard), Alliance Française,
	Singapore
1999	Chair, Plastique Kinetic Worms,
	Singapore
1999	Bodies/Alienation & Assimilation,
	Plastique Kinetic Worms, Singapore

Select Artist Residencies or Exchanges

2014 Singapore International Foundation-British Council Artist-in-Residence Exchange (AiRx), Singapore/London

Select Awards

2012 President's Design Award, Singapore

S. Chandrasekaran (b. 1959)

www.schandrasekaran.com chandra029@yahoo.com.sg





Top:

Reputation and Devotion, We Believe in, 2012

Acrylic, mixed media on canvas 240 cm x 100 cm

Bottom:

We Love Concrete, 2012

Acrylic, mixed media on canvas 240 cm x 100 cm $\,$



DR. S. CHANDRASEKARAN (b. 1959) has participated in major exhibitions such as the Havana Biennial (Cuba), Asia Pacific Triennial of Contemporary Art (Australia), Asia-Pacific Performance Art Festival (Canada), International Performing Arts Festival (Poland), Venice Biennale (Italy) and International Festival of Contemporary Art (Slovenia). His work was nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2003). He is founder and artistic director of Biological Arts Theatre, and his research interests are in cross-cultural studies, Asian aesthetics, ethnography and experimental theatre.

Select Solo Exhibitions

2012	Living Stories, Substation, Singapore
2002	Akasa, LASALLE College of the Arts,
	Singapore
1996	Icons, Fort Canning Gallery, Singapore
1994	Madras Medley, Lalit Kala Academy, Madras, India

Select Group Exhibitions

beleet Group Exhibitions		
2014	sMall iDeas, FASS Art Gallery, Sabanci	
	University, Istanbul, Turkey	
2012	Intersecting Histories, ADM Gallery,	
	Nanyang Technological University,	
	Singapore	
2012	International Festival of Contemporary	
	Art, Ptuj, Slovenia	
2010	exist-ence: a festival of performance	
	art, Judith Wright Centre, Brisbane,	
	Australia	
2010	International Festival of Contemporary	
	Art, Putj, Slovena,	
2008	Asia Pacific Breweries Foundation	
	Signature Art Prize, Singapore Art	
	Museum, Singapore	
2007	doFA07, John Curtin Gallery, Curtin	
	University of Technology, Perth,	
	Australia	
2003	Sharjah Biennial, Expo Centre, Sharjah,	
	United Arab Emirates	

Select Artist Residencies or Exchanges

Delectific	iot recordencies of Enemanges
2003	Artist in Residence, International
	Drawing Research Initiative, College
	of Fine Arts, University of New South
	Wales, Sydney, Australia
2001	Artist in Residence, World Sculpture
	Park, Changchun, China
1999	Artist in Residence, New Faces of
	Southeast Asia, Warsaw, Poland
1999	Artist in Residence, International Nature
	Art Symposium, Gwangju, South Korea
1997	Artist in Residence, Asia-Pacific
	Performances, Montreal and Toronto,
	Canada

Select Awa	ards
2012	Arts Creation Grant, National Arts
	Council, Singapore
2004	JE & Maloney Traveling/Practicum
	Scholarship, John Curtin Gallery,
	Curtin University of Technology, Perth,
	Australia
2003	Wax City (multi-disciplinary project),
	Contemporary Asian Arts Centre,
	LASALLE College of the Arts, Singapore
1998	Chen Chong Swee Scholarship, National
	Arts Council, Singapore
1993	Young Artist Award, National Arts
	Council, Singapore

Chang Kwang Wee (b. 1936)

changkwangwee@gmail.com





Chinese Calligraphy Couplet《对联》, 2003

Chinese calligraphy on rice paper 136 cm x 33 cm each



CHANG KWANG WEE (b. 1936) is a Chinese calligraphy artist who specialises in traditional script characters. He had a solo exhibition in 2007 and has exhibited in Singapore and abroad. His work reveals variations in the strokes and lines created by the soft Chinese brush, and the harmony of composition. He is currently president of the Shicheng Calligraphy and Seal-Carving Society, and is a regular judge at the annual Teochew Artists Exhibition presented by Ngee Ann Cultural Centre and other organisations.

Select Solo Exhibitions

2007 Chang Kwang Wee's Solo Calligraphy Exhibition, MICA Artrium, Singapore

Select Group Exhibitions

2014 Singapore Creative Calligraphy
 Exhibition, MICA Artrium, Singapore

 2014 International Biennale Calligraphy and
 Wood Carving Exhibition, Ngee Ann
 Cultural Centre, Singapore

2009 Singapore Arts Festival Calligraphy and Painting Exhibition, Singapore

2007-present

Memories by the Lake Art Exhibition – Chung Cheng High School Alumni Art Exhibition, Ngee Ann Exhibition Hall, Singapore

1994-present

Annual Chinese Calligraphy Exhibition of Shicheng Calligraphy and Seal Carving Society, various locations, Singapore

1979-present

Annual Art Exhibition of The Society of Chinese Artists, various locations, Singapore

1977-present

Annual Art Exhibition of Molan Art Association, various locations, Singapore Ongoing (annual)

Oligonig (alliluar)

Singapore Teochew Art Exhibition, Ngee Ann Exhibition Hall, Singapore

Select Artist Residencies or Exchanges

Busan, South Korea

Art Society

Dragon Year International Calligraphy and Painting Exhibition, Jakarta, Indonesia
 Chinese Ancient Character International Exhibition, Anyang, China
 Busan International Calligraphy Biennale, Busan Museum of Modern Art,

Select Awards

2011 Teochew Art Exhibition Artist of
the Year, Ngee Ann Cultural Centre,
Singapore
1990 55th Anniversary Art Award, Society of
Chinese Artists, Singapore
1989 Dr. Tan Tsze Chor Art Award, Singapore

Lavender Chang (b. 1983)

www.lavchang.com lavchang@gmail.com



Unconsciousness: Consciousness~#5,~2012 Photography and archival fine art inkjet print 122.8 cm x 100 cm



LAVENDER CHANG's (b. 1983) focus lies in conceptual photography. Her art is nuanced and contemplative; her concerns are mortality and temporality. She has exhibited in Singapore, Malaysia, China, and New York. She was awarded the Noise Singapore Prize in 2011 and her work was featured in the 2012/2013 Affordable Art Fair's Young Talent Programme. Chang was also shortlisted for the 2014 ICON de Martell Cordon Bleu competition.

Select Solo Exhibitions

2015	I am a seed though a different one from
	you, Galerie Sogan & Art, Singapore
2013	Unconsciousness: Consciousness, ION
	Art Gallery, Singapore

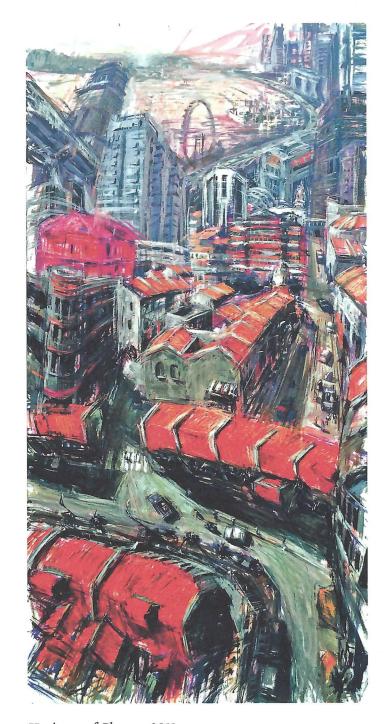
Select Group Exhibitions

	-P
2015	Photo Speaks, Art Space Korea, South
	Korea
2014	ANTHROPOS NEW YORK, Sundaram
	Tagore Gallery New York, USA
2014	Sensorium 360°, Singapore Art Museum,
	Singapore
2013	A Room of One's Own, Galerie Sogan &
	Art, Singapore
2012	Young Talent Programme, Affordable Art
	Fair, Singapore
2012	OH! Open House - Tiong Bahru, Evil
	Empire, Singapore
2011	KL International Photo Awards
	exhibition, The Annexe Gallery, Malaysia
2010	Orange International Photo Festival,
	Changsha, China

select Aw	arus
2014	Finalist, ICON de Martell Cordon Bleu
	competition, Singapore
2012, 2013	Young Talent Programme, Affordable Art
	Fair and ION Art Gallery, Singapore
2011	Gold (Fashion and Portrait Photography),
	The Crowbar Awards, Singapore
2011	Silver (Experimental/
	Conceptual Photography), The Crowbar
	Awards, Singapore
2011	Winner, Noise Singapore Prize,
	Singapore

Chankerk (b. 1968)

www.facebook.com/chankerk chankerk@myartspace.com.sg



Horizons of Change, 2011

Oil on canvas 200 cm x 510 cm



CHANKERK (b. 1968) has been a full-time artist since 2005. He has served as Chairman of Sentosa Artists Village (2001–2004) as well as Chairman of the art critique group, Two Right Feet (TRF) (2003–2008). He is the founder of My Art Space. Chankerk has held 8 solo exhibitions and has 19 years' experience in conducting workshops at institutions such as Singapore Art Museum and Nanyang Academy of Fine Arts.

Select Solo Exhibitions

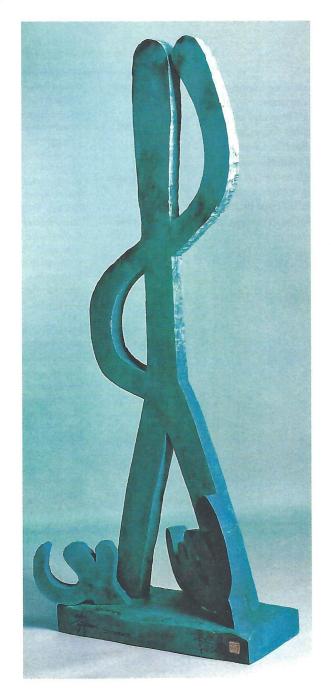
2015	Contemporary Asian Landscapes, Chan
	Hampe Galleries, Singapore
2014	Forming the City, Chan Hampe Galleries,
	Singapore
2013	Horizons of Change 2013, Chan Hampe
	Galleries, Singapore
2011	Space Activities Culture, Chan Hampe
	Galleries, Singapore
2011	6000 metres, Fullerton Heritage Gallery,
	Singapore

Select Group Exhibitions

beleet droup Extilotions		
2012	City Scapes Unbound, OCBC Arts Space,	
	Singapore	
2011	Singapore Biennale, Singapore	
2009	New Finds, ARTSingapore, Suntec City	
	Exhibition Hall, Singapore	
2009	Creation, Fill-Your-Walls Gallery,	
	Singapore	
2007	Arts Singapore, Singapore Art Museum,	
	Singapore	
2006	Transition, Pan Pacific, Singapore	
2005	TRF Annual Show, Blk 43 Studio,	
	Singapore	
2001	Annual Show, Sentosa Artists Village	
	Gallery, Singapore	

Cheh Kai Hon (b. 1950)

www.yonggallery.com/about/ yong_gallery_singapore@yahoo.com



Gallop, 2002 Wood carving 130 cm x 40 cm



CHEH KAI HON (b. 1950) studied Chinese calligraphy and seal carving under calligrapher Yong Cheong Thye, and is recognised as one of the most respected woodcarvers in the Asia-Pacific. Cheh has executed important royal commissions from Asian monarchs, such as Sultan Azlan Shah of Malaysia, and was commissioned to carve the official presidential crest on a chair in Parliament House used by the President of the Republic of Singapore.

Select Solo Exhibitions

2014	Wood Engraving of Tsue Ta Tee's
	calligraphy by Cheh Kai Hon, Old Hill
	Street Police Station, Singapore
2011	Hanlin Woodcarving Exhibition,
	Singapore Chinese Chamber of
	Commerce and Industry Exhibition Hall
	Singapore
2002	Hanlon Wood Carving Exhibition,
	Kreta Ayer Community Club Collectible
	Society, Singapore
1998	The Rising Phoenix: Two Men
	Calligraphy Woodcarving Exhibition,
	Singapore Chinese Chamber of
	Commerce and Industry Exhibition Hall,
	Singapore
1985	Seal Carving Exhibition, Wisma Kho
	Chin Seng, Kuching, Malaysia

Select Group Exhibitions

Derece Circ	ap Emilioteione
2011	Wood Exhibition, Hong Kong Artistic
	Character Carving Society, Hong Kong
2010	Calligraphy Carving Exhibition, Tanjong
	Pagar Community Club, Singapore
2009	International Calligraphy Carving
	Exhibition, Seoul Metro Art Center,
	Seoul, South Korea
2008	Creative Calligraphy Exhibition, Black
	Earth Art Museum, Singapore
2007	International Calligraphy Exhibition,
	Seoul Metro Art Center, Seoul, South
	Korea

Chen KeZhan (b. 1959)

chenkezhan@gmail.com



Spring, 2014 Chinese ink and mineral colours on rice paper 152.4 cm \times 213.36 cm

CHEN KEZHAN (b. 1959) is a Chinese ink painter. His maiden solo exhibition was in Paris (1978). Since then he has had numerous solo and group exhibitions all over the world. Chen is the first and youngest Singaporean artist whose works were auctioned by Christie's and Sotheby's. His paintings are collected in Singapore and beyond by institutions such as Cambridge University, Oxford University, Honolulu Academy of Arts Museum and Krasnoyarsk V.I. Surikov Arts Museum. They are also in the top corporate art collections of Deutsche Bank, Credit Suisse, DBS Bank.

Select Solo Exhibitions

2012	Gathering Clouds, Visual Arts @
	Temenggong, Singapore
2001	The Spirit of Nature, Honolulu Academy
	of Arts, Hawaii, USA
1998	Self Portraits, Empress Place Building,
	Singapore
1990	The Spirit of Nature, Honolulu Academy
	of Arts, Hawaii, USA
1989	Recent Works 89-90, Ingber Gallery,
	New York, USA

Select Group Exhibitions		
《书香澄海》 Shu Xiang Cheng Hai,		
Chenghai Museum, China		
Ink - The Art of China, Saatchi Gallery,		
London		
International Modern Ink Painting,		
Asian Fusion Gallery, New York, Asian		
Cultural Center, Asian American		
Cultural Center, New Jersey and National		
Taipei University of Technology, Taiwan		
Langgeng Contemporary Art Festival		
2006, Langgeng Gallery, Indonesia		
Vision & Resonance, Asian Civilisations		
Museum, Singapore		
Contemporary Chinese ink painting		
exhibition, Shanghai Art Museum, China		
International Chinese Ink Painting		
Show, Shanghai Art Museum, China and		
Fukuoka Art Museum, Japan		
Venice Biennale, Venice, Italy		

Select Artist Residencies or Exchanges

2007	Arts and Cultural Tour in Germany,
	German Foreign Ministry
1993	Facing the Infinite Space, Japan
	Foundation ASEAN Culture Center
	Gallery, Japan Art
	Foundation, Tokyo, Japan
1989	ASEAN Exhibition of Painting,
	Kuala Lumnur Malaysia

Delectriv	aids
2013	K-Fellowship, Ministry of Culture, Sports
	and Tourism, South Korea
1999	Patron of the Arts Award, Ministry of
	Information and the Arts, Singapore
1994	Young Artist Award, National Arts
	Council, Singapore
1985	Silver medal, Salon des Artistes Français,
	Grand Palais, Paris, France

Kray Chen (b. 1987)

www.kraychen.com kray.chen.kr@gmail.com



Not Sure What To Eat For Dinner, 2015

Video installation 500 cm x 270 cm dual rear projection 8 minutes (looped)



KRAY CHEN (b. 1987) graduated with an MFA from LASALLE College of the Arts in 2014. In his projects he pays attention to everyday life, revealing and mirroring its absurd and futile characteristics in order to examine notions of progress, value and pleasure in contemporary society. He held his first solo show in 2013 and has participated in group shows in Singapore, and group shows and residencies in France, and Spain.

Select Solo Exhibitions

2015	Exercise Now and Fit a Standard
	Size Coffin Later, NTU Centre for
	Contemporary Art, Singapore
2013	1st Prize, Institute of Contemporary Arts
	(ICA) Singapore, Singapore

Select Group Exhibitions

2015	Paradis San Promesses, Ateliers
	Internationaux, Frac des Pays de la Loire
	Nantes, France
2015	Vernicula, NAFA, Singapore
2014	The Pleasure of Improbable Placements,
	La Casa de Cultura Les Bernardes, Salt,
	Barcelona
2014	King For A Day, Equator Art Project,
	Singapore
2013, 2014	Prudential Eye Awards Exhibition,
	Suntec Singapore Convention &
	Exhibition Centre, Singapore
2014	SPOT ART, Artrium@MCI, Singapore
2014	Silent Giraffe, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2011	Deploying Passages, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore

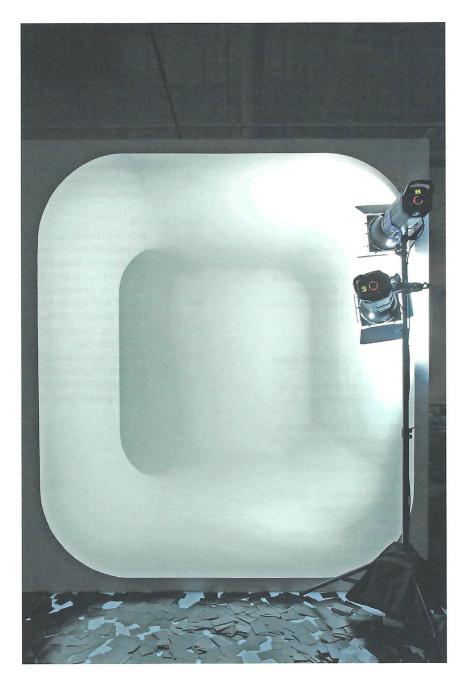
Select Artist Residencies or Exchanges

2014	Artist Exchange, SingCat, Grey Projects,
	Singapore and Hangar, Barcelona, Spain
2015	Artist in Residence, Ateliers
	Internationaux, Frac des Pays de la Loire,
	Nantes, France

2014	Finalist, Prudential Singapore Young
	Artist Award, UK and Singapore
2014	Winston Oh Postgraduate Research
	Award, LASALLE College of the Arts,
	Singapore
2013	LASALLE Scholarship, LASALLE
	College of the Arts, Singapore
2011	Winston Oh Travel Award, LASALLE
	College of the Arts, Singapore

Chen Sai Hua Kuan (b. 1976)

www.saihuakuan.com upontree@gmail.com



Something Nothing, 2007

Mixed media $240\ \text{cm}\ \text{x}\ 594\ \text{cm}\ \text{x}\ 355\ \text{cm}$



CHEN SAI HUA KUAN (b. 1976) graduated with an MFA from the Slade School of Fine Art, University College London, in 2007. His artistic vocabulary encompasses sound, drawing, sculpture, photography, installation and performance. His works are often witty reflections on a specific space and time that playfully deconstruct the boundaries of everyday objects, found materials or situations.

Select Solo Exhibitions

2014	Space Drawing, OSAGE Gallery,
	Hong Kong
2012	Everything That Has a Point Makes a
	Circle, Yavuz Fine Art, Singapore
2009	Drawing between Nothing, Slade School
	of Fine Art, London, UK

Select Group Exhibitions

beleet droup Exhibitions		
2015	Prudential Singapore Eye, ArtScience	
	Museum, Singapore	
2015	Verticality, Singapour en France – le	
	Festival, Centre Intermondes, La	
	Rochelle, France	
2014	Countershadows (tactics in evasion),	
	Institute of Contemporary Arts (ICA)	
	Singapore, Singapore	
2013	Singapore Biennale, Singapore Art	
	Museum, Singapore	
2013	Winds of Artist in Residence - Part 1,	
	Fukuoka Asian Art Museum,	
	Fukuoka, Japan	
2011	Luleå Art Biennial, Luleå, Sweden	
2010	Moscow International Biennale for	
	Young Art, Moscow, Russia	
2010	EVA International, Limerick, Ireland	

Select Artist Residencies or Exchanges

2015	Artist in Residence, Künstlerhaus
	Bethanien, Berlin, Germany
2015	Artist in Residence, Centre Intermondes
	La Rochelle, France
2013	Artist in Residence, Fukuoka Asian Art
	Museum, Japan
2012	Artist in Residence, Earth Observatory
	Singapore, Singapore
2011	Artist in Residence, Aberystwyth Arts
	Centre, Aberystwyth, UK

2013	Best of Artwork, Young Overseas Chinese
	Invitational Exhibition, He Xiangning
	Art Museum, Shenzhen, China
2013	People's Choice Award, MOSTYN Open,
	MOSTYN, Llandudno, UK
2011	Best of WRO, WRO Media Art Biennale
	WRO, Wrocław, Poland
2010	Best Film, Fundada Artists' Film Festival,
	Wakefield, UK
2009	Winner (International Competition),
	Tower Kronprinz: Second Advent
	competition, National Centre for
	Contemporary Arts, Kaliningrad, Russia

Cheo Chai-Hiang (b. 1946)

cheochaihiang@gmail.com



Dear Cai Xiong (a letter from Ho Ho Ying, 1972), 2005

Installation comprising pencil on 4 un-primed canvases, neon light piece, trolley and framed text Dimensions variable; 366 cm x 244 cm (four framed canvases)



CHEO CHAI-HIANG (b. 1946) graduated with an MA from the Royal College of Art, London and has spent over 30 years developing his creative practice and teaching at universities in the UK, Italy, Australia and Singapore. He has held over 20 solo shows in Singapore, Italy, Australia and China, and represented Singapore in the Asia Pacific Triennial in 2009. He lives and works in Malacca and Singapore.

Select Solo Exhibitions

2015	In A Cowboy Town, Galerie Michael
	Janssen, Singapore
2013	Little Thoughts Teasing The Wind
	From Four Directions, Substation,
	Singapore
2013	A Void: Returning To The River,
	Sculpture Square, Singapore
2012	Don't Sit On Me, NUS Tun Tan Cheng
	Lock Centre, Malacca, Malaysia
2009	The Story of Money, Osage Gallery,
	Hong Kong

Select Group Exhibitions

beleet droup Emilibrions		
2009	Asia Pacific Triennial, Queensland Art	
	Gallery, Australia	
2008	Singapore Biennale, Singapore	
2007	Raised: Mini-Carnival in Little India,	
	Little India, Singapore (curator and	
	artist)	
2006	Telah Terbit, Singapore Art Museum,	
	Singapore	
2001	Fellbach Triennial of Small-Scale	
	Sculpture, Fellbach, Germany	
1999	Provocative Things, Sculpture Square,	
	Singapore	
1989	ARX: Australia & Regions Artists'	
	Exchange, Perth Institute of	
	Contemporary Arts, Perth, Australia	
1979, 1980	50 Years of Printmaking at the Royal	
	College of Art, various locations,	
	London, UK	

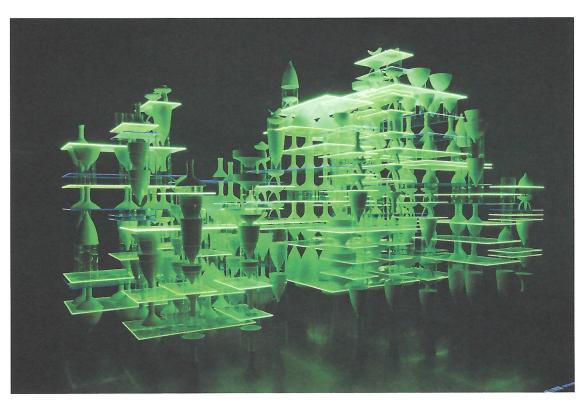
Select Artist Residencies or Exchanges

2011-2012	Artist in Residence, NUS Department
	of Architecture, Tun Tan Cheng Lock
	Centre, Malacca, Malaysia
2001	Artist in Residence, Solitude Academy,
	Stuttgart, Germany
1999	Artist in Residence, Nanyang Academy of
	Fine Arts, Singapore
1994-1995	Visiting Artist/Scholar, China National
	Academy of Fine Art, Hangzhou, China
1989	Artist in Residence, Curtin University,
	Australia

Select Awards	
2011	Established Artists New Work Grant,
	Australia Council Visual Arts Board,
	Surry Hills, Australia
2009	Winner (International Competition),
	Tower Kronprinz: Second Advent
	competition, National Centre for
	Contemporary Arts, Kaliningrad, Russia
2001	Visual Arts/Craft Board Grant, Australia
	Council for the Arts, Surry Hills,
	Australia
1978, 1979	Rome Scholar in Printmaking, British
	School at Rome, Italy

Thomas Cheong (b. 1977)

www.thomascheong.com clayfutura@gmail.com



 $\cline{XF-169]}$, 2014 Ceramics, fluorescent acrylics, UV-A lighting Dimensions variable



THOMAS CHEONG (b. 1977) is an artist and educator currently teaching at School of the Arts (SOTA), Singapore. He obtained his Diploma in Fine Art (Ceramics) with Distinction at LASALLE College of the Arts in 2002. He received his Masters in Fine Art (Ceramics) from Tainan National University of the Arts in Taiwan in 2014. He specialises in ceramics and mix media installations.

Select Solo Exhibitions

2014 [XF-169], Visual Art Space TNNUA,
 Taiwan
 2012 Future primitive, College of the Ozark,

2012 Future primitive, College of the Ozark,
Missouri, USA

Select Group Exhibitions

2014 《大器非凡》Great Talents, Great Scope, New Taipei City Yingge Ceramics Museum, Taiwan

2014 Earth and Fire: 3rd Southeast Asian Symposium, Workhouse Art Center, USA

2014 Contemporary Ceramics Art Exhibition, Clayarch Gimhae Museum, South Korea

2014 Arctic-Clay, Anu Pentik Galleria, Posio, Finland

2013 SEXSE: Southeast Asia / Alberta Show, Yuill Family Gallery, Medalta, Canada

2013 《第1 屆新北市陶藝獎》New Taipei City Ceramics Award Exhibition, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan

2013 Asia Contemporary Ceramics Show, 21sts Century Museum, Kanazawa, and Aichi Ceramics Museum, Japan

2012 《第八屆中國當代青年陶藝雙年展》 Contemporary Ceramics Biennale Exhibition, China Academy of Art, Hangzhou, China

Select Awards

2013 Artist in Residence, Arctic-clay, Posio, Finland

2013 Artist in Residence, Beyond Tradition:
Gyeonggi International Ceramic Biennale
International Ceramic Workshop,
South Korea

2013 SEXSE, Southeast Asia / Alberta Exchange, Medalta, Canada

2012 Artist in Residence, College of the Ozarks, Missouri , USA

2012 Artist in Residence, Jingdezhen, China

Chern Lian Shan (b. 1953)

lianshan.chern@gmail.com



Nanqiao Jigong Memorial Sculpture, 2013

Cement 200 cm x 350 cm x 80 cm



A graduate of the National Taiwan Academy of Arts in 1976, CHERN LIAN SHAN (b. 1953) is well known as a sculptor and his sculptures are displayed prominently across the island. He has participated in many exhibitions and was a part-time lecturer at Nanyang Academy of Fine Arts (NAFA). Recent works include Nanqiao Jigong Memorial Sculpture (2013), the portrait of Mr. Tan Chin Tuan for Nanyang Technological University (2008), The River Merchants (2002) and the Restoration of the Merlion Glass Waves (2002).

Select Solo Exhibitions

2013	Nanqiao Jigong Memorial Sculpture,
	Sun Yat Sen Nanyang Memorial Hall,
	Singapore
2012	Art-Artist, Ngee Ann Cultural Centre,
	Singapore
1997	Days of Glory, Singapore Recreation Club
	Singapore
1993	Rainbow, Pidemco Centre, Singapore
1993	Harmony, World Trade Centre, Singapore

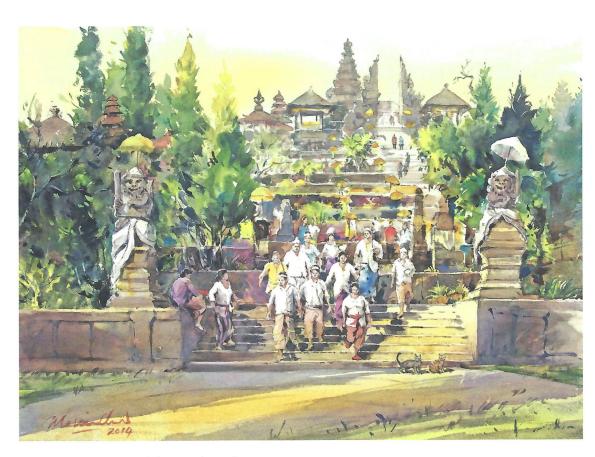
Select Group Exhibitions

	Select Group Exhibitions	
	2015	《宏觀微塑 - 2015 台灣國際袖珍雕塑展》,
		Sun Yat-sen Memorial Hall, Taiwan
	2015	A Secluded Scent, Telok Kurau Studios,
		Singapore
2014, 2013, 2012, 2011, 2010, 2009		
		Annual exhibition, Telok Kurau Studios,
		Singapore

Deiter	iwarus
1997	Singapore's Young Artists Competition
	for sculpture at the Singapore Recreation
	Club, Singapore
1993	Philip Morris Group of Companies Art
	Awards Competition, Singapore

Marvin Chew (b. 1975)

www.marvinchew.com marvinchew.art@gmail.com



After Prayers at Besakih Temple, Bali, 2014

Watercolour on paper 56 cm x 76 cm

1



MARVIN CHEW (b. 1975) is a professional watercolour artist who has been actively involved in many local and international exhibitions. Chew specializes in countryside and urban street scenes. His strokes are spontaneous and bold, suggestive of the energy of Chinese calligraphy. His works contain elements of realism and impressionism, with transparent watercolors that highlight the play of lights and shades.

Select Solo Exhibitions

Eat • Drink • Paint, Utterly Art, 2014 Singapore 2012 In Living Colours, Galerie Sogan & Art, Singapore

Select Group Exhibitions 2015 World Artists Alliance art exhibition, Penang Artists Corner, Malaysia and Cultural Bureau Gallery of Hualien Country, Hualien, Taiwan 2015 A Brush with Singapore Art Society, Raffles City Shopping Centre, Singapore 2014 Re-Interpretation: International Watercolor Exhibition, Suzhou Art Museum, Suzhou, China 2013 Unity-In-Diversity: 7-Man Group Exhibition, National Library Building, Singapore 2013–2015 Watercolour Art Society-Houston (WAS-H) international exhibition, WAS-H Gallery, Houston, USA 2013, 2015 Louisiana Watercolour Society (LWS) international exhibition, New Orleans,

2010, 2015 National Watercolour Society annual exhibition, NWS Gallery, Los Angeles,

2004-2015, Singapore Watercolour Society annual exhibition, Artrium@MCI, Singapore

Select Artist Residencies or Exchanges

China-ASEAN Youth Artists Exchange & 2013 Workshop, Beijing, China

Select Awards

2013 Christopher J. Doré Memorial Award, Louisiana Watercolor Society (LWS) international exhibition, USA

Chew Piak San (b. 1942)

chew.piak.san@hotmail.com



Return To Nature I, 2005

Watercolour 55 cm x 76 cm

4



CHEW PIAK SAN (b. 1942) has been a professional artist and member of The Singapore Watercolour Society since 1972. He is known for his paintings of landscapes and Singapore street scenes. His work is shown in the society's annual exhibition; other notable exhibitions include the Olympics Games International Watercolour Exhibition in Seoul in 1988 and the President's Watercolour Selection in 1995. Countries where he has shown his work include Malaysia, Taiwan, People's Republic of China, Hong Kong, Brunei, Japan and USA.

Select Solo Exhibitions

Dereces	oro Emmercione
2012	Cherishing The Old, Embracing The New,
	Lion City Art Gallery, Singapore
2003	Telok Kurau Studios, Singapore
1982	Ming Court Hotel, Singapore

Select Group Exhibitions

Select Group Exhibitions		
2014	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	
2013	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	
2012	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	
2011	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	
2011	New Expression of World Art Biennial,	
	Zhengzhou, China	
2010	International Watercolour Exhibition,	
	Taipei, Taiwan	
2010	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	
2009	Singapore Watercolour Society Annual	
	Art Exhibition, Singapore	

Select Artist Residencies or Exchanges

2011	New Expression of World Art Biennial,
	Zhengzhou, China
2010	International Watercolour Exhibition,
	Taipei, Taiwan
1999	Hong Kong and Singapore Art Exhibition
	and Exchange, Hong Kong
1998	Asian Watercolour Exhibition and Artists
	Exchange Programme, Seoul,
	South Korea
1996	Asia Pacific Watercolour Painting
	Exhibition and Exchange, Taipei, Taiwan

2012	14th Annual National Teochew Artist of
	The Year, Ngee Ann Kongsi, Ngee Ann
	Cultural Centre, Singapore
1985	Merit Medal, The Decade of the 80s art
	exhibition, Nanyang Academy of Fine
	Arts Alumni Association, Singapore

Chuyia Chia (b. 1970)

www.chuyia.wordpress.com chuyiac@yahoo.com



Knitting The Future, 2015

Performance Photo: Ou Zhi Hang



CHUYIA CHIA (b. 1970) explores painting, installation art and performance art. Her practice has transitioned from reflection on her cultural identity to global concerns such as environmental responsibility, human connection and communication. Her work has been recognised in various competitions, and she has received grants from the National Arts Council, Singapore International Foundation and cultural organisations overseas. She has participated in festivals in about 28 countries around the world.

Select Solo Exhibitions

2015	Knitting the future, Giardini,
	Venice, Italy
2014	Pearl, Seogwipo Arts Center, Seogwipo,
	South Korea
2014	Conflict, SULUV Gallery, Novi Sad,
	Serbia
2014	Listen to the Rain, BLO-Ateliers,
	Berlin, Germany
2013	Moment Share, Helsinki International
	Artist Programme, Studio Cable Factory,
	Helsinki, Finland

Select Group Exhibitions

Derect are	ap Zimereione
2015	Duo, SOMA Art Gallery, Berlin, Germany
2015	Duo, Bar 10 Konstsepidemin,
	Gothenburg, Sweden
2014	MAEUL Project, Hamchang, Sangju,
	South Korea
2014	Gothenburg Culture Night,
	Gothenburg, Sweden
2014	Diverse City, National Museum of
	Singapore, Singapore
2014	Fyodor's Performance Carousel, Faena
	Arts Center, Buenos Aires, Argentina
2014	Påsksalong, Galleri Thomassen,
	Gothenburg, Sweden
2014	Le Festival Préavis de Désordre Urbain,
	Marseille, France

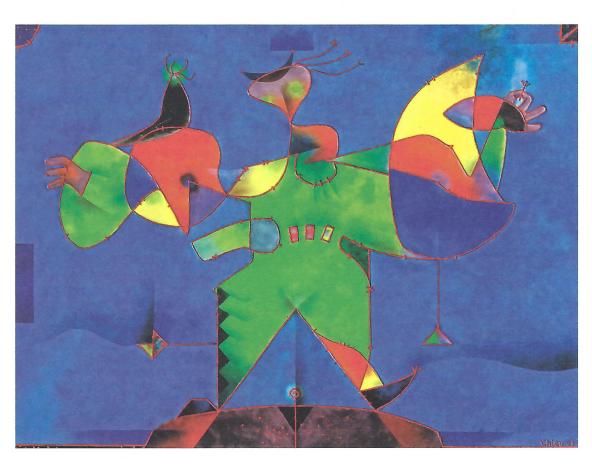
Select Artist Residencies or Exchanges

2013	Artist in Residence, Helsinki
	International Artist Programme, Cable
	Factory, Helsinki, Finland
2011	Artist in Residence, Shaping the City,
	Stadslabratoriet/CityArtLab, Sweden
2011	Performance Encounter Performancear
	or to die, Norogachi, Mexico
2010	Artist in Residence, Helsinki
	International Artist Residency and Art
	Contact, Suomenlinna, Finland
2000	Artist in Residence, Vermont Studio
	Center, Vermont, USA

beleet 11wards		
2002	Certificate of Distinction, UOB Painting	
	of the Year competition, Singapore	
2001	Honourable Mention, Philip Morris	
	Malaysia Art Award, Malaysia	
2001	Certificate of Commendation, UOB	
	Painting of the Year competition,	
	Singapore	
2000	Asian Artist Fellowship Merit Awards,	
	Freeman Foundation Award, Vermont	
	Studio Center, Vermont, USA	
1998	Farewell to Kallang Gasworks Art	
	Competition, Singapore Power, Singapore	

Chieu Shuey Fook (b. 1934)

chieusf@gmail.com



The Clown, 2012

Metal relief 122 cm x 91 cm 1



CHIEU SHUEY FOOK (b.1934) graduated from the Nanyang Academy of Fine Arts in 1953. He has had many solo and group exhibitions, both in Singapore and overseas. His creative, semiabstract approach to mixed media artworks has won him many awards, including first prize in the Instant Asia Art competition (1970) and two citation awards in New York. His major commissions include mixed media murals for Singapore Airlines, Neptune Orient Lines, Mass Rapid Transit and the Asia-Pacific Economic Cooperation summit (2009).

Select Solo Exhibitions

2009	New Image, Black Earth Art Museum,
	Singapore
2002	National Day Art Exhibition, Siglap
	South Community Centre, Singapore
2001	Kaleidoscope, Utterly Art, Singapore
2000	New and Old, Telok Kurau Studios,
	Singapore

Select Group Exhibitions

	T
2014	Langkawi Art Biennale, Langkawi,
	Malaysia
2014	The Nanyang Spirit, Art Spice Gallery,
	New Delhi, India
2014	Asian International Art Exhibition,
	Kinmen Culture Park Historical Folk
	Museum, Kinmen, Taiwan
2013	Asia Watercolour China Exhibition,
	Yunnan, China
2013	Nanyang Academy of Fine Arts Alumni
	Association 38th Anniversary,
	Penang, Malaysia
2013	China-Singapore Art Exhibition, Suzhou,
	China
2012	Art Revolution Taipei, Taipei World
	Trade Center, Taipei, Taiwan
2010	Art Expo Malaysia, Kuala Lumpur,
	Malaysia

Select Artist Residencies or Exchanges

~ ~ ~ ~ ~ ~ ~	0
2014	Langkawi Art Biennale , Langkawi,
	Malaysia
2010	Korea-Singapore Contemporary Art
	Exchange, South Korea

2013	First Prize, Abstract Painting, Singapore
	Art Society
2009	First Prize (Abstract Painting), Dr. Tan
	Tzse Chor Art Competition, Singapore
	Art Society
1999	First Prize (Abstract Painting),
	Nanyang Academy of Fine Arts Alumni
	Competition Association
1998	Distinction, Nanyang Academy of Fine
	Arts Alumni Association

Chiew Sien Kuan (b. 1965)

www.chiewsienkuan.weebly.com chiewsienkuan@gmail.com



Twin Flower, Horse-Power, 2000-2001 / Waterfall & As a lily among Thorns, 2011-2014 Mixed media on paper / Wood and metal assemblage 150 cm \times 100 cm each / 160 cm \times 160 cm \times 120 cm



CHIEW SIEN KUAN (b. 1965) is a senior lecturer at the Nanyang Academy of Fine Arts (NAFA). Chiew graduated from NAFA in 1989 majoring in painting and obtained both his BA and MA in Fine Art at the University of Tasmania. He is actively involved in group exhibitions. In 1992, he was awarded the Highly Recommended Prize in the Australian Bicentennial Art Award of Young Artists. The following year, he won first prize in the 3D category of the Phillippe Charriol Foundation Contemporary Art Competition.

Select Solo Exhibitions

2009 Warm Machines, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

2015	Vernacula_, NAFA, Singapore
2015	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2014	noTHING IN COMMON, ION Art
	Gallery, Singapore
2014	6767 Draw Bridge, NAFA, Singapore
2013	Asian Contemporary Sculptors,
	Guangzhou, China
2011	Visions of Lightness, Pipal Fine Art,
	Kuala Lumpur, Malaysia & ION Art
	Gallery, Singapore
2010	NAFA-LASALLE fine art staff show,
	NAFA, Singapore
2010	Excavation - Ten Singapore Artists, Art
	Studio @ Old School, Singapore

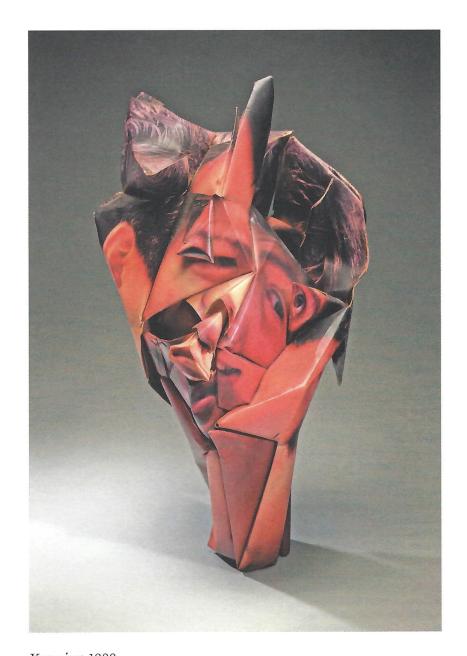
Select Artist Residencies or Exchanges

2003	International Snow Sculpting Event,
	Quebec Carnival, Canada
1998	International Plein Air Painting
	Workshop, Plovdiv, Bulgaria
1992	International Art Workshop, Antalya,
	Turkey

1993	First Prize in 3D Category, Phillippe
	Charriot Foundation Contemporary Art
	Competition
1988	Highly recommended, Australian
	Bicentennial Art Award of Young Artists,
	Australia and Singapore
1990	Merit, IBM Art Award,, Singapore

Chng Nai Wee $_{\scriptsize (b.1969)}$

www.biotechnics.org drchng@gmail.com



Yearning, 1988 Photographic sculpture 80 cm x 60 cm



Formally trained in medical and visual sciences, CHNG NAI WEE (b. 1969) is a multi-disciplinary artist known for his 12-screen video installation The Sin of Apathy (1991). He has also produced pneumatic structures Like or Not? and multiplelayered paintings Innards. In Moleculux, fabricated modular panels build into mutable fluorescent light sculptures. In Waterwall House, tectonic architectural elements and design are part of his visual language. He has contributed to the archive of the local visual arts scene via www.singaporeart.org and served in the Arts Education Council.

Select Solo Exhibitions

2003	Innards: Pantheon of Consciousness,
	Biopolis, Singapore
2002	Moleculux: Luminescent Bodies in
	Hyperspace, Sculpture Square, Singapore
1997	Biotechnics, Substation, Singapore
1994	Recent Works, Swee Guan Art Gallery,
	Singapore
1991	New Works, National Museum Art
	Gallery, Singapore

Select Group Exhibitions		
2004	SuperMart, Reconstruction of a City,	
	Visions and Illusions, St. James Power	
	Station, Singapore	
2003	Convergences in Arts, Science, and	
	Technology Show, Singapore Art	
	Museum, Singapore	
2002	Esplanade Visual Arts Opening Festival,	
	Esplanade - Theatres on the Bay,	
	Singapore	
2001	Histories Identities Technologies Spaces,	
	Singapore Art Museum, Singapore	
2001	Asian International Art Exhibition,	
	Guangzhou Art Museum, China	
1999	Provocative Things (Opening Show),	
	Sculpture Square, Singapore	
1999	Asian International Art Exhibition,	
	Fukuoka Art Museum, Japan	
1991	Singapore Sculpture Show,	
	National Museum of Singapore,	
	Singapore	

Select Artist Residencies or Exchanges

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2014	Artist in Residence, Yale University,
	School of Architecture, USA
2004	Artist in Residence, Yale University,
	School of Architecture, USA
1999	Artist in Residence, Yale University,
	School of Architecture USA
1991	Artist in Residence, Shave International
	Artists' Workshop, UK

	1,
Select Awa	ards
2004-2006	Top Online Performance Award for Arts,
	Hitwise, Singapore
1999	Young Artist Award, National Arts
	Council, Singapore
1995	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1994	Honorable Mentions (Double), Philip
	Morris ASEAN Art Awards, Singapore
1993	High Commendations (Triple), UOB
	Painting of the Year competition,
	Singapore

Chng Seok Tin (b. 1946)

www.chngseoktin.com chngst46@gmail.com



Who are these People?《此何人哉?》, 2011

Mixed media sculptures 108 figures, each about 30cm tall Photo: Koh Nguang How



CHNG SEOK TIN (b. 1946) obtained two Master degrees from New Mexico State University (1983) and University of Iowa (1985), majoring in printmaking. Besides prints, her oeuvre includes drawing, painting, collage, mixed media, textile, photography, ceramics, sculpture and installation. Since her near loss of eyesight in 1988, she has shifted her focus to mixed media and sculptural works. Her art is concerned with nature and the human condition.

Select Solo Exhibitions

2011	Uncommon Wisdom: Works by Chng
	Seok Tin from 1966-2011, Nanyang
	Academy of Fine Arts, Singapore
2007	Wonders of Golden Needles, Jendela
	(Visual Arts Space), Esplanade - Theatres
	On The Bay, Singapore
2005	Passage to: Exhibition of Fine Prints
	by Chng Seok Tin, UN Secretariat South
	Lounge, New York, USA
2001	Life, Like Chess ,Sculpture Square,
	Singapore
1987	From Water Series to the Floating World:
	An Exhibition of Recent Original Fine
	Prints and Mixed Media Works by Chng
	Seok Tin, National Museum Art Gallery,
	Singapore

Select Group Exhibitions

2011	Sasaran International Arts Festival 2011,
	Sasaran Art Association, Kuala Selangor,
	Malaysia
2009	Shenzhou Fengyun: The Inaugural
	Annual Art Exhibition of Chinese
	Artists, Centre of International Cultural
	Exchange and Heshan Art Association,
	Beijing World Art Museum, China
2005	Print Out, Singapore Tyler Print
	Institute, Singapore
2004	Tanbo • x • Project, Iwaki Uwa-town,
	Ehime Prefecture, Japan
2002	Journey of Rainbow Bridge, High Beam
	Visual Arts Hub - Shop @ Leigh Street,
	Adelaide, Australia
2002	Remembering The Samsui Women: A

Mixed Media Exposition, National Art	S
Council and Singapore Art Museum,	
Ying Fo Fui Kun (Hakka Clan Building	;),
Singapore	
National Sculpture Exhibition,	
National Museum Art Gallery, Singapo	re
Contemporary Prints Exhibition,	
National Museum Art Gallery, Singapo	re

Select Artist Residencies or Exchanges

	TOTAL CONTRACTOR OF MITCHENING
2008	Conducted visual art workshops for the
	visually impaired for Spotlight: An Asian
	Festival of Inclusive Arts, Phnom Penh,
	Cambodia
2003	Artist in Residence, Vermont Studio
	Center International Residencies
	Program, Vermont, USA
1998	Artist in Residence, Chengdu, China,
	hosted by Mr. Chua Soo Bin of Soo Bin
	Art Gallery &, held exchange sessions
	at the Sichuan Academy of Fine Arts,
	Chengdu Teachers' College and Chengdu
	Disabled Association, China
1995	Representative for Singapore, Very
	Special Arts Institute: Yamagata Fellows
	and Exhibit, organised by Very Special
	Arts & The Corcoran School of Art,
	Washington DC, USA
1992	Distinguished Visiting Artist, San Jose
	State University, California, USA

Select Awards

1991

1988

2014	Inducted to the Singapore Women's Hall
	of Fame, Singapore Council of Women's
	Organisations
2007	Singapore Chinese Literary Award, the
	Singapore Literature Society
2005	Cultural Medallion, National Arts
	Council, Singapore
2002	Woman of The Year Award 2001, Her
	World Magazine, Singapore
1995	Singapore Representative (Best Lyrics
	Composition), 3rd Asia Wataboshi Music
	Festival, Shanghai, China

Angela Chong (b. 1977)

 $\label{lem:www.angelachong.wix.com/the-encounter} \\ \text{angela7.chong@gmail.com} \\$



The Consequence, 2012
Light projection, found objects
Dimensions variable



ANGELA CHONG (b. 1977) is an installation artist focusing on light and site-specificity. She is currently developing ideas on interactivity in her public installations. She has been at artist residencies in Iceland, Japan and Czech Republic. Her work has been shown in Singapore in *Future Proof* (2012) and Singapore Eye (2015) as well as internationally in Israel, Netherlands, Australia, Indonesia and Malaysia. She has also produced several commissioned public works, for Art Around SAM, Zoukout and iLight Marina Bay.

Select Solo Exhibitions

2014 Palette of Local Delights, Scotts
 Square, Singapore
 2008 Treasure of My Memory: Missing You,
 Youkobo Art Space Gallery, Tokyo,
 Japan

Select Group Exhibitions 2015 Singapore Eye, ArtScience Museum, Singapore 2010-2014 iLight Marina Bay, Singapore 2012 Amsterdam Light Festival, Amsterdam, Netherlands 2011, 2012 Vivid Sydney Festival, Sydney, Australia 2012 Future Proof, Singapore Art Museum at 8Q, Singapore 2010 Quite I & II, Post-Museum, Singapore & The Annexe Gallery, Kuala Lumpur, 2005 Singapore Art Show - Open Section, Singapore Management University, Singapore 2003 Interpellation - CP Open Biennale, National Gallery, Jakarta, Indonesia

Select Artist Residencies or Exchanges

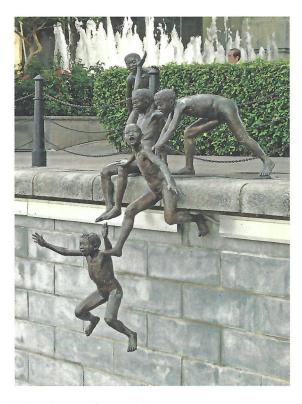
2010 Nes Artist Residency, Skagastrond,
Iceland
2008 Youkobo Artist Residency, Youkobo
Art Space, Tokyo, Japan
2006 CESTA's 11th Arts Festival of
International, Interdisciplinary
Collaborations - Sense of Fear, Tabor,
Czech Republic

Select Awards

2003 NAC Art Bursaries (Local), National Arts Council, Singapore
 2001 Georgette Chen Arts Scholarship, National Arts Council, Singapore

Chong Fah Cheong (b. 1946)

www.fahcheong.com sculpt@fahcheong.com



First Generation, 2000 Bronze Dimensions variable



Mama's Precious One, 1989 Marble 90 cm x 90 cm x 160 cm



CHONG FAH CHEONG (b. 1946) is a self-taught sculptor who has been practising since 1978. He works in wood, stone and bronze. His works reflect his time and place in life. His sculptures have been commissioned for public spaces such as the Singapore River and Singapore Botanic Gardens, as well as installed overseas in Vietnam and Canada. In 2014 his lifelong dedication to sculpture was recognised with the Cultural Medallion, Singapore's highest cultural honour.

Select Solo Exhibitions

2013	Textures, Tones and Timbres,
	NUS Museum, Singapore
2011	Passages, Emily Hill, Singapore
1999	Prime Elements, Fort Canning Centre
	Gallery, Singapore
1996	Recent Works, Substation, Singapore
1994	Dreamcatcher, Substation, Singapore

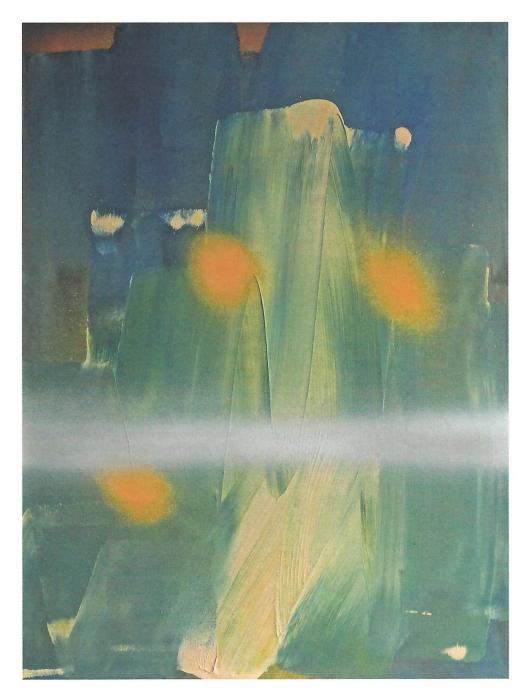
Select Group Exhibitions

Select Group Exhibitions		
2015, 2016	Cultural Medallion Recipients in the	
	Visual Arts, NAFA, Singapore	
1999	Hand Made: Shifting Paradigms,	
	Singapore Art Museum, Singapore	
1999	Volume and Form, various locations,	
	Singapore	
1998	Sculpture Survey, Gomboc Gallery,	
	Perth, Australia	
1991	Sculpture in Singapore, National	
	Museum Art Gallery, Singapore	
1989	Asian Art Exhibition, Fukuoka Art	
	Museum, Fukuoka, Japan	
1989	Arte & Materia '89, National Museum Art	
	Gallery, Singapore	
1988	IBM Art Award, National Museum Art	
	Gallery, Singapore	

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2014	Cultural Medallion, National Arts
	Council, Singapore
1990	Merit Award, IBM Art Award Exhibition,
	Singapore
1988	Merit Award, IBM Art Award Exhibition,
	Singapore
1982	Special Award, National Day Art
	Exhibition, Singapore
1981	First Prize, Singapore Innovations in Art
	Exhibition, Singapore

Heman Chong (b. 1977)

www.hemanchong.com heman866@gmail.com



Things that remain unwritten, 2015

Acrylic on canvas 46 cm x 61 cm x 3.5 cm



HEMAN CHONG (b. 1977) is an artist and writer. His conceptually-charged investigations into how individuals and communities imagine the future generates a multiplicity of objects, images, installations, situations and texts. His works have been shown in New York, London, Venice, Shanghai, Hong Kong, South Korea. He was awarded the Young Artist Award in 2003. He lives and works on Depot Road in Singapore.

Select Solo Exhibitions

2015	Never, A Dull Moment, Artsonje, Seoul,
	South Korea
2014	Correspondence(s), P!, New York, USA
2012	Interview(s), Wilkinson Gallery,
	London, UK
2011	Calendars (2020-2096), NUS Museum,
	Singapore
2007	Common People and other Stories, Art In
	General, New York, USA

Select Group Exhibitions

2015	Expo zero, Tate Modern, London, UK
2015	Time of Others, National Museum of Art,
	Osaka, Japan
2015	The Great Ephemeral, New Museum,
	New York, USA
2014	Gwangju Biennale, Gwangju,
	South Korea
2014	Medium at Large, Singapore Art
	Museum, Singapore
2012	Asia Pacific Triennale, Queensland Art
	Gallery, Brisbane, Australia
2004	LAB, Kröller Müller Museum, Otterlo,
	Netherlands
2003	Venice Biennale, Venice, Italy

Select Artist Residencies or Exchanges

2012-2014	Guest Curator, Witte de With
	Contemporary Art, Rotterdam,
	Netherlands and Spring Workshop,
	Hong Kong
2007	International Studio Programme, Art In
	General, New York, USA
2006	Artist in Residence, Research Residency
	Programme, NIFCA, Helsinki, Finland
2003	International Studio Programme,
	Künstlerhaus Bethanien, Berlin
2002-2006	Associate Artist, Substation, Singapore

2004	Production grant for visual art, Cultural
	Senate, Germany
2003	Young Artist Award, National Arts
	Council, Singapore
2003	President's Young Talents, Singapore Art
	Museum, Singapore
2001	Triennale Award, India Triennale, India

Sarah Choo Jing (b. 1990)

www.sarahchoojing.com sarah-c-j@live.com





The Hidden Dimension, 2013

Multimedia installation Dimensions variable



SARAH CHOO JING (b. 1990) recently completed her MFA in fine art media at the Slade School of Art, University College London. Focusing on the relationship between space and time, her work depicts identifiable moments and characters within contemporary society. She was shortlisted as a finalist in the Sovereign Asian Art Prize (2014). In 2013, she was awarded the ICON de Martell Cordon Bleu Photography Award and the Kwek Leng Joo Prize of Excellence in Still Photography Award.

Select Solo Exhibitions

2015	From Across the Road, A.I. Gallery,
	London, UK
2014	Waiting for the Elevator, Esplanade -
	Theatres on the Bay, Singapore
2013	Possession, Galerie Sogan & Art,
	Singapore
2013	Private Space; The Hidden Dimension,
	The Immersive Room at the Institute
	for Media Innovation, Nanyang
	Technological University, Singapore
2012	Disillusion: A Conversation between
	Photography and Painting, Galerie Sogar
	& Art, Singapore

Select Group Exhibitions

2015	PhotoLondon, Somerset House,
	London, UK
2015	Art Paris, Grand Palais, Paris, France
2014	Once Upon This Island, Singapore Art
	Museum, Singapore

Select Awa	arus
2015	Bronze Award (Special Category), One
	Eyeland Photography Awards, India
2014	Winner (Fine Art Category), Worldwide
	Photography Awards Summer Award, UK
2013	Kwek Leng Joo Prize of Excellence
	in Still Photography Award, Nanyang
	Technological University, Singapore
2013	Lee Kuan Yew Gold Medal Award,
	Nanyang Technological University,
	Singapore
2013	First Prize, ICON de Martell Cordon Bleu
	Photography Award, Singapore

Choo Keng Kwang (b. 1931)

ivychoo1957@yahoo.com.sg



Fighting Cocks, 2015
Oil painting
120 cm x 80 cm



CHOO KENG KWANG (b. 1931) is an established figure in the Singapore art scene, renowned for his oil paintings steeped in impressionism and realism. Widely recognised as one of Singapore's first generation artists, Choo's paintings have been featured at many important art exhibitions in Singapore and other countries in Asia and beyond. His artworks have also been commissioned by royal families and government bodies as gifts to foreign dignitaries.

Select Solo Exhibitions Reminiscence: A Walk down Memory

2015

	Lane, Pan Pacific, Singapore
1996	Singapore Chinatown, Kreta Ayer
	Community Centre, Singapore
1995	Choo Keng Kwang - An Artistic Path
	of His Own, Takashimaya Gallery,
	Singapore
1990	Wild Animals & Landscapes, Hyatt,
	Jakarta, Indonesia
1977	ASEAN Scenery, Holy Names College,
	Oakland, USA

Select Group Exhibitions	
2014	Exquisite Oils by Choo Keng Kwang and
	Choo Ai Loon
2012	Acknowledged for his contribution to
	the Creative Cities Collection - Fine Art
	Exhibition in London that was held in
	August at the Barbican Centre where
	his World Peace artwork was selected
	for showcase. This exhibition was
	organised by The China International
	Culture Association, China Society
	for the Promotion of Culture and Art
	Development and the Beijing Association
	for the Promotion of Olympics-related
	Culture

2008	Received acknowledgement from the
	Organising Committee for the Olympic
	Fine Art 2008, which was a joint effort
	with the IOC, the Ministry of Culture,
	China and the Organising Committee
	of the XXIX Olympiad at the China
	International Exhibition Centre.
2006	Imprints of the Past: Remembering the
	1966 Woodcut Show
2001	The Art of Choo Keng Kwang - a
	retrospective of his artworks in
	celebration of his 70th birthday
	organised by Ngee Ann Kongsi held at
	Teochew Building, Singapore
1989	Singapore Artists for New York Expo '89,
	New York, USA
1981	XVth International Grand Prix of
	Contemporary Art of Monte Carlo,
	Monaco
1978	Art Exhibition, Friendship House,
	Moscow, Russia

Select Artist Residencies or Exchanges

1961–1970 Ten Men Art Group, Singapore

Select Awards		
2015	SG50 Pioneering Contributions to the	
	Arts and Heritage of Singapore, National	
	Art Council and National Heritage Board,	
	Singapore	
1989	Selected artist for "Outstanding	
	Singapore Artist Exhibition series",	
	Ministry of Community Development,	
	Singapore	
1986	Long Service Medal (PBS), Prime	
	Minister's Office, Singapore	
1983	National Day Art Exhibition (Special	
	Award)	
1976	Public Service Medal (PBM), Prime	

Minister's Office, Singapore

Chow Chee Yong (b. 1969)

www.chowcheeyong.com chowcheeyong@live.com



Grounded Window, 1992 Selenium-toned silverprint 28 cm x 35.5 cm



CHOW CHEE YONG (b. 1969) has an honours degree in Fine Art from Western Michigan University, USA, and a Master's degree (Distinction) in Photography from Musashino Art University, Tokyo, Japan, under the JCCI (Japanese Chamber of Commerce & Industry) Singapore Foundation Art Scholarship. He has participated in more than 40 solo and group exhibitions in China, Germany, Hong Kong, Japan, Malaysia, Singapore and USA. His works can be found in various museum collections. He has been featured in Channel News Asia's Primetime programme.

Select Solo Exhibitions

2011	Project 37, 2902 Gallery, Singapore
2008	30th February, Kay Ngee Tan Architects
	Gallery, Singapore
2003	Under Construction - Light Trails,
	Objectifs - Centre for Photography and
	Filmmaking, Singapore
2002	PhotosynthesisDreams, Artfolio Gallery,
	Raffles Hotel, Singapore
2001	Imagination: Lights & Illusions, Meguro
	Museum of Art, Japan

Select Group Exhibitions

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2014	Basically. Forever., Tokyo Metropolitan
	Museum of Photography, Japan
2013	Confluence, Artspace, Singapore
2013	Intimate Moments, Platoon Kunsthalle,
	Germany
2012	Void & Void Decks, Private Museum,
	Singapore
2012	Dali International Photography
	Exhibition, Yunnan, China
2012	CDL Singapore Young Photographer
	Award exhibition, National Museum of
	Singapore
2010	CDL Singapore Young Photographer
	Award exhibition, National Museum of
	Singapore
2010	Of Monuments & Memories, Command
	House and Preservation of Monuments
	Board, Singapore

2013	NYAA YPN Outstanding Leadership
	Award, National Youth Achievement
	Award (NYAA), Singapore
2011	Loweprofessionals, Lowepro, USA
2003	100 Art Alumni, Western Michigan
	University, USA
2001	Award of Excellence (Distinction),
	Musashino Art University, Japan
1998	Best of Country - Singapore, Donside
	Awards, UK

Stefen Chow (b. 1980)

www.thepovertyline.net stefenchow@hotmail.com



Big City Small Things - Beijing, 2015 Photographic print 76 cm x 102 cm



STEFEN CHOW (b. 1980) is a photographer based in Singapore and Beijing. He won the second prize for portraiture at the World Press Photo contest in 2013. He has exhibited at international venues which include Tblisi Museum of Modern Art (Georgia), Three Shadows Photography Art Centre (China), International Center of Photography (USA), Les Nuits Photographiques (France) and Singapore Art Museum. Stefen pursues long-term projects with a social conscience, and is the co-founder of The Poverty Line, a project focussed on visual responses to poverty around the world.

Select Solo Exhibitions

2015	The Poverty Line, Les Nuits
	Photographiques, Carré de Baudouin,
	Paris, France
2015	The Poverty Line, PMQ, Hong Kong
2012	3D in 4 Continents, Arts House,
	Singapore
2012	The Poverty Line, Arles Caochangdi
	PhotoSpring Festival, Three Shadows
	Photography Art Centre, Beijing, China
2006	Climbing the Human Spirit - an Everest
	Journey, National Library Building,
	Singapore

Select Group Exhibitions

2015	Chow Chow Chow, ION Art Gallery,
	Singapore
2013	China Stories, Tblisi Museum of Modern
	Art, Tblisi, Georgia
2013	WYNG Contemporary Art Prize,
	Artistree, Hong Kong
2012	Pimp the Timp, Hotel TIMP, Cologne,
	Germany
2011	Moment of Recognition, International
	Center of Photography, New York, USA
2011	Photography Open Salon, Galerie Huit,
	Arles, France
2009	Prix de la Photographie, Espace Dupon,
	Paris, France

Select Artist Residencies or Exchanges

2013	Netherlands Cultural Ministry
	Exchange, Netherlands
2012	Artist in Residence, Galerie Huit, Arles,
	France

2013	Second Prize (Portraiture), World Press
	Photo, Amsterdam, Netherlands
2010	Grand Prize, Photography Open Salon,
	Arles, France
2010	Winner, World in Focus contest, National
	Geographic, New York, USA
2007	Top 10 Young Outstanding Alumni,
	National University of Singapore,
	Singapore
2006	Asia's Finest Photographers, Nikon,
	Tokyo, Japan

Choy Weng Yang (b. 1930)

jennifer@sunjingalleries.com.sg



Cherished Lotus, 2014

Ink and acrylic on paper
75 cm x 105 cm
Photo: Sunjin Galleries



CHOY WENG YANG (b. 1930) graduated from Hornsey College of Art with a major in painting in 1962. After his postgraduate course in art education at the Institute of Education at University of London, he taught at the Teachers' Training College in Singapore. He worked as a curator for the National Museum Art Gallery in 1978. He currently paints full time. Choy is also known for his art writing.

Select Solo Exhibitions

2008	Vivid and Profound, Cape of Good Hope
	Gallery, Singapore
2000	Ambience, Theme and Variations, DP
	Space, Singapore

Select Group Exhibitions

Select Group Exhibitions	
2015	Legacy Progression:,Singapore-China
	Art Exchange Exhibition, Art Museum,
	Tsinghua University, Beijing, China and
	ION Art Gallery, Singapore
2014	New Works - Choy Weng Yang, Tan Teo
	Kwang, Yeo Hoe Koon, FAT Gallery,
	Singapore
2014	Singapore Art Fair, Suntec Singapore
	Convention & Exhibition Centre,
	Singapore
2014	A Changed World: Singapore Art 1950s
	– 1970s, National Museum Singapore,
	Singapore
2011	Exchange 2011: Singapore-China Art
	Show, Nanyang Academy of Fine Arts,
	Singapore
2010	Choy Weng Yang and Jolly Koh: Master
	Works from 2 Modern Painters, Sunjin
	Galleries, Singapore
2009	Exploring the Boundary, Wisma
	Kebudayaan SGM (Soka Gakkai
	Malaysia), Malaysia and Cape of Good
	Hope Gallery, Singapore

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	
1985	Cultural Tour of France, Government of
	France
1979	Cultural Tour of India, Government of
	India
1973	UNESCO Fellowship - Creative Arts in
	USA, Ministry of Culture, Singapore
1959	Art and Art Education Scholarships,
	Ministry of Education, Singapore

Chua Boon Kee (b. 1953)

www.chuaboonkee.com chuaboonkee@gmail.com





Men of Respect, 2007 (Front and back views)

Forged brass and cast bronze 400~cm~x~520~cm~x~460~cm



CHUA BOON KEE (b. 1953) fuses Chinese culture and philosophy with modern sculpture. He is particularly known for his Chinese calligraphyinspired sculpture series. A full-time sculptor since 1996, he has been recognised by the People's Republic of China as an outstanding overseas Chinese artist. In 2014 his sculpture *Flowing* was selected as the new commission to be permanently installed at Gerrard Place in London's Chinatown.

Select Solo Exhibitions

2014 Gallop to Great Distance, Esplanade – Theatres on the Bay, Singapore

2012–2013 In the Affairs of Cats and Dogs, the
Government's Involved and So Are We,
Esplanade – Theatres on the Bay,
Singapore

2012–2013 Happy Family of Five, Esplanade – Theatres on the Bay, Singapore

2011 A Solo Tour: Small Sculptures by Chua Boon Kee (Calligraphy Series), BenQ International Sculpture Workshop, Hsinchu, Taiwan

2011 The Auspicious Series by Chua Boon Kee (Calligraphy Series), Sentosa, Singapore

Select Group Exhibitions

 2015 SingaPlural, 99 Beach Road, Singapore
 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

2014 Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore

2014 Sculpture Society Singapore Annual Show 2014, Galeri Utama and Galeri Nila, Singapore

2014 Second Nature: Wood Symposium 2013, Fort Canning Park, Singapore

2010 Wood & Fiber, White Studio and Black Box, Fort Canning Centre, Singapore

2008 Chinese Character Biennale, Beijing, China

2007 Dusk till Dawn, Fort Canning Park, Singapore

Select Awards

2012 Winner, SUSTAIN Project for London's Chinatown, Chinatown Arts Space and Shaftesbury PLC, UK

2003 Merit Award (First Runner-up), Judges' Choice, CDL Singapore Sculpture Award, Singapore

Chua Chon Hee (b. 1960)

chuachonhee@gmail.com





CHUA CHON HEE (b. 1960) works extensively with various media. Most of her works are inspired by nature and Zen philosophy, a belief in the importance of "being in the moment". Her art embodies these sources of inspiration through physical objects such as leaves or clay in their raw form. In her works she seeks a balance in the relationship between traditional art and contemporary methods and ideas.

Select Solo Exhibitions

2011 Of Art Talk and Clay Thoughts, Utterly Art, Singapore

Select Group Exhibitions

2015	Guanlan International Print Biennial,
	Guanlan Print Art Museum, Shenzhen,
	China
2015	Macau Printmaking Triennial, Macau
	Museum of Art, Macau
2014	Singapore-Taiwan Shoebox Show,
	Sculpture Square, Singapore
2014	Nothing in Common, ION Art Gallery,
	Singapore
2013	Elite Summit on Westlake: China
	International Invitational Exhibition of
	Engraving Masters, Hangzhou, China
2012	ASEAN Printmaking Exhibition,
	Vietnam Museum of Fine Arts, Hanoi,
	Vietnam
2006	Painterly Dialogues,
	Studio@106a, Singapore
2004	Tao Yuan, Singapore EXPO, Singapore

Select Artist Residencies or Exchanges

2014 Artist in Residence, La Cité Internationale des Arts, Paris, France

Chua Chye Teck (b. 1974)

www.chuachyeteck.com chuachyeteck@yahoo.com.sg



Paradise (from a series), 2006-2014 Archival pigment print 38.48 cm x 24.48 cm



CHUA CHYE TECK (b. 1974) specialises in photography. He majored in Sculpture for his Fine Art degree from Royal Melbourne Institute of Technology (RMIT) and continues to practise in this field, drawing inspiration from used objects. Usually transient in nature, whether by being cast-offs, unwanted or surplus material, these objects have exhausted their use, but through carefully curated presentations, they become works of art. Chua's philosophy is in re-presenting rather than in altering the original form of the object.

Select Solo Exhibitions

2015	Memories, Esplanade – Theatres on the
	Bay, Singapore
2010	City Landscape, Künstlehaus Bethanien,
	Berlin, Germany
2008	New Castle, Substation, Singapore
2008	Wonderland, Wheelock Scotts Gallery,
	Singapore
2007	Eternity, Post-Museum, Singapore

Select Group Exhibitions

2015	Singapour mon amour: Politics and
	Poetics of Space(s), Le Point Éphémère,
	Paris, France
2015	The Measure of your Dwelling: Singapore
	as Unhomed, ifa Gallery Berlin, Germany
2015	Chiang Mai Photo Festival: Documenting
	as Method Photography in Southeast
	Asia, CMU Art Centre, Thailand
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2014	Medium at Large, Singapore Art
	Museum, Singapore
2014	Art Stage - Southeast Asia Platform,
	Marina Bay Sands, Singapore
2011	Other Possible Worlds - Proposals on this
	Side of Utopia, NGBK, Berlin, Germany
2010	Sovereign Asian Art Prize (Singapore
	Finalists), Artspace@Helutrans,
	Singapore

Select Artist Residencies or Exchanges

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2009	Artist in Residence, Künstlerhaus
	Bethanian, Berlin, Germany
2007	Artist in Residence, International
	Photographers & Researchers Network,
	University of Sunderland, UK

2014	Creation Fund, National Arts Council,
	Singapore
1999	Arts Bursary, National Arts Council,
	Singapore

Genevieve Chua (b. 1984)

www.genevievechua.com graytone@gmail.com



Swivel #8, 2015

Acrylic and screenprint with enamel on shaped canvas; steel bracket 72 cm \times 50 cm \times 36 cm Photo: Gallery EXIT



GENEVIEVE CHUA (b. 1984) works on an unfurling narrative informed by natural history and linguistics. Primarily working with abstraction, her works are contingent realities presented as installations, images and objects. She graduated with a diploma in fine arts (painting) from LASALLE College of the Arts in 2004, where she was a recipient of the Georgette Chen Arts Scholarship. In 2012, she received the Young Artist Award from the National Arts Council, Singapore.

Select Solo Exhibitions

2015	Moths, Gallery EXIT, Hong Kong
2014	Parabola, Tomio Koyama Gallery,
	Singapore
2014	Cicadas Cicadas, Gusford Gallery,
	Los Angeles, USA
2012	Birthing Ground Not a Sound, Valentine
	Willie Fine Art, Singapore
2011	Another Place, CCC Shizuoka, Japan

Select G	roup Exhibitions
2015	I Went to the Forest to Live Deliberately,
	Art Informal, Manila, Philippines
2014	Afterimage, Singapore Art Museum at
	8Q, Singapore
2013	Encountering the Unknown, Fukuoka
	Asian Art Museum, Japan
2013	Disappearing Moon, Asia House, London
2012	Encounter, Experience, Environment,
	Gillman Barracks, Singapore
2011	BMW Young Asian Artist Series,
	Singapore Tyler Print Institute,
	Singapore
2011	Shadow in the Dark, Gallery EXIT,
	Hong Kong
2011	Art Project Ideas, Hiroshima Museum of
	Contemporary Art (MOCA), Hiroshima,
	Japan

Select Artist Residencies or Exchanges

2012	Artist in Residence, AIRx, Royal College
	of Art, London, UK
2011	Artist in Residence, Gyeonggi Creation
	Centre, Seongam, South Korea
2011	The Art Incubator, National Arts Council
	Singapore, CCC Shizouka, Japan
2010	BMW Young Asian Artist Series,
	Singapore Tyler Print Institute,
	Singapore
2010	Artist in Residence, Banff Centre,
	Calgary Canada

2012	Young Artist Award, National Arts
	Council, Singapore
2003, 2004	Georgette Chen Arts Scholarship,
	National Arts Council Singapore

Chua Mia Tee (b. 1931)



Mr. Lee Kuan Yew Declaring the Separation and Independence of Singapore from Malaysia, 1978 Oil on canvas



CHUA MIA TEE (b. 1931) is one of Singapore's foremost realist painters and an acclaimed portraitist. For more than six decades, he has translated his keen eye for detail and the mastery of his favourite medium of oil on canvas to depict vanishing scenes of Singapore, historical events, lost architecture and many of Singapore's prominent figures. His portrait of Singapore's first president, Yusof Ishak (1998), is featured on the country's currency notes; it also appears with Chua's portrait of Lee Kuan Yew on the commemorative SG50 fifty dollar note.

Select Solo Exhibitions

2013	Oil Painting Exhibition of Chua Mia Tee,
	Hai Hui Art Gallery, Singapore
2002	The Art of Chua Mia Tee, Linda Gallery,
	Singapore
1992	Chua Mia Tee: The Best of Four Decades,
	Empress Place Museum Art Gallery,
	Singapore
1988	The Art of Chua Mia Tee, National
	Museum Art Gallery, Singapore
1982	Solo Exhibition of Chua Mia Tee,
	Singapore Rubber House, Singapore

Select Group Exhibitions

Select C	Group Exhibitions
2000	Joint Exhibition of Chua Mia Tee and
	Lee Boon Ngan, Linda Gallery, Jakarta,
	Indonesia
1997	Art of The Living World, Bonhams
	Singapore, Raffles Hotel, Singapore
1996	The President's Charity Art Exhibition,
	Revenue House Atrium, Singapore
1993	Exhibition of Paintings by Six
	Outstanding Realistic Artists in
	Singapore, Ngee Ann City Exhibition
	Hall, Singapore
1990	Painting Exhibition of Chua Mia Tee and
	Lee Boon Ngan, Hilton Singapore
1989	The First Bru-Sin Art Exhibition, Brunei
	Museums, Brunei
1980	Art Exhibition of Mr. and Mrs. Chua
	Mia Tee, Singapore Chinese Chamber of
	Commerce, Singapore

Select Awards

2015 Cultural Medallion, National Arts
Council, Singapore

Anthony Chua Say Hua (b. 1970)

anthonychuasayhua@yahoo.com



Red Lanterns《大红灯笼》, 2014 Chinese ink on rice paper 100 cm x 100 cm



ANTHONY CHUA SAY HUA (b. 1970) obtained his Postgraduate Certificate in Fine Art from Goldsmiths College, University of London. He uses Chinese ink to interpret modern subjects such as urban landscape, old buildings; he also makes abstract compositions based on life drawing. An innovative painter who constantly challenges the boundaries of traditional media, Chua is known for his bold brush strokes with varying effects created by different types of brushes, including the less conventional feather brushes.

Select Solo Exhibitions

2012	Spiral Staircases and Round
	Windows, Dahlia Art Gallery,
	Singapore
2011	Beyond Concrete Reality, Forest Rain
	Gallery, Singapore
2011	Revisit Chinatown, Dahlia Art
	Gallery, Singapore
2009	Inscribed Spaces, Forth Gallery,
	Singapore
2009	New work on paper, Black Earth
	Museum, Singapore
	Museum, Singapore

Select Group Exhibitions

2015	City Landscape (2 person show),
	UOB Plaza 1, Singapore
2015	Urban Rambles (2 person show), Ernst
	and Young Art Gallery, Singapore
2014	UOB Painting of the Year Exhibition,
	UOB Plaza 1, Singapore
2014	Modern Art Society Singapore
	(MASS) 50th Anniversary
	Exhibition, ION Art Gallery, Singapore
2014	2+2, Artspace@222, Singapore
2012	Home and Beyond - Recent Ink Works
	of Chua Say Hua and Hong Sek Chern,
	Artcommune Gallery, Singapore
2012	Inauguration Show - Gillman
	Barracks, Fost Gallery, Singapore
2011	Asian International Art Exhibition,
	Hangaram Art Museum and Province
	Museum of Arts, Seoul, South Korea

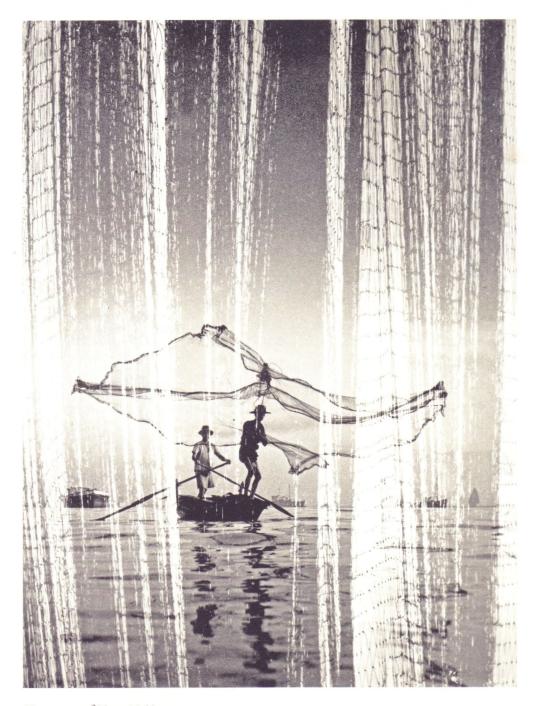
Select Artist Residencies or Exchanges

2003	Artist in Residence,
	Vermont Studio Center, USA

Delectin	wards
2014	Silver Prize, UOB Painting of the Year
	Award, Singapore
2008, 200	09 Highly Commended (Chinese Ink),
	UOB Painting of the Year competition,
	Singapore
2004	Highly Commended (Abstract and
	Figurative Category) UOB Painting of
	the Year competition, Singapore
2003	Highly Commended, Philip
	Morris Singapore Art Award,
	Singapore
2001	Young Artist Award, National Arts
	Council, Singapore

Chua Soo Bin (b. 1932)

art@soobinart.com.sg / soobinart@gmail.com



Harmony of Nets, 1958 Photograph 36.5 cm x 27.5 cm



CHUA SOO BIN (b. 1932) won the top prize for PATA (Pacific Asia Travel Association) Award in 1983 and a Singapore Creativity Award in 1986 for photographs he had produced for the Singapore Airlines. His most significant work Portraits of Excellence featuring 14 great Chinese artists was completed in 1989 when he mounted an exhibition at the National Museum of Singapore with the launch of a book of the same title, which was the predecessor of Legends: Soo Bin's Portraits of Chinese Ink Masters.

Select Solo Exhibitions

2010	The Legends - Soo Bin's Portraits of
	Chinese Ink Masters, Zhejiang Art
	Museum, Hangzhou, China
2006	The Legends - Soo Bin's Portraits
	of Chinese Ink Masters, Yunnan
	Museum, Kunming, China
2005	The Legends - Soo Bin's Portraits of
	Chinese Ink Masters, Chongqing Art
	Museum, Chongqing, China
1992	The Legends - Soo Bin's Portraits of
	Chinese Ink Masters, National Art
	Museum of China, Beijing, China
1989	The Legends - Soo Bin's Portraits
	of Chinese Ink Masters, National
	Museum of Singapore, Singapore

Select Group Exhibitions

1996	First Sight: Contemporary Fine Art in
	Singapore, Singapore
1988	Liuzhen: Portraits of Excellence,
	Fourteen Contemporary Chinese
	Painters, Singapore
1960	Sarawak International Salon of
	Photography, Kuching, Malaysia
1957	Singapore International Salon,
	Singapore
1956	Photography in Asia, Singapore
1955	London Salon of Photography,
	United Kingdom
1953-1957	Pan-Malayan Photographic
	Exhibition, Singapore

Select A	Select Awards	
1988	Cultural Medallion, Ministry of	
	Culture, Singapore	
1986	Pacific Asia Travel Association	
	Award, Singapore	
1986	Singapore Creativity Award,	
	Singapore	
1967	Gold Award, Photographic Society	
	of Singapore (PSS) Service Awards,	
	Singapore	
1957	Honour Print, Singapore International	
	Salon, Singapore	

Chun Kai Feng (b. 1982)

chunkaifeng@hotmail.com



What Happens When Nothing Happens, 2014 Installation Dimensions variable



CHUN KAI FENG (b. 1982) graduated with an MFA from the Glasgow School of Art in 2010. He is interested in mapping the day-to-day and regularly makes works based on ordinary urban elements that exist in the background of a city. The works are made with industrial techniques and materials, and cohere to a personal, formal, sculptural regimentation. These abstracted urban objects are composed to form a space that is charged with narrative potential.

Select Solo Exhibitions

2013 Nowhere Near, FOST Gallery, Singapore

Select Group Exhibitions

beleet droup Exhibitions	
2015	Dear Painter, Sundaram Tagore Gallery,
	Singapore
2015	Singapore Survey 2015: Hard Choices,
	Valentine Willie Fine Art, Singapore
2015	Rendez-vous, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2015	The Measure of Your Dwelling:
	Singapore as Unhomed, ifa-Galerie,
	Berlin, Germany
2015	Paradis sans Promesse, Ateliers
	Internationally Frac des Paye de la Loire

Internationaux, Frac des Pays de la Loire,
Nantes, France
Ourating Lab Phase 3, NUS Museum

 2015 Curating Lab Phase 3, NUS Museum, Singapore
 2015 Absolving the Object, LATENT SPACES, Haw Par Villa, Singapore

Select Artist Residencies or Exchanges

2015	Ateliers Internationaux, Frac des Pays de
	la Loire, Carquefou, France
2013	Artist in Residence, Ruangrupa ArtLab,
	Jakarta Indonesia

2012	Arts Creation Fund, National Arts
	Council, Singapore
2009	Singapore Art Exhibition Prize,
	Singapore Art Museum, Singapore
2009	Overseas Bursary, National Arts Council,
	Singapore
2007	Merit Award, CDL Sculpture Awards,
	Singapore Art Museum, Singapore
2006	Highly Commended, UOB Painting of the
	Year competition, Singapore

Chun Kai Qun (b. 1982)

www.chunkaiqun.com kaiqun@latentspaces.com



The Paper, Some Paper, 2015 Classified newspaper, raffia string Dimensions variable



CHUN KAI QUN (b. 1982) examines everyday objects as a reflection of personal tastes, attributes, moral principles and social ideals in his study of the relations between identity and environment. In his artistic practice this research takes the form of sculptures and installations. He is a co-founder of LATENT SPACES, a group that re-invents neglected spaces in Singapore as platforms for experimental art and social entrepreneurship.

Select Solo Exhibitions

2014	A Lifetime of Warranties, LATENT
	SPACES@Haw Par Villa, Singapore
2012	Squatting in the Moments of Comfort and
	Convenience, New City Space, Glasgow,
	Scotland, UK
2011	Utopia Highway, Esplanade - Theatres
	on the Bay, Singapore

Select Group Exhibitions

2015	Dear Painter, Sundaram Tagore Gallery,
	Singapore
2015	Singapore Survey 2015: Hard Choices,
	Valentine Willie Special Projects,
	Artspace@Helutrans, Singapore
2015	Potong Ice-Cream \$2, LATENT
	SPACES@Art Stage, Marina Bay Sands
	Convention and Expo Centre, Singapore
2014	Looking at Things Closely, LATENT
	SPACES@Haw Par Villa, Singapore
2014	Materialised Time, LATENT SPACES@
	Haw Par Villa, Singapore
2014	Nameless Forms, LATENT SPACES@
	Haw Par Villa, Singapore

Select Artist Residencies or Exchanges

2013	Hospitalfield Graduate Residency
	Programme, Arbroath, Scotland, UK
2008	Artist in Residence, Gertrude
	Contemporary Art Spaces, Melbourne,
	Australia

Defect Hive	ti d3
2011	National Arts Council Scholarship
	(Overseas), NAC, Singapore
2005-2008	Georgette Chen Arts Scholarship,
	National Arts Council, Singapore

John Clang (b. 1973)

www.clangart.com clang@clangart.com



Being Together - Tye family (Paris, Tanglin), 2012

Fine art archival print 67.7cm x 101.6 cm



JOHN CLANG (b. 1973) is an artist working in photography. His photographs examine and raise questions about the world he lives in, providing not pictorial documentation but an intimate mental reflection of one man's mind. Clang's first exhibition, at age 20, was a joint show at the controversial (and now defunct) Singapore art group 5th Passage Artists. He has since participated in numerous exhibitions internationally. In 2013 a showcase of over 90 of his works was exhibited at National Museum of Singapore.

Select Solo Exhibitions

2014	(Re)Contextualizing My Mind, Pekin
	Fine Arts, Hong Kong
2013	Being Together: Family & Portraits -
	Photographing with John Clang, Nationa
	Museum of Singapore, Singapore
2013	When I say you are dreaming, so am I,
	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2010	(Con)Front, 2902 Gallery, Singapore
2004	Clang. A Self Portrait, Jendela (Visual
	Arts Space), Esplanade - Theatre on the
	Bay, Singapore

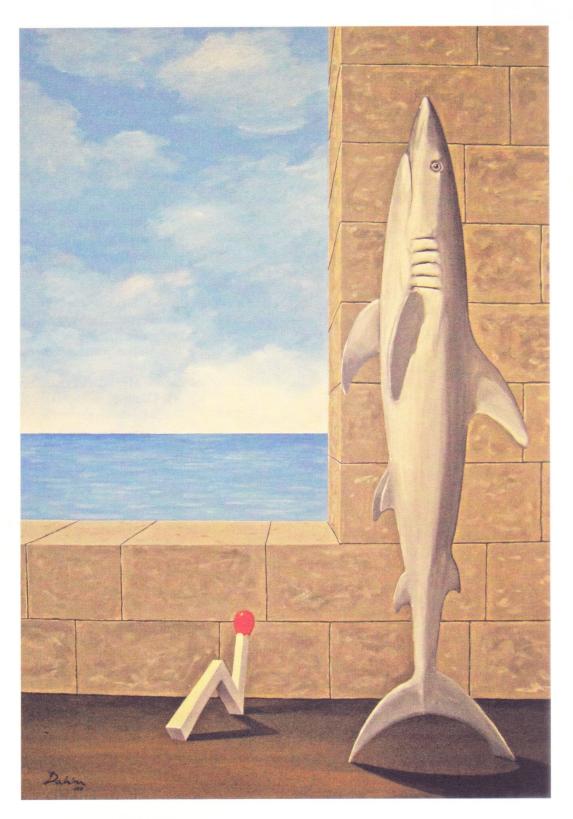
Select Group Exhibitions

Defect	aroup Extitotions
2015	I wasn't everything, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2014	AFTERIMAGE: Contemporary
	Photography in Southeast Asia,
	Singapore Art Museum, Singapore
2014	Anthropos New York, Sundaram Tagore
	Gallery, New York, USA
2014	Family Matters, Centre for
	Contemporary Culture Strozzina,
	Florence, Italy
2013	Ghost: The Body at the Turn of the
	Century, Sculpture Square, Singapore
2012	WITH(OUT), Brockspace,
	London, UK
2012	Venti d'Oriente, mc2gallery, Milan, Italy
2011	Sovereign Asian Art Prize exhibition,
	The Rotunda, Exchange Square,
	Hong Kong

2013	Design of the Year, President's Design
	Award, Singapore
2010	Designer of the Year, President's Design
	Award, Singapore
2010	Sovereign Asian Art Prize, Hong Kong
2001	Thirty Under Thirty, Photo District
	News, USA

Rosihan Dahim (b. 1955)

observer@singnet.com.sg



Magritte's Search, 2010

Acrylic on canvas 70 cm x 100 cm



ROSIHAN DAHIM (b. 1955) is inspired by Dadaism and the Surrealist movement. While attending the Nanyang Academy of Fine Arts, he explored psychoanalysis and metaphysical paintings. In 1979, he ventured into Surrealism, in the vein of Salvador Dali and René Magritte. His primary concern now is with exploring "a dreamworld of reality" through his art.

Select Solo Exhibitions

2014	One Mind One Theory, Fullerton Hotel,
	Singapore
2010	The Flaming Sphere Principle, Oasis
	Gallery, Singapore
2006	Between Two Walls, Photographers'
	Gallery, Singapore
1990	One Man One Destiny, National Museum
	Art Gallery, Singapore
1980	The Surrealist Paintings of Rosihan
	Dahim, National Museum Art Gallery,
	Singapore

Select Group Exhibitions

2015	Painting on Easels, My Art Space,
	Singapore
2014	Tiga Malam, Alliance Française,
	Singapore
2013	éncore! Maya Gallery's 1st Anniversary,
	Maya Gallery, Singapore
2012	Seven Elements across the Seven Seas,
	7Adam Gallery, Singapore
2011	Convergence I and II, Fullerton Hotel,
	Singapore
2010	Live Our Dreams: Tribute to Singapore's
	Pioneering Ten, Arts House, Singapore
2009	Alfresco, Fullerton Hotel, Singapore
2007	The Missing Chord, National Library
	Building, Singapore

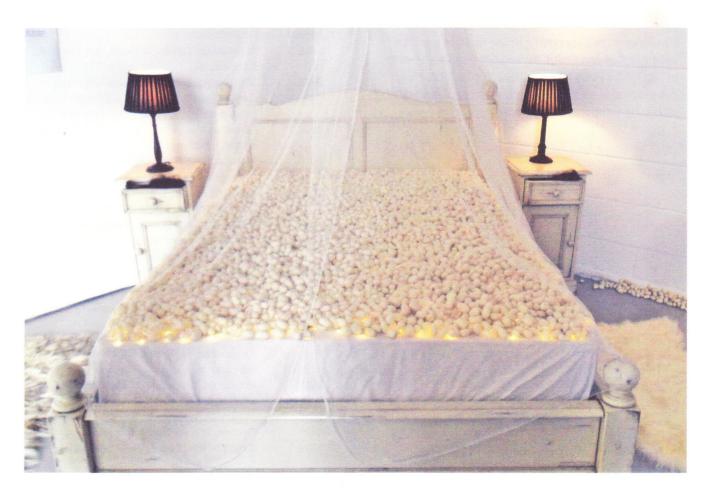
Select Artist Residencies or Exchanges

2014	Knockout Carnival, okto (MediaCorp TV
	Channel), Singapore
2013	Artist in Residence, okto (MediaCorp TV
	Channel), Singapore

2010	Second Prize, Ocean Artist of the Year,
	Asia Dive Expo, Singapore
1996	Honourable Mention, Philip Morris
	Singapore Art Awards, Singapore
1995	Honourable Mention, Philip Morris
	Singapore Art Awards, Singapore
1985	Highly Commended, Australian High
	Commission
1968	Third Prize, Singapore Youth Festival,
	Singapore

Tania De Rozario (b. 1981)

www.taniaderozario.com drowninmydesire@yahoo.com.sg



Fuse (in collaboration with Lynn Lu, detail), 2014

Installation with silkworm cocoons, furniture, text, light, hair, video $\operatorname{Dimensions}$ variable



TANIA DE ROZARIO (b. 1981) is an artist, writer and curator engaged with issues of gender, sexuality, and art as activism. She works with painting, text, poetry, installation and research. Her debut collection of poems and short prose pieces, *Tender Delirium*, was shortlisted for the Singapore Literature Prize in 2014 and she won the Golden Point Award for English Poetry in 2011. She runs EtiquetteSG, a platform that develops and showcases art, writing, film and music by women in Singapore.

Select Solo Exhibitions

2015	Making Trouble, Substation, Singapore
2013	In Our Next Life, The Unifiedfield,
	Granada, Spain
2011	A Language of Longing, Substation,
	Singapore

Select Group Exhibitions

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Mysterious Object at Noon, Art Lacuna,
London, UK
Mysterious Object at Noon, Objectifs -
Centre for Photography & Filmmaking,
Singapore
Ghost on the Wire, Bermondsey Project
Space, London, UK
Names, Text & Trouble, Substation,
Singapore
Landing Places, Objectifs - Centre for
Photography & Filmmaking, Singapore
I See You, Arts House, Singapore
On Sitting Down & Shutting Up,
Substation, Singapore
Feeding Ghosts, Kitsch Gallery,
San Francisco, USA

Select Artist Residencies or Exchanges

2015	Writer in Residence, Centre for Quantum
	Technologies, National University of
	Singapore
2015	Writer in Residence, Hedgebrook,
	Seattle, USA
2015	Writer in Residence, Toji Cultural
	Centre, Wonju, South Korea
2013	Artist in Residence, The Unifiedfield,
	Granada, Spain
2012	Writer in Residence, Sangam House,
	Nrityagram, India

Deiceel	111 61 615
2014	Shortlist, Singapore Literature Prize for
	English poetry, National Arts Council,
	Singapore
2013	Longlist, Commonwealth Short Story
	Prize, Commonwealth Foundation, UK
2012	Arts Creation Fund, National Arts
	Council, Singapore
2011	Winner, Golden Point Award for English
	poetry, National Arts Council, Singapore
2011	Presentation & Promotion Grant,
	National Arts Council, Singapore

Isabelle Desjeux (b. 1967)

www.isabelledesjeux.com idesjeux@mac.com



Buang in Sorong, 2013

Digital print 80 cm x 53 cm



ISABELLE DESJEUX (b. 1967) obtained her MAFA from LASALLE College of the Arts in 2010. She also has a doctorate in molecular biology. Her artistic practice blends art and science, raising issues and questions that are resolved through performance, video, installation, or workshops. Her practice probes scientific methodologies, engaging with the viewer by letting them imagine that they too, can be the scientist.

Select Solo Exhibitions

2014	Hands on Lenses, ArtScience Museum,
	Singapore
2014	House of Wild Plants, Playeum Pop-up
	around South-West CDC, Singapore
2012	All Else Being Equal, I Could Have
	Stayed in Bed, Societe Générale Private
	Banking Gallery, Singapore
2008	Story Sculptures, Artyfakt Gallery,
	Singapore

Select Group Exhibitions

2015	Talking Weeds, Singapore French School,
	Singapore
2014	Video Mapping, Phoenix, Brighton, UK
2014	UNEARTHED, Singapore Art Museum,
	Singapore
2013	COS·MO, Institute of Contemporary Art
	(ICA) Singapore, Singapore
2013	A Picture of Health, Jurong Hospital,
	Singapore
2013	Revising Art: the Ten Years Series,
	Singapore Art Museum, Singapore
2012	Cabinet of Curiosity, Centre for Quantum
	Technologies, Singapore
2012	OH! Open House - Tiong Bahru,
	Singapore

Select Artist Residencies or Exchanges

2010 Tropical Lab Singapore: Annual International Art Workshop, LASALLE College of the Arts, Singapore

Select Awards

2011 France-Singapore New Generation
Artist, Societe Generale Private
Banking Gallery and Alliance Française,
Singapore

Debbie Ding (b. 1984)

www.dbbd.sg 04.48am@gmail.com



Paris Fragment, 2012

Hammer and pavement Dimensions variable



DEBBIE DING (b. 1984) is a visual artist and writer based in London and Singapore. She graduated with an MA in Design Interactions from the Royal College of Art, London in 2015. She facilitates the Singapore Psychogeographical Society, which explores alternative archives of urban experience through public exchanges, thought experiments and documentation of ludic adventures. As a writer and designer of fictions, she is interested in developing prototypes for philosophical machines or objects that translate theory or phenomena into language or other experiential forms.

Select Solo Exhibitions

2015	The Library of Pulau Saigon, NUS
	Museum, Singapore
2012	A Survey of the Singapore
	Psychogeographical Society, Galerie
	Steph, Singapore
2010	The Singapore River as a
	Psychogeographical Faultline,
	Substation, Singapore

Select Group Exhibitions

2015	Exparte, Brick Lane Gallery, London, UK
2014	Ghost on the Wire, Bermondsey Project,
	London, UK
2014	Unearthed, Singapore Art Museum,
	Singapore
2013	The Artist, the Book, and the Crowd,
	Substation, Singapore
2013	Theo.do.lites, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2013	Engaging Perspectives: New Art
	from Singapore, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2012	Primavera, Immanence, Paris, France
2012	Retroalimentacion (Feedback):
	Interactive Art from Southeast Asia,
	Universidad Autónoma del Estado de
	México, Toluca City, Mexico

Select Artist Residencies or Exchanges

2014	Artist in Residence, Zentrum fur Kunst
	und Urbanistik, Berlin, Germany
2012	Artist in Residence, Dena Foundation,
	Paris, France
2012	Artist Exchange, Substation, Singapore
	and Seoul Art Space_Mullae, Seoul,
	South Korea

2010	Open Call/Visual Arts, Substation,
	Singapore
2012	Finalist, Sovereign Asian Art Prize,
	Hong Kong

Noor Effendy Ibrahim (b. 1973)

effendy1973@gmail.com

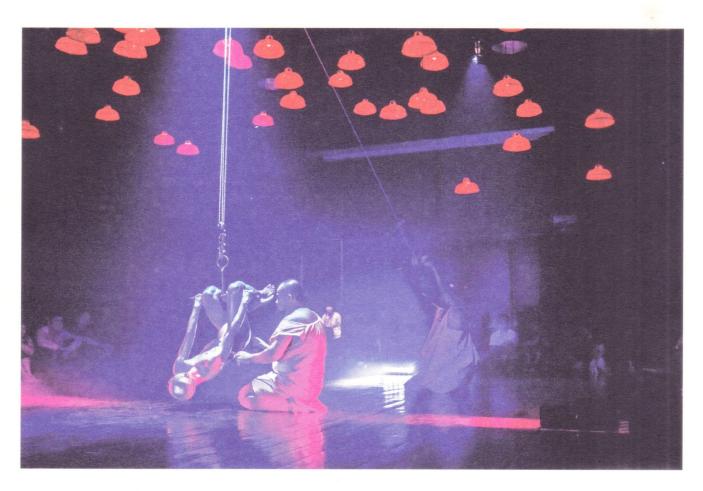


Photo of Joget, Abang, Joget, 2014

Performance

Photo: Shawn Danker



An interdisciplinary artist, NOOR EFFENDY (b. 1973) started as a playwright and director in Malay language theatre in 1991. He has pursued physical theatre and performance art since the mid-90s. Effendy was Artistic Director of Teater Ekamatra (2001-2006) and Substation (2010-2015). Effendy received the Japan Chamber of Commerce and Industry Singapore Foundation Culture Award in 2007, and sat on the board of National Arts Council (NAC) from 2004 to 2006. He received the NAC Cultural Fellowship in 2014.

Select Group Exhibitions

2013	Rooted in the Ephemeral Speak
	(R.I.T.E.S) #5, Emily Hill, Singapore
2008	Asiatopia 10 - International Performance
	Art Festival, Bangkok Art and Culture
	Centre, Bangkok, Thailand
2008	And The Difference Is - The
	Independence Project, NUS Museum,
	Singapore and Gertrude Contemporary
	Space, Melbourne, Australia
2006	Future of Imagination 3, Singapore Art
	Museum, Singapore
2006	Satu Kali Performance Art Symposium,
	Kuala Lumpur, Malaysia
1995	Saya Bukan Mat, TheatreWorks,
	Singapore
1994	Artists' General Assembly (AGA), 5th
	Passage Contemporary Art Space,
	Singapore
1993	Sculpture Seminar, Nanyang Academy
	of Fine Arts and National Museum Art
	Gallery, Singapore

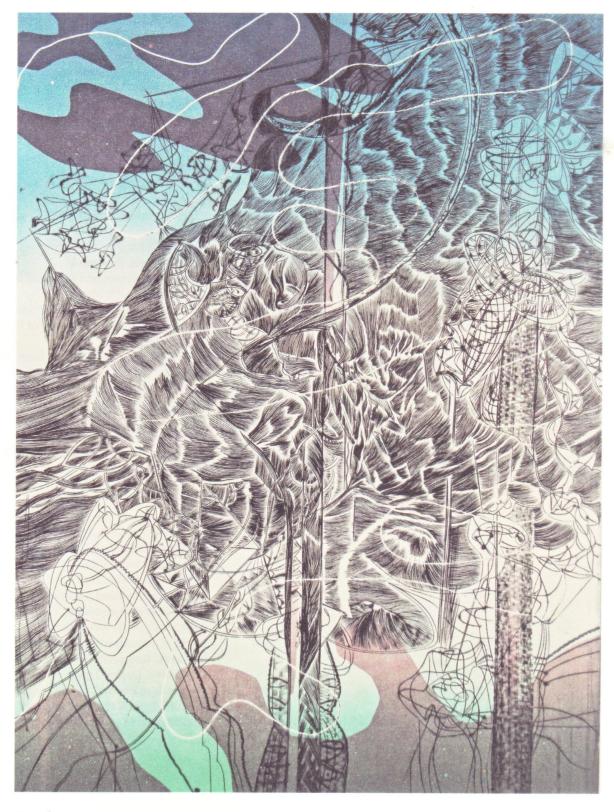
Select Artist Residencies or Exchanges

2014	Ota Artist-in-Residence (OAIR), Ota,
	Tokyo, Japan
2014	Cultural Leaders' Lab, National Arts
	Council, Singapore

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2014	NAC Cultural Fellowship, National Arts
	Council, Singapore
2007	Singapore Foundation Culture Award,
	Japan Chamber of Commerce and
	Industry, Singapore

$Eng\ Joo\ Heng\ {}_{\tiny{(b.\,1956)}}$

engjooheng@hotmail.com / engjooheng@stpi.com.sg



Landscape, 2014

Engraving on copper plate, multi-colour print 40 cm \times 30 cm



ENG JOO HENG (b. 1956) graduated with an MFA from RMIT. He was a printmaking lecturer at the Nanyang Academy of Fine Arts (NAFA) and is currently a senior printer and workshop manager at the Singapore Tyler Print Institute. His works have been featured in Chingay 21 and at the Singapore Embassy in Tokyo. His artwork is on permanent display at the Serangoon MRT station in Singapore.

Select Solo Exhibitions

Delect	Olo Exilibitions
2003	MFA final work-in-progress solo
	exhibition, LASALLE College of the Arts,
	Singapore
1991	Printmaking solo exhibition, NAFA,
	Singapore

Select Group Exhibitions

2014	Affordable Art Fair, F1 Pit Building,
	Singapore
2003	Art in Transit, Serangoon MRT Station,
	Singapore
1998	President's Charity Art Exhibition,
	Traders Hotel, Singapore
1997	Atelier 17 International Printmaking
	Exhibition, NAFA, Singapore
1995	Bharat Bhavan International Print
	Biennale, Roopanker Museum of Fine
	Arts, Bhopal, India
1993	Lifestyles, Culture and Perception: An
	Exhibition of Print Works by Singapore
	and Jilin Artists, National Museum Art
	Gallery, Singapore
1992	Macau Printmaking International
	Exhibition, Macau
1989	Atelier 17 Printmaking Show, Gallery

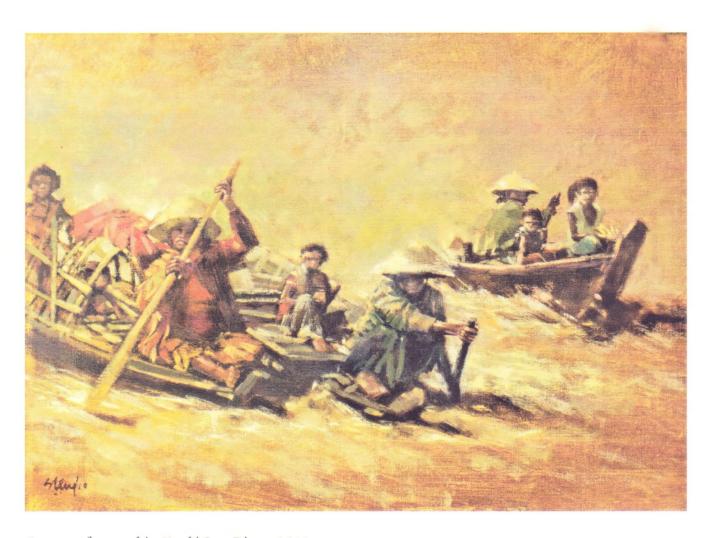
Select Awards

2003	Highly Commended, Philip Morris
	ASEAN Art Awards, Singapore
1997	Highly Commended, International
	Triennial Competition of Prints
	Exhibition, Osaka, Japan
1992	Highly Commended, International
	Biennial Print Exhibition, Taipei Fine
	Arts Museum, Taipei, Taiwan
1991	Highly Commended, International
	Triennial Competition of Prints
	Exhibition, Osaka, Japan
1989	Highly Commended, International
	Biennial Print Exhibition, Taipei Fine
	Arts Museum, Taipei, Taiwan

Hiramatsu, Osaka, Japan

Eng Siak Loy (b. 1941)

siakloy.eng@gmail.com



Journey forward in Tonlé Sap River, 2010

Oil on canvas 100 cm x 75 cm



ENG SIAK LOY (b. 1941) was trained at the Singapore Academy of Arts. He uses bold and impressionistic strokes to evoke movement and life in his paintings. Eng's diverse portfolio and prolific career bear testimony to a journey of discovery and reflection. He has crafted masterpieces ranging from very small scale design such as the "portrait" series of Singapore circulation currency notes, stamps and coins, to huge murals and sculptures that can be found in many Singapore's public spaces and parks. He was a recipient of the President's Design Award in 2007.

Select Solo Exhibitions

2009 A Garden Dialogue, Singapore Botanic
Gardens, Singapore
 2006 Flower Series, Singapore Garden
Festival, Suntec Singapore Convention &
Exhibition Centre, Singapore

Select Group Exhibitions

A Brush with Singapore Art Society, 2015 Raffles City Shopping Centre, Singapore 2011 World Art Biennial, China Art Expo, Kuala Lumpur, Malaysia 2010 2009 Landmarks, Society of Chinese Artists, Taipei, Taiwan 1988 The First Bru-Sin Art Exhibition, National Museum Art Gallery, Brunei 1980 Festival of Asian Arts - Contemporary Singapore Painting Exhibition, Hong Kong Singapore Artists Art Exhibition, 1978 Moscow, Soviet Union

Select Artist Residences or Exchanges

2015 Singapore-Myanmar Art Exchange,
 Myanmar
 2015 India Cultural Exchange Art Exhibition,
 New Delhi, India
 1988 Brunei-Singapore Art Exhibition, Negara
 Brunei Darussalam

Dr. Tan Tsze Chor Art Award, Singapore

Select Awards

2015

Art Society, Singapore President's Design Award - Designer of 2007 the Year, Singapore 2002 Most beautiful stamp (Asia category) -Heritage Trees Series; 2nd most beautiful stamp (World category) – Heritage Trees Series ACCU Award. Noma Concours for 1978 Picture Book Illustrations, Asia/ Pacific Cultural Centre for UNESCO (ACCU) and Noma International Book Development Fund Gold Medal, Portrait, China Cultural 1961 Society Art Competition

$Eng\ Tow\ {\scriptstyle (b.\,1947)}$

www.engtow-artist.com engtow@gmail.com



Rim of Infinity, 2005

Cast bronze with patina finish $180\ \mathrm{cm}\ \mathrm{x}\ 255\ \mathrm{cm}$



ENG TOW (b. 1947) is a prominent woman artist. Her early career revolved round textiles, for which she won critical acclaim in the United Kingdom and Singapore. In the 80s, through research fellowships, she pursued papermaking and printmaking. More recent works lean towards the painterly and three-dimensional. Throughout the late 70s and 80s, Eng was a visiting lecturer at various art colleges in the UK, and later taught in the Architecture School at the National University of Singapore, and Curtin University (Singapore Campus).

Select Solo Exhibitions 2015 Grains of Thought, Asian Civilisations

	Museum, Singapore
1992	Reflections, The Gallery, Fort Canning
	Centre, Singapore.
1988	Works in Cloth and Paper, Alisan Fine
	Arts, Hong Kong
1987	Dari Laut New Works in Paper and Cloth,
	Goethe-Institut, Singapore
1982	Works on Cloth, Goethe-Institut,
	Singapore

Select Group Exhibitions

~ ~ ~ ~ ~ ~ ~	
2014	A Changed World: Singapore Art
	1950s-1970s, National Museum of
	Singapore, Singapore
2010	Singapore in Southeast Asia: Constructed
	Landscapes, National University of
	Singapore Museum, NUS Centre for the
	Arts, Singapore
2000	Dreams 1900-2000 Science, Art and
	the Unconscious Mind, Binghamton
	University Art Museum, New York, USA
1995	International Paper Symposium, Kyoto,
	Japan
1990	III International Biennale of Paper
	Art, Leopold-Hoesch-Museum, Duren,
	Germany
1983	Asean Exhibition of Paintings &
	Photographs, National Museum Art
	Gallery, Singapore

1978	The British Crafts Award, Telegraph
	Sunday Magazine, Somerset House,
	London, UK
1977	High Standards, Queen's Silver Jubilee
	Celebration, Victoria & Albert Museum,
	London, UK

Select Artist Residences or Exchanges

1991	Artist in Residence, Curtin University,
	Australia
1989	Fellowship and Residency Award, Japan
	Foundation, Japan
1986	Fellowship and Artist in Residence, Asian
	Cultural Council, JDR Fund, USA

1989	Fellowship Award, Japan Foundation,
	Japan
1986	Fellowship Award, Asian Cultural
	Council/JDR III Fund, USA
1978	The British Crafts Award (Textiles),
	Telegraph Sunday Magazine, UK
1977	New Craftsmen's Grant, Crafts Council,
	UK

Ezzam Rahman (b. 1981)

ezzamrahman@gmail.com



 $\it me/layu, 2014$ Artist's skin and nail, adhesive in glass vessels 5 cm (height), 13 cm (diameter)



EZZAM RAHMAN (b. 1981) is a multidisciplinary artist. He graduated with a BFA from the University of Huddersfield, UK, and was formally trained as a sculptor at LASALLE College of the Arts. He is most versatile in installation art and performance art, using narratives to convey his ideas and to inform as well as tease the audience. He also uses unconventional materials such as found objects and his own bodily substances, to further his research on impermanence and the question of value versus worth.

Select Group Exhibitions

2015	Singapour Mon Amour: INTER actions,
	Église Saint Merry, Paris, France
2015	SingaPlural, 99 Beach Road, Singapore
2015	(CON)TEMPORARY OSMOSIS - Audio
	Visual Media Festival 2015, tamtamART
	Gallery, Taipei, Taiwan
2014	TPA Torino Performance Art, Atelier
	Giorgi, Torino, Italy
2014	Open International Performance Art
	Festival, Tree Gallery, 798 Art District,
	Beijing, China
2014	Field Trip Project, Shinjuku Creators
	Festa, Shinjuku Sumitomo Building,
	Shinjuku, Japan
2014	Unearthed, Singapore Art Museum,
	Singapore
2013	Some Nights Need an Introduction
	Chapter 3: Bed Time Stories, ViaVia
	Gallery, Jogjakarta, Indonesia

Select Artist Residencies or Exchanges

2013	There, and Back Again, visual arts
	showcase for U+ARTS: Retrospect,
	Singapore Management University,
	Singapore
2011	Artist in Residence, Village Video
	Festival, Jatiwangi Art Factory,
	Jatiwangi, Indonesia
2008	Artist in Residence, Jatiwangi Arts
	Festival, Jatiwangi Art Factory,
	Jatiwangi, Indonesia

Select Awards

2015 President's Young Talent, Singapore Art Museum, Singapore

Fan Shaohua (b. 1963)

www.fanshaohua.com.sg fanshaohua1963@gmail.com



A Great Man from a Small Country, 2002 Ink and colour on paper

68 cm x 199 cm



FAN SHAOHUA (b. 1963) obtained a BFA from the Guangzhou Academy of Fine Arts in 1985. He moved to Singapore in 1992 and is a full-time painter who works in oil, watercolour and Chinese ink. He is known for his portraits, human figures, lotuses and cityscapes depicting modern city life. In 2000 he won the UOB Painting of the Year competition and in 2007, the International Culture Art Fair Award from the Cultural Association of Korea.

Select Solo Exhibitions

2015	Journey In Art: A Retrospective
	Exhibition by Fan Shaohua, Nanyang
	Academy of Fine Arts, Singapore
2013	Essence: Life, Japan Modern Art Society
	Osaka, Japan
2010	Fan Shaohua Painting Exhibition,
	National Art Museum of China,
	Beijing, China
2010	Essence: Life II, Shanghai Art Museum,
	Shanghai, China
2007	Essence: Life I, Guangdong Museum of
	Art, Guangzhou, China

Select Group Exhibitions

2014	Convergence, ION Art Gallery, Singapore
2009	International Art Exhibition,
	Seoul, South Korea
2009	Remade, Relieved: Modern Art in
	Singapore, Nanyang Academy of Fine
	Arts, Singapore
2008	Asia Passion by Singapore Artists, Mei He
	Art Gallery, Taipei, Taiwan
2007	Asian International Art Exhibition,
	Bandung, Indonesia
2004	Fan Shaohua, Chng Seok Tin and
	Chua Ai Hua Art Exhibition, La Cité
	Internationale des Arts, Paris, France
2006	Asia Watercolour Painting
	Alliance exhibition, Kaohsiung Art
	Museum, Kaohsiung, Taiwan
2000	Kacang Puteh: An Exhibition on Small
	Works by 51 Young Artists, Telok Kurau
	Studios, Singapore

Select Artist Residencies or Exchanges

2004	La Cité Internationale des Arts, Paris,
	France

Defect	iwarus
2007	International Culture Art Fair Award,
	Cultural Association of Korea, Seoul,
	South Korea
2006	Award of Excellence, International
	Culture Art Exhibition, Seoul, South
	Korea
2000	Winner, UOB Painting of the Year
	competition, Singapore
1998	Third Prize, 25th Anniversary Art
	Competition, Singapore Sports Council,
	Singapore

Foo Tee Jun (b. 1935)

footeejun@gmail.com



Scour, 2012 Photography 127 cm x 152.4 cm



Even at 80, FOO TEE JUN (b. 1935) aspires to be more creative in his photographic works. Using digital technology, in the last 5 years he has consciously pursued a transition to a more contemporary style of expression. His current work emulates painting. Among them is a a carefully crafted portfolio of fallen leaves in gutters that was shown in the Photographic Society of Singapore gallery in September 2014 during his solo exhibition *Experience Beauty Through Abstract Photography*.

Select Solo Exhibitions

2014	Experiencing Beauty Through Abstract
	Photography, Photographic Society of
	Singapore, Selegie Arts Centre, Singapore
2011	Photographic Stories of Foo Tee Jun,
	Sutera Mall, Johor Baru, Malaysia
2010	Photographic Stories of Foo Tee Jun,
	Ngee Ann Cultural Centre, Singapore

Select Group Exhibitions

2015	Pictorial Photography Exhibition
	of Malaysian and Singapore, Johor,
	Malaysia
2011	International Photo art exhibition of
	World Top Photographers, Batu Pahat,
	Johor, Malaysia
2011	9+1 Honorary Exhibitors Photographic
	Exhibition, Kreta Ayer Community Club,
	Singapore
2008	Ngee Ann Photographic exhibition, Ngee
	Ann Cultural Centre, Singapore
1998	Singapore Festival of Arts Photographic
	Events, Raffles City, Singapore
1997	Past Present & Future Photographic
	Exhibition Takashimaya Singapore

2008	Photographer of the Year, Ngee Ann
	Cultural Centre, Singapore
1989	Cultural Medallion, Ministry of Culture,
	Singapore
1980	Honorary Fellowship (Hons FPSS),
	Photographic Society of Singapore,
	Singapore
1973	Association (ARPS), The Royal
	Photographic Society UK
1972	Gold Plaque, YMCA International Salon
	of Photography Hong Kong

Goh Beng Kwan (b. 1937)

gbk.art@gmail.com



Phuket Island, 2007 Acrylic on canvas 153 cm x 135 cm



GOH BENG KWAN (b. 1937) works in collages with an "Oriental" perspective, using colours such as red and gold, and materials drawn from his immediate surroundings. Although aware of the inherent content of the materials, he selects them primarily based on their sensual and emotional qualities. His primary source of inspiration is nature and its ever-changing qualities. In 1982 he won the first prize in the inaugural UOB Painting of the Year competition and in 1989 he received the Cultural Medallion.

Select Solo Exhibitions

DOLOGEN	Old Million Cold Cold
2007	Renewal, Singapore Tyler Print Institute
	Singapore
2007	Journey to the East, CJ Gallery, San
	Diego, USA
2005	Journey Revisited, Nanyang Academy of
	Fine Arts, Singapore
1992	Journeys, National Museum Art Gallery,
	Singapore
1965	Ruth Sherman Gallery, New York, USA

Select Group Exhibitions		
2014	Asian International Art Exhibition,	
	Kinmen Culture Park Historical Folk	
	Museum, Kinmen, Taiwan	
2012	Ecorea Jeonbuk Biennale, Sori Arts	
	Centre of Jeollabuk-do, Jeonju,	
	South Korea	
2012	Contemporary Chinese Ceramics	
-	Painting Exhibition, National Art	
	Museum of China, Beijing, China	
2007	Encounters and Journey, National Art	
	Museum of China, Beijing, China	
2002	Singapore Modern Art in the 1970s,	
	Singapore Art Museum, Singapore	
1990	Modern Art Travels East-West, Beurs-	
	World Trade Centre, Rotterdam,	
	Netherlands	

Select Artist Residences or Exchanges

2014	ASEAN ATT FESTIVALATE WOLKSHOP,
	Hua Hin, Thailand
2014	Qingdao International Art Bienniale,
	Qingdao, China
2012	Ecorea Jeonbuk Biennale, Sori Arts
	Centre of Jeollabuk-do, Jeonju,
	South Korea
2007	Artist in Residence, Singapore Tyler
	Print Institute, Singapore
2015	Singapore Myanmar Art Exchange,
	Yangon, Myanmar and Singapore

1989	Cultural Medallion, Ministry of Culture,
	Singapore
1985	Silver Medal, Salon des Artists Français,
	Grand Palais, Paris, France
1984	First Prize, Australian High
	Commissioner Art Award, Australia
	Business Council, Singapore
1982	First Prize, UOB Painting of the Year
	competition, Singapore
1963	Ford Foundation Scholarship,
	New York, USA

Goh Chiew Lye (b. 1952)

gohc152@gmail.com



《拉贾斯坦邦风情》No. 2, 2015

Chinese ink and colour on paper 33 cm x 33 cm



GOH CHIEW LYE (b. 1952) is a Singaporean Chinese ink painter specialising in local subjects and landscapes. He has painted famous landmarks and tiny villages in countries such as India, Nepal, Myanmar, Thailand, Malaysia and Indonesia. In particular, the stunning scenery of China constitutes a specific focus in his work across the years. Human subjects were an early focus for Goh. Like his predecessors, he values "style" and "spirit" and celebrates the timelessness of art.

Select Solo Exhibitions

2014	《山水清音》, Goh Chiew Lye Ink
	Painting Exhibition, Hai Hui Art Gallery
	Singapore
2008	Goh Chiew Lye solo exhibition, Black
	Earth Art Museum, Singapore
1994	Goh Chiew Lye: Sketches and Ink,
	Empress Place Museum, Singapore

Select Group Exhibitions

Select Gi	Select Group Exhibitions	
2015	《吴秋来与沈天松彩墨》, Goh Chiew Lye	
	and Shen Tian Song Exhibition, Nanyang	
	Academy of Fine Arts, Singapore	
1999	Nokia Singapore Art, National Arts	
	Council and National Heritage Board,	
	Singapore	
1991	4 Artists Exhibition in Chinese Ink/	
	Colour, Gallery Universe, Singapore	
1990	《传统,创新》Chinese Brush Painting	
	Exhibition by 6 local artists, Singapore	
	Chinese Chamber of Commerce &	
	Industry, Singapore	

2007	Merit Award, NAFA Alullilli Art
	Exhibition, Singapore
2004	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
2001	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1994	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1993	Creative Award, NAFA Alumni Art
	Exhibition, Singapore

Goh Siew Guan (b. 1942)

siewguan@yahoo.com



Evergreen 3, 2015 Watercolour on paper 56 cm x 76 cm



Select Solo Exhibitions 2015 Mini solo exhibition, Rendezvous Hotel, Singapore Singapore Oli Santuring the Light Da Tang Fine Arts

2015 Capturing the Light, Da Tang Fine Arts,
Singapore
2013 Recapturing Serenity, Da Tang Fine Arts,
Singapore

2012 Return to Nature, Nanman Art, Singapore

Select Group Exhibitions

2015 Journey Through Teochew, Asia Art
Collective at Ngee Ann Cultural Centre,
Singapore
2015 Colours of Rhythm, Hai Hui Art Gallery,

Singapore President's Art Fair, Suntec

Singapore Convention and Exhibition Centre, Singapore

Select Awards

2005, 2008, 2011, 2014

Distinction in Western Painting, Dr. Tan Tsze Chor Art Award, Singapore Art

Society, Singapore 1987, 1992, 1995

UOB Painting of the Year competition, Singapore

Artist's Biography
GOH SIEW GUAN (b. 1942) was born in Sarawak.
He graduated from the Singapore Teachers'
Training College in 1965. Since then, he has
and art educator, winning awards such as the
Dr. Tan Tsze Chor Art Award with Distinction
in Western Painting in 2005, 2008, 2011
and 2014. He has also received significant
commissions, namely Bali Experience (1987),
a series commissioned by the Ministry of
Education. His art has been exhibited in
Singapore and overseas.

Guo Yixiu (b. 1989)

www.guoyixiu.com yixiuguo@gmail.com



Chope, 2012
Photographic composition
150 cm x 150 cm



GUO YIXIU (b. 1989) engages with social concerns through her art. Taking on the use of everyday objects as "pixels" or "paints", Guo's works straddle between mediums. Her desire to challenge the boundaries between painting and photography is a response to the rigid structures of Singapore society. Her works test the idea of boundaries in a playful manner, seeking to address the imbalances in a society where too much emphasis has been placed on technology and consumerism.

Select Solo Exhibitions

2014	Artificial Love, OCBC Bank and Galerie
	Sogan and Art, Singapore
2012	The Departed, Galerie Sogan and Art,
	Singapore

Select Group Exhibitions

2015	After Photography, Jeonju Photography
	Festival, Jeonju, South Korea
2015	OH! Open House - Joo Chiat, Singapore
2013	Singapore Biennale, Singapore
2013	Conversations with the Everyday; Kwek
	Leng Joo Prize of Excellence in Still
	Photography Award Show, with Nanyang
	Technological University and Centre
	of Contemporary Art (CCA), Gillman
	Barracks, Singapore
2012	International Photography Awards
	Best Of Show Exhibition, Culver City,
	California
2012	Fantastic City Fantastic People, Pingyao
	International Photography Festival,
	Pingyao, China
2012	Asian Student and Young Artists Festival;
	Overseas Artist Section, Gallery LVS,
	Seoul, South Korea
2012	You and I: Identity and Society, Marsio
	Fine Art Gallery, Indonesia

2014	First Runner-Up (Fine Art: Abstract
	Category), International Photography
	Awards, The Lucie Awards, New York,
	USA
2013	First Prize (Fine Art: Collage Pro
	Category), International Photography
	Awards, The Lucie Awards, New York,
	USA
2012	First Prize, Kwek Leng Joo Prize of
	Excellence, Still Photography, Singapore
2008	Award Winner (Representational
	Category), UOB Painting of the Year
	competition, Singapore

Hafiz Osman (b. 1979)

hbo003@yahoo.com.sg





My Name is Joo Chiat, 2015 Mixed media

Dimensions variable



HAFIZ OSMAN (b. 1979) completed his MFA at LASALLE College of the Arts in 2008. His practice focuses on installations and drawing-based works. He responds to social, cultural and political issues through his art's engagement with documentaries and stories. His works favour a diaristic approach to recording and collecting, emphasizing process and experimentation, exploring ideas about time and space.

Select Solo Exhibitions

2014 Maps and Meetings, Institute of
Contemporary Arts (ICA) Singapore,
Singapore

Select Group Exhibitions

My Name is Joo Chiat, OH! Open House 2015 – Joo Chiat, Singapore 2014 Filthy 13, Eminent Plaza, Singapore 2013 Lit Up Festival, Aliwal Art Centre, Singapore Primavera, Immanence, Paris, France 2012 2010 In the Flesh: New Contemporaries, Institute of Contemporary Arts (ICA) Singapore, Singapore 2009 Traces, LASALLE College of the Arts, Singapore 2009 Real Presence 9, Accademia di Belle Arti, Venice, Italy

Select Artist Residencies or Exchanges

2015 Artist in Residence, OH! Open House –
Joo Chiat, Singapore

2012 Artist in Residence, Dena Foundation,
Paris, France

2009 Art Incubator, Osage Gallery, Singapore

2008 Real Presence 9: International Platform
for Young Artists and Art Students,
Belgrade, Serbia

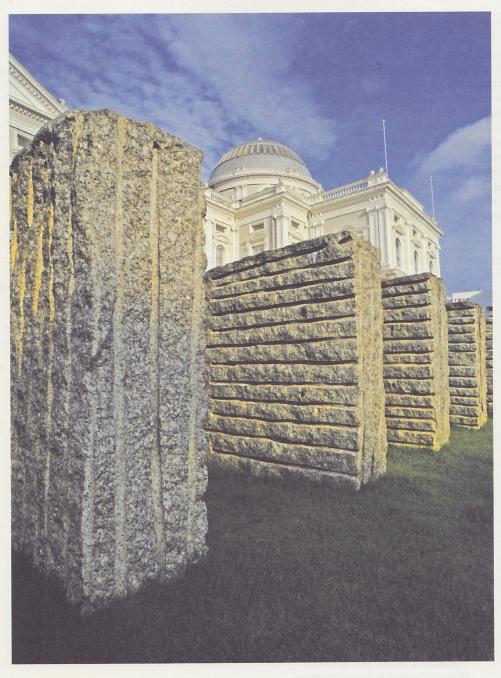
2003 Artist in Residence, Gallery Hotel,
Singapore

Select Awards

2007 Highly Commended (Abstract Category),
UOB Painting of the Year competition,
Singapore
2007 Winston Oh Travel Award, Singapore

Han Sai Por (b. 1943)

www.hansaipor.com saipor.han@gmail.com



20 Tonnes - Physical Consequences, 2002

Stone 1000 cm x 120 cm x 200 cm



HAN SAI POR (b. 1943) has been a modern art sculptor for three decades, creating a body of work that offers commentary on the changing landscape of Singapore. She has participated in numerous exhibitions and projects around the world, and her works can be found in many international institutions and private collections in Singapore, Malaysia, India, China, Japan, New Zealand, the UK and USA. In 1995 she was awarded the Cultural Medallion, Singapore's highest cultural honour.

Select Solo Exhibitions

2014	Moving Forest, Singapore Tyler Print
	Institute, Singapore
2013	Black Forest 2013, NAFA, Singapore
2011	The Black Forest, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore
2009	The Changing Landscape, Luxe Museum,
	Singapore
2002	20 Tonnes - Physical Consequences,
	MICA Artrium and Art-2 Gallery,
	Singapore

Select Group Exhibitions

China

Delect al	Sup Exhibitions
2015	Biennale of Art, Chianciano Museum of Art, Chianciano Terme, Italy
2015	London Art Biennale, Chelsea Old Town Hall, London, UK
2014	Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong
2014	Unearthed, Singapore Art Museum, Singapore
2014	Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
2013	The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art
2010	Museum, Suzhou, China International Exhibition of Sculptures and Photos, Yekaterinburg Art
2008	Foundation, Yekaterinburg, Russia Olympic Games Landscape Sculpture Exhibition, Beijing and various locations,

Select Artist Residencies or Exchanges

Artist in Residence, Cité internationale
des Arts, Paris, France
Artist in Residence, Singapore Tyler
Print Institute, Singapore
Workshop, Talk and Exhibition, Yuan
Xiaocen Arts Museum and Yunnan
University, Kunming, China
Participant, International Sculpture
Symposium, Changehun, China
Participant, International City of
Sculpture and Cultural Year,
Zhengzhou, China

2015	Sculpture category award winner,
	Chianciano Art Biennale, Italy.
2011	NAFA Distinguished Alumni Awards,
	Nanyang Academy of Fine Arts,
	Singapore
2006	Outstanding City Sculpture Award,
	Government of Zhengzhou, Henan,
	China
2005	Top Prize, Triennale-India, Delhi, India
1995	Cultural Medallion, National Arts
	Council, Singapore

Bani Haykal (b. 1985)

www.banihaykal.wordpress.com



necropolis for those without sleep, 2015

Custom designed mechanical turks, computer programmed chess game, 3D printed chess pieces, jumpsuits, welder's helmet, TV Monitor, CCTV, astroturf, picture frames Dimensions variable



BANI HAYKAL (b. 1985) experiments with text and music, working across disciplines and mediums including installation, poetry and theatre. His work investigates the social, political and economic complexities of music and its relationship to power systems during the Cold War. A firm believer in the fellowship and creativity of artistic collaborations, Haykal has exhibited, performed and toured internationally. Festivals he has been featured in include Media/Art Kitchen (Japan, Indonesia, Malaysia and Philippines), Liquid Architecture and the M1 Fringe Festival (Singapore).

Select Solo Exhibitions

2013	inside the subject (in collaboration
	with anGie seah & Mohamad Riduan),
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2013	Dormant Music, Platform3, Bandung,
	Indonesia
2012	Rethinking Music, Substation, Singapore
2011	Alternatives, Substation, Singapore

Select Group Exhibitions

Beiege alo	up Exhibitions
2015	President's Young Talents, Singapore Art
	Museum at 8Q, Singapore
2015	Politics and Poetics of Space(s), Point
	Ephémère, Paris, France
2014	Liquid Architecture, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2014	Re/call/Re/form/Re/master, Silverlens,
	Singapore
2014	Media Art/Kitchen: The Politics of
	Humour and Play, Aomori Contemporary
	Art Centre, Aomori, Japan
2013	Media Art/Kitchen: Reality Distortion
	Field, Galeri Nasional Indonesia, Jakarta,
	Indonesia and Art Row Publika, Kuala
	Lumpur, Malaysia
2013	The Art Incubator, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore

Select Artist Residencies or Exchanges

2014, 2015	Artist in Residence, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2014	Visiting Artist, Yamaguchi Centre for Ar
	and Media, Yamaguchi, Japan
2013	Artist in Residence, The Unifiedfield,
	Granada, Spain
2012, 2013	Artist in Residence, Platform 3, Bandung
	Indonesia

2015	Best Sound Design or Original Score, M1
	The Straits Times Life! Theatre Awards,
	Singapore
2013	Young Artist Award 2013, National Arts
	Council, Singapore

Amanda Heng (b. 1951)

www.wita.sg heng.amanda@yahoo.com



Another Woman, 1996 C-print photograph 101.6 cm x 76.2 cm



AMANDA HENG (b. 1951) is one of Singapore's most prolific female contemporary artists, known for works that amalgamate installation, photography and performance. Her art engages with issues of national identity, collective memory, gender politics, relationships and social issues. A key figure in the Singapore contemporary art scene, Heng was also pivotal in the founding of two art collectives, The Artists Village (TAV) in 1988 and Women in the Arts (WITA) in 1999. She was conferred the prestigious Cultural Medallion award in 2010.

Select Solo Exhibitions

2011	Speak To Me, Walk With Me, Singapore
	Art Museum at 8Q, Singapore
2004	Smile, because I am a singirl, Trace
	Gallery, Cardiff, UK
2002	Pillar of the Arts, Esplanade – Theatres
	on the Bay, Singapore
1999	Let's Chat, Okinawa Prefecture Museum,
	Japan
1998	Yours Truly, My Body, Artists Unlimited,
	Bielefeld, Germany

Select Group Exhibitions

Select Group Exhibitions		
2015	Concept Context Contestation: Art and	
	the Collective in Southeast Asia, Goethe-	
	Institut, Hanoi, Vietnam	
2013	The Realm in the Mirror, the Vision Out	
	of Image, Suzhou Industrial Park Jinji	
	Lake Art Museum, China	
2010	RIAP - Rencontre Internationale d'art	
	performance de Québec, Québec, Canada	
2006	Singapore Biennale, Singapore	
2006	10 Artists Portfolios: Asian	
	Contemporary Art in Print, Asia Society,	
	New York, USA	
2000	Havana Biennial, Cuba	
1999	Fukuoka Asian Art Triennial, Fukuoka,	
	Japan	
1999	Asia Pacific Triennial of Contemporary	
	Art, Queensland, Australia	

Select Artist Residencies or Exchanges

2015	Artist in Residence, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2003	City Transformer - Art & Architecture in
	the City, Laznia Centre for Contemporar
	Art, Poland
2003	Theertha International Artists
	Workshop, Theertha International
	Artists Collective, Colombo, Sri Lanka
2000	Tachikawa International Art Festival,
	Tokyo, Japan
1990	Artist in Residence, Portland Sculpture
	Trust, Tout Quarry Sculpture Park, UK

Select Awards

2010 Cultural Medallion, National Arts Council, Singapore

Luke Heng (b. 1987)

www.lukeheng.com lukehengjw@gmail.com



Blue on White no.2, 2015

Oil on linen 150 cm x 115 cm



LUKE HENG (b. 1987) was born in Singapore where he currently lives and works. He graduated with a Bachelor of Fine Arts from LASALLE College of the Arts. Heng is interested in the materiality of painting, particularly the process of materials in the painting and the role of materials in the perception of the painting. His paintings unravel over time: they suggest at the possible escalation of their own unravelling; these are works that appear to present very little initially, but given time and observation, slowly reveal themselves.

Select Solo Exhibitions

2015 The Waiting Room, FOŠT Gallery, Singapore

Select Group Exhibitions

2015 Peculiar Textures, Galerie Steph, Singapore Primavera 3, Galerie Frederic Lacroix, 2014 Paris, France Echoes of Anticipation, FOST Gallery, 2014 Singapore 2014 Departure, iPreciation, Singapore 2013 Quiet Mystics, Galerie Steph, Singapore 2013 Cross Encounter, Japanese Creative Centre, Embassy of Japan, Singapore Asia Contemporary Art Show 2013 Hong Kong, Hong Kong 2013 Interplay, Art Stage, Singapore

Select Artist Residencies or Exchanges

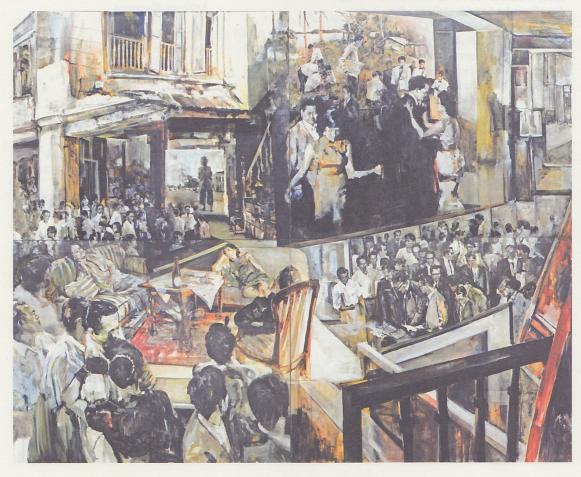
2014 DENA Foundation Artist Residency Program, Centre des Recollets, Paris

Select Awards

Young Talent Programme, Affordable Art Fair, Singapore
 The Winston Oh Travel Award (Practice), LASALLE College of the Arts, Singapore
 LASALLE College of the Arts
 Scholarship, Singapore

Hilmi Johandi (b. 1987)

www.hilmijohandi.com hilmijohandi@gmail.com



The Vernissage, 2014

0il on linen 305 cm x 245 cm



HILMI (b. 1987) focuses on the points of intersection between painting, film, and spatial analysis. He received his BA (Hons) in Fine Arts from LASALLE College of the Arts – Goldsmiths, University of London in 2013. He was awarded the Solo Prize in the Young Talent Programme Winners competition (2013/14).. Hilmi's work has been shown in exhibitions in Singapore, New York and London. He currently lives and works in Singapore.

Select Solo Exhibitions

2014	Framing Camellia: Fragmentation of
	Frames, ION Art Gallery, Singapore
2014	Dusk to Dawn Fajar ke Senja, OCBC
	Artspace, Singapore

Select Group Exhibitions

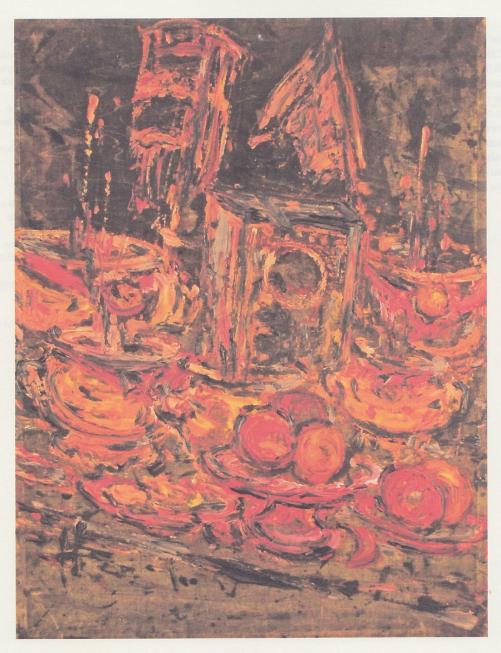
Select Group Exhibitions	
2015	Portraits In Verses, Fred Torres Gallery,
	New York, USA
2015	Peculiar Textures, Galerie Steph,
	Singapore
2015	Eagles Fly, Sheep Flock, Art Stage
	Singapore, Marina Bay Sands Expo and
	Convention Centre, Singapore
2014	Departure, iPreciation, Singapore
2014	Neo Folk, Ikkan Gallery, Singapore
2013	Flux - City of Change, STRARTA Art
	Fair, Saatchi Gallery, London, UK
2013	Cross Encounter: A Collaboration of
	Seven Artists from Japan and Singapore,
	Japan
	Creative Centre, Singapore
2009	Art Buffet, Singapore Art Show,
	Singapore Art Museum, Singapore

Select Awards

2013–2014 Winner, ION Art Affordable Art Fair Young Talent Programme, Singapore

Ho Chee Lick (b. 1950)

chshocl@nus.edu.sg



Offerings, 2002
Oil on wooden board
61 cm x 46 cm



HO CHEE LICK (b. 1950) studied at Chinese High School in the 1960s, and was taught by pioneer artists Chen Wen Hsi and Chen Chong Swee in Western and Chinese painting. He went on to complete a PhD in linguistics from Kansas University, USA. He has been teaching at the National University of Singapore since 1990. He has also been deeply involved with music from an early age and, since the mid-1990s, has been active in translating poetry in Singapore.

Select Solo Exhibitions

2015	Ho Chee Lick: Homage to the Faithful,
	National Library Building, Singapore
2011	Sequenza: Ho Chee Lick's New Ink Work,
	Art Retreat, Singapore
2002	Reverence, Utterly Art, Singapore
1999	Expressing Ubin, Soobin Art Gallery,
	Singapore
1990	What He Sees, Locust Street Gallery,
	Lawrence, USA

Select Group Exhibitions

Select GI	oup Exhibitions
2015	Scholars & Ink: Artists from NUS and the
	Alumni, NUS Museum, Singapore
2009	Art Buffet, Singapore Art Show,
	Singapore Art Museum, Singapore
2004	City Inspirations, Cape of Good Hope Art
	Gallery, Singapore
2001	Nokia Singapore Art, Suntec Singapore
	Convention & Exhibition Centre,
	Singapore
1999	Nokia Singapore Art, Singapore Art
	Museum, Singapore

Anthony Ho Chuo Sai (b. 1943)

ph.ho@hotmail.com



《無爲》,2015

Ink on paper 66 cm x 130 cm



Anthony Ho Chuo Sai

Artist's Biography

ANTHONY HO CHUO SAI (b. 1943) is a Chinese calligraphy artist who practises the running script. A graduate of the Singapore Teachers Training College in 1968, Ho has served as Vice President of the Chinese Calligraphy Society of Singapore, Assistant Secretary of the Singapore Arts Federation, Vice President of the Singapore Cultural Studies Society and Vice Principal of the Singapore Chinese Calligraphy Institute. Aside from having exhibited and participated in numerous overseas calligraphy exchanges, he has also been invited to demonstrate his knowledge of calligraphy overseas.

Select Group Exhibitions

2000	International Chinese Calligraphy
	Exchange Exhibition, Singapore
	Calligraphy Centre, Singapore and
	Australia

	Hustrana
1990-2012	International Chinese Calligraphy
	Exhibition: Singapore (1990), Beijing
	(1993), Japan (1995, 2010), Korea
	(2003), Malaysia (1997), Taiwan
	(2000)

1985, 1988, 2001 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and

Kuala Lumpur, Malaysia
1984, 1998 International Chinese Calligraphy
Exchange Exhibition, National
Museum of Singapore, Singapore and

Seoul, South Korea
1984, 1986, 1997, 1999
International Chinese Calligraphy
Exchange Exhibition, National
Museum of Singapore, Singapore and
Beijing, China

1983, 2002 International Chinese Calligraphy
Exchange Exhibition, National
Museum of Singapore, Singapore and
Taipei, Taiwan

1981, 1982 International Chinese Calligraphy
Exchange Exhibition, National
Museum of Singapore, Singapore and
Tokyo, Japan

1979 National Calligraphy Exhibition, Singapore

Select Awards

Belett A	lwarus
2013	Camallia Award, South Asia TV Arts,
	Kunming, China
2013	Meritorious Service Gold Award for
	30 years of Sterling Service, Chinese
	Calligraphy Society of Singapore
2008	Meritorious Service Gold Award for
	25 years of Sterling Service, Chinese
	Calligraphy Society of Singapore
2003	20 Years Gold Medal, Chinese
	Calligraphy Society of Singapore
1997	PBS, National Day Awards, Prime

Minister's Office, Singapore

Ho Ho Ying (b. 1935)

www.hohoying.com hohoying@hotmail.com



Light of Universe, 2010

Acrylic on canvas 121 cm x 120 cm

Photo: Hakaran Art Gallery



HO HO YING (b. 1935), a pioneer in Singapore's modern art movement, came to Singapore from his birthplace in Hainan, China. His oeuvre includes avant-garde Chinese calligraphy and abstract expressionism anchored by his study of Asian traditions and ideas. A graduate of Nanyang University in Chinese Language and Literature, Ho is also an accomplished author under the pen-name "子术"(Zǐ Mù) and a respected art critic. He co-founded the Modern Art Society in 1964.

Select Solo Exhibitions

2014	Ho Ho Ying: Present, Nanyang Academy
	of Fine Arts, Singapore
2003	Beyond Image, Yisulang Art Gallery,
	Singapore
2000	Breaking Barriers, Orchard Point
	Exhibition Hall, Singapore
1980	Ho Ho Ying, Alpha Art Gallery Singapore
1966	Ho Ho Ying: Art Exhibition, National
	Library, Singapore

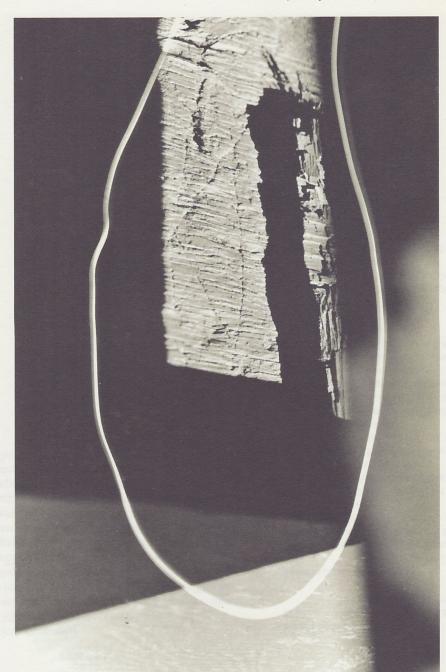
Select Group Exhibitions

Select Gro	oup Exhibitions
2015	Legacy . Progression: Singapore-China
	Art Exchange Exhibition, Academy of
	Arts & Design, Tsinghua University,
	China, and Hakaren Art Gallery,
	Singapore
2011	New Interpretation in Retrospect, MICA
	Artrium, Singapore
2009	Remade, relived: Modern art in
	Singapore, NAFA Galleries, Singapore
2006	New Expression of Asian Art Exhibition,
	Soka-Gakkai Malaysia (SGM), Kuala
	Lumpur, Malaysia
1988	Salon of the Grand Palais, Paris, France
1984	Asian Art Show, Fukuoka Art Museum,
	Japan
1976	Asian Art Exhibition, Hong Kong
	Conference Hall, Hong Kong
1963	Modern Art Exhibition, National Library,
	Singapore

Select Awards

2010011	
2014	Distinguished Alumni Award,
	Nanyang Technological University,
	Singapore
2012	Cultural Medallion, National Arts
	Council, Singapore
2000	Special Gold Award (Chinese
	Calligraphy), Tengwang Ke, China
1979	Contribution to Modern Art Award,
	Modern Art Society of Singapore,
	Singapore
1975	Award by Angkatan Pelukis Aneka
	Dava (APAD), Singapore
	a uju (aaraa), aangap ara

mos.fismp@odysmind Ho Hui May (b. 1975)



Gelatin silver print 12 cm x 18 cm Between Picasso and Matisse, 2014



HO HUI MAY (b. 1975) is an educator and photographer born and based in Singapore. She has participated in numerous group exhibitions in Singapore and internationally, including exhibitions at the National Museum of Singapore, Singapore Art Museum and Fukuoka Asian Art Museum. The awards she has received include First Prize in the photography category in the 2007 UOB Painting of the Year competition. Her solo exhibition, *Domestic Dystopia*, was held at Kay Ngee Tan Architects Gallery in 2007.

Select Solo Exhibitions

2007 Domestic Dystopia, Kay Ngee Tan Architects Gallery, Singapore

Select Group Exhibitions

2014	6767 Draw Bridge, NAFA, Singapore
2013	Encountering the Unknown: Singaporean
	and Japanese Artists' Dialogue with
	Their Cities, Fukuoka Asian Art Museum,
	Japan
2011	ANGSANA: Southeast Asian
	Photographers Taking Flight, 2902
	Gallery, Singapore
2011	PAUSE: An Exhibition of Works
	and Ideas in Progress, SMU Gallery,
	Singapore
2010	Recollection, 2902 Gallery, Singapore
2009	Come-In: Interior Design as a
	Contemporary Art Medium, National
	Museum of Singapore, Singapore
2008	Singapore International Photography
	Festival, LASALLE College of the Arts,

Select Awards

2007	First Prize (Photography Category),
	UOB Painting of the Year competition,
	Singapore
2005	Merit Award, South Shore Art Center,
	Cohasset, USA

Singapore

Jeannie Ho (b. 1970)

www.jeannieho.com jeanniehophoto@gmail.com



Seascape #7222, 2012
Photography
76 cm x 114 cm



JEANNIE HO (b. 1970) is currently based in Singapore. She lived in the city of New York for almost two decades where she received her BFA in photography from the School of Visual Arts. She uses the photographic medium to explore associations between our environments and state of mind. Her work comments on the inherent psychological drama in our everyday landscapes: presence, absence, awareness, desire, loss and revelation.

Select Solo Exhibitions

2008 Reverie: Moments of Being, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

2015 Photo Speaks International Festival for Photo & Video, Art Space Korea, Busan, South Korea 2014 ICON de Martell Photography Award, National Museum of Singapore, Singapore 2014 Our Elusive Here, Volvo Art Loft, Singapore 2013 Annual Friends Of Friends Photography Auction, Rick Wester Fine Art, New York, USA 2012 Dali International Photo Festival 2012, Dali, China Not Too Far Away, 2902 Gallery, 2011 Singapore 2010 Sovereign Asian Art Prize (Singapore Finalists), Artspace@Helutrans, Singapore 1998 Mentor Show, Art Directors' Club, New York, USA

Select Awards

2014 Discernment Award, ICON de Martell Cordon Bleu Photography Awards, Singapore

Ho Kah Leong (b. 1937)

drhokahleong@gmail.com



London by Night, 2014
Acrylic on canvas
61 cm x 91 cm



Renowned artist and art educator HO KAH LEONG (b. 1937) has been active in the local art scene for over 60 years. His passion for art started when he was in high school. Upon graduating from Nanyang University, he joined the teaching profession and was elected as an MP in 1966. He was promoted to Senior Parliamentary Secretary in 1984 in Government. He stepped down from politics in 1996 to helm the Nanyang Academy of Fine Arts (NAFA). His works in oil and acrylic are widely collected by institutions and individuals.

Select Solo Exhibitions

2013	Lion City Rediscovered, Ion Art Gallery,
	Singapore
2006	Poetic Ubin, Black Earth Art Gallery,
	Singapore
2002	Beauty of Nature, NAFA, Singapore
1997	Passion for Art, SooBin Art Int'l,
	Singapore
1990	Nostalgic Scenes, Singapore Chinese
	Chamber of Commerce & Industry,
	Singapore

Select Group Exhibitions

	±
2012	London Olympic Art Exhibition, London,
	UK
2000-2014	Annual Art Exhibition, Singapore Art
	Society, MICA Atrium, Singapore
2000-2014	Annual Art Exhibition, Singapore Society
	of Chinese Artists, MICA Atrium,
	Singapore
2000-2015	Annual Teochew Art Exhibition, Ngee
	Ann Cultural Centre, Singapore
2000	Ten Men Beautiful Ubin, NAFA,
	Singapore
1998	Seven Men Ubin Connection, Orchard
	Point Gallery, Singapore
1997	President Charity Art Exhibition,
	Earl Lu Gallery, Singapore
1991	Singapore Art Fair, World Trade Centre,
	Singapore

Select Awards

2000 Peruvian Cultural Medal, Government of

Ho Rui An (b. 1990)

www.horuian.com ruianz@gmail.com



The Spectacle, 2014
Performance



HO RUI AN (b. 1990) is an artist and writer working at the intersections of contemporary art, cinema, performance and theory. He writes, talks and thinks around images, investigating their sites of emergence, transmission and disappearance. He has presented projects at the 2nd Kochi-Muziris Biennale, Serpentine Galleries (London), Moderna Museet (Stockholm), Monnaie de Paris, Singapore Art Museum, LUMA/Westbau (Zürich), Para Site (Hong Kong) and Witte de With (Rotterdam).

Select Solo Exhibitions

Defect bo	10 EXIIIDICIONS
2015	A Luxury We Cannot Afford, Para Site,
	Hong Kong
2015	Take Me (I'm Yours), Monnaie de Paris,
	France
2015	On Sweat, Paper, and Porcelain, Hessel
	Museum of Art and CCS Bard Galleries,
	Annandale-on-Hudson, USA
2014	Kochi-Muziris Biennale, Kochi, India
2014	Countershadows (tactics in evasion),
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2014	The Part In The Story Where A Part
	Becomes A Part of Something Else, Witte
	de With Center for Contemporary Art,
	Rotterdam, Netherlands
2014	Poetry will be made by all!, LUMA/
	Westbau, Zürich, Switzerland
2014	89 plus Marathon, Serpentine Galleries,
-	London, UK

Select Group Exhibitions

Deicer	Toup Exilibitions
2015	A Luxury We Cannot Afford, Para Site,
	Hong Kong
2015	Take Me (I'm Yours), Monnaie de Paris,
	France
2015	On Sweat, Paper, and Porcelain, Hessel
	Museum of Art and CCS Bard Galleries,
	Annandale-on-Hudson, USA
2014	Kochi-Muziris Biennale, Kochi, India
2014	Countershadows (tactics in evasion),
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore

2014	The Part In The Story Where A Part
	Becomes A Part of Something Else, Witte
	de With Center for Contemporary Art,
	Rotterdam, Netherlands
2014	Poetry will be made by all!, LUMA/
	Westbau, Zürich, Switzerland
2014	89 plus Marathon, Serpentine Galleries,
	London, UK

Select Artist Residencies or Exchanges

2014	Poet in Residence, LUMA/Westbau,
	Zürich, Switzerland
2013	Artist in Residence, Tara Oceans Polar
	Circle Expedition

2014	NAC Arts Scholarship (Postgraduate),
	National Arts Council, Singapore
2011	Loke Cheng Kim Foundation Scholarship,
	Singapore

Ho Tzu Nyen (b. 1976)

tzulogy@gmail.com



The Cloud of Unknowing, 2011

Installation with single-channel HD projection, multi-channel audio, lighting, smoke machines and show control system
17 minutes



HO TZU NYEN (b. 1976) makes video installations, films and theatrical performances. He has represented Singapore at the Venice Biennale (2011) and participated in the Shanghai Biennale (2014) and Kochi-Muziris Biennale (2014). His films have been shown at festivals such as Cannes (2009), Venice (2009), Berlin (2015), Locarno (2011), Sundance (2012) and Rottendam (2009 and 2013). His performances have been staged at the Singapore Arts Festival (2008), Theater der Welt in Mulheim, Germany (2009) and Wiener Festwochen in Vienna, Austria (2014).

Select Solo Exhibitions

The Name, DAAD Galerie, Berlin,
Germany
MAM Project #16, Mori Art Museum,
Tokyo, Japan
The Cloud of Unknowing, Venice
Biennale, Venice, Italy
Earth, Artspace, Sydney, Australia
Utama - Every Name in History is I,
Substation, Singapore

Select Group Exhibitions

2014	TZ 1 1 NA - ini Diamania TZ alai Tadia
2014	Kochi-Muziris Biennale, Kochi, India
2014	Shanghai Biennale, Power Station of Art,
	Shanghai, China
2013	No Country: Contemporary Art for
	South and Southeast Asia, Guggenheim
	Museum, New York, USA
2009	Directors Fortnight, 62nd Cannes
	International Film Festival
2009	Asia-Art Pacific Triennial, Queensland
	Art Gallery, Australia
2007	Thermocline of Art - New Asian Waves,
	ZKM, Karlsruhe, Germany
2005	Fukuoka Asian Art Triennale, Fukuoka,
	Japan
2004	Sao Paolo Biennale, Sao Paolo, Brazil

Select Artist Residencies or Exchanges

DOICCE I	11 510 5 15 60 161 61 61 61 61 61 61 61 61 61 61 61 61
2014	Artist in Residence, DAAD, Berlin,
	Germany
2013	Artist in Residence, Asia Art Archive,
	Hong Kong
2012	Artist in Residence, Sudpole, Lucerne,
	Switzerland

2015	Grand Prize, Asia Pacific Breweries
	Foundation Signature Art Prize,
	Singapore
2013	Prix de Nuit, Signes de Nuit Festival,
	Paris
2010	Young Artist Award, National Arts
	Council, Singapore
2008	Grand Jury Prize, Pris de Courts
	International Short Film Festival, Paris,
	France
2008	Silver Medal, MUSE Awards, New York,
	USA

Hong Sek Chern (b. 1967)

sekchern@hotmail.com



Jiak Kopi《喝高杯》, 2013

Oil on canvas 150 cm x 200 cm



HONG SEK CHERN (b. 1967) graduated with a Diploma in fine art from Nanyang Academy of Fine Arts (NAFA) in 1995 and an MFA from Goldsmiths College, University of London in 1998. She has exhibited both locally and overseas. She was named as one of the President's Young Talents by the Singapore Art Museum (2001), and represented Singapore at the São Paolo Biennial (2002) and the International Ink Painting Biennial of Shenzhen (2006). Her interpretation of the urban landscape in the ink medium has earned her several awards in Singapore, and in 2000 she received the Young Artist Award from National Arts Council.

Select Solo Exhibitions

Delect	Old Elitilibrations
2014	Sleepless in the City, Art-2 Gallery,
	Singapore
2011	Raised Tumpal, Art-2 Gallery, Singapore
2008	On Borrowed Skies, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore
2000	Portrait Sayang, Utterly Art, Singapore
1999	Modern Monuments, Telok Kurau
	Studios Gallery, Singapore

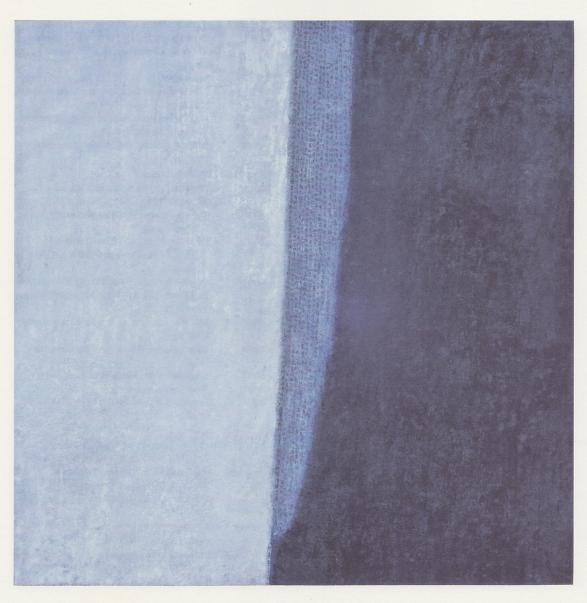
Select Group Exhibitions

beleet ar	oup Exhibitions
2015	City Landscape by Chua Say Hua and
	Hong Sek Chern, UOB Art Gallery,
	Singapore
2012	Still Building: Contemporary Art from
	Singapore, Selasar Sunaryo Art Space,
	Bandung, Indonesia
2010	Singapore Survey 2010: Beyond LKY,
	Valentine Willie Fine Art, Singapore
2006	International Ink Painting Biennial of
	Shenzhen, Shenzhen, China
2004	Heartland Karuizawa Drawing Biennale,
	Wakita Museum of Art, Tokyo, Japan
2003	International Biennial Print and Drawing
	Exhibit, Taipei Fine Arts Museum,
	Taipei, Taiwan
2002	São Paolo Biennial, São Paolo, Brazil
2001	President Young Talents, Singapore Art
	Museum, Singapore

2007	Winner, UOB Painting of the Year
	competition, Singapore
2006	First Prize (Representational Category), UOB Painting of the Year competition,
	Singapore
2000	Young Artist Award, National Arts
	Council, Singapore
1999	Honourable Mention (2 awards),
	Singapore Turf Club Art Competition,
	Singapore
1999	Jurors' Choice, Philip Morris Singapore
	Art Awards, Singapore

Hong Zhu An (b. 1955)

hongzastudio@gmail.com



Traces of Time No. 1, 2014

Chinese ink and colour pigment on rice paper 105 cm x 105 cm $\,$



HONG ZHU AN (b. 1955) began making art at the age of 4 and is trained in both traditional Chinese and Western art forms. He received his MFA from RMIT in 1997 and received a grand award in the UOB Painting of the Year competition in 1994. His works are collected by major institutions such as the Asian Art Museum of San Francisco, Princeton University Art Museum and Singapore Art Museum.

Select Solo Exhibitions

Defect bu	IO L'ATTIUILIOIIS
2015	Pure Heart: A Bali Purnati Foundation
	Artist Residency, Private Museum,
	Singapore
2014	Line: 1994-2004, Ode to Art, Singapore
2013	The Limitless Void, Private Museum,
	Singapore
2012	Ascetic Serenity, Singapore Tyler Print
	Institute, Singapore
2011	Inner Dawning, Ode to Art, Singapore

Select Group Exhibitions

2006	Internation Ink Painting Biennial of
	Shenzhen, Shenzhen, China
2005	Beijing International Art Biennale,
	Beijing, China
2004	Do A Book: Asian Artists' Summer
	Project, Plum Blossoms Gallery, New
	York, USA
2004	Double Surface: Paintings by Takayo Seto
	and Hong Zhu An, Plum Blossom Gallery,
	New York, USA
2004	International Asian Art Fair, New York,
	USA
2003	International Asian Art Fair, New York,
	USA
2002	Singapore Art, Plum Blossoms Gallery,
	New York, USA
2002	International Asian Art Fair, New York,
	USA

Select Artist Residencies or Exchanges

2015	Artist in Residence, Bali Purnati Center	
	for the Arts, Sukawati, Indonesia	
2012	Artist in Residence, Singapore Tyler	
	Print Institute, Singapore	

Deiceti	IV al as
1994	Grand Award, UOB Painting of the Year
	competition, Singapore
1988	Best 100, National Ink Painting
	Competition, China

Idris Bin Mohamed Ali (b. 1944)

www.mayagallery.com.sg/artists/idris-ali/artistbio.htm art@mayagallery.com.sg



Emerald Hill, 2012

Watercolour 50 cm x 40 cm Photo: Maya Gallery



Idris Bin Mohamed A

Artist's Biography

IDRIS BIN MOHAMED ALI (b. 1944) is mostly a self-taught artist who took lessons from the artist S. Mahdar in 1960. Idris joined Angkatan Pelukis Aneka Daya (APAD) in the 1960s and is one of the few artists, if not the only one, in APAD who consistently works in watercolours. He received the Pingat APAD (APAD Award) in 1974 and the Cipta Mekar (Creative Award) for outstanding work at the Action '90 APAD exhibition in 1990.

Select Solo Exhibitions

2013	Singapura Chantek: 5 Decades of Painting
	Singapore, Maya Gallery, Singapore
1999	Water Strokes of Idris, Singapore
	Calligraphy Centre, Singapore

Select Group Exhibitions

2014	Contemporary 2014, National Library
	Building, Singapore
2013	Moving On, Aliwal Arts Centre,
	Singapore
2011	Contemporary 2011, National Library
	Building, Singapore
2010	Contemporary 2010, National Library
	Building, Singapore
1997	Pekan Seni Ipoh II, Dewan Bandaraya
	Ipoh (Ipoh Town Hall), Perak, Malaysia
1994	Action '94, NAFA, Singapore
1993	Rasajagat '93, Galeri Shah Alam,
	Shah Alam, Malaysia
1985	Contemporary 1985, National Museum
	Art Gallery, Singapore

Pingat APAD, Angkatan Pelukis Aneka
Daya (APAD), Singapore
Cipta Mekar (Creative Award) for
outstanding work in the Action '90
exhibition, Angkatan Pelukis Aneka Daya
(APAD), Singapore
Pingat APAD, Angkatan Pelukis Aneka
Daya (APAD), Singapore

Iskandar Jalil (b. 1940)



Child 1, Child 2, Child 3, 2006

Barium glazes with stains
42 cm x 25 cm x 15 cm

Photo: Lawrence Chong



ISKANDAR JALIL (b. 1940) is celebrated as Singapore's master potter and leading educator-mentor in ceramics art. His practice has enjoyed numerous accolades including the Cultural Medallion (1988), the nation's highest recognition for artistic accomplishment. His works bear the influence of diverse pottery cultures from across the globe. His works are simple impactful structures with highly tactile and rich surfaces, often using twigs or branches as handles, made with clay coming from particular locales and regions.

Select Solo Exhibitions

2011	Images of my Pottery Travels, Art-2
	Gallery, Singapore
2007	Material, Message, Metaphor, Art-2
	Gallery, Singapore
2005	For Cambodia, Raffles Le Royal, Phnom
	Penh, Cambodia
2001	Potter's Life, Potter's Thoughts, Art-2
	Gallery, Singapore
1995	My Dialogue with Clay, Takashimaya
	Gallery, Singapore

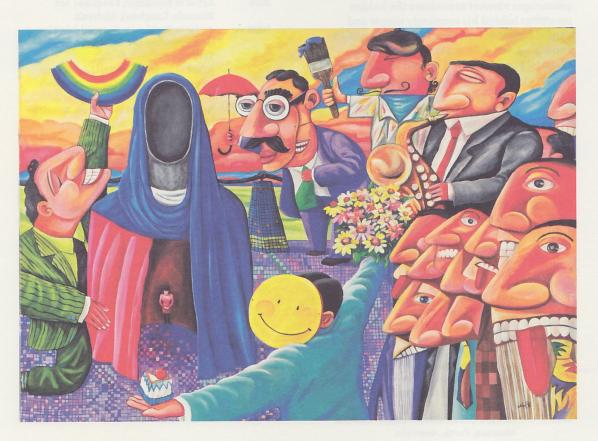
Select Group Exhibitions

2015	Tribute to Local Clay, Immagini Art
	Gallery, Singapore
2013	Iskandar Jalil: A Lifelong Passion For His
	Craft & His Teaching, Japan Creative
	Centre, Singapore
2013	Shakei, Temasek Polytechnic, Singapore
2013	Encore!, Maya Gallery, Singapore
2006	Ceramics: Beyond Borders, National
	Library Building, Singapore
2006	Dragon Kiln, Jalan Bahar, Singapore
2005	Seven Masters, Singapore Art Museum,
	Singapore
2004	Crossroads: Making of New Identities,
	National University of Singapore,
	Singapore

2015	Order of the Rising Sun, Japan
2012	Public Service Star (BBM) Award, Prime
	Minister's Office, Singapore
2002	Achiever of the Year Award, Berita
	Harian, Singapore
1999	Pingat APAD, Angkatan Pelukis Aneka
	Daya (APAD), Singapore
1988	Cultural Medallion, Ministry of Culture,
	Singapore

Abu Jalal Sarimon (b. 1964)

www.facebook.com/abu.sarimon abjsarimon@gmail.com / abjsarimon@yahoo.com.sg



In a Male-Dominated Society, 1996

Acrylic on canvas 150 cm x 120 cm



ABU JALAL SARIMON (b. 1964) is an artist who uses observation and conceptual visual expression to provide social commentary. He encourages viewers to evaluate the hidden meanings behind his seemingly simple and candid compositions. Jalal received The Most Promising Artist Award from the Philippe Charriol Foundation in 1995 and has exhibited widely in Asia, Europe and the Middle East.

Select Solo Exhibitions

1999	Touch!, Utterly Art, Singapore
1995	Solo exhibition for Most Promising
	Artist Award from the Philippe Charriol
	Foundation, Regent Hotel, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	TUJU Art Group Celebrates SG50 in
	Indonesia and Italy, Tugu Kunstkring
	Paleis (Jakarta, Indonesia), Jogja Gallery
	(Jogjakarta, Indonesia), Trah Gallery
	(Bali, Indonesia) and San Francesco
	Multimedia Space, Civitanova, Italy
2014	Asian International Art Exhibition
	(AIAE), Kinmen Culture Park Historical
	Folk Museum, Kinmen, Taiwan
2006	Biennial Islamic Contemporary Art, Saba
	Art Academy, Tehran, Iran
2004	Asian International Art Exhibition
	(AIAE), Fukuoka Asian Art Museum and
	Museum of Kyushu Sangyo University,
	Japan
1998	Culture Colour Connection, Fremantle
	Museum, Perth, Australia
1994	Shell Discovery Art Exhibition,
	Shell Tower, Singapore
1993	Nine Singapore Artists, Slot Zeist Palace
	& Westfries Museum, Netherlands
1993	ASEAN Travelling Exhibition, Various
	locations-Brunei, Indonesia, Malaysia,
	Singapore, Thailand, Vietnam

Select Artist Residencies or Exchanges

2015	Artist in Residence, Thailand Art
	Festival, Poh Chang Arts Academy,
	Bangkok, Thailand
2014	Artist in Residence, Langkawi Art
	Biennale, Langkawi, Malaysia
2006	Artist in Residence, Biennial Islamic
	Contemporary Art, Saba Art Academy,
	Tehran, Iran
2005	Artist in Residence, TUJU Art Group
	– Seven Pendekar in Dubai, Jumeirah
	Beach Hotel, Dubai
1993	Art Exhibition and Workshop, Westfries
	Museum, Netherlands

Delectiaw	arus
2014	Top Prize and Best Team Award,
	Housing Development Board Build-A-
	Thon, Singapore
1996	Honourable Mention, Philip Morris
	Singapore Art Awards, Singapore
1995	Most Promising Artist Award, Philippe
	Charriol Foundation, Singapore
1994	Jurors' Award, Philip Morris Singapore
	Art Award, Singapore
1993, 1994	Distinction Award, Philippe Charriol
	Foundation, Singapore

Joo Choon Lin (b. 1984)

www.joochoonlin.com joochoonlin@yahoo.com.sg



Your Eyes Are Stupid, 2013
Mixed media installation
Dimensions variable



JOO CHOON LIN (b. 1984) investigates the relations between appearance and essence, informed by her interest in technological developments: as technologies of representation devise new ways of capturing the likeness of things, so the quality of the surfaces of these things undergoes a transformation. She has been experimenting with materials and media to examine the relations between visual and tactile experiences. Her work has exhibited locally and international including the Fukuoka Asian Art Triennale (2009), Aichi Triennale (2010) and Singapore Biennale (2013).

Select Solo Exhibitions

2012	Resolution of Reality, Third Floor
	Hermes, Singapore
2011	Too Big In the Tank, Singapore Arts
	Festival, Esplanade - Theatres on the
	Bay, Singapore
2009	Come Out and Play at 8Q!, Singapore Art
	Museum at 8Q, Singapore

Select Group Exhibitions

2015	Lille300, Gare Saint Sauveur, Lille,
	France
2014	Be Mysterious, Walter Phillips Gallery,
	Banff Centre, Canada
2013	Singapore Biennale, Singapore Art
	Museum, Singapore
2012	"Re-modernologio" Phase 3: Traces of
	Scenery, Aomori Contemporary Art
	Centre, Aomori, Japan
2011	Roving Eye, Sorlandets Kunstmuseum,
	Kristiansand, Norway
2010	Aichi Triennale, Aichi, Japan
2010	Roppongi Art Night, Mori Art Museum,
	Tokyo, Japan
2009	Fukuoka Asian Art Triennial, Fukuoka
	Asian Art Museum, Fukuoka, Japan

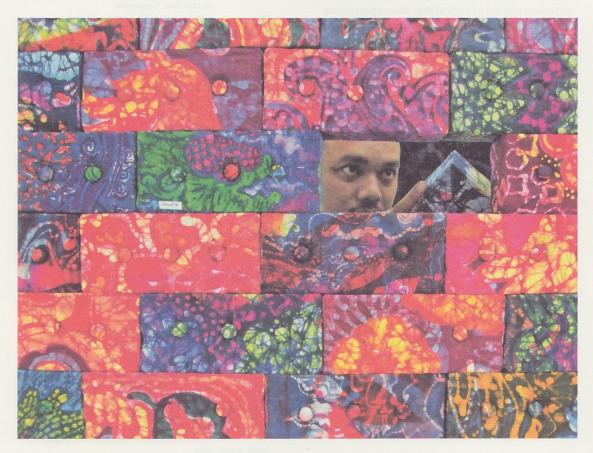
Select Artist Residencies or Exchanges

	San
2015	Artist in Residence, Frac des Pays de la
	Loire, Carquefou, France
2014	Artist in Residence, Banff Centre, Canada
2012	Artist in Residence, Aomori
	Contemporary Art Centre, Aomori, Japan
2008	Artist in Residence, Gertrude
	Contemporary, Melbourne, Australia

2011	Arts Scholarship (Overseas), National
	Arts Council, Singapore
2011	Governor's International Postgraduate
	Scholarship, Glasgow School of Art,
	Scotland
2010	Arts Creation Fund, National Arts
	Council, Singapore

Kamal Dollah (b. 1967)

www.kamaldollah.com kamaldollah@gmail.com



Bricks Wearing Kamal, 2007

Batik Dimensions variable



KAMAL DOLLAH (b. 1967) is a painter who works across different artistic disciplines. A scholar in traditional batik painting, he also practises the art of caricature, and experiments with watercolour and graffiti. He originated "community batik", which inspires and empowers the public through the communal co-creation of art. He is president of Angkatan Pelukis Aneka Daya (APAD), a member of the World Batik Council, and founder and president of the Singapore Chapter of International Society of Caricature Artists (ISCA).

Select Solo Exhibitions

2008	All Walks of Life, Esplañade - Theatres
	on the Bay, Singapore
2007	Music as a Muse, Esplanade – Theatres
	on the Bay, Singapore
1998	A Diary of Mind, National Library
	Building, Singapore

Select Group Exhibitions

Delect alo	up Emilioteiono
2015	Once Upon A Hill, Galeri Nila, Singapore
2014	APAD Singapore Art Week, Aliwal Arts
	Centre, Singapore
2008	APAD 62-08, Singapore Art Museum,
	Singapore
2007	Singapore Art Show, Singapore Art
	Museum, Singapore
2006	Square of Infinity, Substation, Singapore
2005	Singapore Art Show, MICA Artrium,
	Singapore
1993	Baetik, Nanyang Academy of Fine Arts,
	Singapore
1993-2015	APAD Annual Group Shows, various
	locations, Singapore

Select Artist Residencies or Exchanges

Delectifit	15t Residencies of Bachanges
2015	Symposium on Cultural Identity in
	ASEAN Handicraft Products, Bangkok,
	Thailand
2011	Community Batik across Namibia,
	Africa - Cultural and Art Exchange
	Programme, various cities, Namibia
2009	Guest of the Mayor, Pekan Batik
	International Festival and Exhibition,
	Pekalongan, Indonesia
2007-2015	International Society of Caricature
	Artists Conventions, various locations,
	USA, Japan, South Korea and Singapore
2007, 2009,	, 2011
	Speaker, Kuala Lumpur International
	Batik Conference and Exhibition, Kuala

Select Awards

2013 First Place, Seoul Sketch Tour, South Korea

Lumpur, Malaysia

Geraldine Kang (b. 1988)

www.geraldinekang.weebly.com rubedoblitz@gmail.com



Of Two Bedrooms, 2015
Digital photographs
Dimensions variable



GERALDINE KANG (b. 1988) graduated with a BFA in photography and digital imaging from the School of Art, Design and Media, Nanyang Technological University. She uses the medium of photography as a private introspective channel, and also to explore the undercurrents and ambivalences of familiar places. Her recent projects hone in on Singapore, featuring ubiquitous yet overlooked public spaces and infrastructures. She is looking to combine photography with larger objects and installations.

Select Solo Exhibitions

2015	2 Parts 2, NTU Centre for Contemporary
	Art (CCA) Singapore, Singapore
2015	Still we walk on fences, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2014	Tell me something I don't know, Grey
	Projects, Singapore

Select Group Exhibitions

Defect	Toup Exilibrations
2015	Singapore Survey 2015: HARD
	CHOICES, Artspace@Helutrans,
	Singapore
2015	The Measure of Your Dwelling:
	Singapore as Unhomed, ifa-Galerie,
	Berlin and Stuttgart, Germany
2015	Zentai Art Festival: Invisible Whole,
	Institute of Contemporary Arts (ICA)
-	Singapore, Singapore
2015	Home is Where, NUSS Guild House,
	Singapore
2014	Close, Het Nutshuis, Den Haag,
	Netherlands
2014	The Pleasure of Improbable Placements,
	Casa de Cultura de Salt, Girona, Spain
2013	Discovering New Endeavours, Richard
	Koh Fine Art, Singapore
2012	Still Building, Selasar Sunaryo Art Space,
	Bandung Indonesia

Select Artist Residencies or Exchanges

2015	Artist in Residence, Grey Projects,
	Singapore
2013	SingCat Scholarship, Nau Côclea,
	Camellera, Spain

Select Awards		
2012	Fourth Prize, Photographer's Forum	
	Annual Spring Photography Contest,	
	Santa Barbara, USA	
2012	Finalist (Open Category), Kuala Lumpur	
	Photo Awards, Kuala Lumpur, Malaysia	
2011	Silver Award (Non-professional Family	
	Category), Prix de la Photographie,	
	Paris, France	
2011	Second Prize, Kwek Leng Joo Excellence	
	in Still Photography Award, School	
	of Art, Design and Media, Nanyang	
	Technological University, Singapore	
2010	Winner, ONE Photo Convention,	
	Singapore	

Noni Kaur (b. 1969)

noni.kaur@gmail.com



....my sweet wild roses grow scarlet and free, 2013-2014

Mylar, pigment, dye, tissue, paint Dimensions variable



NONI KAUR (b. 1969) is a painter and installation artist who has been practising for 25 years. She served on the board of directors of the South Asian Visual Arts Centre, Toronto, as well as on jury panels for art shows. She has been recognised by the National Arts Council with the Young Artist Award (2003) and as a President's Young Talent (2001). She is currently a professor and head of the Visual and Digital Arts Program at Humber College, Ontario, Canada.

Select Solo Exhibitions

2006	They Call Me A Wild Rose, South Asian
	Gallery of Art, Burlington, Canada
1993	Recent Works - Noni Kaur, Ritchies Mill
	Art Gallery, Launceston, Australia

Select Group Exhibitions

2015	Rubric, University of Guelph-Humber,
	Toronto, Canada
2014	Colloquium, University of Guelph-
	Humber, Toronto, Canada
2010	Asian Art Biennale, Tivoli Gallery,
	Dhaka, Bangladesh
2008	Nuit Blanche, Toronto, Canada
2007	Salon South Asia: See/Sip/Swoon, Royal
	Ontario Museum, Toronto, Canada
2004	Postcards From Cuba: A Selection from
	the 8th Havana Biennale, Henie Onstad
	Kunstenter, Oslo, Norway
2003	Havana Biennale, Havana City, Cuba
2002	Fukuoka Asian Art Triennale, Fukuoka
	Asian Art Museum, Fukuoka, Japan

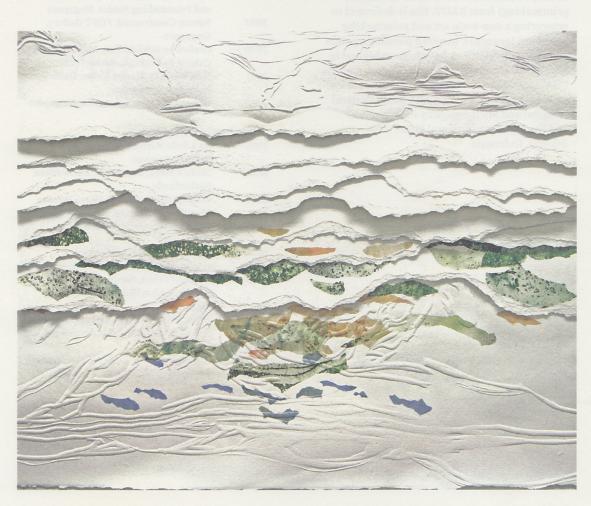
Select Artist Residencies or Exchanges

Select Art.	ist Residencies of Exchanges
2006	Double Date - Tableau Vivant
	(collaborative project), Saskatoon,
	Canada
2004	Double Date - Tableu Vivant
	(collaborative project), Lennox Gallery,
	Toronto, Canada
2001-2005	Global Women's Project: Women of the
	World, White Columns, New York, USA

Select Awarus		arus
	2003	Young Artist Award, National Arts
		Council, Singapore
	2001	President's Young Talents, Singapore Art
		Museum, Singapore
	2010	Honourable Mention, Mississauga Arts
		Council Awards, Mississauga, Canada
	2007	Official Artist, Mundjah Asia-
		Pacific Festival, Curtin University of
		Technology, Perth, Australia

Marisa Keller (b. 1957)

www.marisakeller.com marisakeller@mac.com



The Coast 3, 2012 Embossing, Chine-collé, collage 30 cm x 40 cm



MARISA KELLER (b. 1957) holds an MFA in printmaking) from RMIT. She is dedicated to promoting a non-toxic art and printmaking practice. Her nature-inspired paintings, prints and video installations have been exhibited in Singapore, Malaysia, Australia, Europe and the USA. Her works can be found in corporate and private collections, including Changi General Hospital and Shell Company in Singapore, and the Mandarin Oriental Hotel in Jakarta, Indonesia.

Select Solo Exhibitions

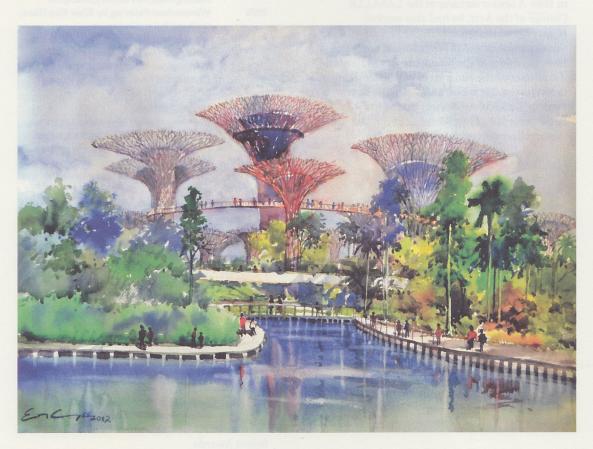
2006-2015	ArtWalk@Wessex solo presentation, Art
	and Printmaking Studio, Singapore
2007	Nature Constructed, FOST Gallery,
	Singapore
2006	Grafiek en Schilderijen: Marisa Keller,
	Galerie de Praktijk, Netherlands
2001	New Work by Marisa Keller, Gallery
	Belvedere, Singapore
1997	Colours of Light, Substation, Singapore

Select Group Exhibitions

Delect die	up Exilibitions
2015	Ex Libris: Portret, Stedelijk Museum, St
	Niklaas, Belgium
2013	Make a Move, Bagagehal, Amsterdam,
	Netherlands
2013	Graphically Extended, Horst Janssen
	Museum, Oldenburg, Germany
2013	Panoramic Imprint, Substation,
	Singapore
2012, 2009	International Print Triennial,
	Contemporary Museum, Krakow, Poland
2010-2015	Original Prints, Substation and
	Affordable Art Fair, F1 Pit Building,
	Singapore
2008	Draw, Print, Book, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore
2003	Screen/Painting, Linden Contemporary
	Art Gallery, Melbourne, Australia

Khor Ean Ghee (b. 1934)

khoreanghee@gmail.com



Gardens by the Bay, 2012

Watercolour on paper 56 cm x 76 cm



KHOR EAN GHEE (b. 1934) specialises in watercolours. He was one of the founding member of the Singapore Watercolour Society in 1969. A senior lecturer at the LASALLE College of the Arts, he had also worked as an interior designer with the Housing Development Board of Singapore. Khor is the Hon. President of the Singapore Art society and the adviser of the Federation of Art Societies in Singapore. He is also a life member of Penang Watercolour Society and Penang Arts Society. He is an Hon. Member of the Jiangsu Watercolour Research Institute, China.

Select Solo Exhibitions

2008	Watercolour Painting by Khor Ean Ghee,
	Penang State Museum, Malaysia
2002	Watercolour Painting by Khor Ean Ghee,
	Penang State Art Gallery, Malaysia
2001	Watercolour Painting by Khor Ean Ghee,
	Orchard Point, Singapore
1994	Watercolour Painting by Khor Ean Ghee,
	Penang Art Gallery, Malaysia
1978	Watercolour Painting, Singapore Chinese
	Chamber of Commerce, Singapore

Select Group Exhibitions

	I
2015	65th Anniversary Singapore Art Society
	Exhibition cum launching SAS Artist
	Directory (1949-2014), Artrium@MCI,
	Singapore
2014	Today by Singapore Watercolour Society,
	Artrium@MCI, Singapore
2013	SAS 44th Annual Exhibition, Atrium@
	MCI, Singapore
2012	Asian Watercolour Painting Alliance
	Exhibition, SGM Cultural Centre, Kuala
	Lumpur, Malaysia
2011	60th Anniversary cum launching of SAS
	Artist Directory (1949-2009), Ngee Ann
	Cultural Exhibition Hall, Singapore
2010	Incheon Glogal Cities art Exhibition,
	Incheon Cultural Art Centre, South
	Korea
2010	Busan Grand Festival of Watercolour-
	Korea, Busan Cultural Art Centre, Busan,
	South Korea
2008	Taiwan International Watercolour
	Invitational Exhibition, National Taiwan
	Democracy Memorial Hall, Taiwan

2015	Pioneer Contributions to the Arts &
	Heritage of Singapore, Government of
	Singapore
2005	Long Service Award, Singapore Art
	Society, Singapore
2012	Appreciation at the National Day (Dragon
	Playground Design) at the Float @
	Marina Bay, Singapore
2007	Gold Medal of Excellence, Jiangsu
	Watercolour Research Institute, China
2005	Top Prize, Japan Modern Fine Arts
	Exhibition, Osaka, Japan

Godwin Koay (b. 1987)

www.godwinkoay.weebly.com



content flagged for surveillance, 2015

Dye-sublimation print on chiffon, in three parts 90 cm \times 90 cm

GODWIN KOAY (b. 1987) is an artist and art worker based in Singapore. Using visual and textual media of physical, digital, found and fabricated states, their work is informed by and performed through modes of openended inquiry. This is directed at exploring and testing possibilities of an artistic practice that intersects with anarchist ideas of social and political praxis, broadly engaging tensions between autonomy and authority while examining thematics of fiction, imagination, precarity, anxiety, urgency and counter-hegemony.

Select Solo Exhibitions

2015	C
2015	Content displacement exercise,
	Independent Archive, Singapore
2013	Notes from a Revolution, Grey Projects,
	Singapore

Select Group Exhibitions

2015	Singapore Survey 2015: Hard Choices,
	Artspace@Helutrans, Singapore
2015	Politics and Poetics of Space(s), Point
	Ephémère, Paris, France
2015	Paradis sans Promesse, Ateliers
	Internationaux, Frac des Pays de la Loire,
	Carquefou, France
2015	Art Incubator 6: Residency as Method,
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2013	The Artist, The Book and The Crowd,
	Substation, Singapore
2012	Still Building: Contemporary Art from
	Singapore, Selasar Sunaryo, Bandung,
	Indonesia
2011	Grapheme Zine Mosh, Grapheme Zine
	Lab, Goodman Arts Centre, Singapore
	Lab, Goodman Arts Centre, Singapore

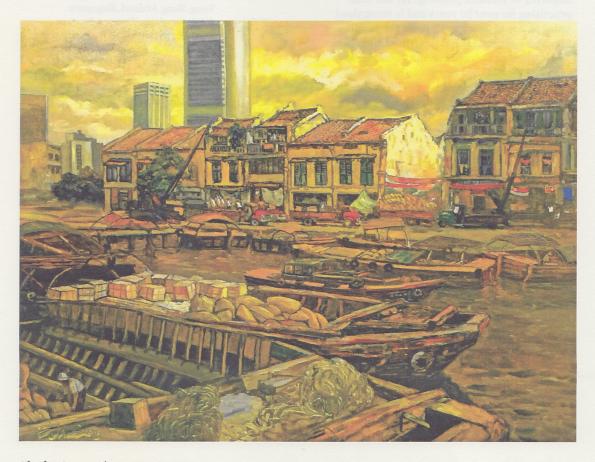
Select Artist Residencies or Exchanges

2015	ACC-Rijksakademie Dialogue and
	Exchange, Gwangju, South Korea
2015	Artist in Residence, Things That Can
	Happen, Hong Kong
2015	Ateliers Internationaux, Frac des Pays de
	la Loire, Carquefou, France
2014	Art Incubator, Bamboo Curtain Studio,
	Taipei, Taiwan

2010	Arts Scholarship (Local), National Arts
	Council, Singapore

Koeh Sia Yong (b. 1938)

koehsy@singnet.com.sg



Clarke Quay, Singapore, 2014

Oil on canvas 100 cm x 160 cm



KOEH SIA YONG (b. 1938) graduated from the Nanyang Academy of Fine Arts in 1958, majoring in Western painting. He has been practising for over 50 years and is recognised today as one of Singapore's most outstanding Singapore artists. He has described his artistic motivations as to "reflect reality and preserve history". He has held many solo exhibitions and his work is collected by museums, banks, universities and private collectors.

Select Solo Exhibitions

Delect Don	DAINDICIONS
2015	The Women of Koeh Sia Yong, Art Fellas,
	Singapore
2013	Fifty: A Dedication to Art by Koeh Sia
	Yong, Heng Artland, Singapore
1995	A Mirror of Our Times: A Story in
	Cartoon, Riverwalk Galleria, Singapore
1993	Ancient Path: Depiction of Singapore Old
	Street Scenes, Empress Place Museum
	Art Gallery, Singapore
1992	Window on Asia, Empress Place Museum
	Art Gallery, Singapore

Select Group Exhibitions

Derece CI	
2015	Legacy: Progression, Zhang Ding Art
	Research Centre, Tsinghua University,
	Beijing, China
2014	Art Appreciation Exhibition of Artists
	from Singapore, Malaysia and China,
	Nanman Art, Singapore
2013	The Maestros: Sino-Singapore Oil
	Painting, Heng Artland, Paragon
2012	The Album of the Fifth, Beijing, China
	International Art Biennale,
	Beijing, China
2011	West Lake Art Fair, Hangzhou, China
2008	Nanyang 70 Years After: A Reunion of
	Artists in the Academy, NAFA, Singapore
2008	Olympic Fine Arts Exhibition,
	Beijing, China
2006	Art from a Turbulent Time: Nanyang
	from 1950 to 1965, Singapore Art
	Museum, Singapore

Koh Mun Hong (b. 1952)

munhong.koh@gmail.com



Egrets in the Lotus Pond 《荷塘双鹭》, 2014 Ink and colour on rice paper

Ink and colour on rice paper 136 cm x 67 cm



KOH MUN HONG (b. 1952) is a Chinese ink painter, calligrapher and poet. He has achieved mastery in flower and bird painting, and his work depicts subjects such as the lotus, bougainvillea, frangipani, bamboo, orchid and temperate flowers. His paintings often include inscriptions of poems composed by him – combining, painting, poetry and calligraphy in one artwork in the tradition of Chinese literati painting. In 1998, he published his paintings, calligraphy and poems in *The Art of Koh Mun Hong* and *Meng Xuan Bi Hui*.

Select Solo Exhibitions

200000	OTO MILITARE TO THE OTO THE OT
2008	Solo exhibition, Ngee Ann Cultural
	Centre, Singapore
1998	Solo exhibition, Orchard Point, Singapore
1985	Calligraphy demonstration organised by
	the Singapore Tourist Promotion Board,
	Tokyo, Japan

Select Group Exhibitions

Detect of other and a second		
2002-2015	International Chinese Calligraphic Art	
	and Ink Painting Artists Society's Art	
	Exhibition, Tokyo, Japan	
2014	Calligraphy, Painting, Seal: Lion City	
	Gathering of the Siao-Tao Chinese Seal	
	Carving, Calligraphy & Painting Society,	
	Ngee Ann Cultural Centre, Singapore	
2013	YanHuang Culture and Tourism Festival	
	Painting and Calligraphy Exhibition,	
	Henan Art Museum, Xinzheng City,	
	China	
2011	Chinese Art Exhibition of Teochews	
	Worldwide, Shantou and Beijing, China	
1999	Exhibition of 10 Artists from Singapore	
	and New York, Singapore	
1993	Mo-Tao: Journey of Ink, National	
	Museum Art Gallery, Singapore	
1984	25 Years of Art in Singapore, National	
	Day Art Exhibition, National Museum	
	Art Gallery, Singapore	

2007	Special Excellence Award for an Artist,
	National Teochew Calligraphy and
	Painting Exhibition, Ngee Ann Cultural
	Centre, Singapore
2007	Siaw-Tao Annual Distinguished Art
	Award, Siaw-Tao Chinese Seal Carving,
	Calligraphy & Painting Society, Singapore
2005	Siaw-Tao Art Achievement Award, Siaw-
	Tao Chinese Seal Carving, Calligraphy &
	Painting Society, Singapore
1987, 1993	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society
1978	Special Award, National Day Art
	Exhibition, Ministry of Culture,
	Singapore

Koh Nguang How (b. 1963)

kohnhk@gmail.com



Artists in the News, 2011

Mixed media Dimensions variable



KOH NGUANG HOW (b. 1963) started his artistic practice in 1988. His art encompasses photography, installation, documentation and archival research. He initiated his Singapore Art Archive Project in 2005 and presented 30 years of newspaper cuttings in a work Artists in the News during Singapore Biennale in 2011. He presented the project Singapore Art Archive Project @ Centre for Contemporary Art during his residency at the inaugural NTU CCA Residencies at Gillman Barracks in 2014/2015.

Select Solo Exhibitions

Art Places, Jendela (Visual Arts Space), 2015 Esplanade - Theatres on the Bay, Singapore 2005 Errata: Page 71, Plate 47. Image caption. Change Year: 1950 to Year: 1959; Reported September 2004 by Koh Nguang How, p-10 and Singapore History Museum (Riverside Point), Singapore White Autumn, Artists Unlimited, Bielefeld, Germany 1992 Raw Images, presented as part of Guinness Raw Theatre II, Substation, Singapore 1990 Monuments For Trees, Substation, Singapore

Select Group Exhibitions

2014 Notes on Performance, The Art Incubator and Objectifs - Centre for Photography and Filmmaking, Singapore 2013 COS•MO: The Constant Self-recording Mode, Institute of Contemporary Arts (ICA) Singapore, Singapore 2011 Artists in the News, Singapore Biennale, Singapore Art Museum at 8Q, Singapore Drawing as Form - The Artists Village Show, Sculpture Square & The Artists Village, Sculpture Square, Singapore. 2005 Situation: Collaborations, Collectives and Artist Network from Sydney, Singapore and Berlin, Museum of Contemporary Art, Sydney, Australia

1993 Sense Yellow - A Collaboration Project between Thai, Singaporean and German Artists, Concrete House, Bangkok, Thailand 1992 ARX 3 - Third Artists' Regional Exchange, Perth Institute of

Contemporary Arts, Australia

Select Artist Residencies or Exchanges

Bielefeld, Germany

2014-2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore 2005 p-10 Residency Programme, Singapore 1999-2000 Research Residency, Fukuoka Asian Art Museum, Japan 1994 Artist in Residence, Artists Unlimited,

Sabrina Koh (b. 1978)

www.bangandsew.com llsabkoh@gmail.com / kohsabrina@yahoo.com.sg



So You Think it's Easy to Sleep/Talk and Walk?, 2013 Installation and performance Dimensions variable



SABRINA KOH (Sab.) (b. 1978) focuses on the human body as her principal mode of expression where she examines the paradoxes and contradictions inherent in society. Sab.'s work hinges on the ambiguous and the unknown to create a web of complex associations and questions for the viewer. Her work is conceptually driven and interdisciplinary. The nature of Sab.'s work allows her to position between various disciplines, bringing entrepreneur sensibility under the creative label bang.and.sew. The driver for projects are highly collaborative with forbidden artists, designers, academics, individuals and communities to provoke, reposition, celebrate and excuse the public.

Select Group Exhibitions

00100	or out and and
2015	Vernacula_, Nanyang Academy of Fine
	Arts, Singapore
2014	Re-inventing the Basics, Wardrobe,
	Robinsons Orchard, Singapore
2014	《混口饭》, Eminent Plaza, 195 Lavender
	St, An Eminent Takeover/ Tact Space x
	THE RSC, Singapore
2012	DON'T SIT ON ME: Moulding the Future
	of Pisang Goreng, Tun Tan Cheng Lock
	Centre for Asian Architectural and Urban
	Heritage, Melaka, Malaysia
2011	Change, Substation, Singapore
2010	Undisclosed Territory #4, Padepokan
	Lemah Putih, Solo, Indonesia
2008	IPAH, Hildesheim, Germany
2008	Performer Stammtisch, Berlin, Germany

Max Kong (b. 1974)

www.maxkong.com max@maxkong.com



Misty Morning, 2014

Cement and acrylic on wood panel 220 cm x 283 cm (Open size)



MAX KONG (b. 1974) graduated with an MFA from LASALLE College of the Arts in 2007 and has been a practising artist for over 20 years. He was a Singapore finalist for the Sovereign Asian Art Prize in 2010 and received the Platinum Award in the UOB Painting of the Year competition in 2009. His works have been exhibited extensively in Singapore and overseas.

Select Solo Exhibitions

2015	Max Kong Solo Exhibition, Gallery
	Shimada, Kobe, Japan
2014	Where Do I Begin, Ode to Art Gallery,
	Singapore
2012	Notion of Light, Gallery Shimada, Kobe,
	Japan
2011	35° of Light, Art-2 Gallery, Singapore
2011	Rising Sun, Gallery Edel, Takarazuka,
	Japan

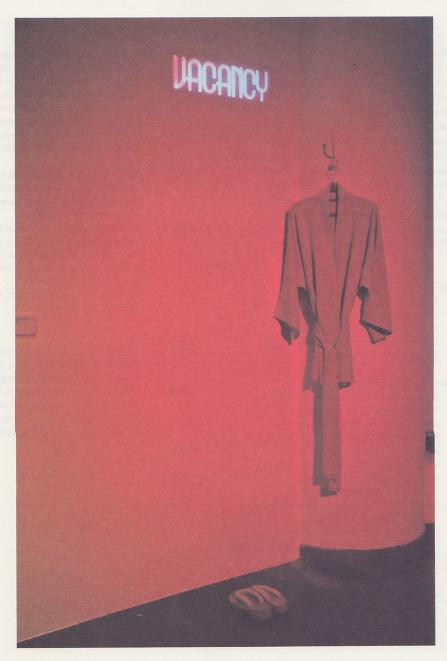
Select Group Exhibitions

2015	Why Born, Gallery Shimada, Kobe, Japan
2014	Elephant in the Room, Kyoto Municipal
	Museum of Art, Kyoto, Japan
2013	Other Nature, Art Forum, Singapore
2013	Hisomunetsu, Kyoto Municipal Museum
	of Art, Kyoto, Japan
2012	Resilient, Kyoto Municipal Museum of
	Art, Kyoto, Japan
2011	Inter_play: Design/art in the Asia Pacific,
	Chan Hampe Galleries, Singapore
2010	Sovereign Asian Art Prize, Artspace@
	Helutrans, Singapore
2009	Singapore Art Show, Singapore Art
	Museum, Singapore

2010	Singapore Finalist, Sovereign Asian Art
	Prize, Singapore
2009	Platinum Award (Open Section), UOB
	Painting of the Year competition,
	Singapore
2007	Highly Commended (Open Section),
	UOB Painting of the Year competition,
	Singapore
2005	Highly Commended (Open Section),
	UOB Painting of the Year competition,
	Singapore
2004	Certificate of Distinction (Open Section),
	UOB Painting of the Year competition,
	Singapore

Adeline Kueh (b. 1971)

www.adelinekueh.com nyonyakueh@gmail.com



The distance between my bed and yours (Love Hotel series), 2013

Recycled linen sheet, geta, projection and sex appeal; photography
Dimensions variable



ADELINE KUEH (b. 1971) makes installations and objects that reconsider the relationship we have with things and rituals around us. With desire and longing infused in them, Kueh's works are modern-day totems that explore issues of sexuality, domestic objects and magic linked with personal histories. Within the collective MatriXial Technologies, she has produced interventionist projects in Germany, USA and the Netherlands. Kueh has also exhibited and chaired cultural studies conferences in the UK, USA, Turkey, Australia, Finland, Hungary, Malaysia and Singapore.

Select Solo Exhibitions

Room #5, Lavenda Health Spa, Eminent 2014 Plaza, Singapore 2010 The Button Project, Institute of Contemporary Arts (ICA) Singapore, Singapore

Select Group Exhibitions

2015 Economy, Latent Spaces Exhibition, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore 2014-2015 Prudential Singapore Eye Exhibition, ArtScience Museum, Singapore 2014 Limitless city: Abstraction, Materiality and Authenticity (As If), Kings, Melbourne, Australia 2014 An Eminent Takeover (Urbanisme), Eminent Plaza, Singapore 2013 100% Linen (Edition 1), Institute of Contemporary Arts (ICA) Singapore, Singapore Nine +/- 1, FASS Art Gallery, Sabanci 2012 University, Istanbul, Turkey 2011 Touch Points, Evil Empire, Singapore The Sustainable Shop, Singapore 2010 Management University, Singapore

Select Artist Residencies or Exchanges

2015 Hookup #1: Professional Speed-Dating for Artists and Curators, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore 2013 Co-curator (with Betty Susiarjo), 100% Linen (Edition 1), Institute of Contemporary Arts (ICA) Singapore, 2012 Looking for Love: Futility & Projections of Desire, Cross Cultural Dialogues in Art & Education Conference, Seoul National University, South Korea 2012 Masak-masak and the Act of Deviling in Contemporary Art: Tropical Lab 5 in Tropical Lab 5 Seminar & Glossary, Institute of Contemporary Arts (ICA) Singapore, Singapore 2012 Artist in Residence (Episode 6), OKTO Channel, Singapore

Select Awards

2009

First Runner-Up (in partnership with CPG-Timothy Seow Studio), Sentosa Boardwalk Competition, Singapore 2006 Winner (in partnership with CPG-Timothy Seow Studio), Dubai International Financial Centre Competition), Singapore/Dubai

Kum Chee Kiong (b. 1962)

ckkum.sculpturesociety@gmail.com



Endless Green (in commemoration of Green Heritage and 50 years of Greening Singapore), 2013 Green, stone and corten steel 2,000 cm x 300 cm x 100 cm



KUM CHEE KIONG (b. 1962) is an artist-architect concerned with the nature of human existence in the contemporary condition. His works show an affinity with nature and Eastern insight and sensibilities, evoking a simplicity of form and space and freedom of spirit. In 2015, his work *The Rising Moon*, made in collaboration with Han Sai Por, was commissioned by the National Arts Council's Public Art Trust as one of three new public art works for the SG50 Jubilee Walk.

Select Solo Exhibitions

2014	Endless Green: Commemorating
	Singapore Green Heritage, Fort Canning
	Park, Singapore
2013	Majulah Old Logs, Raffles Place,
	Singapore
2012	Zen Meditation Place, Kwan Yin Chan
	Lin Zen Centre, Singapore
2009	The Sculpture Pavilion Project, Fort
	Canning Park, Singapore

Select Group Exhibitions

2015	OH! Open House - Joo Chiat, Singapore
2013	Art Rafflesian, Chan Hampe Galleries,
	Singapore
2011	Sculpture Society (Singapore) 10th
	Anniversary Show, National Library
	Building, Singapore
2010	NADSA Sculpture Exhibition, Ngee Ann
	Cultural Centre, Singapore
2009	NUS Alumni Art Show, Shaw Foundation
	Alumni House, National University of
	Singapore, Singapore
2009	CDL Singapore Sculpture Awards
	Exhibition, Singapore Art Museum,
	Singapore
2008	Off the Pedestal, Jendela (Visual Arts
	Space), Esplanade – Theatres on the Bay,
	Singapore
2007	Singapore International Woodcarving
	Symposium, Singapore

Select Artist Residencies or Exchanges

2009	Artist in Residence, Sculpture Society	
	(Singapore), Singapore	

2010	Finalist, NADSA Sculpture Award,
	Singapore
2009	Certificate of Distinction, CDL-
	Singapore Sculpture Award, Singapore
2009	Architecture and Urban Design
	Excellence Grant, Urban Redevelopment
	Authority, Singapore
2005	Finalist, CDL-Singapore Sculpture
	Award, Singapore

C.K. Kum (b. 1962)

ckkum.sculpturesociety@gmail.com / ckkum.inkforum@gmail.com



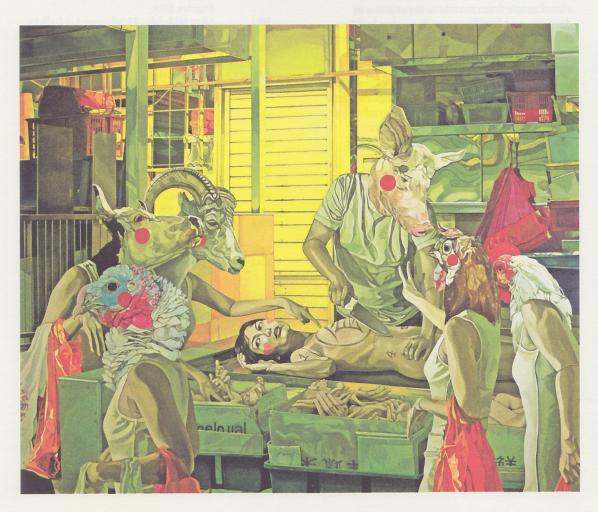
Recycling the City, consisting of (left) The Strange Attraction of Chaos #01 & #02, 2004-2005 and (right) The Eternal within the Moment #01 & #02, 2006 and 2007

Urban interactive installation environment, recycled art and construction materials, sound and light

Dimensions variable; 50 cm x 40 cm (each photo print)

Jolene Lai (b. 1980)

www.enelojial.com enelojial@gmail.com



Night Market, 2013

0il on canvas 182.9 cm x 152.4 cm



JOLENE LAI (b. 1980) disarmingly extracts visual magic from mundane repetitions of daily life and familiar narratives that lurk in our shared consciousness in her art. Her works resemble adult fairy tales, transforming known situations from memory and the everyday, building playful symbolic narratives through free association. The viewer is transported to a world of whimsical characters and symbols, at times absurd, at others tragicomic. Her work often feels like a waking dream as the familiar is deconstructed and re-imagined as strange poetry.

Select Solo Exhibitions

2014	Play, Thinkspace Art Gaflery, Los
	Angeles, USA
2013	After Midnight, Thinkspace Art Gallery,
	Los Angeles, USA
2012	Allegory, Galerie Sogan & Art, Singapore

Select Group Exhibitions

Defect	Toup Balliottions
2015	Invisible College, Fort Wayne Museum
	Of Art, Indiana, USA
2015	LAX / DTW — Thinkspace Invades
	Detroit, Michigan, USA
2015	SCOPE New York, SCOPE Pavilion,
	New York, USA
2015	Art Stage Singapore, Marina Bay Sands,
	Singapore
2014	SCOPE Miami Beach, SCOPE Pavilion,
	Miami, USA
2014	Art Taipei, Taipei World Trade Center,
	Taiwan
2014	LAX/TXL, Project M/4, Berlin, Germany
2014	Nocturne, Art Stage Singapore SEA
	Platform, Marina Bay Sands Expo
	and Convention Centre, Singapore

Laurel Hummel Scholarship, USA
Commendation, Philip Morris Singapore-
ASEAN Art Award, Singapore
Georgette Chen Arts Scholarship,
National Arts Council, Singapore
Winston Oh Travel Award, Singapore

Lai Kui Fang (b. 1936)

www.laikuifang.com drlai_kf@yahoo.com



9/11 America Under Attack, 2001

Oil on canvas 400 cm x 220 cm



DR. LAI KUI FANG (b. 1936) is an internationally acclaimed Singaporean artist, well known as a portraitist and a restorer. He studied at Nanyang Academy of Fine Arts (NAFA) and graduated with a Masters degree from the École nationale supérieure des Beaux-Arts, Paris, and worked as a restorer for major museums such as the Louvre in Paris. His paintings are characterised by their precise attention to detail and lifelikeness, and he has been commissioned to paint the portraits of Singapore leaders such as Lee Kuan Yew, Goh Chok Tong, Ong Teng Cheong, S. R. Nathan and Tony Tan.

Select Solo Exhibitions

1991-1992	3 Decades of Art 1961-1991, National
	Museum Art Gallery, Singapore
1975	Oil Paintings of Lai Kui-Fang, Victoria
	Memorial Hall, Singapore
1972	Lai Kui Fung. Koh Lee Lee, Victoria
	Memorial Hall and Singapore Chinese
	Chamber of Commerce & Industry,
	Singapore
1972	Solo exhibition, Triton Museum of Art,
	Santa Clara, USA
1967	Solo exhibition, Galerie de la Ville,
	Paris, France

Select Gro	oup Exhibitions
2013-2014	A Changed World: Singapore Art
	1950s-1970s, National Museum of
	Singapore, Singapore
2012-2015	Ngee Ann Kongsi National Day
	Calligraphy and Painting Exhibition,
	Ngee Ann Cultural Centre, Singapore
1994	Pont des Arts: Nanyang Artists in France
	1925-1970, National Museum Art Gallery
	Singapore
1991	Defence Art Competition and Exhibition
	Marina Square, Singapore
1987	National Museum Centenary Art
	Exhibition, National Museum Art
	Gallery, Singapore
1986-1991	Singapore Art Society Annual Art
	Exhibition, National Museum Art
	Gallery, Singapore
1972-1985	National Day Art Exhibition, National
	Museum Art Gallery, Singapore
1964-1975	France-Paris Annual Exhibition, France

Select Awards		ards
	1993	Gold Medal, Golden Goose Prize
		Calligraphy & Painting Competition,
		China
	1991	Doctor of Arts (Hon.), AEIAF, USA
	1968, 1975	Officer and Knight of the French Order of
		Arts and Letters, France
	1967, 1969	Grand Prizes from the President of the
		Republic of France and Grand Gold
		Medal from the City of Paris, France
	1966	Gold Medal, Salon de la Société des
		Artistes Français, Paris, France

Lai Kui Fang (b. 1936)

www.laikuifang.com drlai_kf@yahoo.com

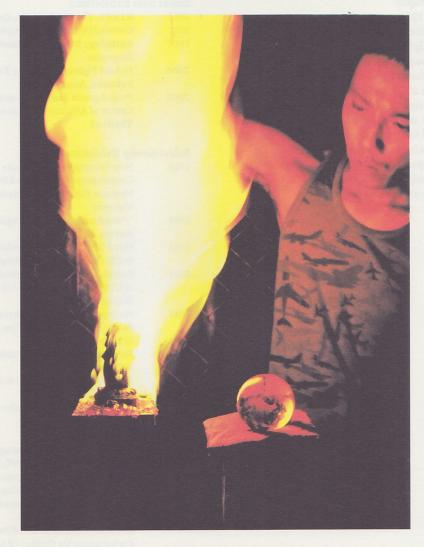


9/11 America Under Attack, 2001

Oil on canvas 400 cm x 220 cm

Kai Lam (b. 1974)

op_out@yahoo.com



Fire Improvisation #10, 2009

Performance Photo: Robert Guth



KAI LAM (b. 1974) was trained as a sculptor, but his practice encompasses drawing, painting, sculpture, mixed-media installation (video and sound), aural art and performance art. As president of The Artists Village from 2000 to 2003, he initiated the project Artists Investigating Monuments, which was subsequently staged at the Singapore Art Museum and in Sydney and Haus der Berlin. In 2009, he initiated Rooted In The Ephemeral Speak (R.I.T.E.S.), a platform to explore sonic art, time-based and performance art-related practices.

Select Solo Exhibitions

2012	KLSBT, The Unifiedfield, Granada, Spain
2011	Untitled (Wildlife), Substation, Singapore
2007	Anthology Blues, Post-Museum,
	Singapore
2006	Hybrid Fighter, Art Space Tetra,
	Fukuoka, Japan
2003	Prop-Agenda Blab, International Art
	Centre of Alliance Française, Bangkok,
	Thailand

Select Group Exhibitions

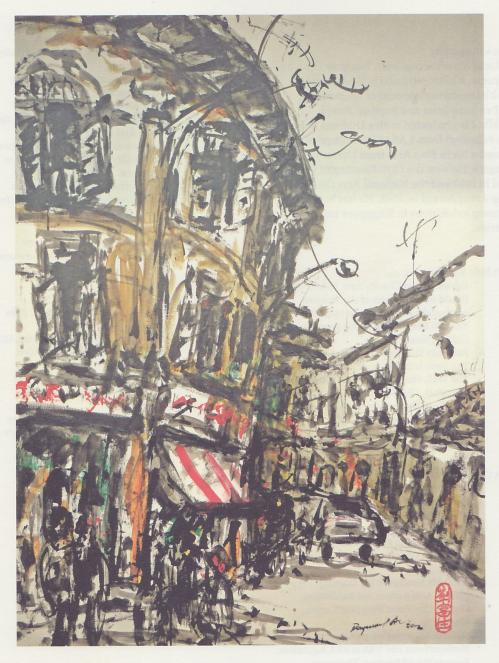
2015	New Directions - Singapore
	Contemporary Artists Exhibition,
	Vietnam Fine Arts Association, Hanoi,
	Vietnam
2015	"/*semble8*/", Tanjong Pagar Railway
	Station, Singapore
2014	Hand (Gun) Zen: The Garden of Daylight
	in the Dark, Substation, Singapore
2014	Sound: Latitudes and Attitudes, Institute
	of Contemporary Arts (ICA) Singapore,
	Singapore
2012	Singapore Survey 2012: Strange New
	Faces, Valentine Willie Fine Art,
	Singapore
2012	Survival Theory Case, 01100001 Gallery,
	Beijing, China
2011	MiniMoves, Bangkok Art & Culture
	Centre, Thailand
2009	Accion 09MAD VI, Matadero, Madrid,
	Spain

Select Artist Residencies or Exchanges

Se	lect Art	ist Residencies or Exchanges
20	12	Artist in Residence, KLSBT, The
		Unifiedfield, Granada, Spain
20	10	FADO International Visiting Artists
		Series: Survey from Singapore, Free
		Gallery, Toronto, Canada
		Recontre Internationale d'Art
		Performance De Québec (RIAP), Le Lieu
		Art Center, Quebec, Canada
20	08	Blow 5! - Performance Art Meeting
		between Singapore and Germany, Ilsede
		and University of Hildesheim, Hanover,
		Germany
20	08	Ket Noi Performance Art Dialogue -
		Post-Doi Moi Vietnamese Art After 1990
		Post-Museum, Singapore Art Museum
		and Singapore Management University,
		Singapore

Raymond Lau (b. 1968)

www.rlaupooseng.weebly.com rlaupooseng@yahoo.com



In the Dance at Keong Saik Road, 2014

Acrylic on canvas 111 cm x 80 cm



In spite of his affliction with Tourette Syndrome, RAYMOND LAU (b. 1968) pursued art with the encouragement of his mentors, Mrs Tan Suan Imm and Brother Joseph McNally. He graduated with a Diploma in Fine Arts (Painting) from LASALLE College of the Arts and a BA in Fine Arts from University of Tasmania. He won the UOB Painting of the Year award in 1993 and the National Arts Council's Young Artist Award in 2001. He has held solo and group exhibitions in Singapore and other countries.

Select Solo Exhibitions

2008	Raymond Lau Charity Arts Exhibition,
	(in aid of the victims of the Sichuan
	earthquake and Myanmar cyclone),
	Tzu Chi Foundation, Telok Kurau Arts
	Gallery, Singapore
2008	Painterly Dissertation on Tan Swie Hian,
	Tan Swie Hian Museum, Singapore
2006	The Wall, the World, Liu Hai Su Museum,
	Shanghai, China
2003	Muralmusing on my wall, Alliance
	Française de Singapour Gallery,
	Singapore
2002	Motherland, Utterly Art, Singapore

Select Group Exhibitions

2015	Integration: First International Art
	Exhibition for People with Disabilities, China Disabled People periodical, Wuhan
	Disabled Persons Federation, Korea
	Disabled People Fine Arts Association
	and Japan Charity Association, Wuhan,
	China
2015	SG50 My Singapore My Country: Very
	Special Arts Annual Art Exhibition,
	Changi City Point Shopping Centre,
	Singapore
	SG50 charity auction gala dinner, Sentosa
	Harbourfront and VSA at SEA Aquarium,
	Resorts World Sentosa, Singapore

2015	Group exhibition, Domain Art Gallery,
	Singapore
2014	Art for Everyone 2014, Kreta Ayer
	Exhibition Hall, Singapore
2014	Telok Kurau Studios 16th Annual
	Exhibition, Telok Kurau Studios, Telok
	Kurau Arts Gallery, Singapore
2014	Very Special Arts Artists' Exhibition,
	Changi City Point Shopping Centre,
	Singapore
2013	Telok Kurau Studios 15th Annual
	Exhibition, Telok Kurau Studios, Telok
	Kurau Arts Gallery, Singapore

Select Artist Residencies or Exchanges

1997	Artist in Residence, Yaddo, Saratoga
	Springs, New York, USA

2001	Young Artist Award, National Arts
	Council, Singapore
1993	UOB Painting of the Year Award, UOB
	Painting of the Year competition,
	Singapore
1993	Highly Commended Award, UOB
	Painting of the Year competition,
	Singapore
1993	Certificate of Distinction, Philippe
	Charriol Foundation contemporary Art
	Competition, Singapore
1992	Highly Commended Award, UOB
	Painting of the Year competition,
	Singapore

Urich Lau (b. 1975)

www.sites.google.com/site/urichlauwy/urichlwy@gmail.com



Life Circuit, 2009-present

"Video goggles", "sound mask", "amp muffs", video performance Dimensions variable Photo: Terence Cayden Fong



URICH LAU (b. 1975) is a visual artist, independent curator and art educator based in Singapore. Working in video art, photography and printmaking, he has presented works across Asia, Europe, Central Asia, Australasia and North America. Recent exhibitions include the Singapore Biennale 2013 and the VII Tashkent International Biennale of Contemporary Art. He is a lecturer at LASALLE College of the Arts and a member of The Artists Village, serving as its president from 2012 to 2014, and a residentartist at the Goodman Arts Centre in Singapore.

Select Solo Exhibitions

2013	Persistence of Vision, Space Cottonseed,
	Singapore
2013	Life Circuit 5.0, Noxious Sector Projects,
	Seattle, USA
2013	Video Conference: Exposition 3.0,
	LASALLE College of the Arts, Singapore
2012	Focal Point, Arts House, Singapore
2004	Copyworks: 3 Chronicles, Plastique
	Kinetic Worms, Singapore

Select Group Exhibition

Select Gr	Select Group Exhibitions		
2015	Singapour Mon Amour - INTER		
	actions [performances] & Avant-Garde		
	Film Screenings, Église Saint Merry		
	and La Cinémathèque Française, Paris,		
	Singapore		
2014	The Third Print, Total Museum of		
	Contemporary Art, Seoul, South Korea		
2014	Limitless City: Abstraction, Materiality		
	and Authenticity – Superfictions 2: As If,		
	Kings Artist-Run, Melbourne, Australia		
2014	Field Trip Project Asia, Shinjuku		
	Creators Festa, Shinjuku Sumitomo Hall,		
	Tokyo, Japan		
2013	Intimate Moments with Singapore,		
	Platoon Kunsthalle, Berlin, Germany		
2013	Singapore Biennale, Singapore Art		
	Museum, Singapore		
2013	Tashkent International Biennale of		
	Contemporary Art, Art Gallery of		
	Uzbekistan, Tashkent, Uzbekistan		
2012	Project Glocal: "Cityzening", Jorge B.		
	Vargas Museum, Manila, the Philippines		

Select A	Awards
2014	Finalist, Sovereign Asian Art Prize,
	Sovereign Art Foundation, Hong Kong
2013	Runner Up Art Award, Tashkent
	International Biennale of Contemporary
	Art, Tashkent, Uzbekistan
2011	Singapore Internationale Award,
	Singapore International Foundation

Lee Boon Ngan (b. 1939)



Red Daisies, 1991 Oil on canvas 61 cm x 92 cm



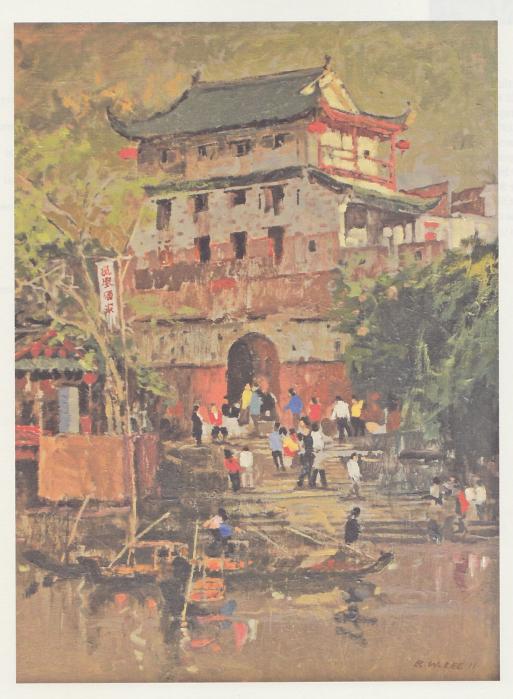
LEE BOON NGAN (b. 1939) is an accomplished artist specialising in floral still life. Her love for nature and flowers is reflected in the mastery of light on the flowers that she paints. Her style has evolved from painting still life as bouquets in a vase, to tackling a sea of flowers as exists in nature. Her paintings are collected by private collectors, Board of Commissioners of Currency Singapore and Ngee Ann Kongsi, as well as presented as gifts to embassies and foreign dignitaries.

Select Group Exhibitions

1995-2015	National Day Art Exhibition, Teochew
	Poit Ip Huay Kuan, Singapore
2000	Joint Exhibition of Chua Mia Tee and
	Lee Boon Ngan, Linda Gallery, Jakarta,
	Indonesia
1995	Contemporary Art Exhibition, Singapore
1993	Singapore Artist Directory Exhibition,
	Empress Place Museum, Singapore
1990	Painting Exhibition of Chua Mia Tee
	and Lee Boon Ngan, Singapore Hilton
	International, Singapore
1989	Contemporary Art Exhibition, Singapore
1980	Art Exhibition of Mr. & Mrs. Chua Mia
	Tee, Chinese Chamber of Commerce,
	Singapore
1975	International Women's Day Art
	Exhibition, Singapore Women's
	Association, Singapore

Lee Boon Wang (b. 1934)

www.bwlee.com



The Phoenix Ancient Town of China, 2011

Oil on canvas 92 cm x 61 cm



LEE BOON WANG (b. 1934) graduated from the Nanyang Academy of Fine Arts in Singapore in 1953 and stayed on to teach for another two years. The rigorous education and teaching experience at the academy laid the foundation for his lifelong career as an artist. He received the Singapore Creative Art Award in 1980 and the Singapore Distinction Art Award in 1982. The commissions he has received includes 12 portraits for the family of the Sultan of Brunei.

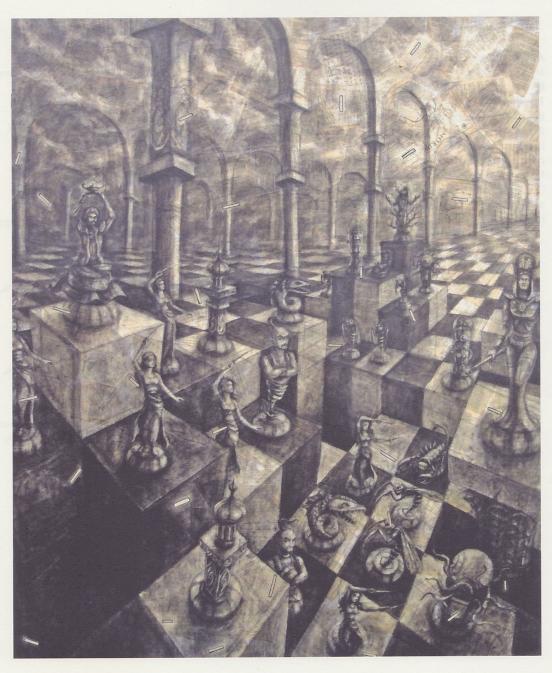
Select Solo Exhibitions

Delect Do	IO EXIIIDITIONS
2014	Solo exhibition, Hai Hui Art Gallery,
	Singapore
2013	Solo exhibition, Hai Hui Art Gallery,
	Singapore
2003	Solo exhibition, Ngee Ann Cultural
	Centre, Singapore
2000	Solo exhibition, Singapore National
	Museum Shop, Singapore
1993	Solo exhibition, Empress Place Museum
	Art Gallery, Singapore

Singapore	
1980 Singapore Creative Art Award, N Academy of Fine Arts, Singapore	
area and a series of the serie	

Henry Lee (b. 1981)

www.henrylee-ziccanvisions.com henrylee81@gmail.com



Taking Stock Value, 2014
Charcoal, acrylic, paperback on canvas
180 cm x 150 cm



HENRY LEE (b. 1981) is a chemical engineer by training with a Bachelor's Degree in Engineering from the National University of Singapore. He graduated from the Nanyang Academy of Fine Arts with First Class Honours in his Bachelors of Arts (Fine Art), a degree conferred by partner university Loughborough University, and was nominated Best Graduate (Fine Art) for the class of 2014. His most recent solo exhibition was held at Art Stage Singapore in 2015.

Select Solo Exhibitions

2015 A Price on Paradise, Art Stage Singapore, Singapore

Select Group Exhibitions

	orp mineral
2015	Flagship Genius, Nanyang Academy of
	Fine Arts (NAFA), Singapore
2014	Painter, Storyteller: A Showcase, Kent
	Ridge Guild House, NUSS, Singapore
2014	SEPT, NAFA, Singapore
2013	Hacked - The U Showcase, The U
	Factory, Gillman Barracks, Singapore
2013	Time Craft - Where Art meets Horology,
	ION Art Gallery, Singapore
2013	Going Where? - A Group Show for
	Singapore Artists, ShanghART
	Singapore, Singapore
2012	Continuities and Discontinuities, NAFA,
	Singapore
2012	Primeval, Goodman Arts Centre,
	Singapore

2014	Best Graduate (Fine Art) Award, NAFA,
	Singapore
2013	NAFA Scholarship (Degree), NAFA,
	Singapore
2013	NAFA President Award, NAFA, Singapore
2013	Best Graduate (Fine Art) Award, NAFA,
	Singapore

Lee Hock Moh (b. 1947)



Morning Chorus, 2013
Chinese ink on rice paper
67 cm x 132 cm



LEE HOCK MOH (b. 1947) is a Singaporean artist whose orchid paintings have won him accolades both locally and internationally. He is the first local artist to specialise in painting orchids in the gongbi (fine line) style. A second-generation artist of the Nanyang Style, he worked on landscapes in later years, forging a unique style by integrating Western art techniques with traditional Chinese ink painting. A renowned and widely-exhibited artist, Lee was awarded the Cultural Medallion in 1981.

Select Solo Exhibitions

2010 《花影游踪》Fleurs et voyage, Paragon, Singapore 2000 《兴寄烟霞 拈花微笑》, Paragon, Singapore

Select Group Exhibitions

2014 Lion City Art Scholar Gathering
 Exhibition, Singapore
 2014 Teochew Festival 2014. Joint Exhibition
 featuring Singapore Teochew collectors
 and work of Teochew Artists, Teochew
 Building, Singapore
 2013 International Bokuga, Association Tokyo,
 Japan
 2010 World Peace Painting and Calligraphy
 Exhibition, Zheng Zhou, China

Select Artist Residencies or Exchanges

The intimate Affairs of Liu Cheng.
 The Fourth Exhibition of Yin Tang Art Scholar-gathering in Shanghai, China

 The International Bokuga Association, Tokyo, Japan
 The International Bokuga Association, Tokyo, Japan

Select Awards

2012 Siaw-Tao Annual Distinguished Art Award, Singapore World Peace Award, World Peace 2010 Painting and Calligraphy Exhibition Committee, Zheng Zhou, China Outstanding Artist Award, Annual 2006 National Teochew Artists Art and Chinese Calligraphy, Singapore 1998 First Prize (Chinese Ink), Singapore Art Society Dr. Tan Tsze Chor Awards, Singapore Cultural Medallion, Ministry of Culture, 1981 Singapore

Jane Lee (b. 1963)

www.janelee.sg



In You, In Me, 2015

Acrylic paint, acrylic paste, pigment, epoxy, reflective mirror on wood 220 cm x 330 cm x 21 cm Photo: Sundaram Tagore Gallery



JANE LEE (b. 1963) holds a Diploma in fashion and a BFA in painting from LASALLE College of the Arts. Her works have been shown regionally and won several awards, most recently the Celeste Prize for painting in 2011. Her largest work to date, *Raw Canvas*, was exhibited at the Singapore Biennale in 2008 and her installation painting, *In You, In Me*, was exhibited at *Frontiers Reimagined*, a collateral event of the Venice Biennale in 2015.

Select Solo Exhibitions

2015	Dėja Vu, Art Paris, Paris
2014	100 Faces, Sundaram Tagore Gallery,
	Singapore
2013	Secret Garden, Mizuma Gallery,
	Tokyo, Japan
2012	Beyond, Sundaram Tagore Gallery,
	New York, USA
2011	Prélude à l'Après Midi d'un Faune, Osage
	Soho, Hong Kong

Select Group Exhibitions

Delect are	up Bambierono
2015	Frontiers Reimagined, Annual
	International Art Exhibition, Venice
	Biennale, Venice
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2014	Medium at Large, Singapore Art
	Museum, Singapore
2014	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2013	Square the Circle: Art from Southeast
	Asia, 8 Gallery, London, UK
2013	To Be A Lady, Sundaram Tagore Gallery,
	Singapore
2013	The Realm in the Mirror, the Vision
	out of Image: Singapore Contemporary
	Art Exhibition, Suzhou Jinji Lake Art
	Museum, Suzhou, China
2013	Landscape Memories, Espace Louis
	Vuitton, Singapore

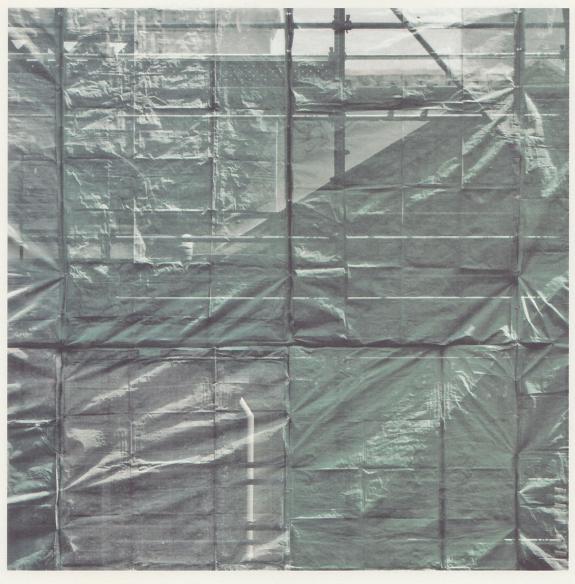
Select Artist Residencies or Exchanges

2015	Artist in Residence, Singapore Tyler
	Print Institute, Singapore

2011	Winner (Painting Category), Celeste
	Prize, New York, USA
2007	Winner, Singapore International
	Residency Art Prize, Singapore Art
	Exhibition, Singapore
2007	Finalist, Sovereign Art Prize, Hong Kong
2005	Jurors' Choice, Philip Morris Singapore
	Art Awards, Singapore
2003	Finalist, Philip Morris Singapore-ASEAN
	Art Awards

Jason Lee (b. 1985)

www.jasonlee.sg jason@jaslonlee.sg



Under Wraps #08, 2010
Inkjet print on fine art paper
60 cm x 60 cm



JASON LEE (b. 1985) is a multi-disciplinary artist who works with photography, installation and performance. He has a BFA with honours from the University of Huddersfield, UK. His artistic interests lie in urbanisation, abandoned traditions and subcultural lifestyles. He has participated in group exhibitions, curatorial projects and collaborations in various roles as artist, organiser, photographer, web publisher and designer.

Select Solo Exhibitions

2010 Under Wraps, 273B New Bridge Road, Singapore

Select Group Exhibitions

New Directions - Singapore 2015 Contemporary Artists Exhibition, Vietnam Fine Arts Association, Hanoi, Vietnam /*semble*/, Tanjong Pagar Railway Station, Singapore [en]counters 2014 - Is there love in this 2014 air?, C&G Artpartment, Hong Kong 2013 The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore, Singapore 2013 Small Singapore Show, Kanto Artists-Run Space, Makati City, Philippines 2012 Autoidentity, Dbl O Arts Space, Singapore 2011 Image, Materiality and Space, Goodman Arts Centre, Singapore Small Sculpture Show, Sculpture Square, 2011 Singapore

Select Artist Residencies or Exchanges

2014 [en]counters 2014 – Is there love in this air?, Mumbai, India
2014 [en]counters 2014 – Is there love in this air?, Hong Kong

Select Awards

2009 4th NAFA Fine Art Award (Metal), Nanyang Academy of Fine Arts, Singapore

Justin Lee (b. 1963)

www.justinleeck.com justinhair@hotmail.com



Happy Generals, 2009

Fibreglass Dimensions variable



JUSTIN LEE (b. 1963) uses his works to bring a fresh understanding of contemporary society, referencing a blend of Eastern and Western cultures. He also seeks to record everyday lifestyles and its surroundings by questioning the truth behind appearances. He graduated with an MFA from LASALLE College of the Arts in 2015 and was awarded the Mont Blanc Young Artist World Patronage Project, Germany in 2007.

Select Solo Exhibitions

2013	The Paper Ball, Esplanade - Theatres on
	the Bay, Singapore
2012	Ten Years of Art and Craft, Art Seasons
	Gallery, Singapore
2008	Beijing goes West, Utterly Art, Singapore
2007	Happy Nation, Utterly Art, Singapore
2005	Our People, Our Lifestyle, Esplanade –
	Theatres on the Bay, Singapore

Select Group Exhibitions

Select C	roup Exhibitions
2015	Echo: Inside Out, Central Academy of
	Fine Arts, Beijing, China
2014	Field Trip Project Asia, Shinjuku
	Creators Fiesta, Tokyo, Japan
2014	Children's Season, National Museum of
	Singapore, Singapore
2014	iLight Marina Bay Light Art Festival,
	Singapore
2014	Project 6581: Parallel Perception and
-	Counter Connection, Japan Creative
	Centre, Singapore
2014	Art Stage Singapore, Art Seasons Gallery,
	Singapore
2013	Robotic Love, Youkobo Art Space, Tokyo,
	Japan
2010	Asia Contemporary Art / Now & Next,
	Gwangju National Museum, Gwangju,
	South Korea

Select Artist Residencies or Exchanges

2015	Echo: Inside Out (exchange programme),
	LASALLE College of the Arts, Singapore
	and Central Academy of Fine Arts,
	Beijing, China
2014	Artist in Residence, Studio Kura,
	Fukuoka, Japan
2013	Artist in Residence, Youkobo Art Space,
	Tokyo, Japan
2011	Artist in Residence, Singapore
	Association of Mental Health, Singapore
2001	Internship, Singapore Tyler Print
	Institute, New York, USA and Singapore

2015	LASALLE Scholarship (MFA), LASALLE
	College of the Arts, Singapore
2007	Mont Blanc Young Artist World
	Patronage Project, Hamburg, Germany
2005	NAFA Scholarship (BA), Nanyang
	Academy of Fine Arts, Singapore
1998	Georgette Chen Arts Scholarship,
	National Arts Council, Singapore

Michael Lee (b. 1972)

www.michaellee.sg michaelleehonghwee@gmail.com



Diagonals (gallery view with audience interaction), 2014

Emulsion on wall, polyurethane on PVC and enamel on galvanised iron 294 cm \times 650 cm

Photo: Ken Cheong and Yavuz Gallery



MICHAEL LEE (b. 1972) is an artist, curator and publisher based in Singapore. He researches urban memory and fiction, especially the contexts and implications of loss. He transforms his observations into objects, diagrams, situations, curations or texts. He has staged solo exhibitions at Künstlerhaus Bethanien (Berlin, 2013), Hanart TZ Gallery (Hong Kong, 2010), Baba House (Singapore, 2008) and Alliance Francaise de Singapour (Singapore, 2004), and participated in biennales including Shenzhen Sculpture (2014); Kuandu (Taipei, 2012); Singapore (2011); Shanghai (2010); Guangzhou Triennial (2011, 2008).

Select Solo Exhibitions

2014	Machine for Living Dying In, Yavuz Fine
	Art, Singapore
2013	Michael Lee: Some Detours,
	Künstlerhaus Bethanien, Berlin,
	Germany
2012	M-trospective: Michael Lee's First
	Decade 2001-2011, Studio Bibliothèque,
	Singapore
2010	Lost City and Other Stories, Hanart
	Square and Hanart TZ Gallery,
	Hong Kong
2008	A Psychotaxonomy of Home, Baba House,
	Singapore

Select Group Exhibitions

00000	aroup minimum and a second
2015	Mind the Gap: Mapping the Other,
	National Library Building, Singapore
2014	The Part in The Story Where a Part
	Becomes a Part of Something Else, Witte
	de With, Rotterdam, Netherlands
2014	Shenzhen Sculpture Biennale, OCAT,
	Shenzhen, China
2013	Tokyo Art Meeting (IV): Bunny Smash,
	Design to Touch the World, Museum of
	Contemporary Art, Tokyo, Japan
2013	World in Miniature: Zhang Hong and
	Michael Lee, Museum of Asian Art,
	Berlin, Germany

2012	Kuandu Biennale, Kuandu Museum of
	Fine Arts, Taipei, Taiwan
2011	Singapore Biennale, Old Kallang Airport,
	Singapore
2010	Shanghai Biennale, Shanghai Art
	Museum, Shanghai, China

Select Artist Residencies or Exchanges

2012–2013 Künstlerhaus Bethanien, Berlin, Germany

2011	Asia Pacific Breweries Foundation
	Signature Art Prize (People's Choice
	Award), Singapore Art Museum,
	Singapore
2008	Young Artist Award, National Arts
	Council, Singapore
1997	First Prize (Experimental Category),
	International Film and Video Association
	Film Award & Festival, Philadelphia, USA
	(Co-awarded with William Phuan and
	Tan Chee Tat)

Sean Lee (b. 1985)

www.seanleephoto.com puayyang@gmail.com



Dentures, 2015
Photography
21 cm x 14.8 cm



SEAN LEE (b. 1985) tells stories through his photographs. His first body of work, *Shauna* (2007–2009), was nominated for the Prix Découverte at the Rencontres d'Arles photography festival in Arles, France (2009), and was published as a book in 2014. His most recent work, *Two People*, received the ICON de Martell Cordon Bleu award (2011). His work can be found in the collection of the Singapore Art Museum and in the Sandor Family Collection.

Select Solo Exhibitions

2015	Two People, Spazio 1929, Lugano,
	Switzerland
2015	Two People, Chobi Mela International
	Festival of Photography, Dhaka,
	Bangladesh
2012	Two People, Chan Hampe Galleries,
	Singapore
2011	Shauna, The Empire Project, Istanbul,
	Turkey
2011	Homework, Galeria TagoMago,
	Barcelona, Spain

Select Group Exhibitions

2015	Prudential Eye Singapore, ArtScience
	Museum, Singapore
2014	Family Snaps, Chiangmai City Arts and
	Cultural Centre, Chiang Mai, Thailand
2013	Singapore Biennale, Singapore
2013	Guizhou Photo Festival, Guizhou, China
2013	Two People, Gallery Tanto Tempo, Kobe,
	Japan
2012	Gallery 360, Delhi, India
2011	Delhi Photo Festival, Delhi, India
2011	New York Photo Festival, New York, USA

Select Artist Residencies or Exchanges

Deiceti	if that Residencies of Exchanges
2012	Reflexions Masterclass, Novartis,
	Basel, Switzerland
2011	Reflexions Masterclass, Musée du Quai
	Branly, Paris, France
2011	Reflexions Masterclass, Punta Della
	Dogana, Venice, Italy
2010	Reflexions Masterclass, Ministry of Arts
	and Culture, Rome, Italy

2011	Winner, ICON de Martell Cordon Bleu,
	Singapore
2011	Reflexions Masterclass, Italy
2010	Best Portfolio Award, Singapore
	International Photography Festival,
	Singapore
2007	Special Jury Prize, Angkor Photo
	Festival, Siem Reap, Cambodia

Lee Soo Chee (b. 1940)



Wisteria and Carps 《紫藤与鲤鱼》, 2014 Chinese ink and colours on rice paper 138 cm \times 34 cm



LEE SOO CHEE (b. 1940) graduated in 1965 from Chu Hai College of Higher Education, Hong Kong, in Chinese literature and history. Her mentors and instructors in Chinese ink painting were Hong Kong master painter Szeto Kei and Singaporean master painter Fan Chang Tien; in Chinese calligraphy, Singaporean master poet, calligrapher and Cultural Medallion awardee, Pan Shou. In 2004 Lee lost her arms and legs due to complications from dengue fever. Prosthetic hand surgery in 2006 has allowed her to resume her life as painter and calligrapher.

Select Solo Exhibitions

2014	Chinese Ink Painting and Chinese Calligraphy Exhibition by Lee Soo Chee,
	Taiwenlou Art Museum, Beijing, China
2010	Ink Paintings by Lee Soo Chee, MICA
	Artrium, Singapore.
2004	Chinese Paintings and Calligraphy by
	Lee Soo Chee, Liu Haisu Art Museum,
	Shanghai, China
2001	The Arts of Lee Soo Chee, MICA
	Artrium, Singapore.
1986	Chinese Paintings and Calligraphy
	Exhibition by Singapore Artist Lee Soo
	Chee, Art House Gallery, Kuala Lumpur,
	Malaysia

Select Group Exhibitions

2013-	Zhonghua Qing - the International
	Exhibition by Artists of Chinese Origin,
	Imperial City Art Museum and Wu
	Dongkui Art Museum, Beijing, China
2013	Master Szeto Kei Memorial Art
	Exhibition to Commemorate his 105th
	Birthday, Hong Kong Central Library
	Gallery, Hong Kong
2012	Shicheng Calligraphy & Seal-Carving
	Society - 20th Calligraphy Art
	Exhibition, Ngee Ann Cultural Centre,
	Singapore
2009	Shenzhou Fengyun: Inaugural Annual
	Art Exhibition of Chinese Artists, Beijing
	World Art Museum, China

2006	Singapore Chinese Cultural Festival
	Grand Art Exhibition, Singapore
	Conference Hall, Singapore
1998	Fan Chang Tien: His Art & Passion,
	Singapore Art Museum, Singapore
1993	Journey of Ink, National Museum Art
	Gallery, Singapore
1987	National Museum Centenary Art
	Exhibition, National Museum Art
	Gallery, Singapore

Select Artist Residencies or Exchanges

Delecti	it tist residencies of Exchanges
2013	Zhonghua Qing: International Exhibition
	by Artists of Chinese Origin,, artist
	gathering and painting session organised
	by Imperial City Art Museum and the Wu
	Dongkui Art Museum, Beijing, China
2009	Shenzhou Fengyun: Inaugural Annual
	Art Exhibition of Chinese Artists, artist
	gathering and painting session organised
	by the Centre of International Cultural
	Exchange and Shanhe Art Association,
	Beijing World Art Museum, China

Select Awards

1999 Long Service Award (Ten Years of
Conducting Art Classes at Community
Centres), People's Association, Singapore

Lee Tiah Kee (b. 1965)

www.flickr.com/photos/ltk2505/ ltk2505@gmail.com



Life & Death 01, 2006
Photograph
59.4 cm x 84.1 cm



LEE TIAH KHEE (b. 1965) has over 28 years of experience as a professional photographer and has won many accolades. He is Chief Photographer at Singapore's Chinese broadsheet, Lianhe Zaobao. Lee is also known as a leading nature photographer, particularly of wild birds. His photographs have appeared in a number of publications. Lee has also devoted time and energy to community service. He was involved in exhibitions and publications about Tan Tock Seng Hospital's medical staff and patients between 2008 and 2011.

Select Solo Exhibitions

2014	Birds of Singapore, Republic Plaza,
	Singapore
2005	Eyes at the City, National Library
	Building, Singapore
2000	Birds in a Garden City, Paragon Shopping
	Centre, Singapore
1996	Birds of Singapore, Sungei Buloh Wetland
	Reserve, Singapore

Select Group Exhibitions

Singapore

Derect are	up Littlibitions
2015	Through the Lens, Singapore Media
	Academy, Singapore
2014	Birds of Singapore, Jurong Bird Park
2011	Nurses at Work, Tan Tock Seng Hospital,
	Singapore
2010	Birds of Singapore, Vivocity, Singapore
2008	A Life No Less Ordinary: World Aids
-	Day Photo Exhibition, Tan Tock Seng
	Hospital, Singapore
2008	One Room Flat, Tampines Public Library,
	Singapore
2006, 2008	, 2010, 2012, 2014
	CDL Young Photographer Awards
	exhibition, Singapore
1996	Nature's Treasures, Ngee Ann City,

Select Artist Residencies or Exchanges

DCICCLI	Al tist Residencies of Excitatiges
1999	Shanghai in the Eyes of World's Top
	Photographers, Shanghai, China
1995	Identités Singapour, Alliance Française
	de Singapour, Singapore

Select Av	vards
2008	Merit (Nature Section), Singapore
	International Photography Award,
	Photographic Society of Singapore
2007	Silver Medal (Nature Section),
	International Federation of Photographic
	Art (FIAP), Switzerland
2002	First Prize, Merlion On The Bay,
	Singapore Tourism Board, Fullerton
	Singapore and Photographic Society of
	Singapore, Singapore
1995	Overall Winner, Discovering Singapore
	and the World Photo Contest, People's
	Association, Singapore
1992	Young Artist Award (Photography),
	National Arts Council, Singapore

Lee Wen (b. 1957)

www.leewen.republicofdaydreams.comwen.lila@gmail.com



Ping Pong Go Round, 2012

Interactive mixed media installation 700 cm x 76 cm Photo: iPreciation



LEE WEN (b. 1957) is a multidisciplinary artist who works on themes of social identity. He left a banking career to enroll at LASALLE College of the Arts and graduated with an MFA in 2006. A pioneer of performance art in Singapore, he has been exploring different strategies of timebased and performance art since 1989, and is best known for his *Yellow Man* series of work.

Select Solo Exhibitions

2014	Lee Wen at Art Basel Hong Kong,
	iPreciation Singapore, Art Basel, Hong
	Kong Convention and Exhibition Centre
	Hong Kong
2012	Lee Wen: Lucid Dreams in the Reverie
	of the Real, Singapore Art Museum,
	Singapore
2008	Anthropometry Revision, Singapore
	SooBin Art Int'l, Singapore
2007	Freedom of Daydreams, Mothers of
	Imagination, Your MOTHER Gallery,
	Singapore
2004	Unframed 7, p-10, Singapore

Select C	Group Exhibitions
2013	Cascadence: Singapore Redux,
	iPreciation, Singapore
2012	Venice International Performance Art
	Week, Palazza Bembo, Venice, Italy
2011	Rooted In The Ephemeral Speak
	(R.I.T.E.S.), Substation, Singapore
2011	This Is Performance Art (festival),
-	Aberdeen and Glasgow, Scotland
2011	Negotiating Home, History and Nation:
	Two Decades of Contemporary Art from
	Southeast
	Asia, 1991–2011, Singapore Art Museum,
	Singapore
2011	Future of Imagination, Goodman Arts
	Centre, Singapore
2010	National Review of Live Art, Glasgow,
	Scotland
2010	Future of Imagination, Sculpture Square,
	Singapore

Select Artist Residencies or Exchanges

2013	Artist in Residence, School of Art
	Institute of Chicago, Chicago, USA
2013	Artist in Residence, Contemporary Art of
	Japan, Saitama, Japan
2008	Artist in Residence, Red & Grey
	Contemporary, Chengdu, China
2002	Artist in Residence, LASALLE College of
	the Arts, Singapore
1998	Artistin Residence, Asia Europe
	Ministerial Meeting, Cultural and Arts
	Programme, Gasworks Studios, London,
	UK

Artist/Scholar/Activist Award, Board of
Performance Studies International
Cultural Medallion, National Arts
Council, Singapore

Leo Hee Tong (b. 1940)

leoheetong@hotmail.com



Life in Bali, 2011
Acrylic on canvas
97 cm x 130 cm



LEO HEE TONG (b. 1940) graduated from Nanyang Academy of Fine Arts (NAFA) in 1960 and studied at Ashiya Art College in Japan from 1973 to 1974. He has participated in many exhibitions and received numerous awards, including Special Awards at the National Day Art Exhibition (1975), the Dr. Tan Tsze Chor Art Awards from the Singapore Art Society (received four times) and nine Distinction Awards in the UOB Painting of the Year competition. His work resides in museum and corporate collections in Singapore and across Asia.

Select Solo Exhibitions

Five Decades of Leo Hee Tong, Art Fellas,
Singapore
Flight to f Fantasy, Dahlia Gallery,
Singapore
Revisited Expressions of Time, Metakaos
Art Gallery, Singapore
Expressions of Time, National Museum
Art Gallery, Singapore
Solo exhibition at Kobe Suma City
Council Building Ward Office gallery,

Select Group Exhibitions 2005 Important Second Generation Artists

Suma, Japan

2000	important second deficiation Artists
	Series, DLR Gallery, Singapore
2000	Asian Art2000: A Vision of Change,
-	University of Brighton Gallery, Brighton,
	UK
1988	Artistes Contemporainsde Singapour,
	Grand Palais, Paris, France
1981	Exhibition of Asian Art, Regency
	IntercontinentalHotel, Manama, Bahrain
1981	International Grand Prix of
	Contemporary Art, Congress Centre
	Auditorium, Monte Carlo, Moncaco
1972	Two Man Art Exhibition, Singapore
	Chinese Chamber of Commerce &
	Industry, Singapore
1969	Three Man Autumn Art Exhibition,
	Singapore Chinese Chamber of
	Commerce & Industry, Singapore
1968	Five Man Art Exhibition, National
	Library Building, Singapore

Select Artist Residencies or Exchanges

1973 Ashiya Art College, Ashiya, Japan

Select Awards

1983, 1987, 1994, 2005

Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore

1983 Overseas Educational Tour Award Winner, National Day Art Exhibition, Ministry of Culture, Singapore

1982-1986, 1988, 1992-1994

Distinction Award, UOB Painting of the Year competition, Singapore

1981 Fourth Prize, Singapore Innovations in Contemporary Art competition, Singapore 1975 Special Award, National Day Art Exhibition,

Ministry of Culture, Singapore

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Stephen Leong (b. 1951)

www.liangzhenkang.zhgczx.com miaohuasi@hotmail.com



Confliction (Bloodshed in Our World), 2008 Mixed media 109 cm x 109 cm



STEPHEN LEONG (b. 1951) has won many accolades for his Chinese ink and mixed media works. Among these are First Prize in the Chinese Painting category of the UOB Painting of the Year competition (1994), the Highly Distinguished Award Medal by the World Artists Association (2004) and the Dr. Tan Tsze Chor Chinese Painting Distinction Award (2014). He has held 32 solo exhibitions and participated in numerous overseas exhibitions. He is President of the Federation of Art Societies (FASS) and Chairman of the Miao Hua Chinese Art Society.

Select Solo Exhibitions

Select S	Olo Exhibitions
2015	Courageous Strength, Ming & Qing
	Dynasties Collection Institute, China
2014	Stephen Leong solo art exhibition, Beijing
	Rong Bao Zhai, China
2011	Stephen Leong 60th Anniversary solo
	grand art show, Ngee Ann Cultural
	Centre, Singapore
2008	Stephen Leong solo exhibition, Inner
	Mongolia Ur Lan How-Therd Amy
	Uberton Museum, China
2007	Stephen Leong solo exhibition, Shi Pei
	Hong Commemorate Art Museum,
	Beijing, China

Select Group Exhibitions

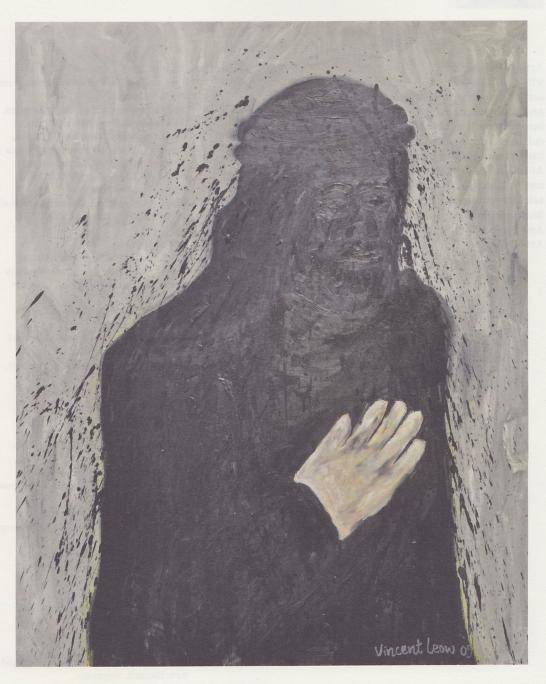
2014	Modern Art Society 50th Anniversary
-	Exhibition, ION Art Gallery, Singapore
2014	Singapore Art Society Annual Art Show
	Dr Tan Tze Chor Distinction Award,
	Atrium@MCI, Singapore
2014	Charity Art Auction of 5 Renowned
	Artists, Golf and Appreciation Dinner,
	Singapore Island Country Club,
	Singapore .
2014	House of the Year art show: 8 artists by
	the Federation of Art Societies (FASS),
	Singapore
2013	Vibrance of the Sparkling Jade, FASS,
	Chui Fa Lim Clubhouse. Singapore
2013	Natural Impressionism, Alliance
	Française de Singapour, Singapore

2012	Retro Revival, FASS, ION Art Gallery,
	Singapore
2010	Asia Pacific Beijing International Art
	Exhibition, Beijing National Capitol
	Library, China

Select	awarus
2014	Dr. Tan Tze Chor Chinese Art Distinction
	Award, Singapore Art Society, Singapore
2013	Dr. Tan Tze Chor Chinese Art Distinction
	Award, Singapore Art Society, Singapore
2011	Seoul Overseas Cultural Medallion
	Award, Asia Invitation Art Exhibition,
	Seoul Design Centre, South Korea
2004	Highly Distinguished Chinese Artist
	Medal Award, World Artist Association,
	Hong Kong
1994	First Prize (Chinese Painting), UOB
	Painting of the Year competition,
	Singapore

Vincent Leow (b. 1961)

www.vincentleow.com vincentleowky@gmail.com



Salam, 2009
Oil on canvas
150 cm x 120 cm



VINCENT LEOW (b. 1961) is a contemporary artist who works in sculpture, painting and performance art. He has exhibited internationally and his works have been collected and commissioned by public institutions. He was awarded the Culture Award by the Japanese Chamber of Commerce and Industry in 2002 for his contribution to the arts. He represented Singapore at the Venice Biennale (2007), Triennale-India (1997) and Asia Pacific Triennial of Contemporary Art (1993).

Select Solo Exhibitions

2010	Tags and Treats, Singapore Art Museum
	at 8Q, Singapore
2007	Andy's Pranks and Swimming Lessons,
	Xin Beijing Gallery, Beijing, China
2004	Mock Ducks and Manicured Poodles,
	Jendala (Visual Arts Space), Esplanade –
	Theatres on the Bay, Singapore
2001	Four Eyes, Cloudy Skies, TADU Art
	Space, Bangkok, Thailand
1991	Vincent Leow: Recent Paintings, School
	33 Art Center, Baltimore, USA

Select Group Exhibitions

2013	The Realm in the Mirror, the Vision
	out of Image: Singapore Contemporary
	Art Exhibition, Suzhou Jinji Lake Art
	Museum, Suzhou, China
2007	Domesticity, Seoul Museum of Art,
	Seoul, South Korea
2004	Asian Art Biennale, Osmani Memorial
	Hall, Dhaka, Bangladesh
1999	Provocative Things, Sculpture Square,
	Singapore
1995	Chiang Mai Social Installation,
	Chiang Mai, Thailand
1991	Urban Artists in Singapore, National
	Museum Art Gallery, Singapore
1988	The Artists Village Show, The Artists
	Village, Singapore
1985	Sculpture Workshop & Exhibition,
	National Museum Art Gallery, Singapore

Select Artist Residences or Exchanges

2000	Artist in Residence, UNESCO-Aschberg,	
	Yogyakarta, Indonesia	
1985	ASEAN Young Painting Workshop &	
	Exhibition, Yogyakarta, Indonesia	

001001	arrest ere
1991	Mount Royal Scholarship Maryland
	Institute, Baltimore, USA
1990	Overseas Scholarship Bursary, Lee
	Foundation, Singapore
1989	Overseas Scholarship Bursary, National
	Arts Council, Singapore
1988	Exhibition Grant, Lee Foundation,
	Singapore
1987	First Prize, Sentosa Sculpture Design
	Competition, Singapore

Liao Jiekai (b. 1984)

www.liaojiekai.com liaojk@yahoo.com



Bukit Orang Salah, 2013

Video installation 20 minutes Photo: Han



LIAO JIEKAI (b. 1984) is a filmmaker and artist. He received his BFA from the School of the Art Institute of Chicago and co-founded film collective 13 Little Pictures upon returning to Singapore. His debut film *Red Dragonflies* (2010) won the Special Jury Prize at the Jeonju International Film Festival. In 2012, he received the Young Artist Award from the National Arts Council and the Credit Suisse Artist Commissioning Award, President's Young Talents.

Select Group Exhibitions

2015	Singapore Open Media Art Festival,
	Gillman Barracks, Singapore
2014	Superimpositions, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2013	Singapore Biennale,
	Singapore Art Museum, Singapore
2013	President's Young Talents,
	Singapore Art Museum, Singapore
2013	It's Only Talk, Substation, Singapore
2011	Splendid Memories Still Flows Back Into
	Cosmos Wow Really?, School of the
	Arts Gallery, Singapore
2006	Collateral, AVU (Academy of Fine Arts),
	Prague, Czech Republic
2005	CAD meets SAIC,
	Chicago Art Department, Chicago, USA

Select Artist Residencies or Exchanges

2015	Artist in Residence, Aomori
	Contemporary Art Centre, Aomori, Japan
2012	Artist in Residence, Berlinale Talent
	Campus, HAU Hebbel am Ufer Theatres,
	Berlin, Germany

Delecti	77 612 615
2013	Credit Suisse Artist Commissioning Award, President's Young Talents, Singapore Art Museum
2012	Young Artist Award, National Arts
	Council, Singapore
2012	Best Southeast Asian Documentary,
	Salaya International Documentary Film
	Festival, Salaya, Thailand
2010	
2010	Special Jury Prize, Jeonju International
	Film Festival, Jeonju, South Korea

Charles Lim (b. 1973)

www.seastate.sg mataikan@gmail.com



SEA STATE 6: phase 1, 2015

Single-channel HD digital video c.7 minutes

Photo: Future Perfect



CHARLES LIM (b. 1973) studied fine arts at Central Saint Martins' School of Art and Design in the UK. A former national sailor, he co-founded the seminal net-art collective tsunamii.net which exhibited at the prestigious documenta 11. Charles's work encompasses film, installation, sounds, conversations, text, drawing, and photography. Since 2005, he has been developing a body of works entitled SEA STATE, that explores the political, biophysical and psychic contours of the Southeast Asian city-state of Singapore through visible and invisible lenses of the sea.

Select Solo Exhibitions

	0.0
2015	SEA STATE, Singapore Pavilion, Venice
	Biennale, Venice, Italy
2013	In Search of Raffles' Light, NUS
	Museum, Singapore
2012	SEA STATE 2:as evil disappears, Future
	Perfect, Singapore

Select Group Exhibitions

2015	Moving Images, M+, Hong Kong
2014	The Part In The Story Where A Part
	Becomes A Part Of Something Else, Witte
	de With Center for Contemporary Art
	Rotterdam, Netherlands
2013	Redez-vous 13, Institut D'Art
	Contemporain, France
2011	Singapore Biennale, Old Kallang Airport,
	Singapore
2008	Shanghai Biennial, China
2007	Manifesta7, European Biennial of
	Contemporary Art, Trentino, Italy
2005	President's Young Talents Award,
	Singapore Art Museum, Singapore
2002	documenta 11, Binding Brewery,
	Kassel, Germany

Select Artist Residencies or Exchanges

	Contemporary Art (CCA) Singapore,
	Singapore
2012	Qwatz, Artist in Residence, Rome, Italy
2008	AIVA Artist in Residence, Japan
	Foundation, Japan
2007-2008	SCAN Artist in Residence, TheatreWorks,
	Singapore
2007	Mentor for DASARTS BLOCK 20,
	Amsterdam Netherlands

Artist in Residence, NTU Centre of

Delect 1	iwalus
2013	Best Cinematography, Singapore Short
	Film Awards, Singapore
2012	Experimental Innovation Award, Beijing
	Independent Film Festival, Beijing, China
2012	Best Experimental Short, Nashville Film
	Festival, Tennessee, USA
2012	Silver Award, Asian New Force Category,
	IFVA Awards, Hong Kong
2011	Special Mention, Venice Film Festival,
	Official Selection in Orizzonti
	Competition Venice Italy

Lim Choon Jin (b. 1945)

www.jinyinmo.com cj.lim@cobalthorizon.com



Golden Crystal《飞滴幻境》, 2003

Chinese ink and colour pigment on rice paper 136 cm x 68 cm

Photo: Mdm Tan Foong Meng



LIM CHOON JIN (b. 1945) graduated with a BA from RMIT (LASALLE College of the Arts) in 2004 and an MFA from the Open University (LASALLE College of the Arts) in 2005. He attempts to fuse the essence of Chinese ink painting, as expressed through brush-strokes, with the application of colours in Western art. He won the UOB Painting of the Year competition in the category of traditional Chinese medium in 2004, and was highly commended in the same competition in 2005.

Select Solo Exhibitions

2015	Concertos of Misty-land, Cape of Good
	Hope Art Gallery, Singapore
2013	Iridescence, Cape of Good Hope Art
	Gallery, Singapore
2011	Inkimage, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2008	Singart, Galerie Choiseul, Paris, France
2003	Nature's Splendour, Cape of Good Hope
	Art Gallery, Singapore

Select Group Exhibitions

2007

Select Gr	oup Exhibitions
2015	Asian International Art Exhibition,
	National Art Gallery, Kuala Lumpur,
	Malaysia
2015	Singapore Art Society 65th Anniversary
	cum SG50, Artrium@MCI and Raffles
	City, Singapore
2014	Modern Art Society Singapore 50th
	Anniversary Commemoration:
	Contemporary Modern, ION Art Gallery,
	Singapore
2014	Asian International Art Exhibition,
	Kinmen Cultural Park Historical Folk
	Museum, Kinmen, Taiwan
2011	Asian International Art Exhibition,
	Hangaram Art Museum and Province
	Museum of Arts, Seoul, South Korea
2010	Asian International Art Exhibition,
	Mongolian National Modern Art Gallery,
	Ulaanbaatar, Mongolia
2008	Asian International Art Exhibition, The
	University Art Museum of Guangzhou
	Academic of Fine Arts, Guangzhou,
	China

Singapore Art Show, Singapore Art

Museum, Singapore

Select Artist Residencies or Exchanges

Derecti	it tist itesidencies of Exchanges
2015	Singapore-Myanmar Art Exchange,
	Yangon, Myanmar and Singapore
2014	Langkawi Art Biennale, Langkawi,
	Malyasia
2013	Asia Art Exchange, Seoul, South Korea
2008	Artist in Residence, Cité Internationale
	des Arts, Paris, France

Beleet Aw	arus
2005	Highly Commended (Traditional Chinese
	Medium), UOB Painting of the Year
	competition, Singapore
2004	Category Winner (Traditional Chinese
	Medium), UOB Painting of the Year
	competition, Singapore
2004	Dean's Excellence Award, RMIT
	University, Australia
2003	Certificate of Recognition, Philip Morris
	ASEAN Art Awards, Singapore
1996	Certificate of Distinction (Traditional
	Chinese Medium), UOB Painting of the
	Year competition, Singapore

Hazel Lim (b. 1975)

www.flickr.com/photos/hazellim/haz.lim@gmail.com



A Wildlife and Botanical Survey, Singapore, 2013

Porcelain ink drawings on chinaware Dimensions variable



HAZEL LIM (b. 1975) is a visual artist who completed her postgraduate degree in Fine Arts at LASALLE College of the Arts in 2008. Trained in painting, she has also delved into other mediums such as installation, photography, video and drawing to express her concerns about notions of displacement, construction of narratives, maps and imaginary landscapes. Craft and the role of art in community engagement are explored in her latest projects.

Select Solo Exhibitions

2004 Secret Windows, Substation, Singapore

Select Group Exhibitions

2013, 2014	Singapore Biennale, Peranakan Museum
	Singapore
2013	100% Linen, Brother Joseph Mcnally
	Gallery, LASALLE College of the Arts,
	Singapore
2012	Still Building - Contemporary Art from
	Singapore, Selasar Sunaryo Art Space,
	Bandung Indonesia
2012	NINE +/-, Sabanci University, Istanbul,
	Turkey
2010	Feeding Ghosts, Kitsch Gallery,
	San Francisco, USA
2010	Centre to Periphery, Japan Creative
	Centre, Singapore
2008	Flat Earth Society 0.1, Lab Gallery,
	Dublin, Ireland, UK
2005	Convergence, Ho Chi Minh City Fine Art
	Museum, Ho Chi Minh City, Vietnam

Select Artist Residencies or Exchanges

Select Art	ist Residencies of Exchanges
2013, 2014	Mullae-Substation Art Exchange
	Programme, Singapore/Seoul
2010	Art Incubator Residency, Grey Projects,
	Singapore
2009	Connected:09 - Art Residency, Pöllau,
	Austria
2007	Documenta: Openspace, International
	Workshop for Art Academies, Kassel,
	Germany
2005	International Artists' Exchange, Khe Ga
	& Ho Chi Minh City Vietnam

Select Awards

2003 Awardee, Substation Associate Artist Research Programme, Substation, Singapore

Lim Hua Choon (b. 1953)

 $\begin{tabular}{ll} www.studioinconnection.wordpress.com\\ mandala@hotmail.com \end{tabular}$



《不弃不悔》,2007

Clay fired in a 500-year-old wood kiln in Shiwan, China $65~\mathrm{cm}~\mathrm{x}~168~\mathrm{cm}~\mathrm{x}~25~\mathrm{cm}$



LIM HUA CHOON (b. 1953) received his pottery training at the Sam Mui Kuang dragon kiln in 1988 and completed a sculpture course at the Nanyang Academy of Fine Arts in 1993. He has participated in numerous ceramic art events in Singapore and abroad. In 2009, he was commissioned to create ceramic gifts for trade ministers attending the Asia Pacific Economic Cooperation Summit in Singapore.

Select Solo Exhibitions

2013	10,000 Days with Clay, Pot.Potter.Pottest,
	Singapore
2007	《百年龙窑蕴土情》, Guangzhou Yuexiu
	Park Guangzhou China

Select Group Exhibitions

2013	Asia Art Expo, Beijing, China
2011	Penang Pottery Art Festival, Penang,
	Malaysia
2010	Asian Games Cultural Exhibition,
	Guangzhou, China
2008	Zhongshan Art Museum Ceramic Joint
	Exhibition, Zhongshan, China
2007	Guangzhou Contemporary Ceramic
	Exhibition, Guangzhou, China
2007	Shanghai Folk Art Exposition, Shanghai,
	China
2001	Ceramics Festival, Tokoname, Japan
2000	Cairo International Biennale of Ceramics,
	Cairo, Egypt

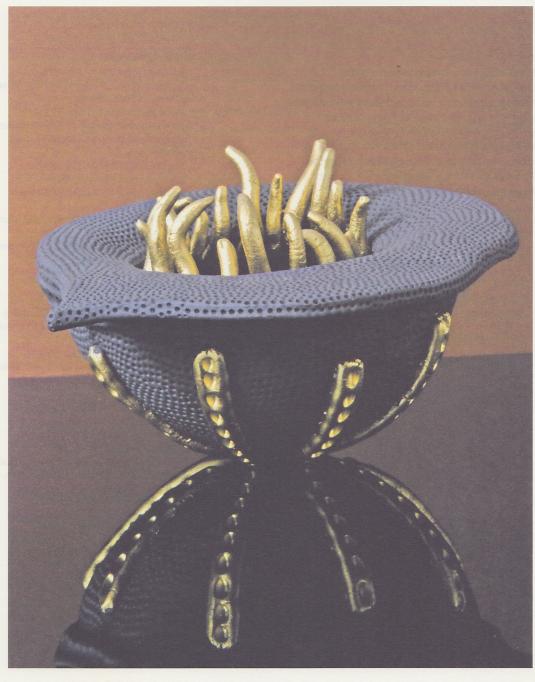
Select Artist Residencies or Exchanges

2014	Artist in Residence, Studio Taojie Fang,
2011	Ipoh, Malaysia
2007	Artist in Residence, Ancient Nanfeng
	Dragon Kiln, Shiwan, China
2006	Artist in Residence, Seshui Kiln, Nantou,
	Taiwan
2004	Artist in Residence, Shigaraki Ceramic
	Cultural Park, Shigaraki, Japan
2001	Artist in Residence, International
	Workshop of Ceramic Art, Tokoname,
	Japan

2010	Silver Award, Asian Games Cultural
	Exhibition, Guangzhou ,China
2007	Selected Award, Guangdong
	Contemporary Ceramic Exhibition,
	Guangzhou, China
2003	Honourable Mention, Asian Artist
	Freeman Foundation Award, Vermont
	Studio Center, USA
1994	Selected Award, Jingdezhen Ceramic
	Institute Ceramic Competition,
	Jingdezhen, China
1993	Merit Award, Building Sculpture
	Competition, Real Estate Developer
	Association of Singapore, Singapore

Ibsen Lim (b. 1982)

efghibsenopqrst@gmail.com



Inner Surface Series II, 2011

Earthenware 34 cm x 25 cm x 30 cm Photo: Vincent Ng



IBSEN LIM (b. 1982) is a ceramics artist presently based in Tokoname, Japan. Lim works predominantly on Japanese aesthetic functional ceramic ware. He completed a researcher course at the Tokyo University of the Arts in 2013 with a major in ceramics. Currently, he is doing his studio practice at Gallery Kyoueigama. Through his immersion in Japanese culture, he aims to bring his art to new levels.

Select Group Exhibitions

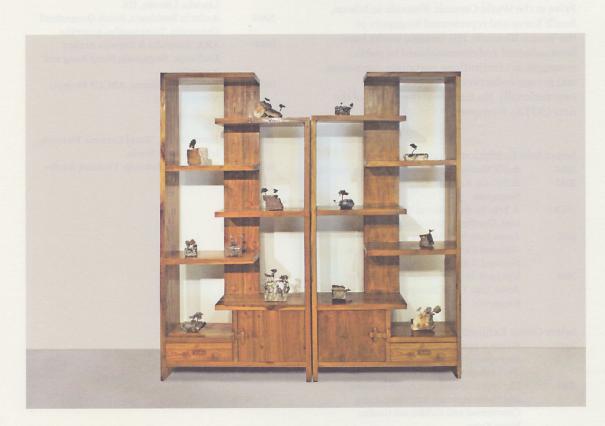
2015	Taiwan International Miniature
	Sculpture Show, National Dr. Sun Yat-sen
	Memorial Hall, Taiwan
2015	With Humanism 10 Days, Yeoju
	International Ceramic Artists Residency
	Group Exhibition, Gallery LVS, Seoul,
	South Korea
2014	International Teabowl Symposium,
	Teochew Building, Singapore
2014	Sculpture Society Singapore Annual
	Show, Singapore
2014	SG-TW Shoebox Sculpture Show, Galeri
	Utama, Singapore
2013	2nd Nature, Sculpture Society Singapore
	exhibition, Fort Canning OMSQ,
	Singapore
2012	杜窯会 Exhibition, Mitsukoshi
	Nihonbashi, Tokyo, Japan
2012	ここから始まる藝術 (Arts, which starts
	from here), Tokyo University of Fine Arts
	Gallery, Tokyo, Japan
2011	Ten Years On, Sculpture Society
	Singapore 10th Anniversary Exhibition,
	National Library Building, Singapore

Select Artist Residencies or Exchanges

2015	Participant, Kyoueigama Ceramic Arts School Mentorship Exchange
	Programme, Tokoname, Japan
2015	Artist in Residence, Yeoju International
	Ceramic Artist Residency Programme,
	Yeoju, South Korea
2009	Artist In Residence, International
	Workshop of Ceramic Art, Tokoname,
	Japan

Jason Lim (b. 1966)

jasonlim4@gmail.com



Landscape Studies, 2013

Ceramics Dimensions variable



JASON LIM (b. 1966) works in ceramics, photography, video art, installation art and performance art. In 2007, he won the Jurors' Prize at the World Ceramic Biennale in Icheon, South Korea and represented Singapore at the Venice Biennale. His ceramic works have been collected and commissioned by public museums, art institutions, corporate companies and private collections, both locally and internationally. He teaches at the School of the Arts (SOTA), Singapore.

Select Solo Exhibitions

2013	Bukit Musings, Gajah Gallery, Singapore
2013	Still/Life, Equator Art Projects,
	Singapore
2012	A Trip To Bali: Recent Works by Jason
	Lim, Goodman Arts Centre, Singapore
2011	Jason Lim: New Works in Ceramics,
	National Centre for Craft and Design,
	Sleaford, UK
2011	Upaya: A 10-year Survey of Works by
	Jason Lim, Chan Hampe Galleries,
	Singapore

Select Group Exhibitions

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2013	Firing A Passion: Pottery Practices of
	Singapore, Innovation Centre, Nanyang
	Technological University, Singapore
2011	Christie's – Southeast Asian Modern
	and Contemporary Art, Hong Kong
-	Convention and Exhibition Centre,
	Hong Kong
2010	Now & Next: Asia Contemporary Art,
	Gwangju National Museum, Gwangju,
	South Korea
2009	Now & Next: Asia Contemporary Art,
	Gwangju National Museum, Gwangju,
	South Korea
2009	Air-Conditioned Recession: A Singapore
	Survey, Valentine Willie Fine Art,
	Singapore
2008	Taiwan Ceramics Biennale, Yingge
	Ceramics Museum, Taipei, Taiwan
2008	Sydney Meyer Fund International
	Ceramic Award, Shepparton Art
	Museum, Shepparton, Australia
2007	Venice Biennale, Venice, Italy

Select Artist Residencies or Exchanges

2012	Artist in Residence, Gaya Ceramics Art
	Centre, Ubud, Bali, Indonesia
2011	Artist in Residence, University of
	Lincoln, Lincoln, UK
2003	Artist in Residence, South Queensland
	University, Toowoomba, Australia
1999	ARX, Australia & Regions Artists'
	Exchange, Singapore, Hong Kong and
	Australia
1995	Artist in Residence, ARCUS Project,
	Moriya, Japan

2007	Jurors' Prize, World Ceramic Biennale,
	Icheon South Korea
2006	Freeman Fellowship, Vermont Studio
	Center, USA

Jessie Lim (b. 1964)

www.jessielim.com jessielimceramics@gmail.com





Top: Sculptural Pots- Triplets, 2014

Stoneware infused with Bali black volcanic sand Dimensions variable

Bottom

Thin porcelain pieces for a wall, 2014

Black special stoneware clay oxide washed and high fired Oimensions variable

275



JESSIE LIM (b. 1964) received her pottery training at Dartmouth College in New Hampshire, USA in 1983 and took up summer pottery courses at the Rhode Island School of Design in the following year. Over the years, she continued to hone her craft, attending the Korean Ceramics Biennale and training at La Meridiana, the International School of Ceramics in Tuscany, Italy. Her works range from contemporary sculptures to pots and platters, as well as installation pieces. She previously taught Ceramics at LASALLE College of the Arts, National University of Singapore (NUS), and helped set up the Ceramics Department at School of the Arts (SOTA). These days, she conducts workshops in her own studio.

Select Solo Exhibitions

2012	Colours of My Life, Art-2 Gallery,
	Singapore
2008	Beyond Definition, Koru Contemporary
	Art, Hong Kong
2004	Jessie lim, Substation, Singapore
1998	Jessie Lim, National Museum Art
	Gallery, Singapore
1990	Jessie Lim, National Museum Art
	Gallery, Singapore

Select Group Exhibitions

2015	Art Stage, Marina Bay Sands Expo and
	Convention Centre, Singapore
2005	Art Singapore, Singapore
2003	Steninge World Exhibition of Ceramics,
	Sweden
2002	Art Singapore, NUS, Singapore
2001	Valentine Willie Fine Art, Kuala Lumpur,
	Malaysia
1999	International Craft Fair, Bangkok,
	Thailand
1995	China Art Expo, Beijing, China

Select Artist Residencies or Exchanges

	International School of Ceramics,
	Tuscany Italy
1991	Artist in Residence, Anderson Ranch Arts
	Center, Colorado, USA
1983	Artist in Residence, Rhode Island School
	of Design, USA

Artist in Residence, La Meridiana,

Lim Leong Seng (b. 1950)

www.limleongseng.com.sg leongseng8@hotmail.com



Spirit of Kallang, 1998

Stainless steel 355 cm x 200 cm x 150 cm



LIM LEONG SENG (b. 1950) is a full-time sculptor and painter who has exhibited in Singapore and internationally since 1969. He has held eight solo exhibitions and, since 1976, been actively involved in activities organised by the Modern Art Society. He has completed more than 30 public sculptures in Singapore and was a member of the Singapore Public Sculpture Advisory Panel in 2004.

Select Solo Exhibitions

Solo exhibition, Sculpture Square,
Singapore
Solo exhibition, MICA Artrium,
Singapore
Solo exhibition, C-Line Gallery, Bali,
Indonesia
Solo exhibition, National Museum Art
Gallery, Singapore
Solo exhibition, National Library,
Singapore

Select (Group Exhibitions
2014	Singapore Art Fair, Suntec Singapore
	Convention & Exhibition Centre,
	Singapore
2014	Bonhams Singapore Art Atrium Auctions
	and Exhibition, Grand Hyatt Singapore
2004	Asian International Art Exhibition,
	Fukuoka Asian Art Museum, Fukuoka,
	Japan
2002	Asian International Art Exhibition,
	Daejeon Municipal Museum of Art,
	Daejeon, South Korea
2001	A Vision of Change, University of
	Brighton, Brighton, UK
1998	Flemish Watercolour Days, Zaventen,
	Belgium
1993	New Space, Fine Art Gallery, Ho Chi
	Minh City, Vietnam
1972	ASEAN ART Exhibition, Victoria
	Memorial Hall, Singapore

Select A	irtist Residencies of Exchanges
1998	4 Perspectives Art Exchange and
	Exhibition, Bangkok, Thailand
1997	International Art Exchange and
	Exhibition, Kaohsiung, Taiwan
1990	Artist Camp International, Penang,
	Malaysia

1997	First Prize, Dr. Tan Tzse Chor Art
	Awards, Singapore Art Society
1993	Second Prize, Building International
	Sculpture Competition, Real Estate
	Developer Association of Singapore,
	Singapore
1990	Grand Prize, Ministry of
	Communications and Information Art
	Competition, Singapore
1989	First Prize, Wing Tai Sculpture
	Competition, Singapore
1986	Winner, Kallang Theatre Mural Design
	Competition, Singapore

Michelle Lim (b. 1983)

www.mudrockceramics.com michsticks@gmail.com



Stinge and Jealousy, 2013

Porcelain 22 cm x 5 cm x 5 cm



MICHELLE LIM (b. 1983) is a ceramicist. She was a recipient of the Sir Geoffery Yeend Scholarship, and other ceramics prizes. She has held 4 solo exhibitions and participated in several group shows in Singapore and other countries. Her work frequently probes notions of food and the domestic. A TEDx speaker, Lim co-founded Awaken The Dragon, a ceramics festival celebrating the last remaining dragon kilns in Singapore. She has been an industrial designer and educator of youth at risk, for which she has received awards.

Select Solo Exhibitions

2015	Craftmanship of Certainty and Chance,
	Substation, Singapore
2011	Ting Tang, Australian National
	University Art Gallery, Canberra,
	Australia
2010	26 Storeys, Australian National
	University Foyer Gallery and Singapore
	High Commission, Canberra, Australia
2009	Earth Consumed, Sculpture Square,
	Singapore

Select Group Exhibitions

2015	Australian Ceramics Triennale Delegates
	show, Australia
2015	Red Earth White Heat, Singapore High
	Commission, Australia
2014	Awaken the Dragon special show, Art2
	Gallery, Singapore
2013	Displacement, Wilkie Terrace, Singapore
2011	Ceramics Biennale, China Academy of
	Arts, Hangzhou, China
2011	Rabbit Show, Jingdezhen, China
2010	Women in Asia, Australian National
	University Crawford School, Australia
2009	Tiger show, Post Museum, Singapore

Select Artist Residencies or Exchanges

2014–2016 AARP, Substation, Singapore 2010, 2011 Pottery Workshop, Jingdezhen, China

2010	Sir Geoffrey Yeend Scholarship,
	Australian National University, Canberra,
	Australia
2007	ITE Award for Excellence in Teaching
	and Innovation, Singapore

Lim Poh Teck (b. 1963)

ptlim@nafa.edu.sg



Search, 2011
Acrylic on canvas
100 cm x 100 cm



DR. LIM POH TECK (b. 1963) is a lecturer at the Nanyang Academy of Fine Arts (NAFA). He graduated from NAFA and LASALLE College of the Arts, then completed an MA from the University of New South Wales, a Post-Graduate Diploma in Higher Education from the National Institute of Education, Nanyang Technological University, Singapore, and a PhD in Arts Studies from Peking University. In 1997, he received the Young Artist Award from the National Arts Council.

Select Solo Exhibitions

2003	Journey, TCG Nordica, Kunming, China
1995	Metamorphosis through Time, The
	Performance Space, Sydney, Australia
1991	Work By Lim Poh Teck, National
	Museum Art Gallery, Singapore
1989	Lim Poh Teck Work Now, Art Base
	Gallery, Singapore
1988	Lim Poh Teck Retrospective Exhibition,
	National Museum Art Gallery, Singapore

Select Gro	oup Exhibitions
2014	Pameran Paperium 4, Fiber to Paper, The Textile Museum, Jakarta, Indonesia
2011	Asian International Art Exhibition, Hangaram Art Museum, Seoul, South
	Korea
1994	Works in Process, College of Fine Arts, University of New South Wales, Sydney,
	Australia
1994–1995	Asian Art Show, Fukuoka Art Museum, Fukuoka and various locations, Japan
1992	New Art from Southeast Asia, Tokyo Metropolitan Art Space and various locations, Japan
1991	Many in One: 25 Years of Singapore Art, various locations, USA
1990	Modern Art Travels East-West, Beurs- World Trade Centre, Rotterdam, Netherlands
1989-1990	

locations

Select Artist Residencies or Exchanges

2013,	ASEAN: Enhancing People to People,
	Connectivity and Cultural Exchange,
	Pattaya,Thailand
2000,	Artist in Residence, National Gallery of
	Victoria, Melbourne, Australia
1990,	The New Generation in Contemporary
	Singapore Art Exhibition and
	Symposium, ASIAN Culture Centre,
	Tokyo and Hitachi City, Japan
1989,	ARX Australia and Regions Artists'
	Exchange, Perth Institute of
	Contemporary Art, Perth, Western
	Australia
1988,	ASEAN Youth Painting Workshop and
	Exhibition, Bandar Seri Begawan, Brunei

2011	Lee Kong Chian Research Fellowship,
	National Library, Singapore
2007	Tan Kah Kee Postgraduate Scholarship,
	Tan Kah Kee Foundation, Singapore
1997	Young Artist Award, National Arts
	Council, Singapore
1990	Grand Prize, UOB Painting of the Year
	competition, Singapore
1986	Australian Art Award Scholarship,
	Australian High Commission Singapore

Lim Seng Tiong (b. 1959)

www.facebook.com/lim.st.100 henrystlim@gmail.com



Genesis, 2014 Photograph



LIM SENG TIONG (b. 1959) has more than 30 years of experience in various fields of photography. An accomplished photojournalist with *The Straits Times* for 16 years between 1980 and 1996, Lim also sits in the resource panel for photographic arts with National Arts Council. He mentors youths and working adults in various schools, community clubs, corporate organisations and art institutions. Currently he is also a mentor for the Photography Interest group of RSVP (Organisation of Senior Volunteers).

Select Solo Exhibitions

1994	Melody of the Stage (on Theatre
	Performance Arts), Substation, Singapor
1994	Melody of the Stage, Nanyang Siang Pau
	Kuala Lumpur, Malaysia
1992-1993	Melody of the Stage, Kallang CC and
	Boon Lay CC, Singapore
1991	Melody of the Stage, NUS Central
	Library, Singapore
1990	Melody of the Stage, Substation,
	Singapore

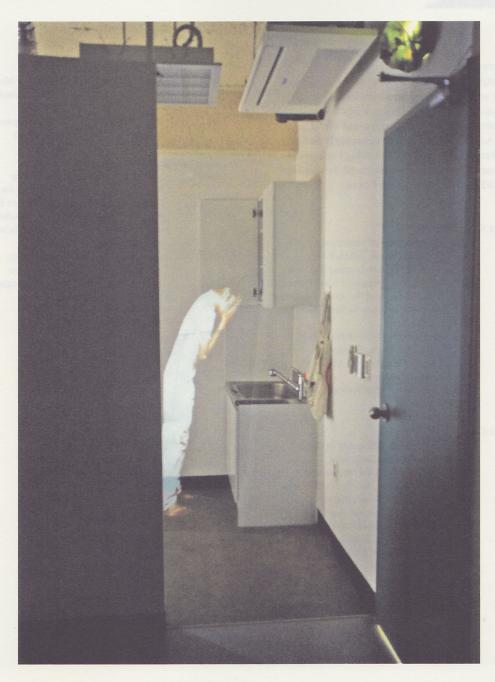
Select Group Exhibitions

2012	100 Years of Surgical Excellence,
	Shangri-La Hotel, Singapore
2011	Nurses' Day, Novena Square 2 Mall,
	Singapore
2009	World AIDS Day photography exhibition,
	Vivo City Mall, Singapore
1989	Confederation of ASEAN Journalists,
	Singapore
1986	Nikon International photography
	exhibition, Japan
1972-1982	International Photo Salon, Singapore
1973-1980	National Day photography exhibition,
	Singapore
1973-1980	ASEAN Photo Salon, Singapore

1995	Young Artist Award, National Arts
	Council, Singapore
1991	National Youth Service Award, National
	Youth Council (NYC), Singapore
1989	Outstanding Art Photo Award,
	Confederation of ASEAN Journalists,
	Singapore
1986	Honourable Mention, Nikon
	International Photo Contest, Japan
1976	Overall Best Colour Slide Award, ASEAN
	Photo Salon, Singapore

Shengen Lim (b. 1981)

www.limshengen.com shengenlim@gmail.com



What we may see in a chamber things that are not: Artist is present, 2013 Video photographic installation Dimensions variable



SHENGEN LIM (b. 1981) is a multi-disciplinary artist who seeks new presentations of traditional methods. His work has been exhibited widely in Singapore and Seoul, as well as in Asia and the UK. He is currently pursing his Masters in Culture Technology at Korean Advanced Institute of Science and Technology (KAIST) in Daejeon, South Korea.

Select Solo Exhibitions

2013	The Imaginarium of Shennanigen, Nina
	Project Space, Seoul, South Korea
2012	Decode/Recode: Celebrating 100 Years
	of Alan Turing: Epitaph of Alan Turing,
	LASALLE College of the Arts, Singapore,
	with live streaming to Salford University,
	UK
2011	Christmas Tree, O Christmas Tree,
	ArtScience Museum, Singapore
2009	Being Lost, Being Found, Alliance
	Française, Singapore
2008	Void: Physical, Metaphysical, CityLink
	Mall, Singapore

Select Group Exhibitions

2015	Singapore Open Media Art Festival,
	Gillman Barracks, Singapore
2014	The Third Print, Total Museum of
	Contemporary Art, Seoul, South Korea
2014	DAW Seoul - Off Label, Platoon
	Kunsthalle, Seoul, South Korea
2014	Universal Studios Seoul, Seoul Museum
	of Art, Seoul, South Korea
2013	Vulnerable Failures, Changdong National
	Art Studios, Seoul, South Korea
2013	The Future of Museum, Ulsan Culture
	and Art Center, Ulsan, South Korea
2013	COS·MO, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2013	The Artists Village SHOW, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2013	The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore,

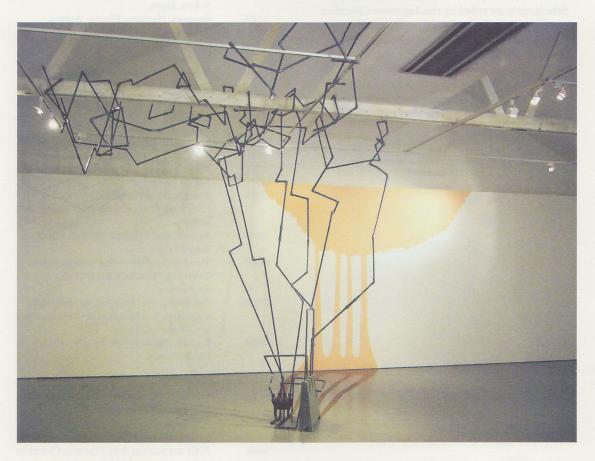
Select Artist Residencies or Exchanges

2013	Artist in Residence, Museum of Modern and Contemporary Art, Seoul, South
	Korea
2012	Artist in Residence, Seoul Art Space_
	Guemcheon, Seoul, South Korea

00100011	The state of the s
2014	Korean Government Scholarship
	Program and National Institute for
	International Education recipient for
	Master's Program in Culture Technology
	at Korea Advanced Institute of Science
	and Technology (KAIST)
2006	Georgette Chen Arts Scholarship,
	National Arts Council, Singapore
2005	Jurors' Choice, Philip Morris Singapore
	Art Awards, Singapore

Lim Shing Ee (b. 1976)

www.atelier.monocircus.com/en shingee@gmail.com



Sealed Medley, 2004

Mixed media with wood, PVC pipe and clay Dimensions variable



LIM SHING EE (b. 1976) completed her postgraduate studies at Mushashino Art University in Japan in 2002 under the JCCI Art Scholarship awarded by the Japanese Chamber of Commerce. She has since participated in over 45 exhibitions in Japan, Korea, Philippines, Bangladesh, Malaysia and China. Lim's work includes oil paintings as well as site-specific art installations. Her art manifests her playful and whimsical outlook, offering alternative ways of seeing the 'ordinary'. She lives and works in Fukuoka, Japan.

Select Solo Exhibitions

2010	Drawing Circus, Sculpture Square,
	Singapore
2005	Shing - Solo Exhibition, Galerie Shimon,
	Tokyo, Japan
2002	Room 61, Plastique Kinetic Worms,
	Singapore
2001	For That Matter, Tokyo Art Factory,
	Tokyo, Japan
2000	Mono-gatari-ma-show, Gallery
	Yamaguchi, Tokyo, Japan

Select Group Exhibitions

2013	Singapore Biennale, Singapore Art
	Museum at 8Q, Singapore
2013	GIFT, Sfera Exhibitions, Kyoto, Japan
2012	What is Drawing, Galerie Shimon,
	Tokyo, Japan
2012	Sovereign Art Foundation Asian Art
	Prize exhibition, Grand Hyatt, Hong
	Kong
2009	Asian Young Artists 3, Keumsan Gallery,
	Tokyo, Japan
2007	Two Feet (collaboration with Kazunori
	Takeishi), Wheelock Art Gallery,
	Singapore
2006	Fiction@Love, Singapore Art Museum,
	Singapore, and Museum of Contemporary
	Art, Shanghai, China
2004	Display, Finale Art Gallery, Manila,
	Philippines

2012	Top 20, Sovereign Art Foundation Asian
	Art Prize, Singapore
2012	Nomination for award, What is Drawing,
	Galerie Shimon, Tokyo, Japan
1998	JCCI Art Scholarship, Japanese Chamber of Commerce and Industry, Singapore

Lim Soo Ngee (b. 1962)

www.limsoongee.weebly.com soongee1962@gmail.com



Indicator《指·引》,2014 Painted woodcarving 61 cm x 26 cm x 26 cm



Green Bird《青鸟》, 2011 Painted woodcarving 46 cm x 18 cm x 18 cm



LIM SOO NGEE (b. 1962) obtained his MFA in sculpture from Edinburgh College of Art in 1997. He has participated in many international sculpture symposiums and his works have been featured at the Asian Art Festival (2009). They are in the permanent collections of the Asian Sculpture Theme Park (Inner Mongolia, China), National Gallery Singapore, Esplanade – Theatres on the Bay, and private collections in Singapore and overseas.

Select Solo Exhibitions

2008	Paradise - Tropical Garden, Esplanade -
	Theatres on the Bay, Singapore
2006	Form-ing Materials & Processes,
	Sculpture Square, Singapore
2003	On the Table, Utterly Art, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2015	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2014	Nothing in Common, ION Art Gallery,
	Singapore
2014	Sculpture Society (Singapore) Annual
	Show, Galeri Utama, Singapore
2014	Practice and Perfection: Works by
	NAFA Fine Art Staff and Alumni, NAFA,
	Singapore
2013	The Little Joy of Singapore, Galerie
	Sogan & Art, Singapore
2013	Made in Singapore: Three Quarters of A
	Century, NAFA, Singapore
2013	Passion Asia - Exhibition of Art Works by
	the Association of Asian Contemporary
	Sculptors, Guangzhou Baiyun
	International Convention and Exhibition
	Center, Guangzhou, China

Select Artist Residencies or Exchanges

2015	World Wood Day, Eskisehir, Turkey
2009	Hong Kong International Sculpture
	Symposium, Hong Kong
2009	International Sculpture Symposium for
	11th Asian Art Festival, Asian Sculpture
	Theme Park, Inner Mongolia and Beijing,
	China
2005	ASEAN-COCI People to People Exchange

Programme, Siem Reap, Cambodia

Stellah Lim (b. 1979)

stellah.lim@gmail.com



Forgotten, Abandoned, Forsaken, 2014

Repurposed jewellery, enamel Dimensions variable



STELLAH LIM (b. 1979) graduated from RMIT with a BFA. She is interested in narratives of memory, nostalgia, presence and absence. Her works explore the lingering presence of absence when people or objects cease to exist, such as the thoughts and images that surface or fade away as one tries to recall memories associated with familiar objects or photographs. Her past exhibitions in Singapore include *Re(Claim) Singapore!*, *Between Conversations* and *Unearthed*, and in Japan, *Field Trip Project Asia*.

Select Group Exhibitions

Delect al	oup Emmorron
2015	SingaPlural, 99 Beach Road, Singapore
2014	Field Trip Project Asia, Shinjuku
	Creators Fiesta, Tokyo, Japan
2014	Unearthed, Singapore Art Museum,
	Singapore
2013	Between Conversations, Yavuz Fine Art,
	Singapore
2013	(Re)Claim Singapore!, Chan Hampe
	Galleries, Singapore
2012	Pameran Poskad, Galerie Utama,
	Singapore
2011	intimacy intricacy, Yavuz Fine Art,
	Singapore
2010	Quite, Annexe Gallery, Kuala Lumpur,
	Malaysia

Lim Tze Peng (b. 1921)



Tree《树》,2014 Ink on rice paper 91.4 cm x 182.9 cm



LIM TZE PENG (b. 1921) is a self-taught artist renowned for his bold re-invention of calligraphic paintings. His visual language is a bold amalgamation of traditional as well as modern techniques drawn from oil painting, Chinese ink and calligraphy. He was awarded the Cultural Medallion in 2003, Singapore's highest honour for arts and culture, in recognition of his achievements and contributions. Lim has held numerous solo exhibitions and participated in many exhibitions overseas.

Select Solo Exhibitions

2015	Lim Tze Peng Art Gallery, Chung Cheng
	High School (Main), Singapore
2009	Inroad: The Ink Journey of Lim Tze
	Peng, National Art Museum of China,
	Beijing, China
2008	Inaugural Exhibition, NTU Art and
	Heritage Gallery, Nanyang Technologica
	University, Singapore
2003	Tze Peng, Singapore Art Museum,
	Singapore
1991	Solo Exhibition of Lim Tze Peng,
	National Museum Art Gallery, Singapore

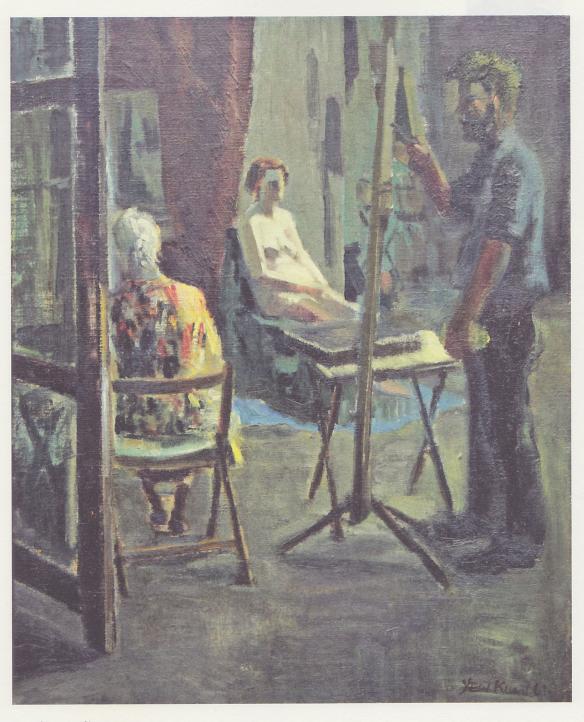
Select Group Exhibitions

2006	Highlights of Southeast Asian
	Collections, NUS Museum, Singapore
2005	Style & Imagination: Art in the Nanyang
	Academy, NAFA, Singapore
2005	Society of Chinese Artists 70th
	Anniversary Commemorative Exhibition,
	Singapore
2005	International Ink Painting Biennale of
	Shenzhen, China
2004	Crossroads: Collective Works of Second
	Generation Artists, NUS Museum,
	Singapore
2000	65th Anniversary Exhibition Art Works
	of The Society of Chinese Artists,
	Singapore
1991	International Chinese Calligraphy
	Exhibition, Beijing, China
1991	Contemporary Art in Singapore: Where
	East Meets West, Tropenmuseum,
	Amsterdam and Groningen, Netherlands,
	Deutsche Bank AG, Dusseldorf,
	Hamburg, Nuremburg, Mannheim,
	Germany, and Glasgow, UK

Select A	Awards
2003	Cultural Medallion, National Arts
	Council, Singapore
1981	National Day Award (PBM), Government
	of Singapore
1977	Special Prize, Commonwealth
	Exhibition, England
1963	National Day Award (PPA), Government
	of Singapore

Lim Yew Kwan (b. 1928)

limyewkuan@hotmail.com



London Studio, 1961 Oil on canvas ,76.5 cm x 61 cm



LIM YEW KUAN (b. 1928) is a painter, printmaker and sculptor. He was the second principal of the Nanyang Academy of Fine Arts (1963–1979). He studied at the Chelsea School of Art (1958–1961) and his works are influenced by both his Western art training and Southeast Asian heritage. In 2011 he received the Cultural Medallion. He believes that "only when one has experienced life and understood the nature of things, can one truly be a painter."

Select Solo Exhibitions

2015	Seasons, NAFA, Singapore
2011	Crossing Visions: Singapore and Xiamen,
	Xiamen Art Museum, Xiamen, China
2010	Gifts of Discontent: Lim Yew Kuan in
	Retrospect, NAFA, Singapore
2002	Hommage à Paris: Exposition des
	oeuvres de M. Lim Yew Kuan, Cité
	Internationale des Arts, Paris, France

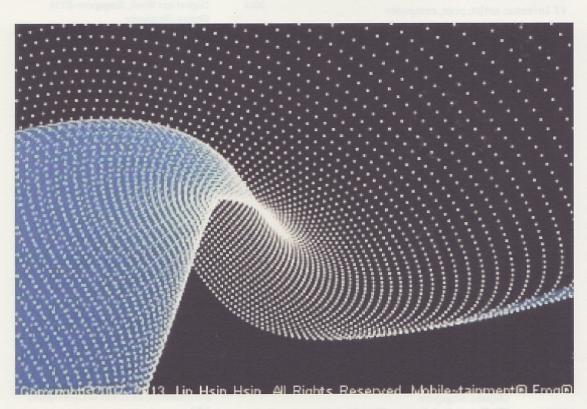
Select Group Exhibitions

2009	Launch of Founding Principal Lim Hak
	Tai's Sculpture in celebration of the 70th
	anniversary, NAFA, Singapore
2006	Imprints of the Past: Remembering
	the 1966 Woodcut Exhibition, National
	Library Building, Singapore
2005	A Heroic Decade: Singapore Art 1955-
	1965, Singapore Art Museum, Singapore
2002	Nanyang 1950-1965: Passage to
	Singaporean Art, Fukuoka Asian Art
	Museum, Fukuoka, Japan
1999	Unveiling of the late President Dr.
	Benjamin Sheares's Bust, Istana,
	Singapore
1998	History through Prints: Woodblock
	Prints in Singapore, Singapore History
	Museum, Singapore
1997	Nine Artists in Bali, Agung Rai Museum
	of Art, Bali, Indonesia
1997	The Birth of Modern Art in Southeast
	Asia, Fukuoka Asian Art Museum,
	Fukuoka, Japan

2011	Cultural Medallion, National Arts
	Council, Singapore
1980	Public Service Medal (Art), Prime
	Minister's Office, Singapore

Lin Hsin Hsin

www.lhham.com.sg info@lhham.com.sg



Into the ∞ , 2013

World Premiere during Digital Art Weeks 2013 @ ETH Center Equation (Techniques: Digitally created by Finger Intelligence Technology (FIT) formulated by Lin Hsin Hsin)
No limits



Artist's Biography "Art RequiresTechnology, TechnologyRedefinesArt"

Lin Hsin Hsin IT Inventor, artist, poet, composer

A digital native anchored on Linux & Android. Deeply rooted in mathematics, technology, art and music, Lin Hsin Hsin is as much a geek as an artist, poet and composer. She is a digital media pioneer in Singapore, and the FIRST to conceptualise and build a virtual museum in the world in 1994. Among her many world firsts: she used only equations to build, animate and manufacture sculptures and 3D objects (2007), In-Camera Painting (ICP) (2010); created and displayed Stereoscopic 3D art without extra hardware and 3D glasses (2011). In 2012, she established the world's first mobile phone orchestra; she invented TANGO--finger choreography in 2013 and STEP in 2015, both for LIVE 3D digital performances on Android.

Select Solo Exhibitions

Select Solo Exhibitions		
2015	PING in STEP of Time, O'Reilly Theatre,	
	Keble College, University of Oxford,	
	Oxford, UK	
2015	When Equations Dance-Tango with Lin	
	Hsin Hsin, Le Cube, Paris, France	
1997	@rt: A Cyberart Show by Lin Hsin Hsin,	
-	Chijmes, Singapore	
1994	IT's Happening!, Empress Place Museum,	
	Singapore	
1993	Memoirs of Deutschland II, National	
	Museum Art Gallery, Singapore	
1990	Werker Op Papier, Stichting	
	Onderneming & Kunst, Amsterdam,	
	Netherlands	
1990	Paper Works by Lin Hsin Hsin, DP Fong	
	Galleries, San Jose, USA	

Select Group Exhibitions

-	2013	Montreux Art Festival, Montreux Art
		Gallery, Montreux, Switzerland
2	2013	SIGGRAPH, Hong Kong Convention and
		Exhibition Centre, Hong Kong
1	2013	Digital Art Week, Singapore-ETH
		Centre, Singapore
1	2011	InterSculpt, Galerie Luc Monod, Les
		Boulistes, Paris, France
2	2009	Astronomie et Darwin, Gare de Metz
		(salons d'honneur), Metz, France
1	2001	InterSculpt, Mairie du Vi ^{eme} , Paris,
		France
]	1999	ArtNet, Machida City Museum of
		Graphic Arts, Tokyo, Japan
]	1999	InterSculpt, Mairie du Vieme, Paris,
		France
1	999	Active World, Cincinnati Art Museum,
		Cincinnati, USA
1	998	As Worlds Collide, SIGGRAPH, Orlando,
		USA

Select Artist Residencies or Exchanges

1990	Japan Foundation, Japan
1988	Testimonies of European Cultural
	Epochs Visiting Fellows, Germany

Select Awards

	personalities, BBC, UK
2000	One of 20 featured by Wirtschaft Woche,
	Special Cebit Edition for the millennium,
	Wirtschaft Woche, Germany
1996	Selected as one of 200 cyber
	personalities, 24 Hours in Cyberspace,
	USA
1996	First Prize, IBM Art Award, Singapore
1985	Silver Medal, Société des Artistes
	Français, Paris, Françe

Selected as one of 40 IT millennium

Lina Adam (b. 1971)

linaadam@gmail.com



I Remember, I Forget, 2013
Performance
Dimensions variable



LINA ADAM (b. 1971) is a multi-disciplinary artist who works in various media such as performance and installation. She is the cofounder of Fetter Field, Singapore Site-Specific Performance Art Event and Your Mother Gallery, an alternative art space. A member of The Artists Village since 1998, she is a member of the organising committee, also known as the Post-Ulu Group. They organised the Post-Ulu Exhibition and Post-Ulu Gig (1999/2000) to mark the group's renewal and its departure from the original Artists Village at Jalan Ulu Sembawang.

Select Solo Exhibitions

2015	Culinary History of Singapore
	Performance Art Re-Presented, Canvas
	Creative Space, Singapore
2014	Culinary History of Singapore
	Performance Art Re-Presented, Mi Casa
	Su Casa, Singapore
2005	Happy Together, SooBin Art Int'l,
	Singapore

Select Group Exhibitions

Derect CI	oup minimore one
2015	Rendez-vous, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2015	Open Sea, Musée d'Art Contemporain de
	Lyon, Lyon, France
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2014	Notes on Performance, Objectifs - Centre
	for Photography and Filmmaking,
	Singapore
2013	Making Space, Body as Woman,
	Singapore Council of Women's
	Organisations Centre, Singapore
2008	Ket Noi: Vietnam-Singapore
	Performance Art Event, Singapore
	Art Museum, Singapore Management
	University & Post-Museum, Singapore
2006	Indonesian International Performance
	Art Event, Galeri Nasional Indonesia,
	Jakarta, Indonesia
2006	Fetter Field, Singapore Site-Specific
	Performance Art Event, various
	locations, Singapore
	, 0 1

Ling Yang Chang (b. 1963)

www.lingyangchang.com lingyangchang@gmail.com



City Impression, 2014
Mixed medium on paper
96 cm x 90 cm



LING YANG CHANG (b. 1963) is a Singaporean artist grounded in the foundations of traditional Chinese ink painting. A graduate in Chinese studies, he has a natural affinity for Chinese brush painting with its close attention to the beauty of lines, poetic resonance and philosophical depth. Ling has developed a unique style by boldly experimenting with Western art media.

Select Solo Exhibitions

2015	Makings, Ode to Art, Kuala Lumpur,
	Malaysia
2014	The Heart of Zen, Jastar Investment Pte
	Ltd, Singapore
2013	Bit and Pieces, Ins' Art, Singapore
2012	A Walk in the City, Utterly Art, Singapore
2011	Catwalk, Momentous Arts, Singapore

Select Group Exhibitions

	The second secon
2015	Scholars & Ink, NUS Museum, Singapore
2015	A Brush with Singapore Art Society,
	Raffles City, Singapore
2014	L'Exposition des Beaux-arts de l'Orient et
	de l'Occident, Louvre, Paris, France
2014	China International Cultural Biennial,
	《广西邕江湾美术馆》, China
2014	Nothing in Common, ION Art Gallery,
	Singapore
2012	81 Artists from North and South, China
2011	Asian International Art Exhibition,
	Seoul, South Korea
2010	Duologue Old School Singapore

Jahan Loh (b. 1976)

www.ja-han.com jahan76@gmail.com



Genesis 1 & 2, 2015

Mixed media

182.88 cm x 91.44 cm



JAHAN LOH (b. 1976) is a contemporary artist who ventured into street art in the early 1990s. With a penchant for tongue-in-cheek play on words and images, he merges traditional media with guerrilla aesthetics in his own style. He has represented Singapore at exhibitions and events across Asia and in the USA.

Select Solo Exhibitions

Deleceb	OIO EAIIIDICIOIIO
2015	Static Parity, Eileen S. Kaminsky Family
	Foundation, Mana Contemporary, Jersey City, USA
2013	Working Class Hero, Chan Hampe
	Galleries, Singapore
2011	Cherry Poke: Reconstituted Philosophies
	Jendela (Visual Arts Space), Esplanade –
	Theatres on the Bay, Singapore
2009	Great Wall, 798 Mingart Gallery, Beijing, China
2000	
2008	8Q-RATE, Singapore Art Museum at 8Q,
	Singapore

Select Group Exhibitions

2015	Decoding Basquiat, Brooklyn Museum,
	New York, USA
2015	Demolition Exhibition, 410 Marin
	Boulevard, Jersey City, USA
2014	Gentlemen's League, Art Basel, Miami,
	USA
2014	Birth of an Icon, Cukui Gallery, San Jose,
	USA
2013	Ghost: The Body at the Turn of the
	Century, Singapore Art Museum and
	Sculpture Square, Singapore
2012	Andy Warhol: 15 Minutes Eternal,
	ArtScience Museum, Singapore
2008	Bothanspy Show, Recoat Gallery,
	Glasgow, UK
2006	Collision I and II, Jendela (Visual Arts
	Space), Esplanade – Theatres on the Bay,
	Singapore

Select Artist Residencies or Exchanges

2015	Artist in Residence, Eileen S. Kaminsky
	Family Foundation, Mana Contemporary,
	Jersey City, USA
2007	Artist in Residence, Goethe Art Center,
	Taipei, Taiwan

Delectivitation		11 612 610
	2015	Eileen S. Kaminsky Family Foundation
		Residency, Mana Contemporary,
		Jersey City, USA
	1998	Arts Award, Thames & Hudson, London,
		UK
	1998	Asia Arts Award, Nokia, Singapore
	1996	Arts Scholarship, Singapore Press
		Holdings, Singapore

Lok Kerk Hwang (b. 1973)

www.lokkerkhwang.com me@lokkerkhwang.com



Morning Song No. 5, 2014

Watercolour on paper 51 cm x 36 cm



LOK KERK HWANG (b. 1973) is an award-winning watercolour artist. He has participated in international juried exhibitions, winning recognition in numerous prestigious competitions over the past 22 years. He was featured on the covers of Europe's leading watercolour journals *The Art of Watercolour* and *l'Art de l'Aquarelle*. Lok's works are widely collected by individuals and institutions in Singapore, Malaysia, USA, UK, Canada and China.

Select Solo Exhibitions

201000	OLO ZIZZZZZZZZZZZ
2014	Watercolor World of Lok Kerk Hwang,
	Penang State Art Gallery, Penang,
	Malaysia
2014	The Magic of Light, Utterly Art,

Singapore

Select Group Exhibitions

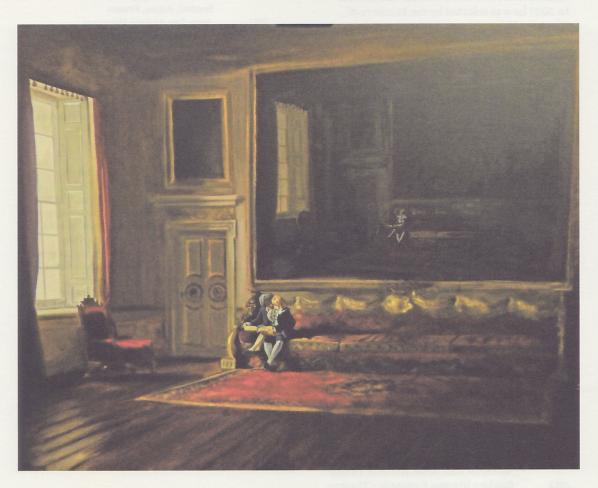
2015	95th National Watercolor Society annual
	international juried exhibition, NWS
	Gallery, San Pedro, USA
2015	Allied Artists of America annual juried
	exhibition, Salmagundi Club, New York,
	USA
2015	Pennsylvania Watercolor Society
	international juried exhibition, Crary Art
	Gallery, Pennsylvania, USA
2015	World Watercolor Triennale Korea,
	Hangaram Art Gallery, Seoul,
	South Korea
2015	Masters Of Watercolour Exhibition,
	Grand Hall of the Artists Association,
	St. Petersburg, Russia
2014	American Watercolor Society annual
	international exhibition, Salmagundi
	Club, New York, USA
2014	World Watermedia Exposition,
	Ratchadamnoen Contemporary Art
	Center, Bangkok, Thailand
1994, 1995,	
	UOB Painting of the Year competition,

Singapore

Select Av	vards
2015	Combined Cash Award #2, National
	Watercolor Society (USA) 95th Annual
	International Exhibition, Los Angeles,
	USA
2015	Third Place, Watercolor Missouri
	International Annual Open Exhibition,
	Missouri Watercolor Society, USA
2014	Second Place, WAS-H International
	Exhibition, Watercolor Art Society -
	Houston, USA
2003	First Grand Prize, La Société canadienne
	de l'aquarelle Salon Show, Québec,
	Canada
1994	Most Promising Artist Award, Phillippe
	Charriol Foundation Contemporary Art
	Competition, Singapore

Justin Loke (b. 1979)

justin_loke@hotmail.com



Large Room, 2013
Installation (mixed media)
Dimensions variable



JUSTIN LOKE (b. 1979) is a member of the acclaimed art collective Vertical Submarine. In 2007 he was selected by the Ministry of Foreign Affairs of Japan as the Singaporean representative for the Global Youth Exchange: Youth Visual Culture. Loke was also the recipient of the Japanese Chamber of Commerce and Industry (JCCI) Singapore Foundation Arts Award (2009). Between 2010 and 2013, he was one of the Associate Directors of TheatreWorks (Singapore), and involved in the Associate Artist Research Programme at The Substation.

Select Solo Exhibitions

2013 The Seven Scenes of Barry Lyndon,
Objectifs – Centre for Photography and
Filmmaking, Singapore

Select Group Exhibitions

2015 Prudential Eye (Singapore), Saatchi Gallery, London 2015 John Martin: The Butcher and The Surgeon, dialogic (Golden Mile Complex), Singapore 2015 Open Sea: Artists from Singapore and Southeast Asia, part of Singapore en France: Le Festival, National Heritage Board, Singapore and Lyon Museum Contemporary Art, France Singapore: Inside Out, Singapore 2015 Tourism Board, Beijing, London, New York and Singapore 2014 The Roving Eye: Contemporary Art from Southeast Asia, Arter, Istanbul, Turkey Hokkien Rhymes, Esplanade – Theatres 2013 on the Bay, Singapore 2013 FOURPLAYS: ABCD, 72-13, Singapore This is not a Demonstration, with Quelic 2012 Berga, Centre Cultural "Les Bernardes" de Salt, Fundació Atrium Artis, Girona,

Catalonia, Spain

Select Artist Residencies or Exchanges

2015	Artist in Residence, Foundation La Roche
	Jacquelin, Singapour en France – le
	festival, Anjou, France
2011	Associate Artistic Directors,
	TheatreWorks, Singapore
2011	Artist in Residence, Gertrude
	Contemporary, Melbourne, Australia
2010	Artist in Residence, Pasagüero,
	Mexico City
2010	Forum of Asian Contemporary Art,
	Taipei National University of the Arts,
	Taipei, Taiwan

2015	Finalist, Sovereign Asian Art Prize,
	Hong Kong
2012	Nomination, Best Set Design, The Straits
	Times Life! Theatre Awards, Singapore
2011	Winner, Celeste Prize, Installation &
	Sculpture Prize, New York, USA
2009	JCCI (Japanese Chamber of Commerce
	and Industry) Singapore Foundation Arts
	Award, Singapore
2009	President's Young Talents Award,
	Singapore

Loo Zihan (b. 1983)

loozihan@gmail.com



Cane, 2012
Performance
Photo: Samantha Tio



LOO ZIHAN (b. 1983) is a performance and moving-image artist based in Singapore. His works strive to reconcile the tension between the 'flesh' of the performing body and the 'bone' of the archive. Through a variety of representational strategies he exposes the malleable and duplicitious nature of human memory. These strategies include the essay film, data visualisation and performance re-enactments, among others. He obtained his MFA from the School of the Art Institute of Chicago in 2011.

Select Solo Exhibitions

2015	From the Periphery to the Core, La Casa
	de Cultura Les Bernardes, Salt, Spain
2015	With/Out, Centre 42, Singapore
2012	Marking Cane, Rapid Pulse International
	Performance Art Festival, Chicago, USA
2012	Archiving Cane, Substation, Singapore
2012	Cane, Substation, Singapore

Select Group Exhibitions

2015	Paradise with No Promises, FRAC Pays
	de la Loire, Carquefou, France
2015	Strict, Art Cluster, Girona, Spain
2014	Notes on Performance, Objectifs - Centre
	for Photography and Filmmaking,
	Singapore
2014	Names, Texts & Trouble, Substation,
	Singapore
2013	Ghost: The Body at the Turn of the
	Century, Sculpture Square, Singapore
2012	Still Building: Contemporary Art from
	Singapore, Selasar Sunaryo Art Space,
	Bandung, Indonesia
2011	Manhood: Masculinity, Male Identity
	and Culture, Helen Day Art Center,
	Stowe, USA
2011	Tender Exchange, Next: Invitational
	Exhibition of Emerging Art, Chicago,
	USA

Select Artist Residencies or Exchanges

Derecti	if the residencies of Bachanges
2015	Artist in Residence, Asialink, Victorian
	College of the Arts, University of
	Melbourne, Melbourne, Australia
2015	Ateliers Internationaux, Frac des Pays de
	la Loire, Carquefou, France
2015	Artist in Residence, SingCat Linking
	Cultures, Catalonia, Spain
2012	Artist in Residence, The Unifiedfield,
	Granada, Spain

Delecti	11, 61, 610
2011	James Nelson Raymond Graduate
	Fellowship Award, School of the Art
	Institute of Chicago, USA
2009	Valedictorian, School of Art, Design
	and Media, Nanyang Technological
	University, Singapore
2008	Best Debut Feature 'Nuovo Sguardi'
	Award, Turin GLBT Film Festival, Turin,
	Italy

Felicia Low (b. 1976)

www.felicialow.com felicia@ccd.sg



The Cow, 2006

Lightboxes 250 cm x 50 cm



FELICIA LOW (b. 1976) has been a practising visual artist since 1999. Her projects are site-specific, performative and community-specific as she works collaboratively with different sectors of society. Felicia is the founding director of Community Cultural Development (Singapore), which aims to provide a critical discursive platform for artistic practices that engage with communities in the region. She has a PhD in Cultural Studies in Asia, and her research focuses on the politics of participatory visual art practices with subaltern communities in Singapore.

Select Solo Exhibitions

2014	The School Never Asked, Substation,
	Singapore
2011	Inclusively Yours, ION Orchard, M1 Arts
	Fringe Festival, Singapore
2006	Deviant, Substation, Singapore
1999	4 Fish Fixation, Raffles City Shopping
	Centre, Singapore

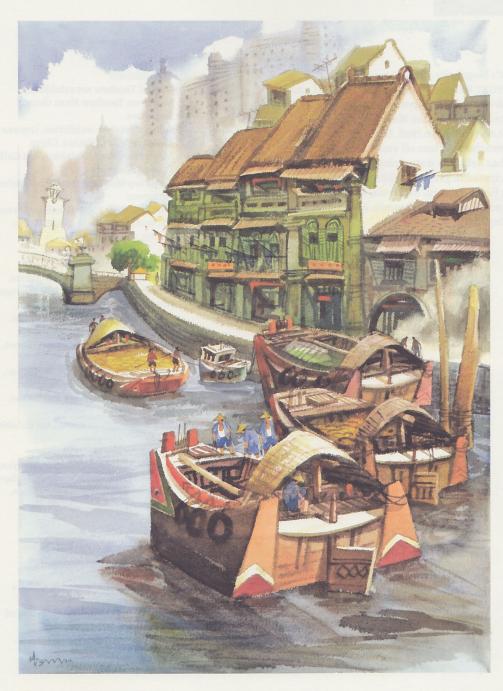
Select Group Exhibitions

2009	President's Young Talents, Singapore Art
	Museum, Singapore

2012	Nominated, Singapore Youth Awards
	(Arts), National Youth Council, Singapore
2009	President's Young Talents, Singapore Art
	Museum, Singapore
2007	Nominated, President's Award for
	Teachers, Ministry of Education,
	Singapore
2006	Nominated, Singapore Youth Awards,
	(Community), National Youth Council,
	Singapore
2005	Outstanding Youth In Education Award,
	National Youth Council and Ministry of
	Education, Singapore

Low Puay Hua (b. 1945)

puayhuaart@yahoo.com.sg



Singapore River 1, 2013 Watercolour on paper 76 cm x 56 cm



LOW PUAY HUA (b. 1945) is an established and award-winning Singaporean watercolour artist. He graduated from the Nanyang Academy of Fine Arts (NAFA) in 1965. In recent years he has branched out into oil and Chinese painting. Low has held solo watercolour exhibitions and participated in group exhibitions in China, Hong Kong, Taiwan, Malaysia, Macau, Japan, Vietnam, Thailand, Indonesia, Korea, France and England.

Select Solo Exhibitions

Delect Dol	O LAMBOTTION
2012	Annual Teochew art exhibition,
	Singapore Teochew Huay Guan,
	Singapore
2010	Solo watercolour exhibition, Guyuan
	Museum of Art, Zhuhai, China
1997	Solo watercolour exhibition, Art Gallery,
	Penang, Malaysia
1997	Low Puay Hua Solo, Yuan Zhai Gallery,
	Singapore
1996	Low Puay Hua Solo, Galeria de Direccao
	dos servicos de Turismo de Macau,
	Macau

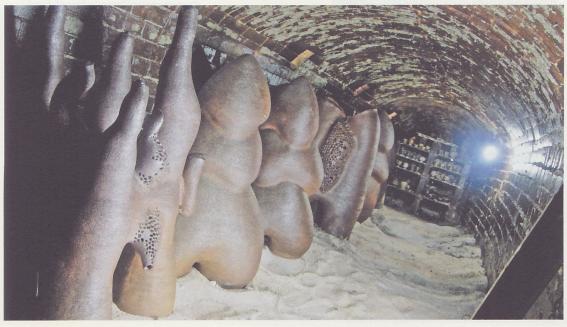
Select Group Exhibitions

perect are	Dup Exhibitions
2008	Asian International Art Exhibition,
	University City Art Museum, Guangzhou
	Academy of Fine Arts, China
2007	Master Watercolourists exhibition,
	Nanjing, China
1997	Equator Island, Gallery Forty-Seven,
	London, UK
1997	Beijing International Art Exhibition,
	China
1996	Asian International Art Exhibition,
	Philippines
1995-1996	Guangzhou International Art Exhibition,
	China
1995	Contemporary Malaysian
	Watercolourists Association, Nanyang
	Gallery of Art, Kuala Lumpur, Malaysia
1995	Asian International Art Exhibition,
	Singapore

2012	Annual Teochew Art Exhibition
	Outstanding Artist for the Year,
	Singapore
1986	Silver Medal, Le Salon des Artistes
	Français, Paris, France
1979	National Day Medal, Government of
	Singapore

Steven Low Thia Kwang (b. 1966)

steven@clayjourney.sg



Natural Selection: Seed Metamorphosis (from a series of 16 sculptures), 2015

Dark and white raku clay 120 cm x 80 cm x 80 cm



STEVEN LOW THIA KWANG (b. 1966) was a Distinction Award recipient from the Nanyang Academy of Fine Arts and obtained his BFA in ceramics from Curtin University of Technology. He has practised as a ceramicist for over 20 years and is currently artist in residence at Thow Kwang Pottery Jungle in Singapore. He has participated in numerous international exhibitions, ceramic festivals and residency programmes.

Select Solo Exhibitions

2015	Natural Selection: Seed Metamorphosis,
	Open Farm Community, Singapore
2014	Sculpted Maze, CleanTech Park, Jurong
	Eco-Garden, Singapore
2009	Zen, Feel, Touch and Sound, Vermont
	Studio Center, USA
2005	Sea Scape Series, Amara Hotel, Singapore
2003	Natural Alchemy: The Beauty of Nature,
	Utterly Art, Singapore

Select Group Exhibitions

Select Group Exhibitions		
2015	Qingdao Yuyao firewood kiln base camp	
	international ceramic art creation,	
	Qingdao, China	
2015	Icheon International Inter-local Ceramic	
	Workshop, Seolbong Park, Icheon,	
	South Korea	
2014	Jakarta Contemporary Ceramics	
	Biennial, Galeri Nasional Indonesia,	
1	Jakarta, Indonesia	
2014	International Chawan Exposition, Ngee	
	Ann Kongsi Exhibition Hall, Singapore	
2014	Earth and Fire: Southeast Asian	
	Ceramics Symposium, Workhouse Art	
	Center, Lorton, USA	
2013	Silpakorn University, Century of the East,	
	Sanamchandra Palace Campus, Thailand	
2012	Ceramic Music Festival, Jatiwangi	
	Ceramic Art Village, Indonesia	
2012, 2013, 2015		
	Nami Island International Pottery	

Festival, Nami Island, South Korea

Select Artist Residencies or Exchanges

2015	Artist in Residence, Contemporary
	Ceramics Residency, Singapour en
	France – le Festival, La Tuilerie de
	Pouligny, France
2014	Wood Firing Symposium and the Art of
	Fire《火之艺》Exhibition, Zhunan Snake
	Kiln, Miao Li Art Centre, Taiwan
2013	Artist in Residence, Jakarta
	Contemporary Ceramic Biennial and
	Residency programme, Tanteri Ceramic
	Village, Bali, Indonesia
2012	Ceramic Music Festival, Jatiwangi
	Ceramic Art Village, Indonesia
2012	Southeast Asia Conference and Residency
	Programme, Fuping Pottery Art Village,
	Xi'an, China

2009	Fellowship Award, Vermont Studio
	Center, USA
2000	National Champion, World of Laughter
	National Sand Sculpture Competition,
	Sentosa, Singapore

Loy Chye Chuan

www.loychyechuan.com loychyechuan@yahoo.com.sg



Ann Siang Hill, 2014 Watercolour on paper 46 cm x 60 cm



LOY CHYE CHUAN (b. 1940) is an established watercolour artist and a founding member of the Singapore Watercolour Society. In 2005 his work was published in the International Artist Magazine and in 2006 he was awarded the Pro Art Award in The Artist and Leisure Painter Patchings Exhibition organised by The Artist magazine (UK). He has received commissions from organisations and his work can be found in the collection of the National Gallery Singapore.

Select Solo Exhibitions

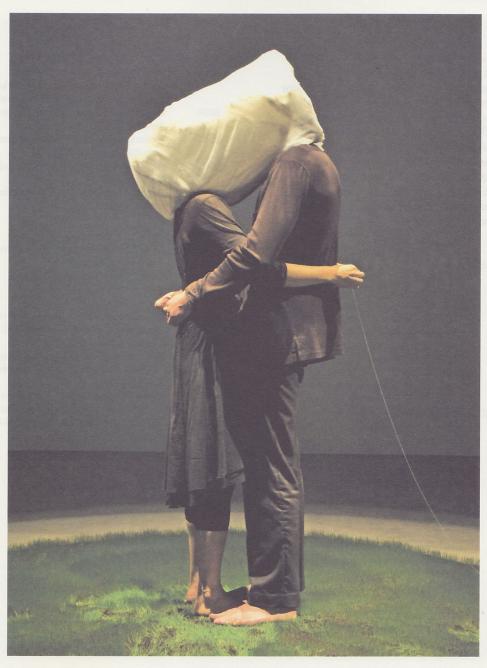
Loy Chye Chuan solo watercolour exhibition, MICA Artrium, Singapore

Select Gi	oup Exhibitions
Annual	Singapore Watercolour Society exhibition and Ngee Ann Kongsi annual exhibition,
	Ngee Ann Kongsi Building, Singapore
2014	River Valley High School 60th
2011	Anniversary exhibition, River Valley
	High School, Singapore
2014	Hainan Hwee Kuan international
	exhibition, Hainan Hwee Kuan Building,
	Singapore
2013	Loy Chye Chuan and Students
	watercolour exhibition, Artrium@
	MCI,Singapore
2013	Yunnan Qijing Shifan University joint
	exhibition, Kuala Lumpur, Malaysia
2011	Shanghai Zhu Jia Jiao Biennial
	international art exhibition, Shanghai,
	China
2006	The Artist and Leisure Painter Patchings
	Exhibition organised by <i>The Artist</i>
	magazine, UK

Delectr	iwaius
2006	Pro Arte Award, The Artist and Leisure
	Painter Patchings Open, The Artist
	magazine, UK
1989	First Prize, Sentosa Fort Siloso Painting
	Competition, Sentosa Development
	Corporation, Singapore Art Society,
	Thomson Community Centre/Art Centre,
	Chalamay Company, Shin Min Daily
	News and Singapore Agency House (Pte)
	Ltd, Singapore
1987	Merit Award, Clean River Art
	Competition, Singapore
1962	Third Prize, Singapore Inter-School Art
	Competition, Singapore Academy of Arts,
	Singapore

Lynn Lu

www.lynnlu.info hellolynnlu@gmail.com



An idealised moment when everything is simple and secure, 2008 Durational performance and installation



LYNN LU (b. 1974) lives and works between London and Singapore as an educator, curator and advisor to]performance s p a c e [. She was trained in the USA, France, Japan and Australia, and exhibits, performs and lectures extensively throughout Asia, Oceania, Europe and the Americas. She has recently performed at Palais de Tokyo (2015), Perth Institute of Contemporary Arts (2013), Singapore Art Museum (2012), Tate Modern (2010) and 798 Art Zone, Beijing (2009).

Select Solo Exhibitions

2011	La carte de tender (in collaboration with
	Andrée Weschler), Substation, Singapore
2008	An idealised moment when everything
	is simple and secure, Musashino Art
	University GFAL, Tokyo, Japan
2007	Still, Rathausgalerie Projektraum,
	Munich, Germany
2006	Composite, Raum 58, Munich, Germany
2002	Pool, Arthut, San Francisco, USA

Select Gro	oup Exhibitions
2015	Secret Archipelago, Palais de Tokyo,
	Paris, France
2015	From East to the Barbican, Barbican,
	London, UK
2014	Ghost on the Wire, Bermondsey Project
	Space, London, UK
2013	Art Nomade International Festival of
-	Performance Art, various locations,
	Toronto, Canada
2013	In Confidence, Perth Institute of
	Contemporary Arts, Perth, Australia
2013	IN>TIME, various locations, Chicago,
	USA
2012	Future Proof: New Contemporaries
	from Singapore, Singapore Art Museum,
	Singapore
2010	No Soul For Sale: A Festival of
	Independents, Tate Modern, London, UK

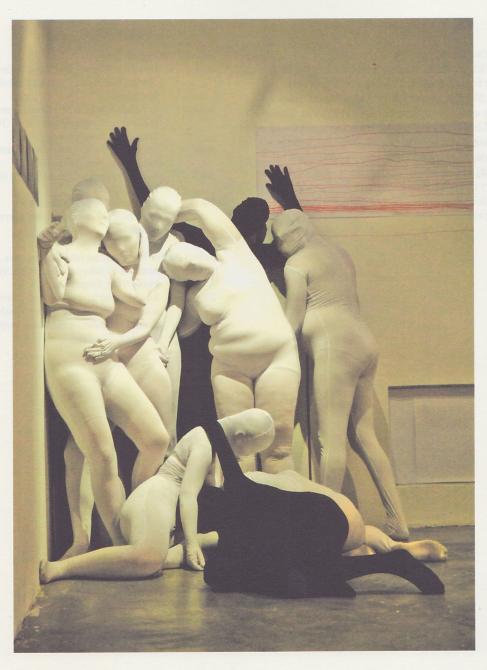
Select Artist Residencies or Exchanges

2015	Floating Platforms Art & Science
	Exchange, New Performance Turku
	Festival & University of Turku, Finland
2009	Artist in Residence, Unitec, Auckland,
	New Zealand
2002	Artist in Residence, Dorland Mountain
	Arts Colony, Temecula, USA
2001	Artist in Residence, Djerassi Foundation,
	Woodside, USA
2000	Artist in Residence, Ucross Foundation,
	Clearmont, USA

Select Awards	
2015	SI Arts Grant, Singapore International
	Foundation, Singapore
2012	Research and Enterprise Grant,
	Southampton Solent University,
	Southampton, UK
2003-2008	Asia Japan Alumni International Post-
	Graduate Scholarship, Ministry of
	Foreign Affairs, Japan
2000	Lois Nellie Gill Outstanding Young Artis
	Award, Ucross Foundation, Clearmont,
	USA
1999	Samuel Rosenthal Senior Art Award for
	Outstanding Accomplishment, Carnegie
	Mellon University, Pittsburgh, USA

Yuzuru Maeda (b. 1978)

www.yuzuru.weebly.com zentaiartproject@yahoo.com



It's Not Red, 2014
Performance



YUZURU MAEDA (b. 1978) received her BA in music from LASALLE College of the Arts in 2009. She has been making video-based music works under the name Zentai Art Project. These visual explorations extend from her practice as a contemporary musician. She taps on Japanese subculture to investigate human conditions of identity and spiritual connections with cosmic energy in the universe. Her art explores ways in which we might come to terms with our living environment.

Select Group Exhibitions

2015	Invisible Whole 3, One Foot Nation
	(Zentai 92), Japan Creative Centre,
	Singapore
2015	Invisible Whole 2 Miguyani (Zantai

2015 Invisible Whole 2, Mizuyari (Zentai 100), Institute of Contemporary Arts (ICA) Singapore, Singapore

2014 Invisible Whole, Zentai Song (Zentai 48), Substation, Singapore

2012 Survival Theory Case, 01100001 Gallery, Beijing, China

2011 Dream: Borderlands and Other Territories, Goodman Arts Centre, Singapore

Select Artist Residencies and Exchanges

2012 Artist in Residence, The Artists Village
Pulau Ubin, Singapore

The Mekong River: Co-River 2 (events and exhibitions) and Where Would You Place Them? (artist exchange project), Bangkok, Thailand

Marla Bendini (b. 1986)

www.facebook.com/marlabendini marlabendini@gmail.com



What is my net worth?, 2014

Inkjet print on Hahnemühle Fine Art Baryta 31.5 cm x 42 cm Photo: Sesomy



"MARLA BENDINI" (b. 1986) was created in 2007 as an amalgamation between art and life, to explore multiple liminal identities as an artist, activist, pole dancer, drag queen and fashion icon. Her multi-disciplinary approach towards this amalgamation has become a signature form of hypervisibilty, using the existing politicised body as a catalyst and vehicle for further discourse. She seeks to both engage and disarm audiences and to bridge the present with what she envisions to be an inevitable trans/post-human condition.

Select Solo Exhibitions

2014	I'm Nervous, Grey Projects, Singapore
2010	Conversations between Father and Son,
	Substation, Singapore
2008	Marla, La Bamba, Thailand

Select Group Exhibitions

Select Group Exhibitions		
2015	Zentai Art Festival: Invisible Whole 3,	
	Japan Creative Centre, Singapore	
2013	No Approval, Grey Projects, Singapore	
2013	transport: Madrid/Singapore, Goodman	
	Arts Centre, Singapore	
2013	tranSport: Madrid/Singapore, Factoría de	
	Arte y Desarrollo, Madrid, Spain	
2012	Where Dreams Cross, Tempo	
	Documentary Festival,	
	Stockholm, Sweden	
2012	Handsome: IVSG, Substation, Singapore	
2012	Queer Creatures, Supermarket	
	Stockholm Independent Art Fair,	
	Stockholm, Sweden	
2010	HIV: Show Me the Love, Chan Hampe	
	Galleries, Singapore	

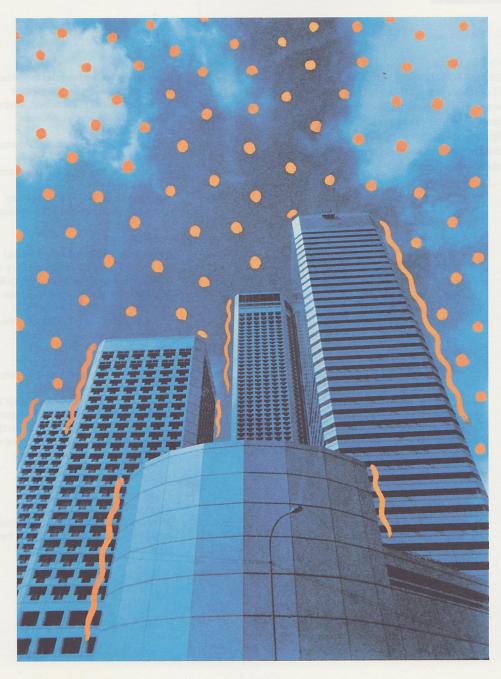
Select Artist Residencies or Exchanges

2015	Invited Performance Artist, Umbrella
	Festival, Hong Kong
2012	Panelist and invited to exhibit,
	Supermarket Stockholm Independent Art
	Fair, Stockholm, Sweden

2012	Champion, SG Pole Challenge Pole Fit,
	Singapore
2011	Award (Best Showmanship), SG Pole
	Challenge, Singapore
2010	Award (Best Showmanship), SG Pole
	Challenge, Singapore

Gilles Massot (b. 1955)

www.asimages.com gillesmassot@gmail.com



Raffles City from Singapore from BW to C, 1985

Mixed media on silver print 25 cm x 17 cm



Artist's Biography GILLES MASSOT (b. 1955) moved to Singapore in 1981 and was involved in a string of seminal art events. His current multi-disciplinary practice focuses on photography, history and ethnography in the form of visual works, installation, performances, theoretical writings and education.

Select Solo Exhibitions

2013	Love Hurts (and other tales from the
	heartlands), Objectifs - Centre for
	Photography and Filmmaking, Singapore
2011	The Road to Persepolis, Alliance
	Française, Singapore
2010	En Flânant Valbelle V2.0.10, Château de
	Tourves, France
2004	Retro Specks/Future Pixs, Sculpture
	Square, Singapore
1985	Singapore from BW to C, carpentry workshop of Lucina Talib, Singapore

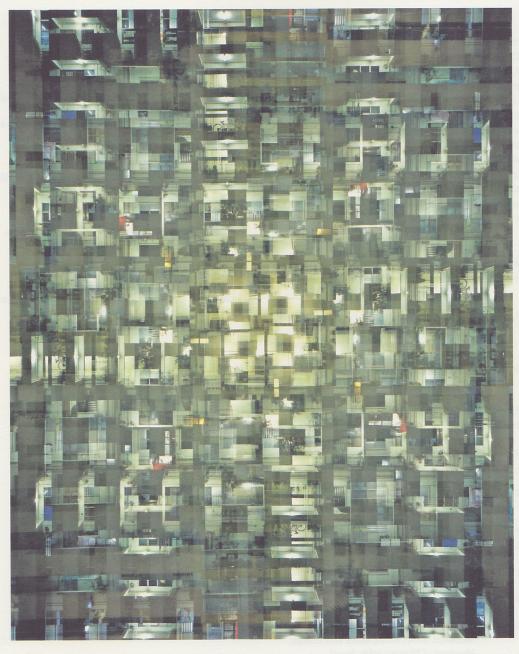
Select Group Exhibitions

2015	Photo Speaks International Festival
	for Photography and Video, Society of
	Korean Photography, Busan, South Korea
2014	Who's Looking: Surf and Turf, Post-
	PopUp at CCA, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2013	Campaign City, National Library
	Building, Singapore
2013	COS•MO, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2012	OH! Open House – Tiong Bahru, Qi Tian
	Gong Monkey God Temple, Singapore
2009	The Space within the Space within the
	Space, Singapore Art Museum, Singapore
2009	Pre-Text, 2902 Gallery, Singapore

2014	Chevalier des Arts et des Lettres,
	Ministry of Culture, France
1987	Award of Excellence, Communication
	Arts Photography Annual, Menlo Park,
	USA

Mintio (b. 1986)

www.mintio.sg mintio.foto@gmail.com



Housing Development Board Flat, Singapore, 2008

Large-format photograph, ink-jet print on archival paper $112 \text{ cm} \times 139.7 \text{ cm}$



MINTIO (b. 1986) began her practice as a fine art photographer while pursuing her BFA at Nanyang Technological University in 2009. In her most notable series, *Concrete Euphoria* (2008), she used a large-format camera to photograph urban landscapes in Asia. Her subsequent series, *Conveyance* (2009), was acquired by the Singapore Art Museum. She has created several large scale-public artworks in Singapore for Orchard MRT station and the SEA Games Torch Up! Art installation programme.

Select Solo Exhibitions

2013	Kebon Indah (in collaboration with Budi
	Agung Kuswara), Baba House (NUS
	Museum), Singapore
2012	The Wax on Our Fingers (in collaboration
	with Budi Agung Kuswara), iCAN
	(Indonesia Contemporary Arts Network),
	Yogyakarta, Indonesia
2010	Table for One, Food For Thought,
	Singapore Art Museum at 8Q, Singapore

Select Group Exhibitions

2015	Prudential Singapore Eye, ArtScience
	Museum, Singapore
2015	Spotlight Singapore, Ciudadela
	(Biblioteca De Mexico), Mexico City,
	Mexico
2013	The Art Incubator 4, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2011	Asian Triennial, Manchester, UK
2011	NOMAD, Bangkok University Gallery,
	Bangkok, Thailand
2011	Foreign Exchange, San Francisco Art
	Institute, San Francisco, USA
2010	International Orange Photo Festival,
	Changsa, China
2010	Emerging Waves, Hangaram Art
	Museum, Seoul Arts Centre and GoEun
	Museum of Photography, Seoul,
	South Korea

Select Artist Residencies or Exchanges

Derect	it tist itesidencies of Excitatiges
2013	Artist in Residence, College of Alice
	& Peter Tan, National University of
	Singapore, Singapore
2012	Art Incubator Programme, Grey Projects
	Singapore
2012	Research Residency Programme, Tokyo
	Wonder Site, Japan
2011	Artist in Residence, Ruang MES 56,
	Yogyakarta, Indonesia
2009	Cityscapers: Cardiff Chimera, Cardiff,
	UK

2010	Portfolio Review Finalist, Singapore
	International Photography Festival,
	Singapore
2008	Honourable Mention, Prix de la
	Photographie, Paris, France
2008	Honourable Mention, American Photo
	Images of the Year, New York, USA

Vijaya Mohan (b. 1959)

www.varnamela.com rangolivijaya@gmail.com



Dubai Shopping Festival Rangoli commissioned for the Sheikh of Dubai, 2009

Plywood (base), coloured rice, weatherproof glue 244 cm x 244 cm $\,$

Photo: Terhi Karppinen



VIJAYA MOHAN (b. 1959) is an internationally renowned artist in the painting of Rangoli (Indian courtyard and floor art). She holds the Guinness World Record for single-handedly painting the largest rangoli in the world in Singapore. She has drawn rangolis at many important events in Singapore, as well as in Australia, Brunei, India, Mauritius, Vietnam, the United Arab Emirates and USA. She conducts classes and workshops on rangoli and promotes it as a form of community arts.

Select Solo Exhibitions

2015	Rangoli demonstration, display cum exhibition at the official opening of the
	Indian Heritage Centre, Singapore
2014	Singa Rangoli, Singai Tamil Sangam, Singapore
2014	Singa Rangoli, Art Expo 2014, New York USA
2013	Connecting through Colours, various libraries, Singapore
2012	Rainbow Rangoli, Artrium@MCI, Singapore

Select Artist Residences or Exchanges

2014	Cultural & Art Division, University of
	Nebraska, Omaha, USA
2014	Tamil language Integral International
	Conference, Yangon, Myanmar
2012	Girl Scouts of Nebraska Centenary
	celebrations, Omaha, USA
2012	ICAN Women's Leadership Conference,
	Omaha, USA
2009	Dubai Shopping Festival, Dubai,
	United Arah Emirates

Select Awards

2013	Parade, People's Association, Singapore Award of Achievement by HEB-
	Singapore, in recognition of outstanding community service.
2005	Bharath Gaurav Award for promoting
	Indian art overseas, Hyderabad, India
2003-2015	Eleven Singapore Book of Records for creating rangoli at various locations,
	Singapore
2003	Guinness World Record for single-
	handedly creating the largest rangoli at Whampoa Community Club, Singapore

2015 Award for Participation in Chingay

$Mojoko \ {\scriptstyle (b.\,1977)}$

www.mojoko.net mojoko@mojoko.net



The Magician, 2014
Paper collage

Paper collage 90 cm x 60 cm



Artist's Biography MOJOKO (aka Stephen Lawler, b. 1977) attended the prestigious FABRICA art residency in Treviso, Italy in 2001. He is the creator of Kult Magazine, Gallery & Studio, and his work includes curation, installation, interactive design and fine art. He now operates within a network of over 600 artists, designers and animators under the label Kult. His art is an exploration of Trash Pop culture colliding with the old and historical, mixing media such as computer programming, digital sculpture, painting and printmaking.

Select Solo Exhibitions

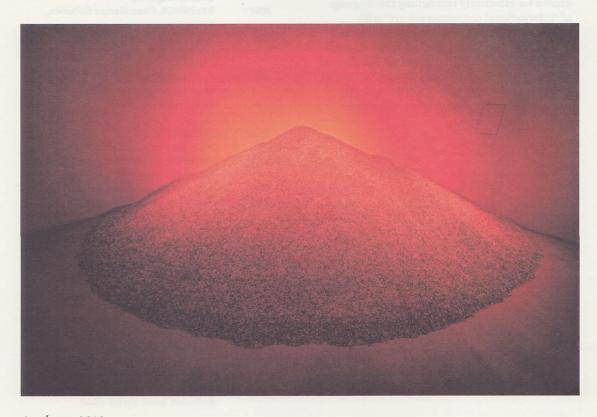
Pretty Grotesque, Vue Privée, Singapore

Select Group Exhibitions

select G	roup Exhibitions
2015	Lille3000, Gare Saint Sauveur, Lille,
	France
2014	Reactive Wall, Reykjavik Art Museum,
	Reykjavik, Iceland
2014	Neo Folk, Ikkan Art Gallery, Singapore
2013	Yellow Ribbon Community Art
	Exhibition, Singapore Art Museum,
	Singapore
2013	Art Garden for Children's Season,
	Singapore Art Museum, Singapore
2012	No One Can Save Us, Clear Edition
	Gallery, Tokyo, Japan
2012	The Singapore Show: Future Proof,
	Singapore Art Museum at 80, Singapore

Kumari Nahappan (b. 1953)

www.kumarinahappan.com kumarinahappan@hotmail.com



Anahata, 2013

Mixed media
Dimensions variable
Photo: Studio K



KUMARI NAHAPPAN (b. 1953) is an established artist in Southeast Asia whose practice encompasses inter-disciplinary genres, painting, sculpture and installations. She is known for effectively reconciling the language of "international contemporary art" with her own vocabulary, and developing a visual identity that is critically shaped by her cultural roots and beliefs. Her sculptures are installed at landmark locations in Singapore such as Changi International Airport and ION Orchard. Her works are also installed in other Asian cities.

Select Solo Exhibitions

2014	Moving Beyond Space, ŨWCSEA Dover
	Campus, Singapore
2014	Revisiting Nature, Art Stage Singapore,
	Marina Bay Sands Expo and Convention
	Centre, Singapore
2013	REaDINGS, Chan Hampe Galleries,
	Singapore
2011	Happy Tango - Artist of the Year
	Installation, Shanghai Art Fair, Shanghai,
	China
2007-200	8 Red: Hot On The Trail of A Colour,
	Museum der Kulturen, Basel,
	Switzerland
2007–200	8 Red: Hot On The Trail of A Colour, Museum der Kulturen, Basel,

Select Group Exhibitions

2015	India Art Fair, New Delhi, India
2015	Prudential Singapore Eye, ArtScience
	Museum, Singapore
2014	Art Apart Fair, London, UK
2013-2014	Singapore Biennale, Singapore Art
	Museum, Singapore
2012	Jing'An International Sculpture Project,
	Shanghai, China
2010	It's NOW or NEVER #1: New
	Contemporary Art Acquisitions from
	Southeast Asia, Singapore Art Museum,
	Singapore
2010	Rood (Red), Tropenmuseum,
	Amsterdam, Netherlands
2008	ARCO (International Contemporary Art
	Fair), Madrid, Spain

Select Artist Residencies or Exchanges

2007	Artist in Residence, Museum Der
	Kulturen, Basel, Switzerland

2010011	The state of the s
2014	Singapore Indian of the Year Icon Award,
	Act for Hope, Singapore
2004	KSATRIA Seni Award, Museum Rudana,
	Ubud, Indonesia
2000	Honourable Mention, Phillip Morris
	ASEAN Art Awards, Singapore
1998	First Prize, UOB Painting of the Year
	competition, Singapore
1992	Promising Artist Award, Shell Discovery
	Art Exhibition, Singapore

Nai Swee Leng (b. 1946)

www.naisweeleng.com nsleng46@gmail.com / naiyunni@gmail.com



Lotus in Summer《夏凉 (墨荷)》,2014 Chinese ink on rice paper 132 cm x 69 cm



NAI SWEE LENG (b. 1946) graduated from the Nanyang Academy of Fine Arts in Western fine arts. He studied Chinese brushwork with master artists Fan Chang Tian and Professor Chao Shao-An. Nai Swee Leng is known for his unique brushwork, particularly in his Chinese ink paintings of flowers, birds and Nanyang themes.

Select Solo Exhibitions

2015	Chinese Ink Art Festivity: Nai Swee
	Leng, Jao Tsung-I Academy, Hong Kong
2007	Singapore Artist – Nai Swee Leng Solo
	Art Exhibition, Jakarta, Indonesia
1999	The Art of Nai Swee Leng, Paragon,
	Singapore
1993	The Art of Nai Swee Leng, National
	Museum Art Gallery, Singapore
1986	Nai Swee Leng Solo Art Exhibition,
	London, UK

Select Group Exhibitions

Select Group Exhibitions	
2015	Joint Art Exhibition for 10 Artists,
	Museum of Han Tianheng, Shanghai,
	China
2014	Teochew Poit Ip Huay Kuan Art &
	Calligraphy Exhibition, Singapore
2013	Singapore Siaw-Tao Seal Carving and
	Calligraphy Art Society Annual Art
	Exhibition, Singapore
2013	Exhibition by the Masters in the
	Hometown of Huangdi, Zhengzhou,
	China
2012	Molan Art Association 45th Anniversary
	Art Exhibition, Chinese Chamber of
	Commerce, Singapore
2011	New Expression of International Art Bi-
	Annual Exhibition, Zhengzhou, China
2010	Celebration of the 20th Anniversary of
	diplomatic ties between Singapore and
	China, Art Exhibition in Shanghai, China

2005	Lifetime Achievement Award, Singapore
	Siaw-Tao Seal Carving and Calligraphy
	Art Society, Singapore
2006	Best Artwork Award, Singapore Siaw-Tao
	Seal Carving and Calligraphy Art Society,
	Singapore

Alecia Neo (b. 1986)

www.alecianeo.com info@alecianeo.com





Resting on the Horizon, 2012

Photography installation Dimensions variable



ALECIA NEO (b. 1986) is a visual artist based in Singapore. A large part of Alecia's artistic practice is about exploring the relationship between people, their contexts and their living spaces. She has received commissions from museums and organisations such as the Singapore Art Museum and National Library Board. Her works have been exhibited in Singapore and overseas. She is also Artist Lead for Brack, an arts platform for socially engaged artists. Her current project deals with sight and sightlessness in society.

Select Solo Exhibitions

Defect Bul	Select Solo Exhibitions	
2014	Unseen, Festival Commission, World	
	Premiere, M1 Fringe Festival 2014: Art &	
	The People, ION Art Gallery, Singapore	
2012	Goddess of Mercy, Festival Commission,	
	World Premiere, M1 Fringe Festival 2012:	
	Art & Faith, Substation, Singapore	
2011	Villa Alicia, 43 Binjai Park, Singapore	

Select Group Exhibitions

Select Group Exhibitions		up Exhibitions
	2015	OH! Open House - Joo Chiat, Singapore
	2014	Sensorium 360, Singapore Art Museum, Singapore
	2014	Manifesta 10 Parallel Program,
		St. Petersburg, Russia
	2014	Affordable Art Fair Young Talents
		Programme Winner's Showcase, ION Art
		Gallery, Singapore
	2013	Edwin Thumboo – Time-Travelling:
		A Poetry Exhibition, National Library
		Building, Singapore
	2012	Arte al centro, Cittadellarte, Biella, Italy
	2012	Collezione FRAC Piedmonte-Fondo
		Regionale Arte Contemporanea, Biella,
		Italy
	2012	Singapore Survey 2012: New Strange
		Faces, Valentine Willie Fine Art,
		Singapore

Select Artist Residencies or Exchanges

2015	Ketemu Project Space, Bali, Indonesia
2012	Università delle Idee, Cittadellarte,
	Biella, Italy
2012	Bamboo Culture Studio, Emerging Artist
	Program, Taipei, Taiwan
2010	Angkor Photography Workshop,
	Siem Reap, Cambodia

Select Awards

2013 Winner, Affordable Art Fair Young Talents Programme, Singapore

April Ng (b. 1963)

www.aprilkiowngor.weebly.com soongeeapril@gmail.com



Tracks are Positioned at Precise Coordinates #4, 2012

Intaglio print with embossing on BFK paper $100~\mathrm{cm}~\mathrm{x}~126~\mathrm{cm}$



APRIL NG (b. 1963) received her diploma in fine art from the Nanyang Academy of Fine Arts (NAFA) in 1989 and graduated with an MFA in printmaking from the Slade School of Fine Art, University College London, in 1993. Her works have been exhibited extensively worldwide and are in private and corporate collections in Singapore and overseas. She has been commissioned to create artworks for the Republic of Singapore Air Force and Woodleigh MRT Station.

Select Solo Exhibitions

2012	dot line plane, Art-2 Gallery,
	Singapore
1998	TWO, Substation, Singapore
1994	Solo exhibition, Stiftelsen 3.14,
	Bergen, Norway

Select Group Exhibitions

	1
2015	International Contemporary
	Printmaking Biennale, Trois-Rivières,
	Canada
2015	Art Stage Singapore, Marina Bay
	Sands Expo and Convention Centre,
	Singapore
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade – Theatres on
	the Bay, Singapore
2014	Practice and Perfection: Works by
	NAFA Fine Art Staff and Alumni,
	NAFA, Singapore
2014	Nothing in Common, ION Art Gallery,
	Singapore
2013	What the Matter, Jendela (Visual Arts
	Space), Esplanade - Theatres on the
	Bay, Singapore
2012	Macau Printmaking Triennial, Old
	Court Building, Macau
2011	Visions of Lightness, Art Pipal Fine
	Art, Kuala Lumpur, Malaysia

Select Artist Residencies or Exchanges

1988	ASEAN Youth Painting Workshop and
	Exhibition, Brunei

2001	Honourable Mention, Philip Morris Art Awards, Singapore
1997	Honourable Mention, Philip Morris Art Awards, Singapore
1996	Distinction Award, UOB Painting of the Year competition, Singapore
1994	Winner, Tokyo Urban Art Competition, Tokyo, Japan
1994	Distinction Award (Painting), Philippe Charriol Foundation, Singapore

$Dawn\ Ng\ {\scriptstyle (b.\,1982)}$

www.dawn-ng.com dawn@dawn-ng.com



Once Upon a House (from WALTER series), 2010-

Sculpture / Photograph installation 600 cm x 400 cm / 700 cm x 1000 cm



With a background in studio art and journalism at Georgetown University and Slade School of Fine Art, University College London, DAWN NG (b. 1982) spent the last 10 years across Singapore, Paris and New York. Her works encompass collage, photography, illustration, light and installation. I Fly Like Paper (2009) received great attention in the press, following which WALTER garnered even more public focus and was subsequently acquired by Singapore Art Museum. She has since received commissions from private collectors and public institutions, including the National Arts Council and Singapore Art Museum.

Select Solo Exhibitions

2015	A Thing of Beauty, Art Paris Art Fair,
	Grand Palais, Paris, France
2014	Windowshop, Chan Hampe Galleries,
	Singapore
2013	Sixteen, Art Basel Hong Kong,
	Hong Kong
2012	Everything You Ever Wanted Is Right
	Here, Chan Hampe Galleries, Singapore
2011	WALTER, Marina Bay Gallery, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2013	Art Rafflesian, Chan Hampe Galleries,
	Singapore
2013	Ambiguous Portrait of a
	Cunning Linguist: Verbal Imagery in Art,
	Ikkan Art Gallery, Singapore
2011	Full Fathom Five, Jenkins Johnson
	Gallery, New York, USA
2011	Future Proof, Singapore Art Museum,
	Singapore
2010-2013	Art Garden, Singapore Art Museum,
	Singapore

2013	Finalist, ICON de Martell Cordon Bleu
	Prize, Singapore

Francis Ng (b. 1975)

www.iwowhere.com iwowhere@gmail.com



Constructing Construction #1, 2001

C-type print 180 cm x 180 cm



FRANCIS NG (b. 1975) strives to engage his audience in an intellectual dialogue through conceptual, multi-disciplinary works. His work has been showcased internationally, including platforms such as the Venice Biennale (2003), Gwangju Biennale (2004) and Showcase Singapore (2008). He received the Grand Prize in the Philip Morris ASEAN Art Awards (2001/2002) and the Young Artist Award from the National Arts Council, Singapore (2006). He manages WOWWOWWOW, a conceptual platform that champions creative discourse through consultative, academic, mentoring and curatorial processes.

Select Solo Exhibitions

2010 101010101010.sg, Victoria Concert Hall, Singapore

2005 KILL 'EM ALL/LOVE 'EM ALL, Arts

House, Singapore 2005–2015 I WAS HERE, various locations,

Singapore

2002 Displaced, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay,

Singapore

2001 Delocating Margins, No. 8, Loke Yew

Street, Singapore

Select Group Exhibitions

2015 The Incredible Adventures of Borders Crossers, Palais de Tokyo, Paris, France and Singapore International Festival of Arts, Singapore 2013 Welcome to the Jungle, Singapore Art Museum, Singapore, Yokohama Museum of Art, Yokohama and Contemporary Art Museum, Kumamoto, Japan The Collectors Show: Contemporary Art 2012 from Asia, Art Seasons Gallery, Singapore 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore 2010 Asia Contemporary Art/Now & Next, Gwangju National Museum, Gwangju, South Korea 2010 Asia Contemporary Art/Space & Imagination, Chonnam Provincial Okgwa

Museum, Okgwa, South Korea

2004 Gwangju Biennale, Gwangju, South Korea ** 2003 Venice Biennale, Venice, Italy

Select Artist Residencies or Exchanges

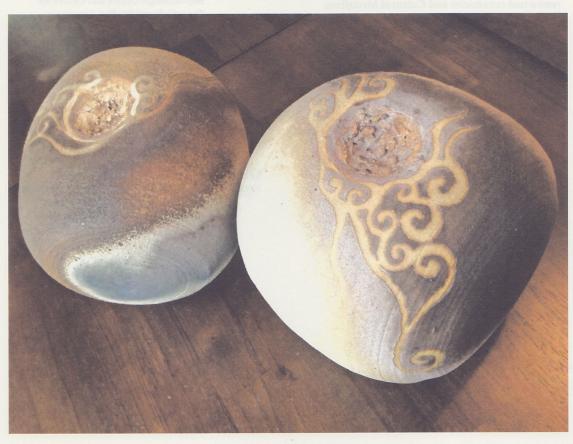
2000 Student Exchange Programme, Canberra School of Arts, Australian National University, Canberra, Australia

Select Awards

2010 Finalist, Sovereign Asian Art Prize, Hong Kong 2006 Young Artist Award, National Art Council, Singapore 2004 Winner (Photography Category), UOB Painting of the Year competition, Singapore President's Young Talents, Singapore Art 2003 Museum, Singapore 2003 Arts Award, Japanese Chamber of Commerce and Industry, Singapore 2002 Grand Prize, Philip Morris ASEAN Art Awards, Singapore

Hazel Ng (b. 1968)

hazelngmc@gmail.com



Decorative Seed I & II, 2013

Mixed clay $18.5~\mathrm{cm} \times 17~\mathrm{cm} \times 16~\mathrm{cm}; \ 18~\mathrm{cm} \times 16.5~\mathrm{cm} \times 17.5~\mathrm{cm}$



HAZEL NG (b. 1968) was introduced to ceramics by a colleague in 1991. As a child, she loved playing with mud. She studied with the renowned ceramicist and Cultural Medallion Winner Iskandar Jalil in 1994 and started to practise at Jalan Bahar Clay Studios in 2007. She draws inspiration from nature as well as from her travels to different countries. In her art she seeks to forge her experiences with clay, bringing forth new expressions of form and texture.

Select Group Exhibitions

2015	Tribute to Local Clay, Immagini Art
	Gallery, Singapore
2013	Shakei, Temasek Polytechnic
	BeyonDesign Centre and Centre for
	TransCultural Studies, Singapore
2013	Firing a Passion: Pottery Practices of
	Singapore, NTU Museum, Singapore
2007	Singapore Art Show, National Library
	Building, Singapore
2001	Oneness with Nature, Galerie Belvedere,
	Singapore
1997	Singapore Art 97, National Arts Council,
	Singapore
1996	Down to Earth Exhibition, Art Focus
	Gallery, Singapore

Select Awards

1995 Third Prize (Open Category), Tea Wares by Singapore Potters Competition, Nanyang Art Association, Singapore

Ng Siok Hoon (b. 1973)

www.ngsiokhoon.com shoon1212@gmail.com



Chaotic Sky 3, 2014 Charcoal on paper 75 cm x 64 cm



NG SIOK HOON (b. 1973) received her Bachelor of Visual Arts from Sydney College of the Arts, University of Sydney, Australia. She also holds a Post-Graduate Diploma in Education from National Institute of Education (Nanyang Technological University), Singapore. She has participated in many local and overseas group exhibitions in China, Japan, South Korea, Hong Kong and Australia. She has been participating in the Affordable Art Fair in Singapore and Hong Kong since 2011.

Select Group Exhibitions

2015	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong
2014	Nothing in Common, ION Art Gallery,
	Singapore
2014	Affordable Art Fair, F1 Pit Building,
	Singapore
2014	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong
2011	Asian International Art Exhibition,
	Hangaram Art Museum, Seoul and
	Jeonbuk Province Museum of Art,
	Jeonbuk, South Korea
2010	Three Artists, Two Countries, Dahlia Art
	Gallery, Singapore
2009	Remade, Relived: Modern Art in
	Singapore, NAFA, Singapore
2009	Palimpsest, Sculpture Square, Singapore

Valerie Ng (b. 1974)

www.valng.com info@valng.com



Geo Movements, 2014

Oil on canvas 84 cm x 64 cm

VALERIE NG's (b. 1974) abstract paintings are a gestural expression of texture, mood and movement. Her oil on canvas works are created as a result of explorations in colour, light, depth and form. She is inspired by natural elements, hues and shapes in the environment and strives for a dynamic balance of energy and atmosphere through a unique transfer of marks in the action of painting. Her interest in paper is manifest in her artist books and papier-mache, collage and assemblage works.

Select Solo Exhibitions

2014	Terra Incognita, Maya Gallery, Singapore
2012	SurfaceScapes, Mulan Gallery, Singapore
2009	Elemental Shifts, Substation, Singapore
2006	Chaos into Light, INSTINC, Singapore
2005	Moving Textures, Wetterling Teo
	Gallery, Singapore

Select Group Exhibitions

Defect ai	oup Exhibitions
2015	LARASATI Modern & Contemporary Art
	Auction, Singapore
2015	Purple, One East Asia ARTSpace,
	Singapore
2011	Glimpses, Singapore Embassy in Berlin,
	Germany
2011	Tokyo Book Art Week, Art Space TUJ,
	Japan
2010	ARTSingapore, Asian Contemporary Art
	Fair, Singapore
2007	Singapore Art Show, Singapore Art
	Museum, Singapore
2007	Young Contemporaries 2006, National
	Art Gallery, Malaysia
2005	Bottomline. Chinese, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore

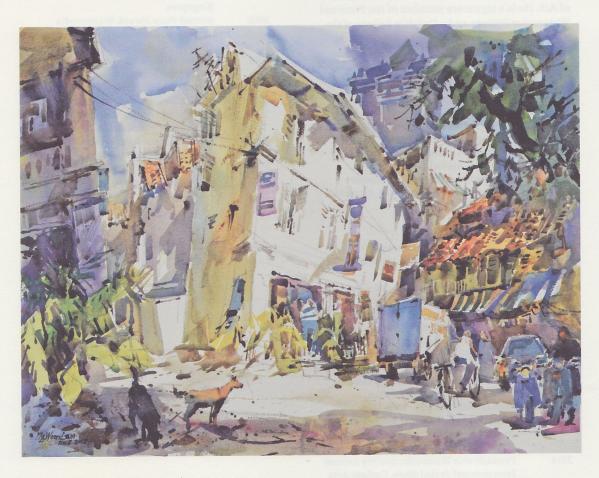
Select Artist Residences or Exchanges

	0
2014	Artist in Residence, Mountain Residency,
	Cibiana di Cadore, Italy
2013	Participant, Ox-Bow School of Art and
	Residency - SAIC, Michigan, USA
2012	Artist in Residence, Arteles Creative
	Center, Hämeenkyrö, Finland
2010	Artist in Residence, Nes Artist Residency,
	Skagastrond, Iceland
2009	Artist in Residence, Vermont Studio
	Center, USA

Select	Awarus
2004	First Prize (Abstract Medium), UOB
	Painting of the Year competition,
	Singapore
2006	Highly Commended (2 awards), UOB
	Painting of the Year competition,
	Singapore
2007	Distinction, Malaysian Art Competition,
	Johor Art Society, Malaysia

Ng Woon Lam (b. 1971)

www.ngwoonlam.com ngwoonlam@yahoo.com



A Sunlit Morning, Companions, 2013 Watercolour and gouache on paper 63 cm \times 86 cm



NG WOON LAM (b. 1971) graduated with an MFA in painting from the New York Academy of Art. He is a signature member of the National Watercolor Society and a Dolphin Fellow of the American Watercolor Society (AWS). He won the AWS Bronze Medal of Honor in 2009 and 2014.

Select Solo Exhibitions

2013	A Tale of Three Cities, Penang State
	Museum Art Gallery, Penang, Malaysia
2011	Live & Alive, National Institute of
	Education Art Gallery, Nanyang
	Technological University, Singapore
2004	Travel with the Artist, MICA Artrium,
	Singapore

Select Group Exhibitions		
2015	California Watercolor Association	
	Annual International Show, Harrington	
	Gallery, Pleasanton, USA	
2015	Signature American Watercolor	
	Exhibition, Fallbrook Art Center,	
	Fallbrook, USA	
2015	Northwest Watercolor Society	
	International Open Juried Show,	
	Washington State Convention Center,	
	Seattle, USA	
2014	American Watercolor Society Annual	
	International Juried Exhibition,	
	Salmagundi Club New York, USA	
2014	Watercolor West Annual International	
	Juried Show, City of Brea 1 Civic Center	
	Circle, Brea, USA	
2014	Pennsylvania Watercolor Society Annual	
	International Juried Show, Carlisle Arts	
	Learning Center, Carlisle, USA	
2013	Philadelphia Watercolor Society Annual	
	International Juried Show, Goggleworks	
	Center for the Arts, Reading, USA	
2009	American Watercolor Society Annual	
	International Juried Exhibition,	
	Salmagundi Club, New York, USA	

2015	Nanyang Education Award (College),
	Nanyang Technological University,
	Singapore
2015	Second Place Award, Watermedia
	Showcase, Watercolor Artist Magazine,
	USA
2014	Bronze Medal of Honor, American
	Watercolor Society Annual International
	Juried Exhibition, New York, USA
2013	Sandra Swain Memorial Award
	for Representational Landscape in
	Watercolor, Philadelphia Watercolor
	Society Annual International Juried
	Show, Pennsylvania, USA
2009	Bronze Medal of Honor, American
	Watercolor Society Annual International
	Juried Exhibition, New York, USA

Alan Oei (b. 1976)

alan@ohopenhouse.org



Huang Wei, The Boy with the Broken Arm, 2008
Oil paint on linen
60 cm x 90 cm



ALAN OEI (b. 1976) is an artist-curator whose work examines the intersection of art history and politics. He holds a bachelor's degree in art history from Columbia University and a diploma in fine arts from LASALLE College of the Arts. Oei mostly presents his paintings under the alter ego of Huang Wei, a postwar painter of disfigured children. Huang first surfaced in lecture-performances in 2009 and was declaimed as a hoax. The five-year project closed with *The End of History*, a performance in a constructed labyrinth.

Select Solo Exhibitions

	010
2013	The End of History, Evil Empire,
	Singapore
2012	After Velazquez, Valentine Willie Fine
	Art, Kuala Lumpur, Malaysia
2009	These Children Are Dead, Arts House,
	Singapore
2003	Horizontal, Substation, Singapore,
2001	RE:, Substation, Singapore

Select G	Group Exhibitions
2015	OH! Open House - Joo Chiat, Singapore
2014	Georgetown Festival, Penang, Malaysia
2014	Medium at Large, Singapore Art
	Museum, Singapore
2012	New Strange Faces, Valentine Willie Fine
	Art, Singapore
2010	Beyond LKY, Valentine Willie Fine Art,
	Singapore

Oh Chai Hoo (b. 1960)

ohchaihoo@gmail.com



《苏铁》,2013 Black pigment on rice paper 104 cm x 102 cm



OH CHAI HOO (b. 1960) is a Singaporean artist who works extensively with various media. Graduating from the Nanyang Academy of Fine Arts in 1982, he has always been dedicated to artistic creation. Chai Hoo's mastery of the brush is as well-known as his fearless experimentation with diverse media. He pushes boundaries to create works that are powerful fusions of Eastern and Western traditions of fine art. His bold experimentations include the fusing of ceramics, seal carving and sculpture to create ceramic seals.

Select Solo Exhibitions

2014	Tropical Zen Garden, Esplanade -
	Theatres on the Bay, Singapore
2006	Xin Deng - Light of the Heart, Artfolio
	Gallery, Singapore
2003	Mu - Wood, Galleri Stockhard, Finland
2000	Eastern Grandeur, American Club,
	Singapore
1998	Yi Qi Yi Hui – Solo Reiterate, Artfolio
	Gallery, Singapore

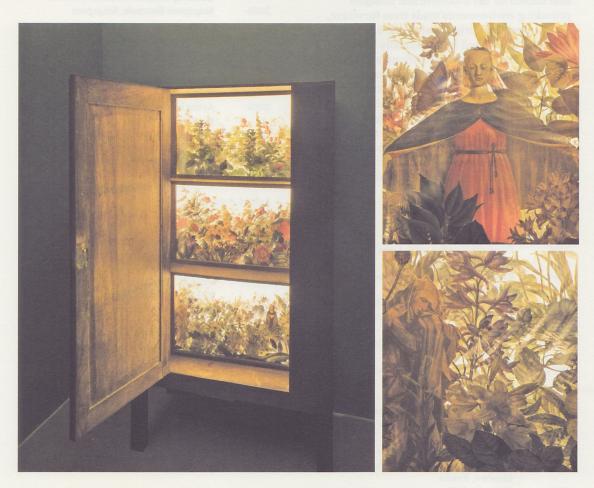
Select Group Exhibitions

2015	The Intimate Affairs of Liu Cheng,
	The Fourth Exhibition of Yin Tang
	Art Scholar-Gathering in Shanghai,
	Shanghai, China
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2012	墨 [Ink], Jendela (Visual Arts Space),
	Esplanade - Theatres on the Bay,
	Singapore
2005	Modern Calligraphy Exhibition,
	travelling show in China
2003	GAM Art Exhibition (ceramics), Toyota
	City Art Museum, Tokyo, Japan
1999	San, Exhibition by Singaporean Artists,
	King's Road Gallery, London, UK
1998	V'Spartio (Travelling Exhibition), Asian
	and Pacific VSA Festival, Osaka, Japan
1992	International Watercolour Exhibition,
	Korea and Taiwan
	220200000000000000000000000000000000000

2013	Siaw-Tao Best Artwork Award, Singapore
2010	Siaw-Tao Achievement Award, Singapore
1999	Highly Commended (Abstract Medium),
	UOB Painting of the Year competition,
	Singapore
1992	Distinction in Visual Art Creation,
	Nanyang Academy of Fine Arts Alumni
	Association, Singapore

$Donna\ Ong\ {\scriptstyle (b.\,1978)}$

www.donnaong.com dmc_ong@yahoo.co.uk



Cocoon: Garden of Waiting Virgins, 2012

Found images, acrylic, LED light-boxes, wardrobe, carpet, lights, table and plywood painted walls 311 cm x 421 cm x 220 cm

Photo: Fotograffiti



DONNA ONG (b. 1978) is an installation artist best known for her evocative and thought-provoking environments made from furniture, found objects and original artwork. She has exhibited locally and internationally in well-known institutions and exhibitions, and was the recipient of several important awards and scholarships, such as the Shell-NAC Scholarship, University College London's Singapore Undergraduate scholarship, Singapore's Young Artist Award and the Prudential Eye award for Installation Art. Recent art residencies include Arts Initiative Tokyo, Kunstlerhaus Bethanien (Berlin) and Krinzinger Projekte (Vienna).

Select Solo Exhibitions

2015	From the Tropics, with Love, Project
	Krinzinger, Vienna, Austria
2014	The Forest Speaks Back, Kunstlerhaus
	Bethanien, Berlin, Germany
2013	And We Were Like Those Who Dreamed,
	Primae Noctis Art Gallery, Lugano,
	Switzerland
2007	Asleep, A Room Awakens, Wada Fine
	Arts Gallery, Tokyo, Japan
2004	Palace of Dreams, Arts House, Singapore

Select Group Exhibitions

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2007	Footnotes on Geopolitics, Market
	and Amnesia, Moscow Biennale of
	Contemporary Art, Moscow, Russia
2006	Singapore Biennale, Singapore

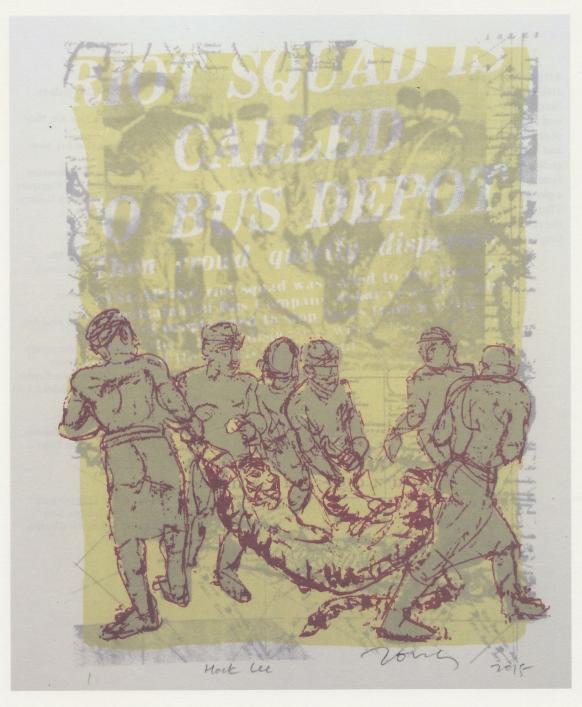
Select Artist Residencies or Exchanges

Defectifit	15t Residencies of Exchanges
2015	Project Krinzinger, Vienna, Austria
2013-2014	Artist in Residence, International Studio
	Programme, Kunstlerhaus Bethanien,
	Berlin, Germany
2009	Artist in Residence, Koganecho Bazaar,
	Koganecho, Japan
2009	BMW Young Artist Residency, Singapore
	Tyler Print Institute, Singapore
2008	Arts Initiative Tokyo Residency, Tokyo,
	Japan

2015	Installation Category, Prudential Eye
	Awards, Asia
2009	Young Artist Award, National Arts
	Council, Singapore
2009	People's Choice Award, President's Young
	Talents, Singapore Art Museum and
	Credit Suisse, Singapore
2003	First Prize, Sefton Open, The Atkinson,
	Southport, UK
2002	Shell-NAC Scholarship, National Arts
	Council, Singapore

Jimmy Ong (b. 1964)

info@fostgallery.com



Hock Lee, 2015

Silkscreen on paper 30 cm x 40 cm

JIMMY ONG (b. 1964) is an artist acclaimed for his charcoal drawings. Through his intimate and moving engagement with the medium of charcoal on paper, Ong explores issues and concerns close to his heart: his Chinese ancestry, the complex dynamics of Asian familial relationships, and his early struggles as a gay artist in a repressive conservative society. There is also a powerful vein of connection to the context of Southeast Asian throughout Ong's works.

Select Solo Exhibitions

2015	{The History of Java}, FOST Gallery,
	Singapore.
2013	Elo Progo, Tyler Rollins Fine Art, New
	York, USA
2011	Sitayana, Tyler Rollins Fine Art, New
	York, USA
2008	Ancestors on the Beach, Post Museum
	and Valentine Willie Fine Art, Singapore
2002	Portable Prayer, Plum Blossoms Gallery,
	New York, USA

Select Group Exhibitions

2013	works and Documents of Lim Mu
	Hue and Jimmy Ong, NUS Museum,
	Singapore
2011	Transfiguring, Private Museum,
	Singapore
2010	Beyond LKY, Valentine Willie Fine Art,
	Singapore
2006	Nature Born, Langgeng Contemporary
	Art Festival, Magelang, Indonesia
2004	The Invisible Thread, Newhouse Center
	for Contemporary Art, Staten Island, USA

Select Artist Residencies or Exchanges

2012-2014	Makcik Project, Yogyakarta, Indonesia
2010	Artist in Residence, Singapore Tyler
	Print Institute, Singapore

1992	Charles Toppan Prize, Pennsylvania
	Academy of Art, Philadelphia, USA
1984	AICA Scholarship, Centre for Creative
	Studies, Detroit, USA

$Joel\ Ong\ {\scriptstyle (b.\,1983)}$

www.arkfrequencies.com joel@arkfrequencies.com



Those who Observe the wind ..., 2015 Site-specific sound installation



JOEL ONG (b. 1983) is an artist whose works connect scientific and artistic approaches to the environment. Originally trained as an ecologist, he began by designing systems of resonance and feedback to explore physical or acoustic environments. His work has recently been extended to include social and psychogeographical implications arising from digital connectivity. An alumnus of SymbioticA, the center for Excellence in Biological Arts, Joel is currently a PhD candidate at the University of Washington and visiting artist at UCLA Art|Sci Center.

Select Solo Exhibitions

2015	Those who Observe the Wind, Jack
	Straw New Media Gallery, Seattle, USA
2015	Bird Song Diamond, Governor's Island,
	New York, USA
2014	Aeolus Notification System, Design
	Commission Gallery, Seattle, USA
2014	Spatial Measure, Auricle Sonic Arts
	Gallery, Christchurch, New Zealand
2012	Wagon, Substation, Singapore

Select Group Exhibitions

2015	Black Box International Moving Image
	Festival, Seattle, USA
2014	Sound: Latitudes and Attitudes,
	LASALLE College of the Arts, Singapore
2014	The Man who Knew Too Much, Art in
	Odd Places, New York, USA
2014	The site-Unspecific Residency
	(ThirdEden.com), Sense, Signal, Seattle,
	USA
2014	Deep Listening Conference,
	Experimental Media and Performing
	Arts Centre (EMPAC), Troy, USA
2013	Strange Coupling, Blindfold Gallery,
	Seattle, USA
2011	Analog to Digital, Scitech, Perth,
	Australia
2010	mumble(speak), Edith Cowan University,
	Perth, Australia

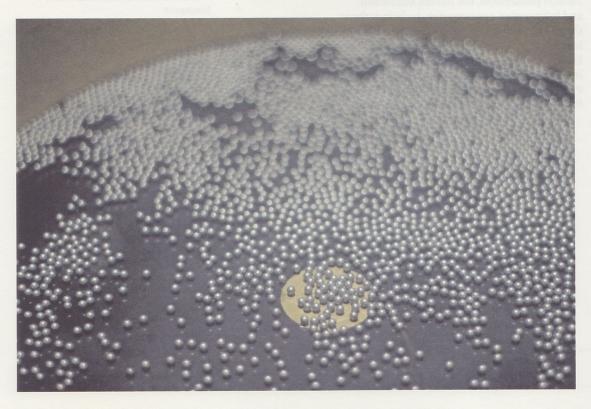
Select Artist Residencies or Exchanges

Delectr	it tist Residencies of Exchanges
2015	Artist in Residence, Harvestworks, New
	York, USA
2015	Artist in Residence, Jack Straw New
	Media Center, Seattle, USA
2012	Artist in Residence, Curtin
	Nanochemistry Laboratory,
	Perth, Australia
2012	Artist in Residence, Ear Science Institute
	of Australia, Perth, Australia
2012	Artist in Residence, Substation,
	Singapore

2015	Jack Straw New Media Award, Seattle,
	USA
2012	Recipient, Open Call/Sound Art,
	Substation, Singapore

Ong Kian Peng (b. 1981)

www.ctrlsave.com bin@ctrlsave.com



Coronado, 2012 Metal balls, servo motor, acrylic Dimensions variable

ONG KIAN PENG (b. 1981) is a media artist who works across multiple disciplines, from media installations to theatre productions, with a media arts perspective. Inspired by natural phenomena, the human sensorium and information consumption, he brings these themes to converge in works that lie at the intersection of art, science and technology. His works have been presented locally and internationally. He was a joint awardee of the President's Young Talents award in 2015 and is a Substation Associate Artist (2015–2017).

Select Solo Exhibitions

Delect	Olo Exilibitions
2014	The Face Daily, M1 Singapore Fringe
	Festival, Substation, Singapore
2014	Particle Waves, Arebyte Gallery, London,
	UK
2011	Within 140 Characters, Substation,
	Singapore

Select Group Exhibitions

2015	President's Young Talents, Singapore Art
	Museum, Singapore
2015	ifva Festival, Hong Kong Arts Centre,
	Hong Kong
2014	Sound: Latitudes and Longtitudes,
	Institute of Contemporary Arts (ICA),
	Singapore
2012	SIGGRAPH, Los Angeles Convention
	Center, Los Angeles, USA
2012	Project 123, Gyeonggi Creation Center,
	Ansan, South Korea
2012	Prospectives '12 – International Festival
	of Digital Art, Sheppard Fine Arts
	Gallery, Reno, USA
2012	FILE - Electronic Language
	International Festival, São Paulo, Brazil
2012	Japan Media Arts Festival, National Art
	Center, Tokyo, Japan

Select Artist Residencies or Exchanges

2016	Artist in Residence, Arteles Creative
	Center, Hämeenkyrö, Finland
2013	Artist in Residence, Tokyo Wonder Site
	Research Residency, Tokyo, Japan
2012	Artist in Residence, Gyeonggi Art Center,
	Ansan, South Korea

2013	riesident's roung raients, singapore Art
	Museum, Singapore
2014	Finalist (Media Art), ifva Festival,
	Hong Kong
2012	Notable Award (DIY Category), Core77
	Design Awards, USA
2009	Jury Recommendation Award, Japan
	Media Arts Festival, Japan

Ong Kim Seng (b. 1945)

www.ongkimseng.com kimsengong830@gmail.com



Misty Day in Kathmandu, 2009

Watercolour on paper 40 cm x 56 cm



ONG KIM SENG (b. 1945) has been a full-time artist since 1985. He has exhibited worldwide and has been awarded the Cultural Medallion (1990) and Public Service Star (2004). He was the first Asian to become a member of the American Watercolor Society (AWS) and to be conferred the Dolphin Fellowship from the AWS. He has been honorary president of the Singapore Watercolour Society since 2001 and was conferred the Master of ASEAN watercolourists at the World Watermedia Exposition in 2014.

Select Solo Exhibitions

2015	Different Lands, Interpr8 Art Space,
	Kuala Lumpur, Malaysia
2015	Masters of Watercolor Exposition, St.
	Petersburg, Russia
2014	Ambilight International Watercolor
	Invitational Exhibition, Zhongshan,
	China
2014	World Watermedia Exposition,
	Bangkok, Thailand
2014	Watercolor International II, Gallery
	of the Society of Macedonian Studies,
	Thessaloniki, Greece

Select Group Exhibitions

	1 - 11
2015	Masters of Watercolor Exposition, St.
	Petersburg, Russia
2014	Watercolor International II, Gallery
	of the Society of Macedonian Studies,
	Thessaloniki, Greece
2013	Colors of the World watercolour
	exhibition of the International
	Watercolour Society (judge), Izmir,
	Turkey
2010, 2012	Shanghai Zhujiajiao International
	Watercolor Biennial (judge), Shanghai,
	China
2011	Ong Kim Seng and Students: A Collection of Watercolour Paintings, White Canvas Gallery, Singapore

2014	Master of ASEAN watercolourists,
	World Watermedia Exposition, Bangkok,
	Thailand
2010	Winsor and Newton Award, American
	Watercolor Society, New York, USA
2004	Public Service Star, Prime Minister's
	Office, Singapore

Sherman Ong (b. 1971)

www.shermanong.com shermanong@gmail.com



Flooding in the Time of Drought, 2009 HD Video 184 minutes



SHERMAN ONG (b. 1971) is a filmmaker, photographer and visual artist. His practice centres on the human condition and our relationships with others. He received the Prudential Eye Award for photography (2015) and the ICON de Martell Cordon Bleu Award (2010). His works have premiered at the Venice, Singapore and Jakarta Biennales, Fukuoka Triennale, Asia Pacific Triennial, and museums in Singapore, Asia, Australia and Europe. He participated in the Venice Biennale (2009), where the Singapore Pavilion earned a Special Mention.

Select Solo Exhibitions

pelect pr	IO EXIIIUILIOIIS
2014	Spurious Stories from the Land and
	Water, Art Plural Gallery, Singapore
2010	ICON de Martell Photography Award,
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2010	Ticket Seller, Sikkema Jenkins & Co.,
	New York, USA
2009	Sherman Ong, Contemporary Art Centre
	of South Australia, Adelaide, Australia
2008	Hanoi Monogatari, Zeit Foto Salon,
	Tokyo, Japan

Select Group Exhibitions

2015	Open Sea, Musée d'Art Contemporain de
	Lyon, Lyon, France
2014	Fukuoka Asian Art Triennale, Fukuoka
-	Asian Art Museum, Japan
2014	Lost in Landscape, MART Museum of
	Modern and Contemporary Art of Trento
	and Rovereto, Rovereto, Italy
2013	Asia Pacific Triennial of Contemporary
	Art (Cinema), Gallery of Modern Art,
	Brisbane, Australia
2013	Contemporary Art Festival Videobrasil,
	São Paulo, Brazil
2009	Ming Wong: Life of Imitation, Venice
	Biennale, Venice, Italy
2009	Code Share: 10 Biennales, 20 Artists,
	Contemporary Art Centre, Vilnius,
	Lithuania

2009	Die Tropen: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin,
	Germany
2006	Noorderlicht Photo Festival, Fries
	Museum Leeuwarden Netherlands

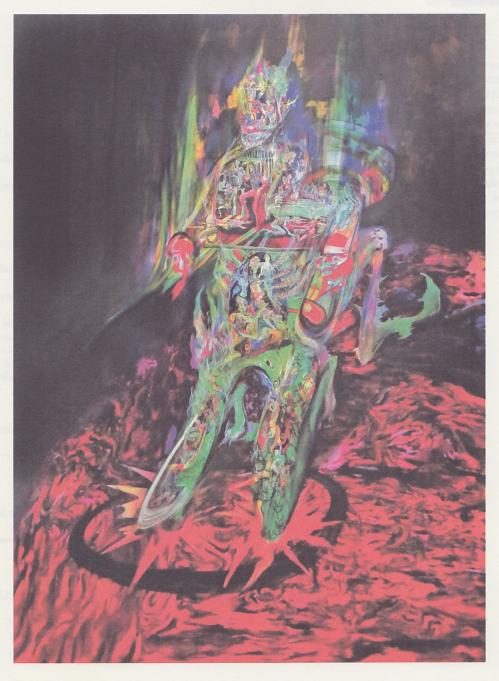
Select Artist Residencies or Exchanges

Select F	irtist Residencies of Exchanges
2014	Artist in Residence, NUS Department
	of Architecture, Tun Tan Cheng Lock
	Centre, Melaka, Malaysia
2009	Filmmaker in Residence, Rotterdam Film
	Festival Forget Africa programme, Dar
	Es Salaam, Tanzania
2007	Artist in Residence, Fukuoka Asian Art
	Museum, Fukuoka, Japan
2005	Artist in Residence, Goethe-Institut Art
	Connexions, Hanoi, Vietnam

2015	Prudential Eye Awards (Photography),
	UK/Singapore
2013	Honorable Jury Mention, Contemporary
	Art Festival Videobrasil, São Paulo, Brazil
2010	ICON de Martell Cordon Bleu
	Photography Award, Singapore
2009	Special Mention, Venice Biennale,
	Venice, Italy
2009	Best Screenplay, Singapore Film Awards,
	Singapore International Film Festival,
	Singapore

Ruben Pang (b. 1990)

www.rubenpang.net rubenpangstudio@gmail.com



Purgation, 2015

Oil, alkyd, acrylic and retouching varnish on aluminium composite panel 189 cm x 139.5 cm



RUBEN PANG (b. 1990) graduated from LASALLE College of the Arts in 2010. His solo exhibitions include *Intravenous Picture Show* at Primae Noctis Art Gallery in Lugano, Switzerland (2014) and *Ataraxy* at Chan Hampe Galleries in Singapore (2015). His works have been exhibited at the Singapore Art Museum and shortlisted for the Sovereign Asian Art Prize, and are found in private collections in Singapore and Europe.

Select Solo Exhibitions

2015	Transfiguration, Tiroche Deleon
	Collection, Jaffa, Israel
2015	Ataraxy, Chan Hampe Galleries,
	Singapore
2014	Intravenous Picture Show, Primae Noctis
	Art Gallery, Lugano, Switzerland
2013	New Energetics, Chan Hampe Galleries,
	Singapore
2013	Aetheric Portraiture, Primae Noctis Art
	Gallery, Lugano, Switzerland

Select Group Exhibitions

2015	Rendezvous, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2014	Bright S'pore(s), Primo Marella Gallery,
	Milan, Italy
2012	Deep S.E.A., Primo Marella Gallery,
	Milan, Italy
2012	The Singapore Show: Future Proof,
	Singapore Art Museum at 8Q, Singapore
2011	Sovereign Asian Art Prize Exhibition,
	Marina Bay Sands Convention and Expo
	Centre, Singapore and the Rotunda,
	Hong Kong
2010	Take-Aways, Sabanci University,
	Istanbul, Turkey
2010	Sovereign Asian Art Prize Exhibition,
	Artspace@Helutrans, Singapore
2009	Singapore Art Show, Singapore Art
	Museum, Singapore

Select Artist Residencies or Exchanges

2015	START Artist Incubator, Tiroche Deleon
	Collection, Jaffa, Israel
2014	Artist in Residence, Milan, Italy and
	Lugano, Switzerland

Select Awards		
201) Wins	ton Oh Travel Award, LASALLE
	Colleg	ge of the Arts, Singapore
200	9 Georg	gette Chen Arts Scholarship,
	Natio	nal Arts Council, Singapore



TUMADI PATRI (b. 1959) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1986. Since 1984 he has been an active member of APAD (Angkatan Pelukis Aneka Daya) and his works have been widely exhibited. They have been shown in Singapore, Malaysia, Indonesia, Australia, Dubai and Amsterdam. In 2014, he held his first solo exhibition. His batik paintings feature wayang kulit characters and vibrant colours.

Select Solo Exhibitions

2014 Story Time: Contemporary Batik, DLR Gallery, Muse House Painting, Singapore

Select Group Exhibitions

Defect Gi	oup Exilibitions
2006	TUJU Art Group Singapore, Jumeirah
	Beach Hotel Dubai, Saudi Arabia
2005	Batik: Rethinking Tradition, Singapore
	Art Show, MICA Building, Singapore
2000	Ancient Belongings, Daulphin Gallery,
	Singapore
2005	Contemporary Islamic Arts, NUS
	Museum, Singapore
1998	Culture Colour Connection, Fremantle
	Art Centre, Perth, Australia
1997	Form Art exhibition,
	Museum Bali, Bandung, Indonesia
1994	Artist from Singapore
	Westfries Museum, Netherlands
1993	Rasa Jagat Art Exhibition with APAD
	Group, Shah Alam Gallery, Selangor,
	Malaysia

Highly Commended, Singapore Telecom Expression Art Competition, Singapore
CIMB Bank and Mexican Embassy,
Singapore
Highly Commended for submission to
Art on a Card Competition, LASALLE
College of the Arts, Singapore
Distinction Award, Philippe Charriol
Foundation Contemporary Art
Competition, Singapore
Highly Commended, IBM Art
competition, Singapore

Poh Siew Wah (b. 1948)

pohsiewwah@gmail.com



Gardens by the Bay, 2014
Acrylic on canvas
160 cm x 160 cm



POH SIEW WAH (b. 1948) has been an artist, art educator and stamp designer for 50 years. He believes that art offers spiritual meaning, bridging the context of modernity with the part we can play in the universe. His work has developed from realism to abstraction to express his inner desire for equilibrium and qi.

Select Solo Exhibitions

2012	Cityscape: A New Perspective,
	Momentous Arts, Singapore
2001	Order and Reason, Art-2 Gallery,
	Singapore
1995	Poh Siew Wah, Hall of Justice, Flensburg,
	Germany
1992	Equilibrium, Hilton International,
	Singapore
1987	Realism to Abstract, National Museum
	Art Gallery, Singapore

Select Gro	up Exhibitions
2014	UNESCO International Banner Art
	Exhibition, Art Gallery of Le Yacht Club-
	Beirut, Beirut, Lebanon
2012	Ecorea Jeonbuk Biennale, Sori Arts
	Center of Jeollabuk-do, Jeonju,
	South Korea
2012	Contemporary Chinese Ceramic
	Painting, National Art Museum of China,
	Beijing, China
2005	Singapore Art Show, NAFA, Singapore
2005	Movement in Silence, Silence in
	Movement, Substation, Singapore
1990	Singapore Artists Speak, National
	Museum Art Gallery, Singapore
1989	Salon D'Automne, Grand Palais, Paris,
	France
1988	Singapore Arts Festival, National
	Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

2015	Visual Art for ASEAN Project,
	Nan Province and Ratchadamnoen
	Contemporary Art Center, Thailand
2012	Krabi International Art Workshop,
	Andaman Art Museum, Krabi, Thailand
2012	Artist in Residence, Contemporary
	Ceramic Art Workshop, Jingdezhen,
	China
2011	International Art Festival Workshop,
	Poh-Chang Art Academy, Rajamangala
	University of Technology, Bangkok,
	Thailand
1998	Singapore-Chengdu Art Exchange,
	Chengdu Art Museum, Chengdu, China

Award, Singapore Art ore oonsorship Award,
oonsorship Award,
national Foundation,
ational Arts Council,
rd, Singapore
al, Prime Minister's
re
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Poon Lian (b. 1947)

poonlian@gmail.com



Market (Bali), 2013
Ink and colour on paper
96 cm x 180 cm



POON LIAN (b. 1947) is an ink artist who studied under Singapore's pioneer artists Chen Wen Hsi, Chen Chong Swee and Georgette Chen. He graduated from the Nanyang Academy of Fine Arts (NAFA) in 1969, and was a lecturer at NAFA between 1972 and 1981. Poon continuously explores new possibilities through the blending of Eastern and Western influences and methods of art making. He was President of the Society of Chinese Artists (2002–2005), Director of Nanyang Fine Arts Foundation Ltd and a member of the NAFA Council (1993–2008). Currently he is the secretary of Club NAFA.

Select Solo Exhibitions

2015	Encounters: Poon Lian, 50 years of Art,
	NAFA, Singapore
2013	Art Away From Home, Nanman Art
	Gallery, Singapore
2010	Rebel in Arcadia, NAFA, Singapore
2007	Artistic Odyssey, NAFA, Singapore

Select Group Exhibitions

2014	Reflections in Nanyang, NAFA,
	Singapore
2013	Nanyang Inspired, NAFA, Singapore
2013	A New Light in Nanyang, NAFA,
	Singapore
2012	Metamorphosis, NAFA, Singapore
2010	Many Minds One Destiny, NAFA,
-	Singapore
2009	Landmarks, Taipei, Black Earth Art
	Museum, Singapore
2008	NAFA 70 Years After, NAFA, Singapore
1998	World Chinese Calligraphy and Art
	Exhibition, Beijing, China

Select Artist Residencies or Exchanges

2012	An Agile Beauty, Yu Lin Art Gallery,
	Kuching, Sarawak, Malaysia
2011	Stepping Forward: Nanyang Today,
	Wisma Kebudayaan SGM, Kuala Lumpur
	Malaysia
2010	MIA International Art Exhibition, Seng
	Peng Hall, Wisma Chinese Chamber
	of Commerce and Industry of Kuala
	Lumpur & Selangor, Kuala Lumpur,
	Malaysia
2008	Asia In Focus, MH Art Galleries, Taipei,
	Taiwan
2002	Malaysia-Singapore Ink Painting
	Exhibition, Kuala Lumpur, Malaysia

2006	Merit Prize, National Teochew Artists
	Chinese Brush Painting Competition,
	Singapore
2001	First Prize, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
	0 1

Delia Prvacki (b. 1950)

www.delia.prvacki.com delia@prvacki.com



Mine, 2010

Mixed media (ceramics, metal, marble, wood) Dimensions variable



DELIA ILIESIU PRVACKI (b. 1950) was born in Baia Mare in Northern Transylvania, Romania. From 1970 to 1975 she studied at the Institute of Fine Arts in Bucharest where she earned an MA in Applied Arts/Ceramics. In 1975 she moved to the former Yugoslavia where she became known as a ceramicist. In 1992 she moved to Singapore and became a citizen in 2002. Founder and owner of Deliarts Pte Ltd, her practice has evolved to include sculptures and tapestries. In 1995 she embarked on a series of public projects.

Select Solo Exhibitions

2014	Passage, Luxe Museum, Singapore
2010	MINE, Sculpture Square, Singapore
2007	Silk Road, A+A Gallery, Venice, Italy
1999-2000	Celebration, Sculpture Square, Singapore
1986	De Rerum Natura: Retrospective
	exhibition, Museum of Applied Arts
	Belgrade, Serbia (former Yugoslavia)

Select Group Exhibitions

Select Gro	up Exhibitions
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2014	Jakarta Contemporary Ceramics
	Biennale, Jakarta, Indonesia
2012	The Same Rain, The Same Wind, Chiang
	Mai University Art Center, Thailand
2009	Constructed Landscape, NUS Museum,
=	Singapore
2006	Art of Clay, Steninge Slott Kultural
	Center, Stockholm, Sweden
1983	Triennial of Ceramics, Belgrade, Serbia
	(former Yugoslavia)
1981	The Space of Sculpture, Museum of
	Contemporary Art, Belgrade, Serbia
	(former Yugoslavia)

Select Artist Residencies or Exchanges

1990	International Ceramics Symposium,
	Piran, Slovenia
1989	International Ceramics Symposium,
	Kechkemett, Hungary
1988	International Ceramics Symposium,
	Porvoo Borgaa, Finland
1980-1983	Marble and Sound, International
	Sculpture and Ceramics Symposium,
	Arangelovac, Serbia
1983	Artist Symposium – Residency, Pocitelj,
	Bosnia and Herzegovina

1988	Award of the Belgrade October Salon,
	Serbia (former Yugoslavia)
1987	Award of the October Salon, Pancevo,
	Serbia (former Yugoslavia)
1989	Special Award & Critics Award, Triennial
	of Ceramics, Belgrade & Subotica, Serbia
	(former Yugoslavia)
1981	Annual Art Award, Serbian Association
	of Applied Artists, Belgrade, Serbia
	(former Yugoslavia)
1982	Grand Prize, May Exhibition, Belgrade,
	Serbia (former Yugoslavia)

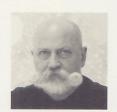
Milenko Pravacki (b. 1951)

www.milenko.prvarki.com milenkop63@gmail.com



Still Life with Table, 2014

Acrylic on linen 200 cm x 200 cm



MILENKO PRVACKI (b. 1951) is an established artist and educator who became a Singapore citizen in 2002. He holds a Masters in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. He started teaching at LASALLE College of the Arts in 1994 and for 17 years he was Dean of Fine Arts. He is currently a Senior Fellow. His paintings are informed by his personal experiences and engage with social issues. He was the 2012 Cultural Medallion awardee for Visual Arts.

Select Solo Exhibitions

2015	E La Nave Va, iPreciation, Singapore
2014	Bergamont Station Art Center, Santa
	Monica, USA
2012	Milenko Prvacki: A Survey, 1979–2012,
	Institute of Contemporary Arts (ICA),
	Singapore
2006	Construction Site, Museum of
	Contemporary Art Sydney, Biennale of
	Sydney, Australia
1990	Paintings, Cultural Centre Gallery,
	Belgrade, Yugoslavia

Select Artist Residencies or Exchanges

2014	Visiting Professor, School of Art,
	University of Washington, Seattle, USA
2013	Art Residency, 18th Street Art Center,
	Santa Monica, USA
2010	Visiting Professor, Sabanci University,
	Istanbul, Turkey
2007	Artist Talk, Biennale, Istanbul, Turkey
2004	Visiting Professor, Musashino Art
	University Tokyo Japan

Ben Puah (b. 1976)

www.benpuah.com ben@benpuah.com



Tomb, 2013

Collage, spray paint, acrylic and oil on canvas $150\ \mathrm{cm}\ \mathrm{x}\ 300\ \mathrm{cm}$



BEN PUAH (b. 1976) is a graduate of LASALLE College of the Arts. He received his BFA with Distinction from RMIT in 2000. He believes that art is a way of expressing oneself and an abstraction of how he feels about life. His works present a phantasmagoric mixture of real and imagined elements. At the psychological level, he seemed to suffer from paranoid personality disorder and have a negative view about the world, and is quietly frantic at the same time. This resulted in the penetration of unsettled emotions where his art seems temperamental with an erratic behaviour that tells the honest truth to his audience. He has exhibited in Singapore and internationally. In 2001 he was recognised in the inaugural series of President's Young Talents, a prestigious award for contemporary artists in Singapore.

Select Solo Exhibitions

2015	Ben Is Ben, Is Ben Is Ben, Flaneur
	Gallery, Singapore
2013	WAI, RE-C Art Space, Chengdu, China
2013	In An Artist's Heart, Everyday is a
	Revolution, Sazmanab Platform for
	Contemporary Arts, Tehran, Iran
2002	The Sound in My Brain, Hanoi
	Contemporary Arts Centre, Hanoi,
	Vietnam
2001	Flying Birdies around My Brain:
	Drawings by Benjamin Puah, Honey
-	Factory, San Antonio, USA

Select Group Exhibitions

2015 New Directions: Singapore

	Contemporary Artists, Art Exhibition
	House, Hanoi, Vietnam
2014	Hand (Gun) Zen - The Garden of
	Daylight in the Dark, Substation,
	Singapore
2013	The Realm in the Mirror, the Vision
	out of Image: Singapore Contemporary
	Art Exhibition, Suzhou Jinji Lake Art
	Museum, Suzhou, China
2009	Art Cars, Manarat Al Saadiyat, Abu
	Dhabi, United Arab Emirates

2007	Secret Clubhouse, Flux Factory, New
	York, USA
2003	Tiger's Eye: Assorted Asian Tigers, Proud
	Gallery, London, UwK
2001	President's Young Talents, Singapore Art
	Museum, Singapore
2000	Museum City Fukuoka 2000, Fukuoka,
	Japan

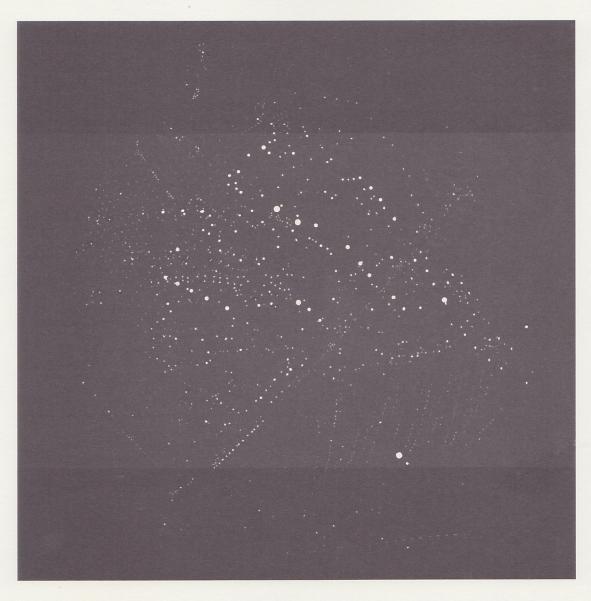
Select Artist Residencies or Exchanges

Select A	artist Residencies or Exchanges
2013	Artist in Residence, WAI, Chengdu,
	China
2012	Artist in Residence, LW44, Munich,
	Germany
2001	Hanoi International Painting Workshop/
	Exhibition, Hanoi Contemporary Arts
	Centre, Hanoi, Vietnam
2000	Museum City Fukuoka, Fukuoka, Japan

2001	President's Young Talents, Singapore Art
	Museum, Singapore
1999	First Prize, Beaujolais Nouveau art
	competition, Singapore
1997	Lim & Poly Building Scholarship in
	Ceramics & Sculpture, Singapore
1997	Judges' Prize, Singapore Urbanart
	competition, Singapore

Bruce Quek (b. 1986)

killksm@gmail.com



Consider(Singapore); Cadastre per Aspera, 2015
Procedurally-generated live animation

Dimensions variable



BRUCE QUEK (b. 1986) is an artist and writer. His projects tend to take the distribution of information as a starting point for various investigations, critiques and other wanderings. He maintains a fascination with emergent behaviour, pathological transference and puns. His endeavours are frequently threatened by the seductive allure of reading random things online, out of a vague belief in the value of consuming as much information as possible.

Select Solo Exhibitions

2011 The Hall of Mirrors, Substation, Singapore

2008 Incidental Traces(1), Post-Museum, Singapore

Select Group Exhibitions

2015, 2016 Time of Others, Museum of Contemporary Art Tokyo and National Museum of Art, Osaka, Japan, Singapore Art Museum, Singapore and Queensland Art Gallery, Brisbane, Australia 2015 Night of Desirable Objects, Grey Projects, Singapore 2014 Going, Going, until I Meet the Tide, Busan Biennale Asian Curatorial Exhibition, Busan, South Korea 2013 Media/Art Kitchen: Reality Distortion Field, Bangkok Art and Culture Centre, Bangkok, Thailand 2013 Primavera 2, CNEAI - Centre National Édition Art Image, Paris, France Media/Art Kitchen: Sensorium, Ayala 2013 Museum, Manila, Philippines 2013 Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore 2012 The Singapore Show: Future Proof,

Select Artist Residencies or Exchanges

Artist in Residence, Dena Foundation,
 Paris, France
 Artist in Residence, p-10, Singapore

Singapore Art Museum at 8Q, Singapore

Select Awards

2011 Recipient, Open Call/Visual Art, Substation, Singapore

Quek Kiat Sing (b. 1972)

www.quekkiatsing.com quekkiatsing@singnet.com.sg



Everyday Singapore: Knocking off from Work, 2014

Chinese ink and colours on rice paper $69~\mathrm{cm}~\mathrm{x}~139~\mathrm{cm}$



QUEK KIAT SING (b. 1972) juxtaposes modernday subjects with traditional Chinese ink to emphasise the relevancy of Asian culture in contemporary life. She has received numerous awards, including the Freeman Fellowship at Vermont Studio Center, USA (2008 and 2011). She represented Singapore at ASEAN Cultural Week in Vietnam in 2004 and the India-ASEAN Artist Exchange at Darjeeling in 2012. She has been commissioned to create an artwork for Shenton Way MRT station by the Land Transport Authority, Singapore.

Select Solo Exhibitions

2016	Ink Mirages, Art-2 Gallery, Singapore
2012	Poses and Movements, Luxe Museum,
	Singapore
2008	Within Four Rooms, Esplanade -
	Theatres on the Bay, Singapore
2003	Shift, Plum Blossoms Gallery, Singapore
2002	Moodscape Drawings, Gallery Evason,
	Singapore

Select Group Exhibitions

2015	These Sacred Things, Esplanade –
	Theatres on the Bay, Singapore
2014	On-site ink exhibition, Shanghai
	Himalayas Museum, Shanghai, China
2013	Where Do We Come From? What Are
	We? Where Are We Going?, NIE Art
	Gallery, Singapore
2012	Merging Metaphors, Patna Museum,
	Bihar and ICCR Gallery, New Delhi,
	India
2012	Mo, Jendela (Visual Arts Space),
	Esplanade - Theatres on the Bay,
	Singapore
2011	Reflection and Tradition: A Journey
	through Asia, Boulder, USA
2006	China-ASEAN Youth Artwork Creativity
	Contest, Nanning, China
2005	Singapore Art Show, Singapore
	Management University, Singapore

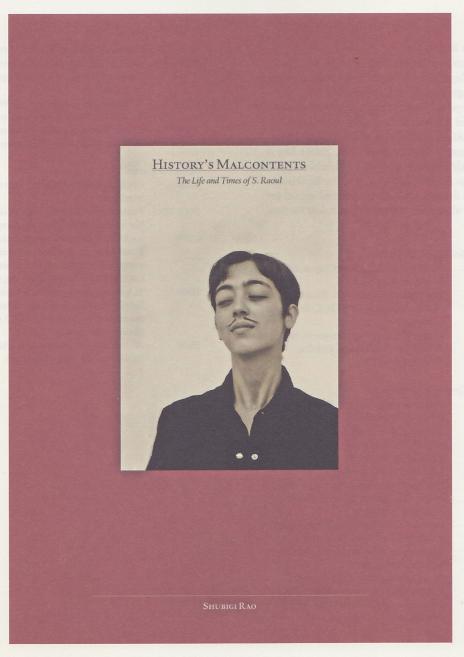
Select Artist Residencies or Exchanges

2012	India-ASEAN Artist in Residence,
	Darjeeling, India
2008	Freeman Fellowship, Vermont Art
	Center, USA
2004	ASEAN Cultural Week - Tradition and
	Modernity, Hanoi and Ha Long Bay,
	Vietnam

beleet Awards		arus
	2011	20 Top Singapore Finalists, Sovereign
		Asian Art Prize, Hong Kong
	2008, 2011	Freeman Fellowship, Vermont Art
		Center, USA
	2007	Dr. Tan Tsze Chor Art Award, Singapore
		Art Society, Singapore
	2006	Encouragement Award, China-ASEAN
		Youth Artwork Creativity Contest, China
	2005	Highly Commended, UOB Painting of the
		Year competition, Singapore

Shubigi Rao (b. 1975)

www.shubigi.com shubigi@gmail.com



History's Malcontents: The Life and Times of S. Raoul, 2013

Limited edition publication 21 cm x 29.7 cm



Artist and writer SHUBIGI RAO (b. 1975) makes layered installations of books, etchings, drawings, pseudo-scientific machines, metaphysical puzzles and video. She was twice awarded the Award for Excellence in the Arts from LASALLE College of the Arts (MFA first class, 2008; BFA first class, 2006). She is currently visiting libraries and archives globally for Pulp: A Short Biography of the Banished Book, a decade-long film, book and visual art project about the history of book destruction.

Select Solo Exhibitions

Dereck	Old Estilibitions
2015	Shubigi Rao: Exquisite Corpse, NUS
	Museum, Singapore
2013	The Retrospectacle of S. Raoul, Institute
	of Contemporary Arts (ICA) Singapore,
	Singapore
2013	Useful Fictions, Grey Projects, Singapore
2001	Juvenis, Sanskriti Kala Kendra,
	New Delhi, India

Select Group Exhibitions

Select Gr	oup Exhibitions
2015	Singapore Mon Amour, Singapour en
	France – le Festival [online]
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2013	S. Raoul on the Brain, re-new 2013 Digital
	Arts Festival, Copenhagen, Denmark
2012	Still Building: Contemporary Art from
	Singapore, Selasar Sunaryo Art Space,
-	Bandung, Indonesia
2009	Found & Lost, Osage Gallery, Singapore
2008	Singapore Biennale, Singapore
2007	Singapore Art Show, Singapore Art
	Museum, Singapore
2006	New Contemporaries II: New Art
	from LASALLE-SIA, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore

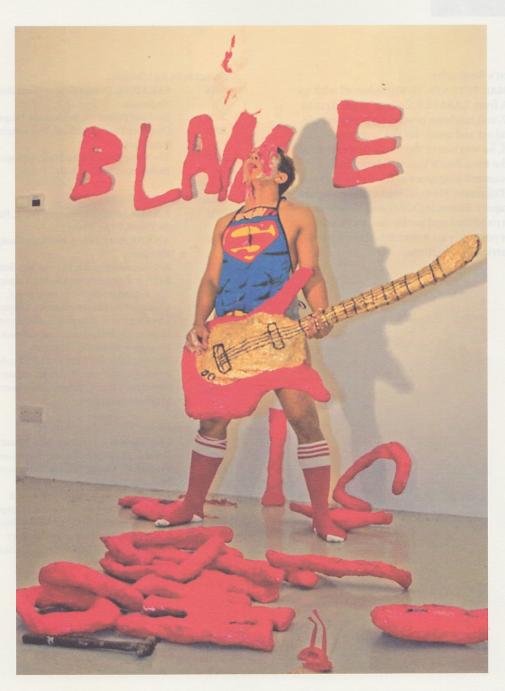
Select Artist Residencies or Exchanges

Delectific	ibt itebiaciicies of Excitatiges
2015-2016	Artist in Residence, NTŪ Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2007	OPEN SPACE, International Workshop
	for Art Academies, Kassel, Germany
2006	Research project with the Museum of
	Jurassic Technology, Los Angeles, USA

Delectiff	ards
2013	Creation Grant, National Arts Council,
	Singapore
2012, 2013	Presentation & Participation Grant,
	National Arts Council, Singapore
2008	LASALLE Award for Academic
	Excellence for the most outstanding
	postgraduate student of the year,
	LASALLE College of the Arts, Singapore
2006	SIA Award for Excellence in the Arts
	for the most outstanding undergraduate
	student of the year, LASALLE College of
	the Arts, Singapore
2005	Winston Oh Travel Award, LASALLE
	College of the Arts Singapore

Rizman Putra (b. 1978)

rizmanputra@gmail.com



Hyperbolic Alpha Male, 2007
Performance



RIZMAN PUTRA (b. 1978) graduated with an MFA from LASALLE College of the Arts in 2007, and has been practising performance, visual art and music for the last decade. In 2005, he was one of the four artists selected for the President's Young Talents and represented Singapore at the Fukuoka Asian Art Triennale. He exhibited at the inaugural Singapore Biennale (2006) and his works have been exhibited and performed worldwide. He is currently an Associate Artist with Cake Theatrical Productions.

Select Solo Exhibitions

2014	PARADISE, Drama Centre Black Box,
	Singapore
2012	Decimal Points 5.1, Substation, Singapore
2010	One Man Disco Machine, Evil Empire,
	Singapore
2007	The Hyperbolic Alpha Male, Orange
	Restaurant, Venice, Italy

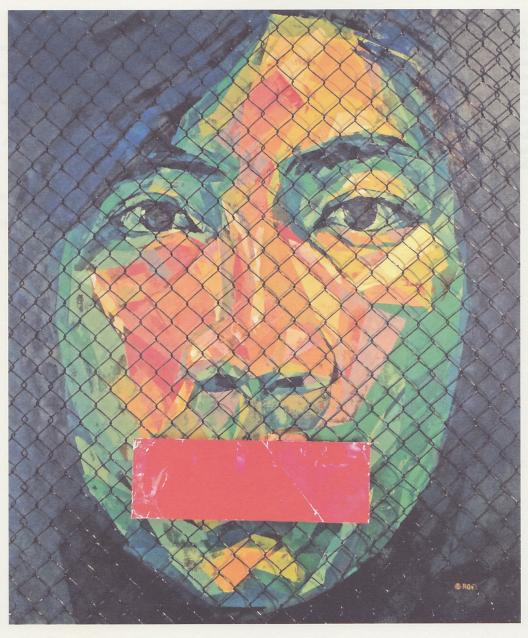
Select Group Exhibitions

Select C	TOUP EXHIBITIONS
2015	A NADA Story: The Second Wave, Palais
	de Tokyo, Paris, France
2014	A NADA Story, Malay Heritage Centre,
	Singapore
2013	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2012	The Singapore Show: Future Proof,
	Singapore Art Museum at 8Q, Singapore
2007	The Elegy of A Man and His Weapon of
	Choice, dB: Dancebox, Osaka, Japan
2006	Singapore Biennale, Singapore
2005	Not Available On Print Date, Fukuoka
	Asian Art Museum, Fukuoka, Japan
2005	President's Young Talents, Singapore Art
	Museum, Singapore

2012	Life! Theatre Awards for Best Sound
	Design, The Straits Times, Singapore
2005	President's Young Talents, Singapore Art
	Museum, Singapore
2005	Japanese Chamber of Commerce &
	Industry Award for The Arts, Singapore
2003	Best Bachelor of Arts candidate, Royal
	Melbourne Institute of Technology
	RMIT and LASALLE College of the Arts,
	Singapore

Rofi (b. 1970)

www.rofizano.com rofizano@gmail.com



No Trespassing, 2012

Acrylic with chain-link and metal plate on canvas 137 cm x 162 cm $\,$



ROFI (b. 1970) is a self-taught artist. He enjoys painting faces and figures. More than mere portraits, the subjects featured in his works can be seen as metaphorical representations of his concern with socio-political and existential issues, namely identity, society and spirituality. He has participated in international shows and his works can be found in private collections like the Burger Collection Hong Kong.

Select Solo Exhibitions

2013	Psyche, Galeri Chandan, Kuala Lumpur
	Malaysia
2013	Psyche, Hillyer Art Space, Washington
	DC, USA
2013	State of Flux, Volvo Art Loft, Singapore
2012	Face 2 Face, Chan Hampe Galleries,
	Singapore
2011	Fragments of My Identity, Substation,
	Singapore

Select Group Exhibitions

2015	Once Upon a Hill, Singapore Art Week,
	Galeri Utama, Singapore
2014	Singapore Art Week, Aliwal Arts Centre,
2012	Singapore
2013	Interpretive Realms, Agora Gallery,
	New York, USA
2012	Songsang, Galeri Chandan, Kuala
	Lumpur, Malaysia
2011	Affordable Art Fair Brussels, Tour &
	Taxis, Brussels, Belgium
2010	Affordable Art Fair Amsterdam,
	Cultuurpark Westergasfabriek,
	Amsterdam, Netherlands
2009	APAD: Tradition, Innovation &
	Continuity, Singapore Art Museum,
	Singapore
2007	Singapore Art Show, Singapore Art
	Museum, Singapore

Ryf Zaini (b. 1980)

ryf.designs@gmail.com



Unveil the curtain of the window with no ledge, 2013

Mixed media 300 cm x 300 cm



RYF ZAINI (b. 1980) is interested in the role of technology and how it has shaped society. He has exhibited installation works that invite user interactivity. By embedding electronic elements within his work, the contemporary composition becomes a blend of technology and traditional arts. He has participated in group exhibitions in Singapore and overseas, and was nominated for the President's Young Talents (2013) and Young Artist Award (2014).

Select Group Exhibitions

2015	Art Garden Singapour, Gare Saint Saveur,
	Lille, France
2014	Affordable Art Fair, F1 Pit Building,
	Singapore
2014	Ghost on a Wire, Bermondsey Project
	Space, London, UK
2013	President's Young Talents, Singapore Art
	Museum, Singapore
2012	Singapore <> Brisbane Exchange, Metro
	Arts, Brisbane, Australia
2012	iLight Marina Bay Light Art Festival,
	Singapore
2011	Busan Sea Art Festival, Busan,
	South Korea
2011	Art Around SAM, Singapore Art
	Museum, Singapore

Select Artist Residencies or Exchanges

2015	Art Garden Singapour, Gare Saint Saveur,
	Lille, France
2012	Singapore <> Brisbane Exchange, Metro
	Arts, Brisbane, Australia
2009	Artist Exchange, Yamaguchi Centre of
	Arts and Media Vamaguchi Japan

Derect 1	TY GET GES
2014	Nominee, Young Artist Award, National
	Arts Council, Singapore
2014	Young Talent Nominee, ION Art Gallery
	and T.H.E.O. Arts Professionals,
	Singapore
2013	Nominee, President's Young Talents,
	Singapore Art Museum, Singapore

Salleh B. Japar (b. 1962)

salleh_japar@yahoo.com.sg



Panji-Panji, 2005 Mixed media insta

Mixed media installation
Dimensions variable



SALLEH B. JAPAR (b. 1962) graduated with a BA with distinction from Curtin University of Technology, Western Australia and an MA from RMIT. He teaches at LASALLE College of the Arts. His research interest is in the field of locating and interpreting Southeast Asian aesthetics: its symbolic and structural readings of space and its influence on contemporary art practice (installation). His works often feature a combination of multiple contemporary media.

Select Solo Exhibitions

2015	Talwin and Tamkin, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2005	Gurindam dan Igauan, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
1993	PROJECT R.O.H., Goethe-Institut,
	Singapore

Select Group Exhibitions

2014	sMall iDeas, FASS Art Gallery, Sabanci
	University, Istanbul, Turkey
2005	Wahana Project: Imagine Legacies,
	Selasar Sunaryo Art Space, Bandung,
	Indonesia
2001	Venice Biennale, Schola di Santa
	Apollonia, Venice, Italy
2000	Yokohama Landscape Sculpture
	Exhibition and Symposium, Yokohama,
	Japan
1994	Window to Singapore, various locations,
	Hong Kong and China
1993	Confess and Conceal: 11 Insights from
	Australia and Southeast Asian Artists,
	various locations, Australia and ASEAN
	countries
1990	Modern Art Travels East-West, various
	locations, Singapore and Rotterdam,
	Netherlands
1988	Trimurti, Goethe-Institut, Singapore

Select Artist Residencies or Exchanges

2011	International Artist Workshop,
	Albany, Australia
2000	Artist Exchange, Lalit Kala Academy,
	Kolkata, India
1999	Braidwood Project, Canberra, Australia
1999	Victoria Tapestry Workshop, Victorian
	College of the Arts, University of
	Melbourne, Melbourne Australia
1997	Rapport, Australia National University
	School of Art, Canberra, Australia

Select A	Awards
1999	Singapore Youth Award (Art and
	Culture), National Youth Council,
	Singapore
1996	Visual Art Award, Japanese Chamber of
	Commerce and Industry, Singapore

Sarkasi Tzee Said (b. 1940)

imeldadsu@hotmail.com



Passion, 2011

Batik on cloth 710 cm x 140 cm (each) Photo: Su Poh



SARKASI TZEE SAID (b. 1940) is Singapore's leading batik artist, known for depicting tropical flora as well as modern abstraction. He has enjoyed numerous accolades at home and abroad for his mastery of traditional batik wax resist techniques as well as pushing boundaries of the medium through his abstract works. Sarkasi won the First Prize in the abstract category of the UOB Painting of the Year in 1989. His most recent abstract works were exhibited in Jakarta, Indonesia and Berlin, Germany.

Select Solo Exhibitions

2008	Batik Art - Sarkasi Tzee Said,
	Contemporary Hall, National Museum of
	Fine Arts, Vallerfa, Malta
2008	Sarkasi's World of Batik, Cultural
	Centrum, Ter Daft, Belgium
2005	Tzee-trospection, Arts House, Singapore
1997	Lyrics in Wax, Singapore Art Museum,
	Singapore
1996	Sarkasi, National Museum of Brunei,
	Kampong Kota Batu, Brunei

Select Group Exhibitions

2014	President's Charity Art exhibition, Arts
	House, Singapore
2011	Glimpses: Selected Art Works of
	Singapore, Berlin, Germany
2008	International Fair of Malta, Art
	Exhibition, Ta' Qali, Malta
2004	ASEAN Rock Craft Exhibition, Korean
	Craft Museum, Cheongju, South Korea
1994	Modern Art Society 30th Anniversary
	Art Exhibition, Riverwalk Galleria,
	Singapore
1991	ASEAN International Art Exhibition,
	Tagawa Museum of Art, Tagawa, Japan
1990	Celebrating 25 Years of Art in Singapore,
	National Museum Art Gallery, Singapore
1989	Bru-Sin Art Exhibition, Brunei Museum,
	Brunei

2015	Berita Harian Pioneer Generation
	Achiever Awards, Singapore
2003	World Record in Guinness Book of
	Records for the World's Longest Batik
1998, 2000	, 2008
	Highly Commended (Abstract), UOB
	Painting of the Year competition,
	Singapore
1989	First Prize (Abstract), UOB Painting of
	the Year competition, Singapore
1974	Pingat APAD, Angkatan Pelukis Aneka
	Daya (APAD), Singapore

anGie seah (b. 1979)

www.angieseah.com hello@angieseah.com



From Shadow to Shaman, 2015

Instructions, clay hammers, spotlight and public participation Dimensions variable



anGie seah (b. 1979) explores human nature in relation to the social environment through encounters with sound and objects. Her work playfully traverses the domains of drawing, sculpture, performance and installation, giving form to shapeless and ephemeral aural experience. In 2000, she graduated from RMIT with a BA, majoring in sculpture. In 2005, she was awarded a culture scholarship from the Goethe-Institut Berlin. She has also initiated art projects and participatory workshops in Singapore and Southeast Asia.

Select Solo Exhibitions

Detecto	OIO EXIIIDICIOIIS
2014	In Every Grain of Sand, There Is A
	World, Victorian College of the Arts,
	Melbourne, Australia
2014	The Everyday Life Orchestra,
	Changkat Community Club, Singapore
2013	Every Heart Vibrates to That Iron
	String, The Unifiedfield, Granada,
	Spain
2012	Primal Screams, Substation,
	Singapore
2011	Butterflies in My Stomach, Bees
	around My Head, Jendela (Visual Arts
	Space), Esplanade - Theatres on the
	Bay, Singapore

Select Group Exhibitions

2015	Open Sea, Musée d'Art Contemporain
-	de Lyon, Lyon, France
2015	Secret Archipelago, Palais de Tokyo,
	Paris, France
2014	Modern Love, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2013	Singapore Biennale, Singapore Art
	Museum, Singapore
2012	The Draughtsmen's Diary, Galeria
	Labirynt, Lublin, Poland
2012	Lublin Sound Painting Orchestra with
	Walter Thompson, Codes IV Festival
	of Traditional and Avant-Garde
	Music, Musical Theatre, Lublin,
	Poland

2010	Troubles Media Arts Festival, Les Halles
	de Schaerbeek, Brussels, Belgium
2010,	Friction International Performance Art
	Festival, Uppsala Cathedral, Uppsala,
	Sweden

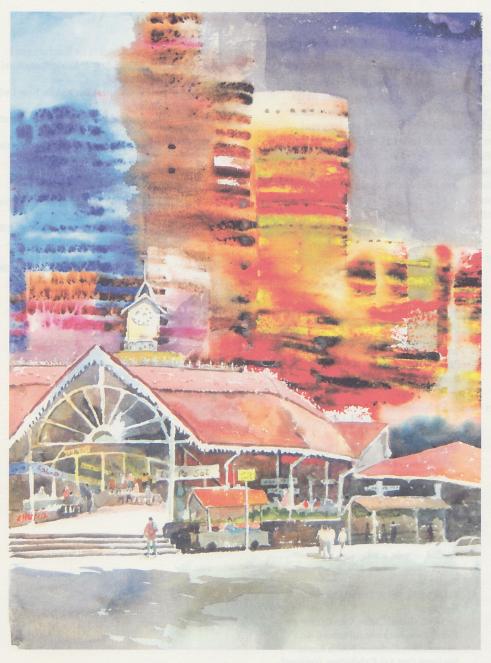
Select Artist Residencies or Exchanges

Derecer	TI CLOCK TECONOCIONO OL MINOLINIA
2015	Artist in Residence, Fukuoka Asian Art
	Museum, Fukuoka, Japan
2015	Artist in Residence, Cité Internationale
	des Arts, Paris, France
2014	Artist in Residence, Asialink, Victorian
	College of the Arts, University of
	Melbourne, Melbourne, Australia
2013	Artist in Residence, ZKM,
	Karlsruhe, Germany
2013	Artist in Residence, Titanik Gallery,
	Turku, Finland

2013	Artist Pension Trust, Beijing, China
2013	Travel Grant, Singapore International
	Foundation, Singapore
2013	International Development Grant for
	Venice Biennale 2013, National Arts
	Council, Singapore
2005	Cultural Scholarship, Goethe Institute,
	Berlin, Germany
1999	Art Bursary Award, National Arts
	Council, Singapore

Seah Kang Chui (b. 1945)

www.seahkangchui.com seahkc2014@gmail.com / seahkc2000@yahoo.com



Lau Pa Sat Market among High-rise Buildings, 2014

Watercolour on paper 76 cm x 56 cm



SEAH KANG CHUI (b. 1945) is a watercolour artist who has practised for over 40 years. His paintings capture scenes of Singapore in its early years of independence. He is president of the Singapore Watercolour Society and sits on the committees of the Singapore Arts Federation, Federation of Art Societies (Singapore), and Nanyang Fine Art Club. His paintings have been exhibited internationally and reside in numerous private and public collections.

Select Solo Exhibitions

2015	A Tale of Two Countries, Soka Gakkai
	Malaysia Cultural Centre, Kuala Lumpur
	Malaysia
2013	In Pursuit, Signature Gallery, Singapore
2011	Unchanged for 50 Years, SBin Art Plus
	Gallery, Singapore
2001	Watercolour Paintings by Seah Kang
	Chui, Ancient Stone Gallery, Kuala
	Lumpur, Malaysia

Select Group Exhibitions

2015	A Brush with the Singapore Art Society,
	Raffles City, Singapore
2014	Splashes: An International Watercolour
	Exhibition, Bank Negara Malaysia
	Museum and Art Gallery, Kuala Lumpur,
	Malaysia
2014	The Nanyang Spirit, Art Spice Gallery,
_	New Delhi, India
2014	Malaysia International Contemporary
	Art Biennale Exhibition, Top Art Gallery,
	Kuala Lumpur, Malaysia
2014	Watercolour Today, MICA Artrium,
	Singapore
2012	Art is a Lie, Telok Kurau Studios,
	Singapore
2009	Incheon Global Cities Arts Exchange
	Exhibition, Incheon Advanced Arts
	Association, Incheon, South Korea
1971	National Day Art Exhibition, National
	Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

	of Energia
2014	Langkawi Art Biennale, Langkawi,
	Malaysia
2014	India Cultural Exchange, New Delhi,
	India
2014	Lushan International Watercolour Art
	Festival, Lushan, China
2013	Qujing Art Society Exchange Activities,
	Qujing, China

Select F	Awards
1997	First Prize (Realism), Tan Zhi Chu
	Competition, Singapore
1997	Certificate of Commendation, UOB
	Painting of the Year competition,
	Singapore
1992	Certificate of Commendation, UOB
	Painting of the Year competition,
	Singapore

Jeremy Sharma (b. 1977)

www.jeremysharma.com jeremy_sharma@yahoo.com.sg



Terra Sensa, 2013

High density polystyrene foam, vinyl text 244 cm x 122 cm x 25 cm each Photo: Fareez Ahmad



JEREMY SHARMA (b. 1977) works around ideas of aesthetics and production. His practice investigates modes of enquiry in the information age, addressing our relationship to modernity and interconnectivity in the everyday and our place in an increasingly fragmented and artificial reality. Apart from solo exhibitions, his work has also been shown in group exhibitions in Singapore, Malaysia, Indonesia, Thailand, Italy, Switzerland, Germany, France, England, Mexico and USA. He has been featured in publications such as Asian Art News, Asia Art Pacific and Wall Street International.

Select Solo Exhibitions

2014	Factum, Primae Noctis Gallery,
	Lugano, Switzerland
2014	MODE CHANGE, Michael Janssen
	Gallery, Singapore
2013	Exposition, Grey Projects, Singapore
2012	Apropos, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2011	Variations, Art Forum, Singapore

Select Gro	oup Exhibitions
2015	The Measure of Your Dwelling:
	Singapore as Unhomed, ifa Gallery
	Berlin/Stuttgart, Germany
2015	Singapore-Mexico Cross Cultural
	Exchange: A post-residency exhibition,
-	Fundación Sebastián, Mexico City
2015	Geo Graphic: Celebrating maps and
	their stories, National Library Building,
	Singapore
2014	Countershadows (tactics in evasion),
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2014	Bright S'pore(s), Primo Marella Gallery,
	Milan, Italy
2014	Busan Biennale, Busan Metropolitan
	City, Kiswire Factory, South Korea
2014	Anthropos, Sundaram Tagore Gallery,
	New York, USA
2014	MARKET FORCES - Erasure: From
	Conceptualism To Abstraction, Osage
	Gallery and City University, Hong Kong

Select Artist Residencies or Exchanges

Delecti	relative second circles of Exchanges
2015	Artist in Residence, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2014	Artist in Residence, Temenggong Artists-
	in-Residence with Fundación Sebastián,
	Mexico City
2008	Artist in Residence, Artist Residency &
	Exchange Program (REAP) by Artesan
	Gallery Singapore, Manila, Philippines
2007	Residency Award, Royal Over-Seas
	League (ROSL), UK
2004	Artist in Residence, Studio 106 (former
	residential-studio of the late Cultural
	Medallion recipent Dr. Ng Eng Teng),
	LASALLE College of the Arts, Singapore

2013	RPF Grant, LASALLE College of the
	Arts, Singapore
2013	Creation Grant, National Arts Council,
	Singapore
2005	LASALLE-SIA Scholarship, Singapore
2005	Recipient (with KYTV), JCCI Arts
	Award, Japanese Chamber of Commerce
	and Industry, Singapore
2003	Finalist, Phillip Morris Singapore Arts
	Awards Singapore

Sim Pang Liang (b. 1940)

pangliangsim@gmail.com



Durians and Mangosteens, 2015 Ink and colour on paper 90.3 cm x 216 cm



SIM PANG LIANG (b. 1940) graduated from Nanyang Academy of Fine Arts (NAFA) in 1961, majoring in painting. In 1963, he was part of the group of artists who founded the Modern Art Society. Exploring ink in the context of modern and abstract art, Sim has become known for his dynamic reinterpretations of traditional ink painting.

Select Solo Exhibitions

2011 Modern Calligraphy and Modern Chinese Ink Exhibition, Cape of Good Hope Art Gallery, Singapore

Select Group Exhibitions

2014 Joint exhibition with eight artists, Singapore Art Society and French Cultural Centre, French Cultural Centre Exhibition Hall, Singapore 2014 New Spring, Eastern Red Art Gallery, Singapore 1990 Solid, Soft & Dynamic (joint exhibition with Swee Khim Ann and Tan Ping Chiang), National Museum Art Gallery, Singapore 1972 Wave Exhibition, Raffles Hotel, Singapore Joint exhibition with Swee Khim Ann, 1968 Victoria Concert Hall, Singapore 1962 Joint exhibition with Sim See Boo, Singapore National Library Art Gallery, Singapore

Select Awards

First Prize (Chinese Ink Painting), Dr. Tan Tsze Chor Chinese Calligraphy Open Competition, Singapore Art Society, Singapore 2011-2014 Gold/Silver Awards Korea, World Calligraphy Itinerant Grand Exhibition, 2010 Golden Prize Award (Modern Chinese Calligraphy), Hello Color: Beijing International Painting Show, China 2009 President Award & International Award for Modern Chinese Calligraphy, Japan Art Academy Modern Calligraphy Exhibition, Japan 2002 First Prize, Western Painting (Abstract), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore

Leroy Sofyan (b. 1973)

www.leroysofyan@tumblr.com leroysofyan@yahoo.com.sg



Chalk and Cheese (from Whitewash series), 2013

Soap and wood Variable dimensions



LEROY SOFYAN (b. 1973) is a technical manager at the School of the Arts, Singapore. He read Fine Art at the Nanyang Academy of Fine Arts, graduated with honours from the University of Huddersfield and worked as a paramedic for six years. His works have been exhibited in Singapore, Korea and Indonesia. He is concerned with the struggles of the common person, and his practice is centred on found objects, with a preference for wood, stone and tools. His aim is to engage the viewer in issues such as the currency of labour, social equity and the responsibility of choice.

Select Solo Exhibitions

2011 Whitewash, Sculpture Square, Singapore

Select Group Exhibitions

2015	Resubmission, School of the Arts Gallery,
	Singapore
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2015	Vernacular, NAFA, Singapore
2013	Some Things that Matter, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2013	Singapore Biennale, National Museum
	of Singapore, Singapore
2013	Between Conversations, Yavuz Fine Art
	Gallery, Singapore
2010	Abusement Park, Singapore Art Museum,
	Singapore
2010	Asia Contemporary art exhibition,
	Chonnam Okagawa Museum, South

Select Artist Residencies or Exchanges

Korea

2011 Artist in Residence, Sculpture Square, Singapore

2009	POMO scholarship, Nanyang Academy of
	Fine Arts, Singapore
2008	NAFA scholarship, Nanyang Academy of
	Fine Arts, Singapore
2007-2009	Fine Art Award, Nanyang Academy of
	Fine Arts Singapore

Eugene Soh (b. 1987)

www.dude.sg eugene@dude.sg



The Last Kopitiam, 2010

Print on canvas 230 cm x 140 cm



EUGENE SOH (b. 1987) is one of the top photographic artists in Singapore. His works carry humorous and thought-provoking messages about life in the modern city-state. Soh's vision is humanist; his empathy for the common man and his/her challenges has struck a chord with viewers. Eugene's parodies of living conditions in Singapore are both a tongue-in-cheek commentary on contemporary life and a raw exposé of the struggles facing people in the Lion City.

Select Solo Exhibitions

2014	Renaissance City, Chan Hampe Galleries,
	Singapore
2013	Dude's Show: Musings And Meditations
	on his Reality OCBC Centre Singapore

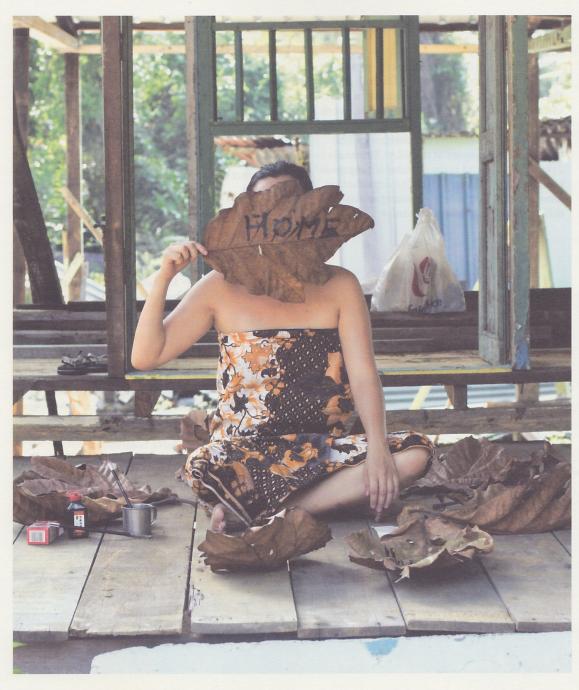
Select Group Exhibitions

201000	ar oup minimum
2015	Singapore Survey 2015, Valentine Willie
	Fine Art, Singapore
2015	Common Ground, Chan Hampe Galleries,
	Singapore
2015	Sovereign Asian Art Finalist Exibition,
	Christie's (Hong Kong), Hong Kong
2014	ICON de Martell Cordon Bleu
	Photography Awards, National Museum
	of Singapore, Singapore
2014	Sensorium 360°, Singapore Art Museum,
	Singapore
2014	The Web Art Show (Curator), Gallery.sg
2013	ArtScience Revealed, ArtScience
	Museum, Singapore
2012	Singapore Survey: New Strange Faces,
	Valentine Willie Fine Art, Singapore

2015	Finalist, Sovereign Asian Art Prize, Hong
	Kong
2014	Nominated, ICON de Martell Cordon
	Bleu Photography Awards, Singapore
2013	Finalist with Honourable Mention,
	France + Singapore Photographic Arts
	Award, Singapore
2013	Finalist, Sony World Photography
	Awards Student Focus, World
	Photography Organisation, London
2012	Finalist, Crowbar Awards, Singapore

Jacquelyn Soo (b. 1981)

www.jacquelynsoo.format.com jpadifields@gmail.com



Pulau Ubin Secrets: Plant a Nation, 2014

Performance Dimensions variable Photo: Jason Lee



JACQUELYN SOO (b. 1981) graduated with a BFA with honours from LASALLE College of the Arts in 2006. She practices conceptual art, installation and performance media. Her work addresses social and cultural perceptions about the home, environment and community. She represented Singapore at the SEA+ Triennale in Jakarta in 2013 and is the founder of Singapore Contemporary Young Artists, an organisation aimed at engaging emerging young artists with different sectors of the community.

Select Solo Exhibitions

2013	Pulau Ubin Secrets, Your MOTHER
	Gallery, Singapore
2013	Recalling Universe - 'Manuggaling
	Kulwo Gusti', I AM Art Space,
	Yogyakarta, Indonesia
2007	Dreams of Strangers, Your MOTHER
	Gallery, Singapore

Select Group Exhibitions

Defect	Toup Exilibitions
2015	Private Citizens 'You Know JS', Kulter/A-
	Lab, Amsterdam, Netherlands
2015	/*semble*/, Tanjong Pagar Railway
	Station, Singapore
2014	City & Food, City Square Mall, Singapore
2014	Wildflowers of Singapore, Sum of Parts,
	Substation, Singapore
2013	SEA+ Triennale, Jakarta, Indonesia
2012	Stockholm Fringe Festival, Stockholm,
	Sweden
2011	Art in Odd Places, New York, USA
2010	Low Lives, Boston and New York, USA

Select Artist Residencies or Exchanges

2014	Artist in Residence, Arteles Creative
	Center, Hämeenkyrö, Finland
2013	Artist in Residence, The Artists Village
	Pulau Ubin, Singapore
2013	Artist in Residence, NAFAS,
	Yogyakarta, Indonesia
2012	World Event Young Artists, Nottingham,
	UK
2010	Artist in Residence, Jatiwangi,
	Bandung, Indonesia

2013	SEA+ Triennale, Jakarta Indonesia
2005-2006	LASALLE Scholarship, LASALLE
	College of the Arts, Singapore
2006	Travel Grant, LASALLE College of the
	Arts, Singapore

Speak Cryptic (b. 1980)

www.speakcryptic.com speakcryptic@gmail.com



Fenomena, 2013

Chinese ink and acrylic paint on cloth (12 pieces) $300~\mathrm{cm}~\mathrm{x}~205~\mathrm{cm}$ each



SPEAK CRYPTIC is the pseudonym of Farizwan Fajari (b. 1980), a visual artist based in Singapore. His work is inspired by the visual language of comics and underground music, and primarily concerned with the human condition. Utilising personal iconographies and a cast of characters that he has developed over the years, he applies them to various narratives inspired by his observations on current affairs and his immediate environment. He has taken part in exhibitions at home and abroad.

Select Solo Exhibitions

2014 Minor Cities, Esplanade - Theatres on the Bay, Singapore

Select Group Exhibitions

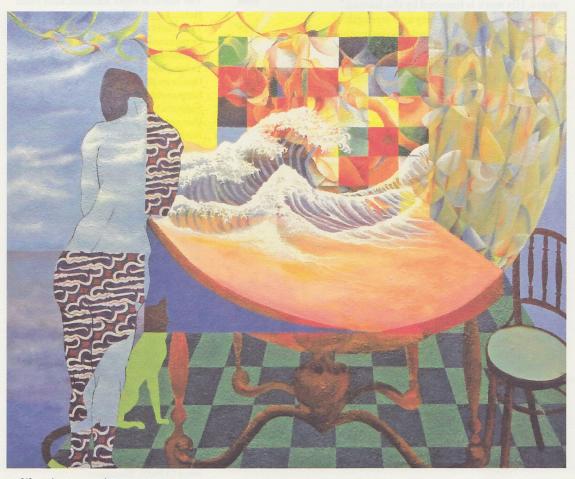
2015 Singapore: Inside Out, Beijing, London, New York and Singapore 2015 Secret Archipelago, Palais de Tokyo, Paris, France Budi Daya, Malay Heritage Centre, 2014 Singapore Modern Love, LASALLE College of the 2014 Arts, Singapore Singapore Biennale, National Library 2013 Building, Singapore The Singapore Show: Future Proof, 2012 Singapore Art Museum at 8Q, Singapore 2008 Emerging Asia, Kepco Art Gallery, Seoul, South Korea

Select Artist Residencies or Exchanges

2015 Artist in Residence, Cité Internationale des Arts, Paris, France 2013 Artist in Residence, AGIT, Busan, South Korea

Sujak Rahman (b. 1949)

sujakarts@gmail.com



Pelikat in Tatami Room, 2014

Mixed media 180 x 150 cm



SUJAK RAHMAN (b. 1949) is a batik painter who has practised and taught for almost 40 years. His work is inspired by the human spirit, especially the beauty and strength of women in their symbolic role as the mother. His works are minimal and modern, yet also rich and traditional. Since 1976, he has held seven solo exhibitions in Singapore and Japan and numerous group exhibitions around the world. His work has been acquired by private collections in Singapore and abroad.

Select Solo Exhibitions

Delect	OIO EXIIIDICIOIIO
2012	The World of Sujak Rahman, 7Adam
	Gallery, Singapore
1986	The World of Sujak Rahman, Keio Plaza
	Hotel, Sapporo, Japan
1985	The World of Sujak Rahman, Tokyu
	Department Store, Sapporo and
	Nihonbashi Tokyu Department Store,
	Tokyo, Japan
1984	One-man Batik Painting Exhibition,
	Sapporo Museum of Sculpture and
	Sapporo Art Plaza, Sapporo, Japan
1983	One-man Exhibition of Batik Painting,
	National Museum of Singapore,
	Singapore

Select Group Exhibitions

Beleet Git	Jup Exilibitions
2014	Bulan Bahasa, Asian Civilisations
	Museum, Singapore
2014	Art on Poems, National Library Building,
	Singapore
2014	Büffel Art Project - Exhibition and
	Auction, Maya Gallery and ION Art
	Gallery, Singapore
2013	Asia Contemporary Art Fair, Luxe
	Museum, Singapore
2013	éncore! Maya Gallery's 1st Anniversary,
	Maya Gallery, Singapore
2012	From the Heart, Maya Gallery, Singapore
2010, 2012	TUJU group show, 7Adam Gallery and
	Forest Rain Gallery, Singapore
2006	TUJU Art Group Singapore, Jumeirah
	Beach Hotel and Mondo Gallery, Dubai,
	United Arab Emirates

1989	Merit Prize, IBM Art Award, Singapore
1989	Pingat APAD, Angkatan Pelukis Aneka
	Daya (APAD), Singapore
1986	First Prize, Hokkaido International
	Culture Exchange Award, Japan
1981	Merit Prize, Singapore Innovations in
	Art, Singapore
1976	National Day Art Award, Singapore

Sun Yu-li (b. 1948)

www.sunyuli.com sunyuli@sunyuli.com



Heaven and Earth, 2008 Stainless steel 240 cm x 600 cm x 240 cm



SUN YU-LI (b. 1948) is a sculptor whose works have been described as "sculptures of the mind" and his style, "an expression of abstract thought based on metaphysical principles". He has spent over 40 years studying the fundamentals of metaphysics, linguistics, topology, geometry, archaeology and philosophy, and investigating the original state when form first meets meaning.

Select Solo Exhibitions

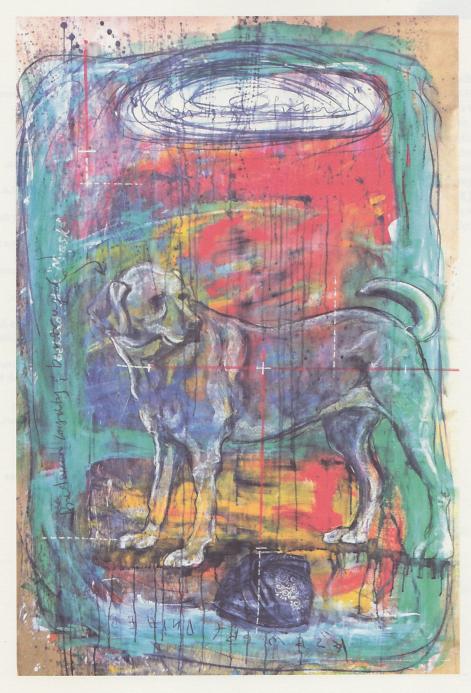
Delect Dol	O EMINORION
2014	Tree of Hope, Youth Square, Hong Kong
2012	Looking for You, Bratislava, Slovakia,
	Brno and Prague, Czech Republic
2012	Passage to Happiness, Vivid Sydney,
	Sydney, Australia
2011	Ocean Rhythm, Vivid Sydney, Sydney,
	Australia
2007	Heaven and Earth, China World Hotel/
	Beijing Kerry Center, Beijing, China

Select Group Exhibitions

Beleet G	Toup Exhibitions
2015	Chingay Prelude and Finale, Singapore
2014	Passion Art Festival, Singapore
2014	iLight Marina Bay Light Art Festival,
	Singapore
2013	Art Garden for Children's Season,
	Singapore Art Museum, Singapore
2012	Fête des Lumières Light Art Festival,
	Lyon, France
2012	Elephant Parade, Paragon, Singapore
2011	Fête des Lumières Light Art Festival,
	Lyon, France
2010	Stage design for The Nutcracker, NUS
	University Cultural Centre, Singapore

Sunar Sugiyou (b. 1961)

sunleo27@gmail.com



Man's Best Friend, 2015

Mixed media on paper 110 cm x 159 cm



SUNAR SUGIYOU (b. 1961) expresses elements of Malay culture and his Javanese heritage through art, and has also developed a unique style of Chinese brush painting on Japanese rice paper. He was highly commended in the Australian Art Awards (1987) and IBM Art Award (1988). His work can be found at the National Museum of Singapore, National University of Singapore, and in corporate and private collections in Singapore and overseas.

Select Solo Exhibitions

2013	Home, Fullerton Hotel, Singapore
2005	Hijrah, Utterly Art, Singapore
2001	Ink, Palette Café, Singapore

Select Group Exhibitions

Select GIO	oup Exhibitions
2014	Tiga Malam, Alliance Française,
	Singapore
2013	Bank Art Fair, Island Shangri-La,
	Hong Kong
2013	Asian Contemporary Art, Luxe Art
	Museum, Singapore
2012	Seven Elements across the Seven Seas,
	7Adam Gallery, Singapore
2012	Mendaki 30th Anniversary Dinner,
	Shangri-La Hotel, Singapore
2012	From the Heart, Art Tomorrow,
	Ubud, Indonesia
2007	Singapore Contemporary Asian Art
	Fair, Suntec Singapore Convention &
	Exhibition Centre, Singapore
2006	TUJU Art Group Singapore, Jumeirah
	Beach Hotel, Dubai United Arab Emirates
2007	
	0 1
	Exhibition Centre, Singapore
2006	TUJU Art Group Singapore, Jumeirah
	Beach Hotel, Dubai United Arab Emirates

Select Artist Residencies or Exchanges

2012 Artist Exchange, From the Heart, Ubud, Indonesia

1987	Australian Art Award, Singapore
1988	IBM Art Award, Singapore

Suraini Suratman (b. 1959)

suriani.s@care2.com



Crafted Home, 2013

Mixed raku 26 cm x 17 cm, 19.5 cm x 17 cm Photo: Jörg Sundermann



SURIANI SURATMAN (b. 1959) studied pottery in 2001 at the Centre for the Arts, National University of Singapore under the tutorship of Iskandar Jalil. She continued to study with Iskandar at his studio in Jalan Senyum from 2003 and at Jalan Bahar Clay Studios from 2005. She now has her own studio space at the latter, where she also teaches ceramics.

Select Solo Exhibitions

2013 Alam: A Pottery Exhibition by Suriani Suratman, Art-2 Gallery, Singapore

Select Group Exhibitions

201000	and the partition of th
2015	Tribute to Local Clay: A Pottery
	Exhibition, Immagini Art Gallery,
	Singapore
2013	Iskandar Jalil Ceramics Exhibition:
	A Lifelong Passion for His Craft and
	His Teaching, Japan Creative Centre,
	Singapore
2013	éncore! Maya Gallery's 1st Anniversary,
	Maya Gallery, Singapore
2008	Inspirations from Kampung Gelam,
	Malay Heritage Centre, Singapore
2007	Pots, Pipes and Other Pieces: An
	Exhibition in Conjunction with the
	Singapore Art Show, National Library
	Building, Singapore
2006	Starting with Clay, Art-2 Gallery,
	Singapore
2005	Ceremitivity: The Third Statement, NUS
	Centre for the Arts, Singapore
2003	Discovery Phase, Art-2 Gallery, Singapore

Betty Susiarjo (b. 1980)

www.bettysusiarjo.com basing255@gmail.com



Ametrine Gold, 2015

Oil, acrylic and thread on paper 53.5 cm x 39 cm



BETTY SUSIARJO (b. 1980) graduated with an MFA in painting from the Winchester School of Art, UK. Her work engages with concepts of temporality, materiality and beauty, exploring human experiences of time and the sublime. Inspired by observations and experiences of the everyday, her work seeks an awareness of a moment presented in a particular time and space, thus providing a poetic realm for contemplation. Besides painting, her practice also includes video, installation, craft and poetry.

Select Solo Exhibitions

2015	Dance of the Luminaries, Sarang Art
	Space, Yogyakarta, Indonesia
2012	Ruang Untuk Sesuatu Yang Indah, I AM
	Art Space, Yogyakarta, Indonesia
2011	Morning Day Evening, Kartestudio
	Gallery, Singapore
2009	Someday We Will Know, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore

Select Group Exhibitions

2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2015	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2015	Mexico-Singapore Cross Cultural
	Exchange: A Post-Residency Exhibition,
	Mexico
2014	LASALLE 30th Anniversary Charity Art
	Auction, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2013	Sovereign Art Prize, Espace Louis
	Vuitton at Marina Bay Sands, Singapore
2013	Have You Eaten?, NAFA, Singapore
2012	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2012	Nine +/- 1, FASS Art Gallery, Sabanci
	University, Istanbul, Turkey

Select Artist Residencies or Exchanges

2015	Transparent Substances, Sarang Art
	Space, Yogyakarta, Indonesia
2014	Sebastian Foundation, Mexico City,
	Mexico

Select Awards

2002 Winston Oh Travel Award, LASALLE College of the Arts, Singapore

Andre Tan (b. 1978)

www.andresart.weebly.com cultdevision@gmail.com



Modern Samsui, 2015

Acrylic on canvas 122 cm x 152 cm



ANDRE TAN (b. 1978) channels multiple disparate images from what he sees around him into singular visions upon his canvas. His work questions our negotiation of identity in the context of a mass-mediated economy driven largely by Western culture. He has a BFA and MFA from LASALLE College of the Arts, and was the recipient of the Judge's Choice for the UTGP08-Kenichiro Mogi Prize, Japan in 2008.

Select Solo Exhibitions

2015	Father of the Nation, IOÑ Art Gallery, Singapore
2014	RE by Andre Tan, Galerie Belvedere, Singapore
2014	POPcorn Combo, Cathay Gallery, Singapore
2013	Oops! I Did It Again!, Utterly Art, Singapore
2012	3 SOLOS, ION Art Gallery, Singapore

Select Group Exhibitions

2015	Transcending Gold, ION Sky, Singapore
2015	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong
2015	Art Apart Fair, ParkRoyal at Pickering,
	Singapore
2014	Affordable Art Fair, F1 Pit Building,
	Singapore
2014	Kwerkee Art Launch Exhibition,
	Mandarin Orchard, Singapore
2014	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong
2013	Affordable Art Fair, F1 Pit Building,
	Singapore
2013	We Are Twelve, ION Art Gallery,
	Singapore

2008	Judges' Award, UTGP08-Kenichiro Mogi
	Prize, Japan
2005	LASALLE Scholarship, LASALLE
	College of the Arts, Singapore
1999	Georgette Chen Arts Scholarship,
	National Arts Council, Singapore

Brian Gothong Tan (b. 1980)

brian.g.tan@gmail.com



Milk and Honey, 2012

Mixed media installation Dimensions variable



BRIAN GOTHONG TAN (b. 1980) is best known for his works in theatre, film and installation art. He graduated from the California Institute of the Arts in 2005 under the prestigious Shell-NAC Scholarship. His awards include the Young Artist Award (2012) and Singapore Youth Award (2015). His first solo exhibition was held at the Singapore Art Museum in 2003. In 2004 he was featured in the Venice Architectural Biennale. His works have been shown in Australia, USA, Thailand, Japan, Korea and Europe.

Select Solo Exhibitions

2012	Milk and Honey, Goodman Arts Centre,
	Singapore
2009	Daydreams from a lonely island,
	Sculpture Square, Singapore
2007	Signs, Omens and Relics of Faith, 72-13,
	Singapore
2005	The Mysterious Book of Invisible
	Children, Esplanade - Theatres on the
	Bay, Singapore
2003	Heavenly Cakes and Sentimental
	Flowers, Singapore Art Museum,
	Singapore

Select Group Exhibitions

2013	Sharjah Biennale, Sharjah, United Arab
	Emirates
2012	Night Festival, National Museum of
	Singapore, Singapore
2010	Telok Kurau Studios Annual Exhibition, Singapore
2007	Pocheon Asia Biennale, Pocheon, South
	Korea
2006	Contemporary Commonwealth, National
	Gallery of Victoria/Australian Centre
	of the Moving Image (NGV/ACMI),
	Melbourne, Australia
2006	Singapore Biennale, Singapore
2006	Asian International Art Exhibition,
	Singapore Art Museum, NAFA, and
	epSITE, Singapore
2005	Soul to Soul: Remixed, Singapore History
	Museum, Singapore

Select Artist Residencies or Exchanges

2006-2007 Creative in Residence, 72-13, Singapore

Terence Tan Chee Wah (b. 1969)

www.tancheewah.com tancheewah@gmail.com



Wetland #10, 2014 Chinese ink on rice paper 97 cm x 180 cm



TERENCE TAN CHEE WAH (b. 1969) obtained his diploma in Fine Art from the Nanyang Academy of Fine Arts (NAFA) in 1990. He went on to a BA in design with a major in multimedia at Curtin University of Technology in 1997 and graduated with an MA in electronic arts from Middlesex University in 2004. He recently participated in Art Stage Singapore (2015), the Affordable Art Fair Hong Kong (2015) and the Affordable Art Fair Singapore (2011–2015). He has had solo exhibitions in Singapore at Forest Rain Gallery (2010) and Utterly Art (2003).

Select Solo Exhibitions

2010	Tan Chee Wah Terence: Contemporary
	Chinese Ink Showcase 2010, Forest Rain
	Gallery, Singapore
2003	Being: 1st Solo Contemporary Chinese
	Ink Painting Exhibition, Utterly Art,

Select Group Exhibitions

Singapore

Select Gro	oup Exhibitions
2015	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong
2015	SG50 Feature Wall, Affordable Art Fair
	Singapore, F1 Pit Building, Singapore
2015	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2014	DiverseCity 2014, National Museum of
	Singapore, Singapore
2014	Affordable Art Fair, F1 Pit Building,
	Singapore
2014	Practice and Perfection: Works by
	NAFA Fine Art Staff and Alumni, NAFA,
	Singapore
2014	Nothing in Common: A Visual Art
	Exhibition, ION Art Gallery, Singapore
2014	Affordable Art Fair, Hong Kong
	Convention and Exhibition Centre,
	Hong Kong

Derecti	11012010
2008	Highly Commended (Open Section),
	UOB Painting of the Year competition, Singapore
	0 1
2000	Highly Commended (Abstract), UOB
	Painting of the Year competition,
	Singapore
1998	Certificate of Commendation, UOB
	Painting of the Year competition,
	Singapore

Tan Ching Yam (b. 1942)

www.artempiragallery.com / www.theartdojo.com tanart60@yahoo.com.sg / artofchinesepainting@gmail.com



Eagle on the Rock 《岩上雄鹰》, 2005 Finger painting

19 cm x 60 cm

431



DR. TAN CHING YAM (b. 1942) specialises in finger painting and studied under the tutelage of the finger painting artist, Wu Tsai Yen. In 2002, he received the Netaji Award for excellence in finger painting from the Jagruthi Kiran Foundation and was recognised for his calligraphy with the Dr. Tan Tzse Chor Art Award from the Singapore Art Society. In 2006, he received the Gold Medal from Albert Schweitzer International Foundation. His artworks are collected by collectors locally and overseas.

Select Solo Exhibitions

2012	D' D' L' A LD 1 11 12 CD - 1 - 1
2013	Finger Painting Art Exhibition, Tanjong
	Pagar Community Club, Singapore
2011	Solo Art Exhibition for Charity,
	Alexandra Hospital, Singapore
1997	Finger Painting Solo Art Exhibition,
	Auckland and Wellington, New Zealand
1995	Solo Art Exhibition for Charity, Bukit
	Timah Community Club, Singapore
1995	Finger Painting Art Exhibition cum
	Demonstration, Queenstown Library,
	Singapore

Select Group Exhibitions

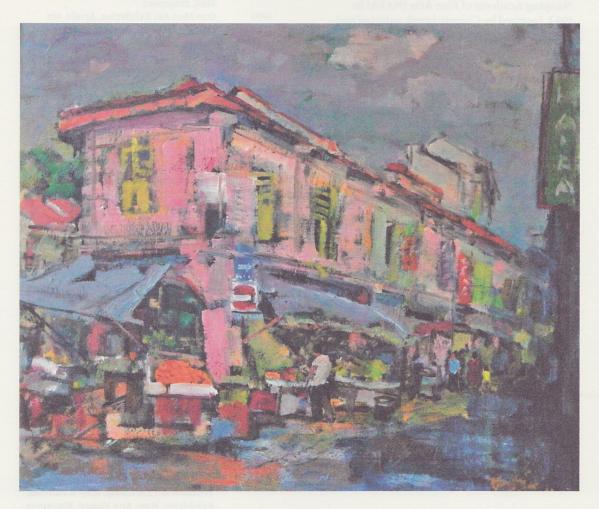
2013	Dr. Tan Tze Chor Art Awards Exhibition,
	Singapore Art Society, Singapore
1994	Singapore and China Culture Exchange
	Art Exhibition, Anyang, China
199+	Defence Art Competition Exhibition,
	CHIJMES, Singapore
1990-2012	Singapore Teachers' Art Society Annual
	Art Exhibition, various locations,
	Singapore
1990	IBM Art Award Exhibition, IBM,
	Singapore
1988	Six Artist Group, Bukit Merah Library,
	Singapore
1987	ASPACAE Art Exhibition cum
	Conference on Art Education, Ishikawa,
	Japan
1986-1994	San Yi Finger-painting Society Annual
	Art Exhibition, Singapore
1986	Painting of the Year competition, UOB,
	Singapore
	pringatore

Select Artist Residencies or Exchanges

2014	Art Exhibition and Cultural Exchange,
	Tianjin, China
2013	Singapore Teachers' Art Society Art
	Exhibition and Cultural Exchange,
	Haining, China
2000	Land of the Great River, Paragon
	exhibition hall, Singapore
1999	Nanyang Sentiment, Suzhou Art
	Museum, Suzhou, China
1996	Old Melody New Rhythm, Palace
	Museum, Beijing, China

Beleet	iwaius
2006	Gold Medal Award, Albert Schweitzer
	International Foundation
2002	Netaji Award for Excellence in Finger
	Painting, Jagruthi Kiran Foundation,
	India
1994	Honorary Academician, Henan Anyang
	City College of Calligraphy and Painting,
	Anyang, China
1994	Art Director cum Permanent Honorary
	Principal, Zhongyuan Research Institute
	of Chinese Painting and Calligraphy,
	China

Tan Choh Tee (b. 1942)



Little India, 2011 Oil on canvas 62 cm x 72 cm



TAN CHOH TEE (b. 1942) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. Inspired by Chinese brush painting and Western impressionism, he paints from life with bold, expressive brushstrokes. He fuses the qualities of Western and Eastern art to create a purposeful and impressionistic personal style. In 2006, he was awarded the Cultural Medallion, Singapore's highest honour in the arts, by the National Arts Council.

Select Solo Exhibitions

1999	Footprints, Orchard Point Exhibition
	Hall, Singapore
1998	One Man Art Exhibition, Apollo Art
	Gallery, Taipei, Taiwan
1984	Nostalgia, British Council Exhibition
	Hall, Singapore
1979	Art in Action, National Museum Art
	Gallery, Singapore
1972	Landscapes, Alpha Gallery, Singapore

Select Group Exhibitions

Select GIG	oup Exhibitions
2015	Beijing International Art Biennale,
	National Art Museum of China, Beijing,
	China
2007	Imaging the City, Singapore Art Museum,
	Singapore
2000	Art exhibition, King's Road Gallery,
	London, UK
1996	Nanyang Art: 20 Years' Retrospective,
	Orchard Point Exhibition Hall, Singapore
1989	First Bru-Sin Art Exhibition, Brunei
	Museum, Brunei and Singapore
1987	Exhibition of 3 Singapore Artists, Ginza,
	Tokyo, Japan
1986	International Art Exhibition, Matto,
	Japan
1981-1985	ASEAN Travelling Exhibition of
	Visual Arts, various locations, Brunei,
	Indonesia, Malaysia, Singapore, Thailand
	and Vietnam

Select Artist Residencies or Exchanges

2010001	
1993	International Art Exchange Exhibition,
	Kaohsiung, Taiwan

Select Awards	
2014	Artist of the Year, Annual National
	Teochew Artists Calligraphy & Painting
	Exhibition, Ngee Ann Kongsi, Singapore
2006	Cultural Medallion, National Arts
	Council, Singapore
2006	Asia Visual Arts Award, Korean National
	Cultural Research Organisation,
	Seoul, South Korea
2005	Creative Visual Art Award, Nanyang
	Academy of Fine Arts, Singapore
1976	Special Award, National Day Art
	Exhibition, Ministry of Culture,
	Singapore

Erika Tan

www.erikatanstudio.wordpress.com erikatan@aol.com



Sensing Obscurity I: The Manor House; English Literature; artefacts and the performativity of objects; contrapuntal readings; and looking inwards backwards, 2012

2-channel HDV projection, 4 track audio, looped 28 minutes 31 seconds



ERIKA TAN's research-led practice manifests in moving image, publications, and curatorial and participatory projects, which have been exhibited and collected internationally. Her recent research focuses on the postcolonial and transnational: archival artefacts, exhibition histories, received narratives, contested heritage, subjugated voices and the transnational movement of ideas, people and objects. Future projects point towards the digitisation of collective cultural memory and cloud architecture through the prism of ruins, hauntings and mnemonic collapse. She is a lecturer at Central Saint Martins College of Art, London.

Select Solo Exhibitions

Delect Dol	O L'AITIOILIONS
2015	Halimah-the-Empire-Exhibition-weaver who-died-whilst-performing-her-craft,
	NTU Centre for Contemporary Art (CCA
	Singapore, Singapore
2013-2014	Come Cannibalise Us, Why Don't You?/
	Sila Mengkanibalkan kami mahu tak?,
	NUS Museum, Singapore
2005	Persistent Visions, Chinese Arts Centre,
	Manchester, UK
2004	Faint, Droit House, Turner
	Contemporary, Margate, UK
2002	Pidgin, Norwich Art Gallery and Aspex
	Gallery, Portsmouth, UK

Select Group Exhibitions

2014	Double Visions, He Xiangning Museum
	of Art, Shenzhen, China
2014	Going, Going, until I Meet the Tide,
	Busan Biennale Asian Curatorial
	Exhibition, Busan, South Korea
2009	A Gift to Those who Contemplate the
	Wonders of Cities and the Marvels
	of Travelling, BankART Gallery,
	Yokohama, Japan and Northern Gallery
	of Contemporary Art, Sunderland, UK
2008	No Hay Camino/There Is No Road,
	LABoral Centro de Arte y Creación
	Industria, Gijón, Spain

2007	Thermocline of Art: New Asian Waves,
	ZKM, Karlsruhe, Germany
2006	Singapore Biennale, Singapore
2006	Around the World in 80 Days, Institute
	of Contemporary Arts (ICA) and South
	London Gallery, UK
1999	Cities on the Move, Hayward Gallery,
	London, UK

Select Artist Residencies or Exchanges

Select Ar	tist Residencies or Exchanges
2015	Artist in Residence, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2009	Artist in Residence, BankART Gallery,
	Yokohama, Japan
2005	Artist in Residence, Artists Link,
	Shanghai, China
2003	Artist in Residence, Brighton Royal
	Pavilion Architecture Week, Brighton,
	UK
2003	Artist in Residence, Forest of Dean
	Sculpture Trust and Public Art
	Commission, Coleford, UK

2014	New Vision Award, He Xiangning Art
	Museum, Shenzhen, China
2012	Shortlisted, Samsung Art Plus Prize, UK
2002	Winner (Best New Talent), East England
	Arts/Anglia TV Awards, UK
2001-2005	ACME Live Work Studio Award, London,
	UK
1998	Digital Arts Fellowship, Arts Foundation,
	UK

Grace Tan (b. 1979)

www.kwodrent.com grace@kwodrent.com



In the Stillness, 2013

Site-specific installation using old classroom furniture, polypropylene loop pins and polyamide cable ties
Photo: Shingo Kanagawa



GRACE TAN (b. 1979) started kwodrent studio and began her practice in 2003. Her interests are in the construction of materials and forms, as well as the interaction between artist and work during the art making process.

Tan has been commissioned by institutions and corporations such as National Gallery Singapore, Singapore Art Museum, Esplanade – Theatres on the Bay, DUO and Marina One. Her works have also been presented internationally in platforms such as Singapore Biennale (2013), Fukutake House/Setouchi Triennale (2013), and the Singapore Pavilion at the Venice International Architecture Biennale (2008).

Select Solo Exhibitions

2015	the truth of matter, FOST Gallery,
	Singapore
2013	MM, Substation, Singapore
2008	kwodrent: working process, FOST
	Gallery, Singapore

Select Group Exhibitions

Delect Gi	oup Exhibitions
2015	The Measure of Your Dwelling:
	Singapore as Unhomed, ifa Gallery, Berlin
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2014	Market Forces 2014, Erasure: From
	Conceptualism to Abstraction, Osage Art
	Foundation and City University of Hong
	Kong, Hong Kong
2013	Fukutake House Asian Art Platform/
	Setouchi Triennale, Fukutake House,
	Shodoshima, Japan
2013	Singapore Biennale, National Museum of
	Singapore, Singapore
2013	President's Young Talents, Singapore Art
	Museum, Singapore

Select Artist Residencies or Exchanges

2011–2013 The Substation Associate Artist Research Programme, Substation, Singapore

2013	Young Artist Award, National Arts
	Council, Singapore
2012	President's Design Award (Design
	of the Year for Building as a Body),
	DesignSingapore Council, Singapore

Kit Tan Juat Lee (b. 1953)

www.kit-tan.com juatlee@kit-tan.com



The World Of Xi You Ji, 2004

Oil on linen 119 cm x 149 cm



KIT TAN JUAT LEE (b. 1953) graduated from Nanyang University in 1976 and the Institute of Education in 1977. She trained as an artist at the Nanyang Academy of Fine Arts (NAFA), graduating in 1987. She is known for the exquisite brushwork and close attention to detail in her paintings. Her works are rich in colour and symbolism. They embody the artist's inner world, memories, thoughts and philosophy.

Select Solo Exhibitions

2008	Kit Tan Juat Lee's Art Exhibition,
	Fortis Bank, Singapore
2007	Wanderlust, Art Seasons Gallery,
	Singapore
2005	Life Is But A Dream, Jendela (Visual Arts
	Space), Esplanade – Theatres on the Bay,
	Singapore
1998	Hua Qu, UOB, Singapore

Select Group Exhibitions 2014 Contemporary Modern Ard

2014	Contemporary Modern, Modern Art
	Society 50th Anniversary Art Exhibition,
	ION Art Gallery, Singapore
2013	UOB Painting of the Year Reimagined,
	UOB, Singapore
2011	Exhibition in conjunction with book
	launch of Women Artists in Singapore,
	Singapore Art Museum, Singapore
2010	Sovereign Asian Art Prize exhibition cum
	charity auction, Hong Kong
2008	Asia In Harmony, Asian International Art
	Exhibition, University City Art Museum,
	Guangzhou Academy Of Fine Arts, China
2007	Singapore Art Show, Singapore Art
	Museum, Singapore
2002	Singapore Japan Art Exchange
	exhibition, Japan Modern Art Society,
	Japan
1997	President's Charity Art exhibition,
	Singapore

2010	Finalist, Sovereign Asian Art Prize,
	Sovereign Foundation, Hong Kong
2004	Grand Prize, UOB Painting of the Year competition, Singapore
1998	First Prize(Representational), Dr. Tan
	Tsze Chor Art Award, Singapore Art
	Society, Singapore
1997	Jurors' Choice, ASEAN Art Award, Philip
	Morris Group Of Companies, Philippines
1997	Grand Prize, UOB Painting of the Year
	competition, Singapore

Jying Tan (b. 1988)

www.jyingtan.com xjyingx@gmail.com



Heimlich, 2012

OPP tape and light
Dimensions variable
Photo: Olivia Kwok



Artist's Biography
JYING TAN (b. 1988) is a visual artist and
art educator based in Singapore. Although
trained in painting, her sensitivity to materials
and spaces has allowed her to venture into
installation and other new media.

Select Solo Exhibitions

2015	Future Wonderland, 3331 Art Chiyoda,
	Tokyo, Japan
2011	(De)part, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2010	Shifting (Re)Iteration, Alliance
	Française Singapore

Select Group Exhibitions

	1
2015	Festival Made in Asia, Institut Français,
	Toulouse, France
2014	sMall iDeas, FASS Art Gallery, Sabanci
	University, Istanbul, Turkey
2013	Lit Up Festival, Aliwal Arts Centre,
	Singapore
2013	Georgetown Festival, Singapore House,
	Penang, Malaysia
2012	Open Studio, Tokyo Wondersite, Tokyo,
	Japan
2012	OH! Open House - Tiong Bahru,
	Singapore
2010	The Sustainable Shop, Singapore
	Management University, Singapore
2009	The Longest Distance: The 10th Year
	Anniversary of the Winston Oh Travel
	Award, LASALLE College of the Arts,
	Singapore
	OF

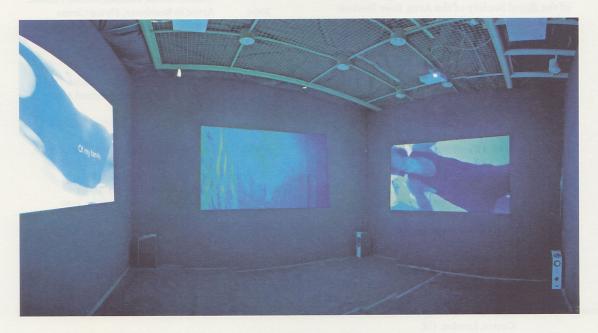
Select Artist Residencies or Exchanges

2015	Artist in Residence, Mokuhanga
	Innovation Lab, Fujikawaguchiko-cho,
	Japan
2015	Artist in Residence, 3331 Chiyoda Art
	Space, Tokyo, Japan
2012	Practice-led Research Symposium with
	RMIT and Seoul National University,
	Seoul National University, South Korea
2012	Creator in Residence, Tokyo Wondersite,
	Tokyo, Japan

Select F	Awards
2014	Winner, Great Women of Our Time
	(Design and Style), Singapore Women's
	Weekly, Singapore
2009	Winston Oh Travel Award, LASALLE
	College of the Arts, Singapore
2009	Winner, France + Singapore New
	Generation Artist, Alliance Française,
	Singapore
2008	Highly Commended (Open Section),
	UOB Painting of the Year competition,
	Singapore

Tan Kai Syng (b. 1975)

www.kaisyngtan.com kai@kaisyngtan.com



Here/There/Nowhere, 2008
Installation
Dimensions variable



DR. KAI SYNG TAN (b. 1975), FRSA, is an artist, curator, educator and advisor. Accolades include dOCUMENTA, Biennale of Sydney, Artangle Open100, SFIFF Golden Gate Award, Young Artist Award and works in collections (e.g. Museum of London). She has a PhD from the Slade School of Fine Art (2014), and is a Fellow of the Royal Society of the Arts, Peer Review Member of the UK Arts and Humanities Research Council, and Director of the RUN! RUN! RUN! International Body for Research.

Select Solo Exhibitions

perect p	DIO EXITIUITIONS
2012	20 Ways Running Can Change Your
	World, Slade Summer Residency, London,
	UK
2005	ISLANDHOPPING London Leg, Institute
	of Contemporary Arts, London, UK
2005	90-minute Tan Kai Syng Special Film
	Programme, Space NEO, Tokyo, Japan
2004	ISLANDHOPPING, ASK Gallery, Tokyo,
	Japan
2004	Tan Kai Syng Special Programme,
	Documentary Dream Show: Yamagata In
	Tokyo, Tokyo, Japan

Select Group Exhibitions

Select (roup Exhibitions
2014	RUN! RUN! An International
	Festival of Running 1.0, Slade Research
	Centre, London, UK
2012	dOCUMENTA, Kassel, Germany
2011_	LEA New Media Exhibition, Leonardo
	Electronic Almanac, online
2008	Guangzhou Triennale, Guangzhou,
	China
2006	Biennale of Sydney, Sydney, Australia
2005	Contemporary Art from Southeast
	Asia, House of World Cultures, Berlin,
	Germany
2003	International Exhibition of Sculpture &
	Installations, Venice, Italy
2001	Yamagata International Documentary
	Film Festival, Yamagata, Japan

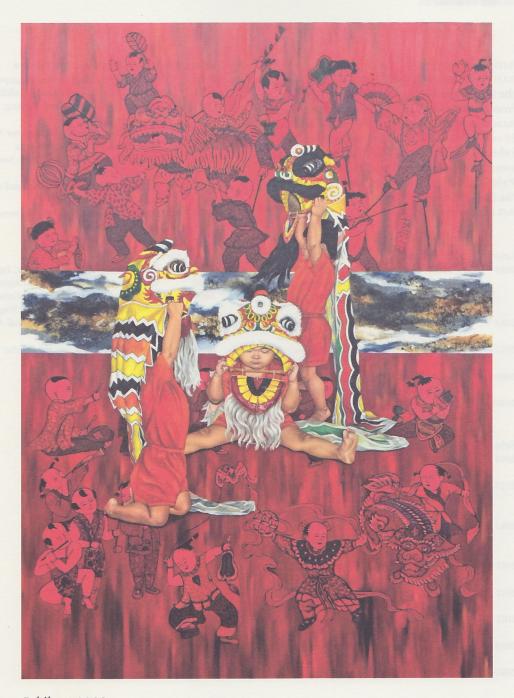
Select Artist Residencies or Exchanges

2015	Artist in Residence, Centre for
	Contemporary Art, Warsaw, Poland
2009	Artist in Residence, Japan Foundation.
	Beppu, Japan
2006	Artist in Residence, Biennale of Sydney,
	various locations, Australia
2006	Artist in Residence, NIFCA-
	TheatreWorks, Suommenlinna, Finland
2004	Artist in Residence, Flying Circus
	Project, TheatreWorks, Singapore

2015	Leverhulme Prize Visual Arts
	nomination, Leverhulme Trust, UK
2007	Young Artist Award, National Arts
	Council
2003	President's Young Talents, Singapore Art
	Museum, Singapore
1999	Golden Gate New Visions Merit Award,
	San Francisco International Film
	Festival, San Francisco, USA
1993	Most Promising Young Artist
	Award, UOB Painting of the Year
	competition, Singapore

Tan Kay Nguan (b. 1965)

art8action@yahoo.com



Jubilant, 2000

Oil on canvas 118 cm x 163 cm



TAN KAY NGUAN (b. 1965) has an MA from the University of Central England, UK, a BA from RMIT and a diploma from the Nanyang Academy of Fine Arts (NAFA). He has held 55 solo exhibitions and numerous group exhibitions all over the world. He has won many awards, including the Grand Prize in the UOB Painting of the Year competition (1999) and the Gold Prize at the Beijing International Art Exposition (2005).

Select Solo Exhibitions

2013	Nature. Harmony, Art Hangzhou West Lake International Art Derivatives Expo,
	Zhejiang World Trade International
	Exhibition Centre, Zhejiang, China
2013	Heaven. Earth 6, University of Science
	and Technology Museum, Hefei, China
2012	Heaven. Earth 2, Kaori Gallery, Osaka, Japan
2010	Nature. Echoes, Art D' CRANE
	International Art Gallery, Singapore
2009	Dance of Millennium 12, Grand
	Copthorne Waterfront Hotel, Singapore

Select Group Exhibitions

Select C	Troup Exhibitions
2014	Soaring To New Frontiers, NAFA,
	Singapore
2013	Nippon Modern Fine Arts Association
	Art Exhibition, Osaka Municipal
	Museum of Fine Art, Osaka, Japan
2012	Asian International Art Exhibition,
	Tainan County Cultural Affairs Bureau,
	Tainan, Taiwan
2011	Asian International Watercolour Art
	Exhibition, Qujing, Yunnan, China
2011	UOB – Beyond A Prize, ION Art Gallery,
	Singapore
2011	New Expression of Asian Art, National
	Gallery, Bangkok, Thailand
2010	New Art Nanyang, Equator Academy of
	Art, Penang, Malaysia
2010	Forum d'Avenir@7, Ginza, Tokyo, Japan

Select Artist Residencies or Exchanges

Select A	artist Residencies of Exchanges
2009	Stretch Your Imagination: Singapore and
	Malaysia Artist Invitational Exhibition,
	Penang State Art Gallery, Penang,
	Malaysia
2008	Asian International Watercolour Art
	Exhibition, Seoul, South Korea
2002	Nguan: Circle 2, Gallery Forty-Seven,
	London, UK
2002	Nguan: Circle, Cité International des
	Arts, Paris, France
1999	Joyful, Painful, Silpakorn University,
	Bangkok Thailand

2013	Osaka Governor Award, Osaka, Japan
2006	Education Art Award, Osaka, Japan
2006	First Prize (Representational Category),
	Dr. Tan Tsze Chor Art Award, Singapore
2005	Gold Prize, Beijing International Art
	Exposition, Beijing, China
1999	Grand Prize, UOB Painting of the Year competition, Singapore

Tan Kee Sek (b. 1951)

tankeesek@gmail.com



Harmony (5 Egrets), 2012
Chinese brush painting
69 cm x 34 cm



TAN KEE SEK (b. 1951) has been a professional Chinese painter since 1970. In his works, he sheds the burden of the past and paints the realistic world of the present. He has worked on seal-carving and calligraphy for many years and is one of the founding members, and now honorary chairman, of the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society.

Select Solo Exhibitions

2013	Chinese Paintings by Tan Kee Sek, Hai
	Hui Art Gallery, Singapore
2005	One Man Chinese Seal-Carving,
	Calligraphy and Painting Exhibition,
	Istanbul, Turkey
2003	Carefree Wandering: A Scenery Painting
	Exhibition by Tan Kee Sek, Drawing
	Gallery, Singapore
1994	One Man Chinese Seal-Carving,
	Calligraphy and Painting Exhibition,
	Empress Place Museum Art Gallery,
	Singapore
1980	Art in Action demonstration and
	exhibition of Chinese seal-Carving,
	National Museum Art Gallery, Singapore

Select Group Exhibitions		
2014	Practice and Perfection: Works by	
	NAFA Fine Art Staff and Alumni, NAFA,	
	Singapore	
2013	Federation of Art Societies 21st	
-	Anniversary Art Exhibition, Chui Huay	
	Lim Club Exhibition Hall, Singapore	
2009	Stretch Your Imagination: Singapore and	
	Malaysia Artists Invitational Exhibition,	
	Kuala Lumpur and Penang, Malaysia and	
	Taiwan	
2008	Panorama: Works by 7 Veteran Ink	
	Painters, NAFA, Singapore	
2003	Lotus Lovers: 5 Artist Lotus Paintings	
	Exhibition, Min Heart Art Gallery,	
	Singapore	
2000	The Year of the Dragon 2000: Singapore-	
	New York 10 Artists' Calligraphy and	
	Painting Exhibition, Paragon, Singapore	
1987	Centenary Art Exhibition, National	
	Museum Art Gallery, Singapore	
1985	ASPACAE Nanyang (Tropical) Art	
	Exhibition, NAFA, Singapore	

Select Artist Residencies or Exchanges

2015	The Intimate Affairs of Liu Cheng,
	The Fourth Exhibition of Yin Tang
	Art Scholar-Gathering in Shanghai,
	Shanghai, China
2014	Gu Xiang Qing Singapore Hainanese
	Calligraphy and Chinese Painting
	Exchange Exhibition, Hainan, China
2008	Singapore and Malaysia Seal-Carving,
	Calligraphy and Painting Exchange
	Exhibition, Kuala Lumpur, Malaysia
1995	Invitation of the Chinese Academy of
	Fine Arts, Shantou, China
1993	90th Anniversary Congregation and
	Exchange Meeting of Xiling Seal-Carving
	Society, Hangzhou, China

2010	World Peace Cup, World Peace Painting and Calligraphy Exhibition, Henan, China
2009	Siaw-Tao Annual Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
1985	Service Award, Society of Chinese Artists, Singapore
1982, 1984	Special Award, Nanyang Academy of Fine Arts Alumni Association Art Exhibition, Singapore
1982, 1975	Special Award, National Art Exhibition, Ministry of Culture, Singapore

Tan Kian Por (b. 1949)

tankianpor_1947@hotmail.com



《教我如何说》,2014 Ink on paper 68 cm x 136 cm



TAN KIAN POR (b. 1949) is the founder and former President of Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society. Tan's works include Chinese calligraphy, ink painting and seal carving. He is the first Singaporean to be appointed as an overseas honorary member of the Xi Ling Art Society of Hangzhou, China. In 2001, he received the Cultural Medallion Award, conferred by the National Arts Council. In 2006, he was featured in the publications, People of the Peak – Who's Who of Singapore and The Singapore Encyclopedia.

Select Solo Exhibitions

Delect	OIO HAIIIOIIIO
2015	《水月相忘》The Art of Tan Kian Por at
	Art Museum of Beijing Fine Art Academy,
	Beijing, China
2003	Art by Tan Kian Por: Chinese Brush
	Painting, Calligraphy & Seal Carving
	Chinese Painting Institute of Shanghai,
	China
1989	One Man Travelling Exhibition, Taipei,
	Tainan and Kaohsiung, Taiwan
1988	The Art of Tan Kian Por: Chinese Brush
	Painting, Calligraphy & Seal Carving,
	National Museum Art Gallery, Singapore
1981	Modern Chinese Brush Painting
	& Calligraphy, Raya Art Gallery,
	Melbourne, Australia

Select Group Exhibitions

001000	TO UP ZITTITOTETOTTO
2015	The Intimate Affairs of Liu Cheng,
	The Fourth Exhibition of Yin Tang
	Art Scholar-Gathering in Shanghai,
	Shanghai, China
2009	《江山多娇》Celebrating the People's
	Republic of China 60th Anniversary:
	Chinese-Seal Carving Exhibition,
	Beijing, China
2008	Charity Art Exhibition for Sichuan
	Province Earthquake, Foshan, China
2004	Deng Xiaoping 100th Anniversary
	Birthday: International Art Exhibition
	by Shi Cheng Calligraphy & Seal Carving
	Society, Beijing, China
	, , ,

2002	New Expression of Asian Art Exchange
	Exhibition Tour, Malaysia, Thailand,
	Taiwan and Singapore
1999	3 vs 1: Figurative Painting Exhibition,
	Sheraton Art Center Gallery, Flushing,
	USA
1993	Xi Ling Seal Carving & Painting Society
	90th Anniversary Invitation Exhibition,
	Hangzhou, China
1990	25 years of Art in Singapore, National
	Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

2013	International Exchange and Meeting,
	Chinese Academy of Arts and Seal-
	engraving, Beijing, China

World Peace Award, World Peace

Select Awards

2010

	Painting and Calligraphy Exhibition
	Committee, China and Singapore
2005	Distinguished Art Award, Siaw-Tao
	Chinese Seal Carving, Calligraphy &
	Painting Society, Singapore
2005	Art Achievements Award, Siaw-Tao
	Chinese Seal Carving, Calligraphy &
	Painting Society, Singapore
2001	Cultural Medallion, National Arts
	Council, Singapore
2000	Tan Keng Cheow Chinese Calligraphy
	Award, Chinese Calligraphy Society of
	Singapore, Singapore

Tan Lip Seng (b. 1942)

www.elcreations.org/lipsengtan/photoblog lipsengtan@usa.net



Soaring High into the Sky, 2011 Photograph 127 cm x 91.5 cm



TAN LIP SENG (b. 1942) was was the first Singaporean to be awarded a Fellowship by the Royal Photographic Society of Great Britain in 1970. In 1985, he received the Cultural Medallion, Singapore's highest cultural honour. An honorary member of the Royal Photographic Society of Great Britain and the Photographic Society of America, his works have been collected by the National Museum of Singapore and the Ngee Ann Cultural Centre in Singapore.

Select Solo Exhibitions

2009 Painting with Light and Shadows: A 50-Year Chronicle, Ngee Ann Cultural Centre, Singapore

Select Group Exhibitions

2013 Who's Who Masterpieces, Photographic Salon Exhibitors Association 50th Golden Jubilee Celebration, Hong Kong Central Library, Hong Kong World Renowned Photographers (in 2009 conjunction with the People's Republic of China 60th Anniversary National Day Celebrations), Shanghai, Beijing, Chongqing and Macau, China 2008 Golden Jubilee of the Photographic Society of Macau Invitation Exhibition, Macau 2008 Bromo: Land of Fire God, Java Banana Bromo Lodge, Probolinggo, Indonesia 2007 The Light Of Indonesia, Senayan City, Jakarta, Indonesia 2007 Singapore Art Show, Singapore Art Museum, Singapore Romania Exhibition, Hall of Art School, 2005 Tirgu Mures, Romania 2003 International Exchange of Photographs Exhibition, Kyoto, Japan

Select Awards

2015 Honorary Member, Photographic Society of America, USA
2011 Master, Photographic Society of America, USA
1999 Fellow, Photographic Society of America, USA
1998 Fenton Medal and Honorary Life Member, Royal Photographic Society of Great Britain, UK
1985 Cultural Medallion, Ministry of Culture, Singapore

Melissa Tan (b. 1989)

www.tmelissa.com melissatan.weixiang@gmail.com



There's More Than One of Everything, 2014

Silkscreen on papercut, laser cut stainless steel Dimensions variable



MELISSA TAN (b. 1989) graduated from LASALLE College of the Arts in 2011 with a BFA. She is interested in transience and the beauty of the ephemeral. Her recent project revolves around landscapes and the process of formation. She had her first solo show at Richard Koh Fine Art in 2014 and has participated in group exhibitions at the Singapore Art Museum at 8Q, CNEAI – Centre National Édition Art Image in Paris and STRARTA Art Fair in London.

Select Solo Exhibitions

2014 And the darkest hour is just before dawn, Richard Koh Fine Art, Singapore

Select Group Exhibitions

2015 Night of Desirable Objects, Grey Projects, Singapore 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore 2014 The Machine Contemplating the Body, Singapore General Hospital Museum, Singapore 2013 Primavera 2, CNEAI - Centre National Édition Art Image, Paris, France 2013 STRARTA Art Fair, Saatchi Gallery, London, UK 2013 Looking for Time, Private Museum, Singapore 2013 Discovering New Endeavours, Richard Koh Fine Art, Singapore

Select Artist Residencies or Exchanges

2013 Artist in Residence, Dena Foundation, Paris, France

Tan Ngiap Heng (b. 1966)

www.thepond.com.sg heng@thepond.com.sg



Portrait of Mdm Goh Soo Khim, 2014

Photograph 66 cm x 100 cm



TAN NGIAP HENG (b. 1966) was trained as an engineer, but he has been a photographer for over ten years. Inspired by his love of dance, he started his photographic career taking dance photographs and has become known for his photographs of performing arts groups. He won an International Photography Award (2007) and was nominated for the ICON de Martell Cordon Bleu (2013). His work has been featured in *Communication Arts* and *Photo District News*.

Select Solo Exhibitions

2014	Body of Work, ION Art Gallery, Singapore
2013	Night Songs, NUS University Cultural
	Centre, Singapore
2013	Journeys, Objectifs - Centre for
	Photography and Filmmaking, Singapore
2008	Dance Stages, Esplanade - Theatres on
	the Bay, Singapore
2008	Dance Me through the Dark, Arts House,
	Singapore

Select Group Exhibitions

	1
2014	TwentyFifteen.sg: The Exhibition,
	Jendela (Visual Arts Space), Esplanade -
	Theatres on the Bay, Singapore
2013	ICON de Martell Cordon Bleu 2013, Chan
	Hampe Galleries, Singapore
2013	Campaign City: Life in Posters, National
	Library Building, Singapore
2009	The Relentless Eye, Helen Day Art
	Centre, USA
2008	Fotoseptiembre, Instituto Cultural De
	Mexico, USA

Select F	awards
2012	Early Entry Award Winner, One Life
	International Photography Competition,
	New York, USA
2007	Third Prize (Nudes), International
	Photography Awards, Los Angeles, USA

Tan Peiling (b. 1987)

www.tanpeiling.com thepapercamera@gmail.com



Room with Postcard on Floor, 2011

Multimedia installation with wood, speakers, amplifier and postcard Dimensions variable



TAN PEILING (b. 1987) graduated with an MFA from Central Saint Martins College of Art, London, in 2011 and a BFA from Nanyang Technological University, Singapore, in 2010. She was runner-up for the Kwek Leng Joo Excellence in Still Photography Award in Singapore (2010) and shortlisted for the BarTur Photography Award in London (2011). She has exhibited in Singapore at the Institute of Contemporary Arts (ICA) Singapore, National Library, Artspace@Helutrans, Aliwal Arts Centre and OH! Open House – Marina Bay.

Select Solo Exhibitions

2014 Fraternize, Artspace@Helutrans, Singapore

Select Group Exhibitions

Delege GI	ap ziiiiioiiio
2015	The Dialectal Vernacular, National
	Library Building, Singapore
2014	Countershadows (tactics in evasion),
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2014	Override, Sculpture Square, Singapore
2014	Lit Up Arts Festival, Aliwal Arts Centre,
	Singapore
2013	Closure, Free of Charge Artshow, Teban
	Gardens, Singapore
2013	OH! Open House - Marina Bay,
	Singapore
2013	Campaign City, National Library
	Building, Singapore
2012	A Crisis of Confidence, 2902 Gallery,
	Singapore

Select Artist Residencies or Exchanges

2014 Artist in Residence, Sculpture Square, Singapore

Select Awards

2010 Runner-up, Kwek Leng Joo Excellence in Still Photography Award, School of Art, Design and Media, Nanyang Technological University, Singapore

Tan Pin Pin (b. 1969)

www.tanpinpin.com pin@tanpinpin.com



Invisible City, 2007
Film
60 minutes



TAN PIN PIN (b. 1969) directs films whose themes touch on identity, memory and histories of Singapore. They include 80km/h (2004), Singapore GaGa (2005) and Invisible City (2007). Her latest film, To Singapore, with Love (2014), about Singapore political exiles, was banned in Singapore. Her films have won the Best Director award at the Dubai International Film Festival and the Prix de la SCAM at Cinéma du Réel, amongst others. Tan is on the board of the Singapore International Film Festival and was previously on the board of The Substation and the National Archives of Singapore.

Select Filmography

2015	"Pineapple Town", 7 Letters (omnibus
	film), Capitol Theatre, Singapore
2013	To Singapore, with Love, Busan
	International Film Festival, Busan,
	South Korea
2010	Snow City, Singapore Biennale, Singapore
2007	Invisible City, Arts House, Singapore
2005	Singapore GaGa, Arts House, Singapore

Select Group Exhibitions and Festivals

2015	To Singapore, with Love, Para-site,
	Hong Kong
2015	The Measure of Your Dwelling:
	Singapore as Unhomed, ifa Gallery,
	Berlin, Germany
2015	To Singapore, with Love, US campus
	tour, Vassar College, New York
	University, Georgetown University and
	Northwestern University, USA
2015	To Singapore, with Love, Taiwan
	International Film Festival, various
	locations, Taiwan
2015	Homage to Tan Pin Pin, Cinémathèque
	Française, Paris, France
2014	To Singapore, with Love, Film Society of
	Lincoln Center, New York, USA
2012	Snow City, Cinéma du Réel, Paris, France

Select Artist Residencies or Exchanges

Delecti	if the residencies of Exchanges
2007	Creative Fellow, Institute of Southeast
	Asian Studies, Singapore
2005	Creative Fellow, Asia Research Institute,
	National University of Singapore,
	Singapore
2004	Artist in Residence, University of
	Technology, Sydney, Australia

Select Awards		
2014	Best ASEAN Documentary, Special	
	Mention, Freedom Film Festival, Kuala	
	Lumpur, Malaysia	
2014	Best ASEAN Documentary, Special	
	Mention, Salaya International	
	Documentary Film Festival, Salaya,	
	Thailand	
2013, 2006	Asian Cinema Fund, Busan International	
	Film Festival, Busan, South Korea	
2013	Best Director, Muhr Asia-Africa	
	Documentary Awards, Dubai	
	International Film Festival, Dubai,	
	United Arab Emirates	
2008	Prix de la SCAM, Cinéma du Réel,	
	Paris, France	

Royston Tan (b. 1976)

tanroyston@gmail.com



Popiah, 2013
Film
13 minutes 26 seconds



ROYSTON TAN (b. 1976) has been heralded as one of Singapore's most promising young filmmakers. He is a cult figure known for his distinctive cinematic narratives, original directorial style and the ability to connect with his audience. He has collected over 60 international and local film awards. In 2001, he was conferred ASEAN Director of the Year. In 2002, the National Arts Council conferred him the Young Artist Award.

Select Filmography

	0
2015	"Old Friends", 7 Letters (omnibus film),
	Capitol Theatre, Singapore
2013	Popiah, Golden Village, Singapore
2013	Ghost of Capitol Theatre, Singapore
	Biennale, Singapore Art Museum at
	8Q, Singapore
2012	Old Romances, National Museum of
	Singapore, Singapore
2012	Little Note, Kong Meng San Phor Kark
	See Monastery, Singapore

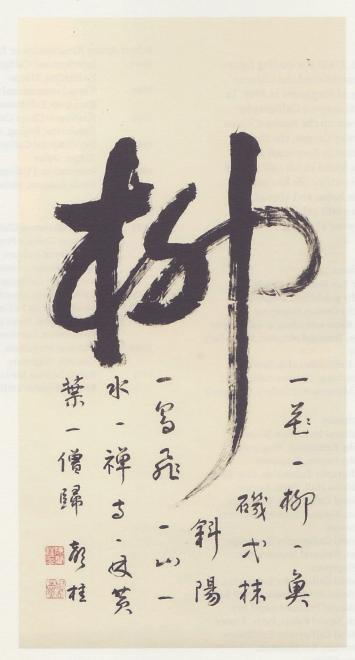
Select Group Exhibitions or Festivals

2013	Popiah, China International Micro Film
	Awards, China
2013	Popiah, Xi'an China International Folk
	Video Festival, China
2012	69, Busan International Film Festival,
	South Korea

2013	Best Director, China International Micro
	Film Awards, China
2013	Special Jury Award, Micro-Film Festival,
	China
2012	Asian Projects Markets Busan Award,
	Busan International Film Festival, Busan,
	South Korea
2002	Young Artist Award, National Arts
	Council, Singapore

Tan Siah Kwee (b. 1948)

www.ccss.org.sg ccss1968@singnet.com.sg



《柳 - 一花一柳一鱼矶, 一抹斜阳一鸟飞; 一山一水一禅寺, 一林黄叶一僧归》, 2013

Chinese ink on paper 140 cm x 70 cm



TAN SIAH KWEE (b. 1948) is a leading figure in calligraphy. He established the Chinese Calligraphy Society of Singapore in 1968. In 1995, he set up the Singapore Calligraphy Centre. In 2004 he set up the Senior Citizen Calligraphy University Centre, the first calligraphy institution in Southeast Asia. The different styles found in his calligraphy demonstrate his versatility. He has won numerous awards at home and abroad, and organised more than 300 exhibitions and published 11 books over 47 years.

Select Solo Exhibitions

2010	Professor Tan Siah Kwee's solo
	calligraphy exhibition, Singapore
	Calligraphy Centre, Singapore
1987	Tan Siah Kwee solo Chinese calligraphy
	exhibition, National Museum Art Gallery,
	Singapore
1979	Tan Siah Kwee solo exhibition and
	demonstration of Chinese calligraphy,
	National Museum Art Gallery, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2013	Three Cultural Medallion Winners
	Calligraphy Exhibition, Singapore
	Calligraphy Centre, Singapore
2005	Paris Calligraphy Exhibition, City Tower
	Art Exhibition Hall, Paris, France
2000	International Calligraphy Exchange
=	Exhibition, National History Museum,
	Taipei, Taiwan
1990	International Calligraphy Exchange
	Exhibition, National Museum Art
	Gallery, Singapore
1989	International Calligraphy Exhibition,
	National Seoul Art Museum, South Korea
1987	Grand Palace of France Annual Art
	Exhibition, Grand Palais, Paris, France
1985	International Calligraphy Exhibition,
	Henan Province Art Museum,
	Zhengzhou, China
1982	Singapore-Japan Calligraphy Master
	Exhibition, Tokyo Art Museum,
	Singapore and Japan

Select Artist Residencies or Exchanges

2009	International Calligraphy Exchange
	Exhibition, Macau
1989	Korea International Calligraphy
	Exchange Exhibition, Seoul, South Korea
1986	Singapore-China Calligraphy Exchange
	Exhibition, Beijing, China
1983	International Calligraphy Exhibition,
	Tokyo, Japan
1983	International Calligraphy Conference,
	Kuala Lumpur, Malaysia

Select Awards	
2014	3rd Brilliance of China: Choice for
	Chinese Culture Promoter of the Year,
	Ministry of Culture, Beijing, China
2006	Special Honour Award for Contribution
	to Chinese Calligraphy, China National
	Calligraphers Association, China
2002	Mont Blanc de La Culture Award
	(Calligraphy) Mont Blanc Cultural
	Foundation, Germany
2000	Cultural Medallion, National Arts
	Council, Singapore
1991	Public Service Medal (PMB/Calligraphy),
	Prime Minister's Office, Singapore

Tan Siow Aik (b. 1948)



《夏天清山》,2006 Ink and colour on paper 75 cm x 75 cm



TAN SIOW AIK (b. 1948) began to study Chinese ink painting with master artist Fan Chang Tien in 1963. In these early years, wide-ranging themes sumptuously depicted in traditional ink painting - flowers, plants, birds, fishes, shrimps, stones and bamboos - characterised Tan's works. Tan then shifted his attention to bamboo painting - an enduring genre in traditional ink painting which makes stringent demands on the practitioner: discipline, clarity, articulate brushwork, exacting proportion, and visual dramatic effects.

Select Solo Exhibitions

2013	Ink Artist Tan Siow Aik's New Year
	Exhibition, Artcommune Gallery,
	Singapore
2009	Solo exhibition, Ngee Ann City,
	Singapore
2005	Solo exhibition, MICA Artrium,
	Singapore

Select Gro	up Exhibitions
2015	Influence of the Shanghai School
	of Painting in Singapore, Asia Art
	Collective, Fullerton Hotel, Singapore
2013	Annual National Teochew Artists'
	Calligraphy and Painting Exhibition,
	Ngee Ann Kongsi, Singapore
2003-2005	Malaysia-Singapore Chinese Ink Painting
	and Calligraphy Exhibition
2002	Community Chest Art Exhibition,
	Singapore
1985	Pan-Pacific Art Exhibition, National
	Research Institute of Cultural Heritage,
	Seoul, South Korea
1982	Six-Man Art Exhibition, University of
	Adelaide, Australia
1973-1991	Hwa Han Art Society annual art
	exhibition, various locations, Singapore
1968-1975	Molan Art Association annual art
	exhibition, various locations, Singapore

Tan Siow Aik (b. 1948)



《夏天清山》,2006 Ink and colour on paper 75 cm x 75 cm



TAN SIOW AIK (b. 1948) began to study Chinese ink painting with master artist Fan Chang Tien in 1963. In these early years, wide-ranging themes sumptuously depicted in traditional ink painting – flowers, plants, birds, fishes, shrimps, stones and bamboos – characterised Tan's works. Tan then shifted his attention to bamboo painting – an enduring genre in traditional ink painting which makes stringent demands on the practitioner: discipline, clarity, articulate brushwork, exacting proportion, and visual dramatic effects.

Select Solo Exhibitions

2013	Ink Artist Tan Siow Aik's New Year Exhibition, Artcommune Gallery,
	Singapore
2009	Solo exhibition, Ngee Ann City, Singapore
2005	Solo exhibition, MICA Artrium,

Select Group Exhibitions

select Gro	up Exhibitions
2015	Influence of the Shanghai School
	of Painting in Singapore, Asia Art
	Collective, Fullerton Hotel, Singapore
2013	Annual National Teochew Artists'
	Calligraphy and Painting Exhibition,
	Ngee Ann Kongsi, Singapore
2003-2005	Malaysia-Singapore Chinese Ink Painting
	and Calligraphy Exhibition
2002	Community Chest Art Exhibition,
	Singapore
1985	Pan-Pacific Art Exhibition, National
	Research Institute of Cultural Heritage,
	Seoul, South Korea
1982	Six-Man Art Exhibition, University of
	Adelaide, Australia
1973-1991	Hwa Han Art Society annual art
	exhibition, various locations, Singapore
1968-1975	Molan Art Association annual art
	exhibition, various locations, Singapore

Tan Sock Fong (b. 1966)

tansf@artglasscentre.com



Dragon Fossil, 2008

Cast glass 70 cm x 15 cm x 13 cm



TAN SOCK FONG (b. 1966) graduated in 1995 from the University of Wolverhampton, UK, with a BA (Hons), specialising in glass art and printmaking. Her work has been shown in solo and group exhibitions. Tan has also been active in creating platforms for art making and art discourse. In 1992 she worked with Chng Seok Tin to set up Singapore's first public printmaking studio. Tan was also involved in the organisation of Singapore's first glass exhibition (1993) and the first Singapore International Woodcarving Symposium (2007).

Select Solo Exhibitions

2013 Solo exhibition, Hsinchū Glass Museum,
 Hsinchu, Taiwan
 2005 The Unveiling of the Hidden, Utterly Art,
 Singapore

Select Group Exhibitions

2015	Kindling Aspiration, SEA Games Torch
	Up! Project, Promontory @ Marina Bay
2012	Luminance!, *SCAPE and National Youth
	Council, Singapore
2012	Stories, White Canvas Gallery, Singapore
2011	Sculpture Society annual exhibition, Fort
	Canning Park, Singapore
2010	Affordable Art Fair, F1 Pit Building,
	Singapore

Tan Swie Hian (b. 1943)

www.tanswiehian.sg swiehian@gmail.com



When the Moon is Orbed, 2012

Oil and acrylic on canvas 140 cm x 206 cm



TAN SWIE HIAN (b. 1943) is a multi-disciplinary artist who creates with a vast range of media and genres. He draws inspiration largely from his inner world, resulting in works saturated with ethereal ethos. Tan has published 58 books, held 23 solo shows worldwide and won 29 national and international accolades, including the Singapore Cultural Medallion (1987). In 2014 his ink-on-rice paper work, *Bada Shanren* (2013), fetched a record S\$4.4 million at the Poly Auction in Beijing.

Select Solo Exhibitions

perect pon	O EXIIIDILIOIIS
2012	One-Man Exhibition by Tan Swie Hian, China National People's Political Consultative Conference Hall, Beijing, China
2004	Embracing Infinity: Works by Tan Swie Hian, Singapore Art Museum, Singapore
2003	Exhibition of oils, inks and acrylics, Congress Hall, World Economic Forum, Davos, Switzerland
1995	Exhibition of inks and calligraphy, National Theatre Gallery, Bucharest, Romania
1982	Exhibition of oils, inks, calligraphy, seals and cartogravures, La Passerelle Gallery, Paris, France

Select Group Exhibitions

2011	Beijing Biennale, China National Art
-	Museum, Beijing, China
2005	Works by Eight Masters, Singapore Art
	Museum, Singapore
2003	Venice Biennale, Venice, Italy
1997	Drawings from Members of Institut de
	France, Château d'Ô, Montpellier, France
1995	Gwangju Biennale, Gwangju Folk Art
	Museum, South Korea
1991	25 Years of Art from Singapore, Meridian
	House International, Washington DC,
	and Indianapolis, Dallas, Los Angeles and
	Honolulu, USA
1989	Asian Art Show, Fukuoka Museum,
	Fukuoka, Japan
1985	Salon des Artistes Français, Grand Palais,
	Paris, France

Select Artist Residencies or Exchanges

2004	Eight Fables Lithography Portfolio,
	Singapore Tyler Print Institute,
	Singapore
2003	Tan Swie Hian: The Man and His
	Art, World Economic Forum, Davos,
	Switzerland
1995	International Fine Arts Camp, Tescani
	Enescu Cultural Centre, Bacau, Romania
1992	ASEAN Artistes Creative Interaction,
	National Culture Commission, Bangkok,
	Thailand
1989	Asian Print-Making Workshop, Fukuoka
	Art Museum, Fukuoka, Japan

2006	Officier de l'Ordre National de la Legion d'Honneur (the highest honour in
	France), conferred by the President of the Republic of France
2003	Meritorious Service Medal, conferred
	by the President of the Republic of
	Singapore
2003	Crystal Award, World Economic Forum, Davos, Switzerland
2002	Gold Medal, Korea-Japan World Cup international Calligraphy Exhibition,
	Seoul, South Korea
1985	Gold Medal of Salon des Artistes
	Français, Paris, France



TAN SWIE HIAN (b. 1943) is a multi-disciplinary artist who creates with a vast range of media and genres. He draws inspiration largely from his inner world, resulting in works saturated with ethereal ethos. Tan has published 58 books, held 23 solo shows worldwide and won 29 national and international accolades, including the Singapore Cultural Medallion (1987). In 2014 his ink-on-rice paper work, *Bada Shanren* (2013), fetched a record S\$4.4 million at the Poly Auction in Beijing.

Select Solo Exhibitions

O EXIIIDILIOIIS
One-Man Exhibition by Tan Swie
Hian, China National People's Political
Consultative Conference Hall, Beijing,
China
Embracing Infinity: Works by Tan Swie
Hian, Singapore Art Museum, Singapore
Exhibition of oils, inks and acrylics,
Congress Hall, World Economic Forum,
Davos, Switzerland
Exhibition of inks and calligraphy,
National Theatre Gallery, Bucharest,
Romania
Exhibition of oils, inks, calligraphy, seals
and cartogravures, La Passerelle Gallery,
Paris, France

Select Group Exhibitions

2011	Beijing Biennale, China National Art
-	Museum, Beijing, China
2005	Works by Eight Masters, Singapore Art
	Museum, Singapore
2003	Venice Biennale, Venice, Italy
1997	Drawings from Members of Institut de
	France, Château d'Ô, Montpellier, France
1995	Gwangju Biennale, Gwangju Folk Art
	Museum, South Korea
1991	25 Years of Art from Singapore, Meridian
	House International, Washington DC,
	and Indianapolis, Dallas, Los Angeles and
	Honolulu, USA
1989	Asian Art Show, Fukuoka Museum,
	Fukuoka, Japan
1985	Salon des Artistes Français, Grand Palais,
	Paris, France

Select Artist Residencies or Exchanges

2004	Eight Fables Lithography Portfolio,
	Singapore Tyler Print Institute,
	Singapore
2003	Tan Swie Hian: The Man and His
	Art, World Economic Forum, Davos,
	Switzerland
1995	International Fine Arts Camp, Tescani
	Enescu Cultural Centre, Bacau, Romania
1992	ASEAN Artistes Creative Interaction,
	National Culture Commission, Bangkok,
	Thailand
1989	Asian Print-Making Workshop, Fukuoka
	Art Museum, Fukuoka, Japan

2006	Officier de l'Ordre National de la Legion
	d'Honneur (the highest honour in
	France), conferred by the President of the
	Republic of France
2003	Meritorious Service Medal, conferred
	by the President of the Republic of
	Singapore
2003	Crystal Award, World Economic Forum,
	Davos, Switzerland
2002	Gold Medal, Korea-Japan World Cup
	international Calligraphy Exhibition,
	Seoul, South Korea
1985	Gold Medal of Salon des Artistes
	Français, Paris, France

Alvin Tan Teck Heng (b. 1961)

www.alvinceramics.com alvintanl@me.com



Building an Empire, 2015

Clay Dimensions variable



ALVIN TAN TECK HENG (b. 1961) is a full-time potter and has dedicated the last 18 years to his art. His works have won prestigious awards from Toyota City Municipal Museum (Japan) and New Taipei City Yingge Ceramics Museum (Taiwan). Tan organised the first Asian Ceramics Exhibition in Singapore and co-founded The Nanyang Clay Group in 2002. He also helped to organise many ceramics exhibitions in Asia and was appointed the Southeast Asia curator for the World Chawan Expo in 2015.

Select Solo Exhibitions

2015	Building an Empire, One East Artspace,
2015	Singapore
2015	Building an Empire, Nexus Art Gallery, Adelaide, Australia
2013	Clay Voyage, One East Artspace, Singapore
2014	Clay Vibrance, Art Informal, Manila, Philippines

Select Group Exhibitions

2015	Bond Klay Keramic, Lak Muang Gallery,
	Khon Kaen, Thailand
2014	Whispers Of Tea, Keramisch Atelier,
	Utrecht, Netherlands
2014	For Tea, By Fire, Miaoli City Municipal
	Hall, Miaoli, Taiwan
2014	Earth and Fire: Southeast Asian
	Ceramics Symposium, Workhouse Art
	Center, Lorton, USA
2014	Nami Island International Pottery
	Festival, Nami Island, South Korea
2014	World Chawan Expo, Ngee Ann Cultural
	Centre, Singapore
2014	Ceramicship, One East Asia Art Gallery,
	Singapore
2013	Clay Push, Gulgong City Hall Centre,
	Gulgong, Australia

Select Artist Residencies or Exchanges

2014	Artist in Residence, Tropical Blaze
	International Ceramics Residency and
	Wood Firing Workshop, Batangas,
	Philippines
2014	Exchange, Jam Factory, Adelaide,
	Australia
2012	Artist in Residence, Clay Unity, Fu Ping,
	China

2010	New Taipei City Yingge Ceramics
	Museum, Yingge, Taiwan
2003	Toyota City Municipal Museum, Toyota
	City, Japan

Tan Teo Kwang (b. 1941)

tzengallery@gmail.com



Calligraphy or Paintings, 1967 Chinese ink on rice paper 235 cm x 136 cm



The directness of TAN TEO KWANG's (b. 1941) works culminates from the study of traditions and modern pictorial construction, as well as personal and emotional approaches to painting. He is known for his minimalist approach to composition as well as his concern for the relationships between colours, lines, spaces and shapes. Seeing himself as an abstract expressionist and bridging East and West, Tan brings together the line work of Chinese calligraphy with Western approaches to movement, texture, space and vitality.

Select Group Exhibitions

2014	New Works, SMU Gallery, Singapore
2014	A Changed World: Singapore Art
	1950s-1970s, National Museum of
	Singapore, Singapore
2005	Art of the Second Generation: Beyond
	Fact and Fiction, NAFA, Singapore
1999	Beyond Tradition, Art Forum, Singapore
1984	25 Years of Art in Singapore, National
	Museum Art Gallery, Singapore
1974	2 Artists Alpha Grow Show 74, Singapore
1967	Young Contemporaries, Tate Gallery,
	London
1962	Ten Men Show, Victoria Theatre,
	Singapore

Tan Thian Joo (b. 1965)

www.myart-thianjoo.com myart.thianjoo@gmail.com



Airpocalypse, 2013

Oil on canvas 120 cm x 90 cm



TAN THIAN JOO (b. 1965) graduated from the Nanyang Academy of Fine Arts where he specialised in oil painting. As he continued to explore the medium and developed his personal technique, the focus of his paintings shifted from scenes of nature to representational art with the human form as the focal point. Tan has devoted his craft to interpreting his life experiences and perceptions. He translates fleeting memories and ephemeral moments into enduring, visual imagery distinguished by exceptional control of colour and textures.

Select Solo Exhibitions

2015 Soliloquy, Pan Pacific Singapore,

Singapore

2005 Fruits and Lotuses, Singapore Chinese

Chamber of Commerce & Industry,

Singapore

2004–2005 Fruits in the Shade, Singapore Chinese

Chamber of Commerce & Industry,

Singapore

2001 Fruits, Orchard Point, Singapore 2007 The Travelling Palette (TV Progra

7 The Travelling Palette (TV Programme), 3 days Filming and Painting Trip to

Kukup, Malaysia

Select Group Exhibitions

2014

2014 Modern Art Society Singapore 50th

Anniversary Commemoration, ION Art

Gallery, Singapore

2014- Nanyang Academy of Fine Arts (NAFA)

Alumni Association 39th Anniversary Art

Exhibition, Artrium@MCI, Singapore Reflection in Nanyang, NAFA, Singapore

2013 《喜新依旧》, NAFA, Singapore

2013 The Vibrance of Sparkling Jade,

Federation of Art Societies Singapore

Exhibition, Chui Huay Lim Club,

Singapore

2013 NAFA Alumni Association 38th

Anniversary Art Exhibition, Artrium@

MCI, Singapore

2012 METAMORPHOSIS, NAFA, Singapore

2012 Dr. Tan Tsze Chor Art Award exhibition,

Artrium@MCI, Singapore

Select Artist Residencies or Exchanges

2011 Asian International Art Exhibition, Hangaram Art Museum in Seoul Art

Centre and Jeonbuk Province Museum of

Art, South Korea

2008 Asian International Art Exhibition,

University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou Uníversíty Cíty, Chína

Select Awards 2008 Distinction (Representational Medium),

Dr. Tan Tsze Chor Art Award, Singapore

Art Society, Singapore

2002 Highly Commended (Representational

Medium), UOB Painting of the Year

competition, Singapore

2000 Highly Commended (Representational

Medium), UOB Painting of the Year

competition, Singapore

1989 Consolation, Art Sentosa Fort Siloso

Painting competition, Singapore

Tan Wee Lit (b. 1978)

www.tanweelit.com eelit@gmail.com



All the Essentially Essential, 2010-2014

Stainless steel
350 cm x 40 cm x 710 cm



TAN WEE LIT (b. 1978) graduated with an MFA in sculpture from the School of the Art Institute of Chicago, and has exhibited extensively in Singapore and internationally. His practice revolves around sculpture, installations and works with a performative element. His works are in private and public collections, among them public artworks for the Land Transport Authority at Haw Par Villa MRT station (2013), the National Arts Council at Jubilee Walk (2015) and the National Gallery Singapore (2015).

Select Solo Exhibitions

2014 In the Deadpan Bed Pan, Sculpture Square, Singapore 2008 12x12 New Artists/New Works, Museum of Contemporary Art, Chicago, USA

Select Group Exhibitions

We Who Saw Signs, Institute of 2011 Contemporary Arts (ICA) Singapore, Singapore Splendid Memories Still Flows Back 2011 Into Cosmos, School of the Arts Gallery, Singapore 2010 Child's Play (or Why Baby Jesus Looks So Strange), Evil Empire and Valentine Willie Gallery, Singapore New Works, Sullivan Galleries, School 2009 of the Art Institute of Chicago, Chicago, USA 2008 Contemporary Urban Asian Art, Blackburn Museum and Gallery, Blackburn, UK 2008 Evergreen Outdoor Sculpture Biennial, Evergreen Museum, Baltimore, USA Emerging Illinois Artists, McLean 2007 County Arts Centre, Bloomington, USA 2004 Identities vs Globalisation, Chiangmai Art Museum, National Gallery Bangkok, Thailand and Dahlem Museum, Berlin, Germany

Select Artist Residencies or Exchanges

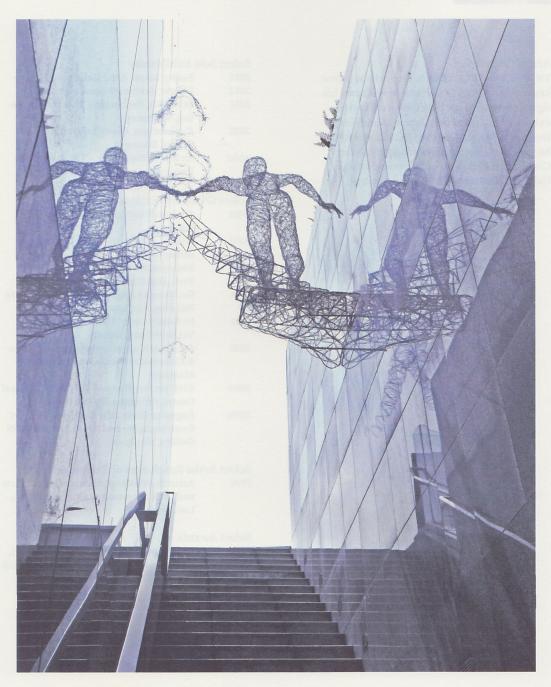
2010 Evergreen Sculpture Biennial, Baltimore, 2008 Artist in Residence, Ox-Bow Summer Residency Program, Saugatuck, Michigan, USA

Select Awards

Young Artist Award, National Arts 2012 Council, Singapore Graduate Fellowship Award, School of 2008 the Art Institute of Chicago, Chicago, USA 2007 Grand Prize, CDL-Singapore Sculpture Award, Singapore 2005 Overseas Merit Scholarship, Media Development Authority, Singapore

Victor Tan Wee Tar (b. 1969)

www.victortanweetar.com victortanweetar@gmail.com



The Stair, the Clouds and the Sky, 2009

Stainless steel wire and rods (11 pieces) Dimensions variable Photo: Alecia Neo



VICTOR TAN WEE TAR (b. 1969) is a sculptor known for his consistent use of wire and his signature technique in sculpture. He has exhibited in Singapore, Japan, Hong Kong, Denmark, Russia and the UK. His works can be seen in public spaces such as the Asian Civilisations Museum, Singapore Botanic Gardens, Sentosa and Orchard Central.

Select Solo Exhibitions

2013	Empty Room, Art-2 Gallery, Singapore
2012	Insight, Sculpture Square, Singapore
2011	In the Air, Esplanade - Theatres on the
	Bay, Singapore
2010	Explorations, Copenhagen Business
	School, Denmark
2006	As It Is, Esplanade - Theatres on the
	Bay, Singapore

Select Group Exhibitions

Select G	roup Exhibitions
2014	Singapore Inc, Lorong 24A Geylang,
	Singapore
2014	Nature, in Process, Space Cottonseed,
	Singapore
2011	Site-Specific Works: Sculptures in the
	Park, Fort Canning Park, Singapore
2011	Sculpturing Singapore, National Library
	Building, Singapore
2011	In Family Unity: Unity of the World,
	Yekaterinburg, Russia
2010	Art Expo Malaysia, Matrade Exhibition
	& Convention Centre, Kuala Lumpur,
	Malaysia
2009	ArtFirst, Auxiliary of University Medical
	Center, Princeton, United States
2009	Engaging Materials: Contemporary Art
	from Singapore and Southeast Asia, ION
	Gallery, Singapore

Select Artist Residences or Exchanges

Delecti	if that residences of Exemunges
1999	Artist in Residence, Commonwealth Arts
	and Craft, Commonwealth Foundation,
	London UK

Select Awards

1998 Commonwealth Arts and Crafts Award, Commonwealth Foundation, London, UK

Wyn-Lyn Tan (b. 1974)

www.wynlyntan.com wyn@wynlyntan.com



The Blue of Distance, 2015
Acrylic on wood
Dimensions variable



WYN-LYN TAN (b. 1974) is a contemporary painter whose abstract works present narratives that straddle East and West. She is interested in the themes of space, perception and the sublime, and much of her work is based on travels to remote rural places. She has been the recipient of various artist residencies, including the Arctic Circle Residency (2011) and Inside-Out Art Museum residency in Beijing, China (2014). She is represented by FOST Gallery in Singapore where she lives and works.

Select Solo Exhibitions

2015	The Blue of Distance, FOST Gallery,
	Singapore
2013	Silence on a Milk Mountain, FOST
	Gallery, Singapore
2013	Kennd, Herhusið, Siglufjörður, Iceland
2010	The Weight of Water, FOST Gallery,
	Singapore
2009	Lighter FOST Gallery Singapore

Select Group Exhibitions

Delect alo	up Exilibitions
2016	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2014	Echoes of Anticipation, FOST Gallery,
	Singapore
2014	Reflection, Inside-Out Art Museum,
	Beijing, China
2012	Peculiar Moments: Works from the
	NAFA Collection, NAFA, Singapore
2011	New Readings, Jendela (Visual Arts
	Space), Esplanade – Theatres on the Bay,
	Singapore
2009	Singapore Art Show, Singapore Art
	Museum, Singapore
2007	Transparent, Granary, Fiskars Village,
	Finland
2007	Clear and Bright, 3818 Cool Gallery, 798
	Art District, Beijing, China

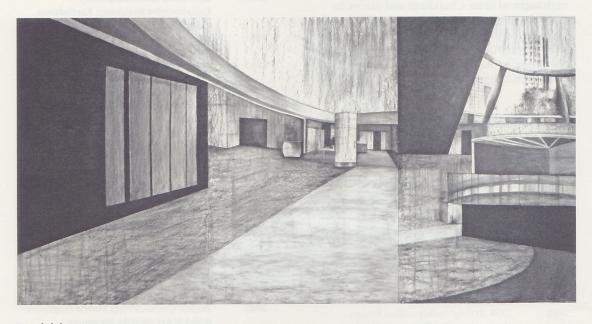
Select Artist Residencies or Exchanges

2014	Artist in Residence, Inside-Out Art
	Museum, Beijing, China
2013	Artist in Residence, Herhusið,
	Siglufjörður, Iceland
2011	Artist in Residence, The Arctic Circle,
	Svalbard, Norway
2008	Artist in Residence, Vermont Studio
	Center, Vermont, USA
2007	Artist in Residence, Fiskars, Fiskars
	Village, Finland

Select Awards	
2013	Capability Development Grant, National
	Arts Council, Singapore
2011	Presentation and Promotion Grant,
	National Arts Council, Singapore
2011	Arts Professional Development Grant
	(Visual Arts), National Arts Council,
	Singapore
2009	Presentation and Promotion Grant,
	National Arts Council, Singapore
2003	Highly Commended (Abstract Medium,
	Open Section), UOB Painting of the Year
	competition, Singapore

Tang Ling Nah (b. 1971)

www.activatedcstudio.blogspot.com tang.lingnah@gmail.com / activatedcstudio@gmail.com



Revisiting, 2014 Charcoal on paper 235 cm x 450 cm



TANG LING NAH (b. 1971) is an artist and independent curator. She is inspired by urban transitory spaces to create charcoal drawings, book art, installations, performances and videos. Her focus is on exploring interpersonal relationships and the relations between people and their physical environment through architectural spaces, buildings and places. In 2008 she participated in the Singapore Biennale and also exhibited a work at the International Architecture Biennale in Venice. She received the Young Artist Award from the National Arts Council in 2004.

Select Solo Exhibitions

2010	The World Outside《外面的世界》,
2010	Esplanade – Theatres on the Bay,
	Singapore
2008	Dreaming in Black and White, Vermont
	Studio Center, Vermont, USA
2007	An Other Space within the House, Wan
	Ban Hall, Banqiao, Taiwan
2007	Send Me An Angel, Front Row, Singapore
2002	Activated C: An Exhibition of Charcoal
	Drawings by Tang Ling Nah, Alliance
	Française, Singapore

Select Group Exhibitions

Select Group Exhibitions		
2015	OUE Artling Archipavilion Design	
	Competition Exhibition of Winning	
	Designs, National Design Centre,	
-	Singapore	
2015	Drawing Parallel, Aliwal Arts Centre,	
	Singapore	
2014	On-Site: Cross-Contextual Ink Art	
	Experience, Shanghai Himalayas	
	Museum, Shanghai, China	
2014	The Problem of Human Motion,	
	Earthdance, Plainfield, USA	
2013	Crisis of Monumentality, Chan Hampe	
	Galleries, Singapore	
2012	Project Glocal 2012: Cityzening, Jorge	
	Vargas Museum, University of the	
	Philippines Diliman, Quezon City,	
	Philippines	

2012	Void and Void Decks, Private Museum,
	Singapore
2010	Drawing Out Conversations: Taipei,
	《對畫:臺北》, Nanhai Gallery, National
	Taipei University of Education, Taipei,
	Taiwan

Select Artist Residencies or Exchanges

Delecti	in the recorded of There is a
2014	E MERGE Interdisciplinary
	Collaborative Residency, Earthdance,
	Plainfield, USA
2010	Artist in Residence, Kuandu Museum of
	Fine Arts, Taipei, Taiwan
2008	Artist in Residence, Vermont Studio
	Center, Vermont, USA
2007	Artist in Residence, Banqiao 435
	International Artist Village, Banqiao,
	Taiwan
2004	Artist in Residence, Dr. Ng Eng Teng
	Studio 106, Singapore

2015	Third Prize, OUE Artling Archipavilion
	Design Competition, Singapore
2012	Second Prize, Downtown Line Art
	Competition, Land Transport Authority,
	Singapore
2007	Asian Artist Freeman Foundation Award,
	Vermont Studio Center, Vermont, USA
2004	Young Artist Award, National Arts
	Council, Singapore
2003	Jurors' Choice, Philip Morris Singapore-
	ASEAN Art Awards, Singapore

Tang Mun Kit (b. 1955)

www.tangmunkit.com tang.munkit@gmail.com



Nietzsche & God, 1989-1990

Damaged books, bitumen compound, paints, plastic letters, varnish, wood preservative, brass wires $25~{\rm cm}~{\rm x}~15~{\rm cm}~{\rm x}~15~{\rm cm}$



Tang Mun Kit (b. 1955) is a Singaporean artist who graduated from the University of Newcastle-Upon-Tyne, UK, in 1979 in mechanical engineering prior to becoming a full-time artist. Largely self-taught, he has held 17 solo exhibitions since 1985 and taken part in numerous group exhibitions, projects and artist residencies. His works can be found in the permanent collections of the Singapore Art Museum, National Gallery Singapore, Deutsche Bank AG, World Trade Centre Bremen and other corporate and private collections.

Select Solo Exhibitions

2013	Toss Series: The Other Singapore Story,
	Substation, Singapore
1996	Improvisasi dan juga, Creative Centre,
	National Art Gallery, Kuala Lumpur,
	Malaysia
1995	researchdocumentationpeace, Pitspace
	Gallery, RMIT, Melbourne, Australia
1992	Improvisationen, World Trade Centre,
	Bremen, Germany
1991	Ideals and Ideas, National Museum Art
	Gallery, Singapore

Select (Group Exhibitions
1995	Contemporary Art of Non-Aligned
	Countries, National Gallery, Jakarta,
	Indonesia
1994	Window on Singapore Art, touring
-	exhibition to Hong Kong, Beijing, Jinan,
	Suzhou, Shanghai, Quanzhou, Xiamen
	and Guangdong, China
1993	Eyes on Eyes, ASEAN Touring Exhibition
	(Singapore, Malaysia, Thailand,
	Indonesia, Brunei and Philippines)
1993	Sixth Asian Art Biennial, Dhaka,
	Bangladesh
1991	Many in One: 25 Years of Art
	from Singapore, Meridian House
	International, Washington DC, USA

1990	Modern Art Travels East-West: Corporate Collections from Singapore and Netherlands, World Trade Centre, Rotterdam and Empress Place Museum Singapore
1990	Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam, Deutsche Bank AG,
	Dusseldorf, Hamburg, Nuremberg, Mannheim, Groningen & Glasgow, Netherlands, Germany, UK
1989	1st ASEAN Travelling Exhibition of Paintings, Photography and Children's Art, Singapore, Malaysia, Thailand, Indonesia, Brunei and Philippines

Select Artist Residencies or Exchanges

2013	Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok
	Art and Culture Centre, Thailand
1997	Artist in Residence, Substation,
	Singapore
1995	Artist in Residence, RMIT, Melbourne,
	Australia
1993	Exchange, Facing the Infinite Space,
	Japan Foundation ASEAN Culture
	Centre Gallery, Tokyo, Japan
1989	Fighting Birds-Australia and regional
	artists exchange (ARX1989), Art Gallery
	of Western Australia/Perth ICA,
	Australia

Select A	Awards
1991	Certificate of Distinction Award, UOB
	Painting of the Year competition,
	Singapore
1990	First Prize, IBM Art Award, Singapore
1990	Certificate of Distinction Award, UOB
	Painting of the Year competition,
	Singapore
1989	Special Award, Promising Artist, MCI
	Art Competition, Singapore
1989	Certificate of Distinction Award, UOB
	Painting of the Year competition,
	Singapore

Tara Transitory

www.onemannation.com tara.transitory@gmail.com



Photo of //gender | o | noise \\ performance at Le Lieu Unique, 2015

Performance

Photo: Miriam de Saxe Drucki-Lubecki



TARA TRANSITORY aka One Man Nation (year of birth undisclosed) is an experimental musician. Her background is in media and sound art. Her art investigates transgender history in Southeast Asia as well as the intersections of gender, noise and ritual through performance and collective trance. She performs solo as One Man Nation and collaborates with other artists under different names: with Truna as { 23 Shadows of Amnesia }; with Pierre Bastien as Mecanation; with Miriam de Saxe, she co-directs the International //gender|o|noise\\ Underground amongst other projects.

Select Solo Exhibitions

2015	//gender o noise\ Gegen, Berlin,
	Germany
2013	TRANSform_TRANSmit_TRANScend_02
	Digital Art Centre, Taipei, Taiwan
2011	Time Has Come And The Time Is Now,
	Guggenheim Museum Bilbao, Spain
2010	Time Has Come And The Time Is Now,
	International Symposium on Electronic
	Art (ISEA), Dortmund, Germany
2010	Time Has Come And The Time Is Now,
	The Unifiedfield, Yogyakarta, Indonesia

Select Group Exhibitions

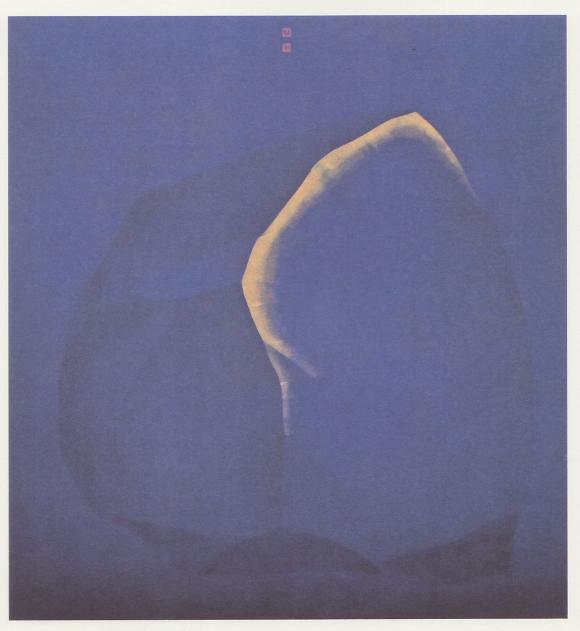
2015	Singapour Underground, La Gaîté Lyrique,
	Paris, France
2015	Les Siestes Électroniques, Toulouse,
	France
2013	TRANSform_TRANSmit_TRANScend_02,
	Being Changed at Museum of
	Contemporary Art Taipei, Taipei, Taiwan
2012	TRANSform_TRANSmit_TRANScend_01,
	Intimate Spaces at Institut für
	Medienarchäologie, Hainburg, Austria
2011	The Future Sounds of Folk, Bimhuis,
	Amsterdam, Netherlands
2011	Acousmatic, Beirut, Lebanon
2008	Piksel 08, Bergen, Norway
2008	Mapping Festival, Geneva, Switzerland

Select Artist Residencies or Exchanges

2015	Future Legends, Malmo, Sweden
2009	The Future Sounds of Folk, STEIM,
	Amsterdam, Netherlands; WORM (CEM)
	Studios, Rotterdam, Netherlands

Tay Bak Chiang (b. 1973)

www.taybakchiang.sg taybakchiang@yahoo.com.sg



The Bell Tolls Midnight《夜半钟声》, 2014

Pigments and acrylic on canvas $150~\mathrm{cm}~\mathrm{x}~140~\mathrm{cm}$



TAY BAK CHIANG (b. 1973) finds inspiration in the natural environment of Singapore and Southeast Asia; his subjects have included heliconia, lotus ponds and rocks, reinterpreted in terms of form, composition, technique, material and colour. These subjects, to his mind, are sentient beings that feel and perceive the world around them. He received the Young Artist Award from the National Arts Council (2002) and won the First Prize (Traditional Chinese Medium) in the UOB Painting of the Year competition in 2000 and 2003.

Select Solo Exhibitions

2014	Cleavages Fractures Folds 《行劳频》,
	iPreciation, Singapore
2014	The Story of the Stone《石头记》, Art
	Projects Gallery, Hong Kong
2013	The Breath of a Blade《剑气》, Jendela
	(Visual Arts Space), Esplanade - Theatre
	on the Bay, Singapore
2011	Ingenuity《天工》, Chan Hampe
	Galleries, Singapore
2010	Between Breaths《呼吸之间》, Artfolio
	Gallery, Singapore

Select Group Exhibitions

Select Group Exhibitions	
2015	Art Paris, Grand Palais, Paris, France
2014	Inkpression, HaKaren Art Gallery,
	Singapore
2013	Made in Singapore - Three Quarters of a
	Century, NAFA, Singapore
2013	A Thing or Two about the Bed, FOST
	Gallery, Singapore
2013	Cascadence - Singapore Redux,
	iPreciation, Singapore
2013	Crisis of Monumentality, Chan Hampe
	Galleries, Singapore
2012	Mo, Jendela (Visual Arts Space),
	Esplanade - Theatres on the Bay,
	Singapore
1995-2015	Siaw-Tao Chinese Seal Carving
	Calligraphy and Painting Society Annual
	Exhibition, various locations, Singapore

2003	First Prize (Traditional Chinese
	Medium), UOB Painting of the Year
	competition, Singapore
2002	Young Artist Award, National Arts
	Council, Singapore
2000	First Prize (Traditional Chinese
	Medium),
	UOB Painting of the Year competition,
	Singapore
1999, 2002	Distinction (Chinese Painting),
	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1999	First Prize, Singapore Turf Club Art
	Competition, Singapore

Tay Bee Aye (b. 1958)

beeaye@singnet.com.sg



Forgotten Land, 2007
Fabric, yarn
Dimensions variable



TAY BEE AYE (b. 1958) is a multi-disciplinary visual artist who is known for her soft sculpture installations and engaging the public in collective creation. A recipient of Georgette Chen Arts Scholarship, she graduated with a diploma in visual art from LASALLE-SIA College of the Arts in 1999. She received an honourable mention in the Phillip Morris Singapore Art Awards in 1999 and 2002. She has exhibited at the Singapore Biennale, Singapore Art Museum and Esplanade – Theatres on the Bay.

Select Solo Exhibitions

2013	Chrysalis Dream, Artesan Gallery, Singapore
2007	Growth, Esplanade - Theatres on the
	Bay, Singapore
2007	Forgotten Land, CityLink Mall,
	Singapore
2007	Have You Ever Smell the Rain, Forth
	Gallery, Singapore
2005	Her World, Utterly Art, Singapore

Select Group Exhibitions

2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore
2013	Singapore Biennale, Singapore
2012	Art Garden for Children's Season and
	Singapore Night Festival, Singapore Art
	Museum at 8Q, Singapore
2011	REPLAY, Alliance Française, Singapore
2009	Small Sculpture Show, Sculpture Square,
	Singapore
2006	Working the Plate, FOST Gallery,
	Singapore
2001-2002	Nokia Singapore Art, Suntec Singapore
	Convention & Exhibition Centre,
	Singapore
1999	Nokia Singapore Art, Singapore Art
	Museum, Singapore

2002	Honourable Mention, Philip Morris
	Singapore Art Awards, Singapore
1999	Honourable Mention, Philip Morris
	ASEAN Art Awards, Singapore
1997-1998	Georgette Chen Arts Scholarship,
	National Arts Council, Singapore

David Tay (b. 1945)

www.davidtaypc.sg davidtaypc@gmail.com



Waste Collection, 1965

Digital image scanned from monochrome film



DAVID TAY (b. 1945) has been a photographer from the days of black-and-white film to digital imaging. Regardless of medium or subject, his aim has been to create powerful images that communicate and elicit strong emotions. In 2011 he published his first book *Coming of Age*, a visual commentary on the elderly people whom he had observed in Singapore and on his travels. It was launched with his first solo exhibition of the same title.

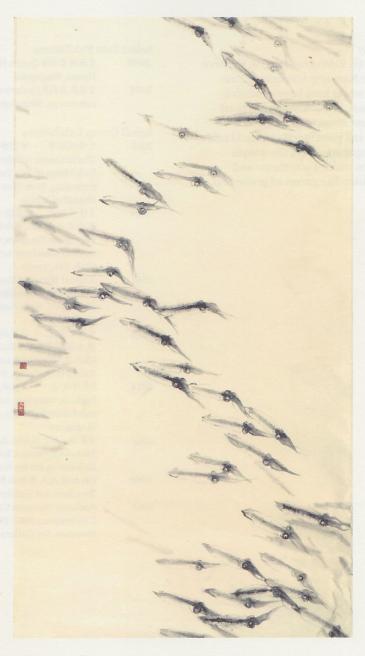
Select Solo Exhibitions

2011–2013 Coming of Age: Forgotten Faces of a Greying Asia, touring exhibition in Singapore; all 13 states in Malaysia; Pinyao, China; Bath, UK; Paris, France; Buenos Aires and Rosario, Argentina

Select A	Awards
2012	Master, International Federation of
	Photographic Art
2006	Public Service Star (BBM), Prime
	Minister's Office, Singapore
1986	Fellowship, Royal Photographic Society
	of Great Britain, UK
1982	Cultural Medallion, Ministry of Culture
	Singapore

Tay Kiam Hong (b. 1948)

tkhong1111@gmail.com



《海.银梭夜织》,2015 Ink on rice paper 180 cm x 97 cm



TAY KIAM HONG (b. 1948) graduated in Western painting from the Nanyang Academy of Fine Arts in 1965. His works have been exhibited locally and overseas. Since 2000 he has been exploring representations of marine life through Chinese ink painting. He has held solo exhibitions in Singapore where the unique combination of the underwater theme and Chinese ink tradition has garnered praise and much attention.

Select Solo Exhibitions

2008	《海淘墨话》Ocean Heartbeats, Muse
	House, Singapore
2003	《海底系列》Underwater Series, MITA
	concourse, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	《疁城锲事一印堂雅集第四届上海展》
	The Intimate Affairs of Liu Cheng: 4th
	Exhibition of Yin Tang Art Scholar-
	gathering, Han Tian Heng Art Museum,
	Shanghai, China
2014	《传世珍蕴,笔墨潮心爱 新加坡潮人
	藏画及优秀潮人书画》The Collection of
	Singapore Teochew Collectors and the
	work of Teochew Artists, Chui Huay Lim
	Club, SIngapore
2014	Annual National Teochew Artists
	Calligraphy & Painting Exhibition,
	Singapore, Ngee Ann Cultural Centre,
	Singapore
2014	《随心索艺 - 南艺新马校友 庆祝联谊会
2011	成立10周年美展》Reflections in Nanyang
	Club NAFA 10th Anniversary Art
	Exhibition, NAFA, Singapore
2013	《南洋新意 南艺校友彩墨画展》A New
2013	Light in Nanyang: Ink and Watercolour
	exhibition by NAFA alumni, NAFA,
	Singapore
2012	《蚕变-南艺联谊会美展七》
2012	Metamorphosis: Club NAFA Art
	Exhibition Series No. 7, NAFA, Singapore
2008	《新加坡潮人书画汕头展作品集》Singapore
2008	Teochew Art Exhibition, Shantou, China
1007	National Museum Centennial
1987	
	Celebrations 1887–1987, National
	Museum Art Gallery, Singapore

Tay Swee Siong (b. 1968)

www.sweesiong.blogspot.com taysweesiong@gmail.com



Snake and Ladder, 2014

Wood Dimensions variable



TAY SWEE SIONG (b. 1968) is a multimedia artist who graduated from the Nanyang Academy of Fine Arts (NAFA), majoring in sculpture, and Ngee Ann Polytechnic, majoring in electronic engineering. He holds an MA in contemporary practice from the University of Huddersfield, UK. He was first a lecturer at NAFA (1996–2010) and subsequently at Nanyang Polytechnic (2010–2013). He engineers hybrid sculptures from diverse materials and aspires to manipulate metal as if it were clay.

Select Solo Exhibitions

2008 Human Ladder, Esplanade – Theatres on the Bay, Singapore

Select Group Exhibitions

2015	Torch Up! (SEA Games Sculptures),
	Cathay Green, Singapore
2014	30 LifeStories - Remembering Parks,
	Fort Canning Park, Singapore
2013	Chance Luck Accident, Substation,
	Singapore
2011	Flight!, Sculpture Square, Singapore
2010	Wood and Fibre Show Sculpture
	Exhibition, Fort Canning Centre,
	Singapore
2009	Matter Proofs, Sculpture Square,
	Singapore
2007	Striking the Missing Cord, Drama
	Centre, Singapore
2005	Txtrapolis: Contemporary Text-Based
	Art from Singapore, NAFA, Singapore

Select Artist Residencies or Exchanges

2015 de-part-ture, Temasek Polytechnic, Singapore 2008 Warriors wood-carving symposium, Assen, Netherlands

2013	First Runner-up, CDL-Singapore
	Sculpture Award, Singapore
2009	Finalist, CDL-Singapore Sculpture
	Award, Singapore
2007	Finalist, CDL-Singapore Sculpture
	Award, Singapore
1998	Top Ten Finalist (group entry),
	Hour Glass Quality Time Sculpture
	Competition, Singapore
1995	Certificate of Distinction (Sculpture
	Category), Philippe Charriol Foundation,
	Singapore

Tay Wei Leng (b. 1978)

www.weilengtay.com weileng@weilengtay.com





Top: Lee Family, 2013

Archival pigment print 120 cm x 150 cm

Convergence: Eldest Aunt, Penang, 2010

Archival pigment print 56 cm x 70 cm

499



TAY WEI LENG's (b. 1978) practice explores how people's lives are shaped by the sociopolitical landscapes they live in. Working mostly with photography and sound, Tay's work contemplates ideas of the self, displacement and otherness in the context of socio-economic issues, colonialism, migration and governance.

Select Solo Exhibitions

2015	How did we get here, Chan Hampe
	Galleries, Singapore
2014	Out of Place, Lumenvisum, Hong Kong
2012	Convergence, Chulalongkorn University
	Art Center, Bangkok, Thailand
2010-2011	Discordant Symmetries, NUS Museum
	(Baba House), Singapore
2010	Slow Cool Breezes, Alliance Française,
	Singapore

Select Group Exhibitions

2014	The Roving Eye: Contemporary Art from Southeast Asia, Arter Space for Art,
	Istanbul, Turkey
2013-2014	Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkol Art and Culture Centre, Bangkok, Thailand
2013	Asian Art Biennial, National Taiwan
	Museum of Fine Arts, Taichung, Taiwan
2012	Still Building, Selasar Sunaryo Art Space Bandung, Indonesia
2011–2012	I have also other favorites, Stacion – Center for Contemporary Art Prishtina, Kosovo
2010	Singapore Survey: Beyond LKY,
	Valentine Willie Fine Art, Singapore
2010	Grid versus Chaos, VER Gallery with
	Para/Site Art Space (Hong Kong), Bangkok, Thailand
2010	All About Fukuoka: The 10 Years of
	FAAM Artist-in-Residence Program,

Select Artist Residencies or Exchanges

2015	Artist in Residence Vasl Artists'
	Collective, Karachi, Pakistan
2009	Art Incubator Residency, Singapore
2009	Artist in Residence Fukuoka Asian Art
	Museum, Fukuoka, Japan

Fukuoka Asian Art Museum, Japan

2009	Arts Creation Fund, National Arts
	Council, Singapore
2015	Poynter Fellowship, Yale University, USA

Willy Tay (b. 1974)

ammon@singnet.com.sg



Absence of Knowing - Untitled 4, 2014 Synthetic polymer, graphite, cast iron filings on canvas 150 cm x 210 cm



WILLY TAY (b. 1974) graduated from LASALLE-SIA College of the Arts in 1994 with a Diploma in Fine Art (Painting). At RMIT University, he completed his Bachelor of Arts (Fine Art) in 1998, followed by his Masters of Arts (Fine Art) in 2004. He has participated in solo and group exhibitions in Singapore and abroad. Recent exhibitions include *Do You Believe in Angels?*, and *The Realm in the Mirror, the Vision out of Image*. He currently lives and works in Singapore and China.

Select Solo Exhibitions

Project, Singapore 2007 A Matter of Time, Singapore SooBin Ar Int'l, Singapore 2005 Still, Plastique Kinetic Worms, Singapo 2005 An Inward Dialogue, Cheng Du Paintin	
Int'l, Singapore 2005 Still, Plastique Kinetic Worms, Singapo	
2005 Still, Plastique Kinetic Worms, Singapo	ore
	ore
2005 An Inward Dialogue, Cheng Du Paintin	
Academy China	ng
2005 Recent works, Asian Art Options, Singapore	
Academy, China 2005 Recent works, Asian Art Options,	1

Select Group Exhibitions

Select	TOUP EXHIBITIONS
2013	Do You Believe in Angels?, Equator Art Project, Singapore and Mo Space, Manila,
	Philippines
2013	Painting in Singapore, Equator Art
	Project, Singapore
2012	The Realm in the Mirror, the Vision out
	of Image: Singapore Contemporary Art
	Exhibition, Suzhou, China
2011	OH Open House/OH post exhibition,
	Evil Empire Gallery, Singapore
2007	Ephemeral, Plastique Kinetic Worms,
	Singapore
2007	Moments on white, Osage SOHO Gallery,
	Hong Kong
2007	Painting in spite of, Project Space,
	Singapore
2007	Gui Yang Biennial, Gui Zhou, China

2003	Jurors' Choice, Philip Morris ASEAN Art
	Award, Bangkok
2001	Highly commended, UOB Painting of the
	Year competition, Singapore
1998	Commendation, Singapore Urban Art
	Competition, Singapore
1996	Merit Prize, Art Against Aids: Singapore
	Red Ribbon Award, Singapore
1996	Honourable Mention, Philip Morris
	ASEAN Art Awards, Singapore

Zen Teh (b. 1988)

www.zenteh.com admin@zenteh.com



Singapore Landscape Painting, 2012

Photography hand scroll 60 cm x 460 cm

Photo: Zen Teh, Hera Winata and Ong Fangzheng



Zen Teh (b. 1988) is an artist and educator interested in man's relationship with the natural world. Rooted in a painting practice, her photography engages in explorations of perspective and composition. Through her travels across the globe and her photographs of diverse landscapes, she comments on the impact of globalisation on the environment.

Select Solo Exhibitions

Delect	OIO LIMITOILIOITO
2015	Substation ArtScience Open Call,
	ArtScience Museum, Singapore
2014	Calls for a New Natural Order, 2902
	Gallery Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	Young Art Taipei, Sheraton Hotel,
	Taipei, Taiwan
2015	ArtBridge Chiang Rai Art Exhibition,
	ArtBridge, Chiang Rai, Thailand
2014	Milan Image & Design Art Fair, Marina
	Bay Sands Expo and Convention Centre,
	Singapore
2014	Art Incubator 5: From When We Last
	Met, Institute of Contemporary Arts
	(ICA) Singapore, Singapore
2013	Bright Lights, Galerie Steph and BOTOS,
	Scotts Square Mall, Singapore
2013	Spot Art International Juried Art
	Festival, Artrium@MCI, Singapore
2013	ASEAN Youth Camp 2013 Exhibition,
	National Museum of Singapore,
	Singapore
2013	Apprenticeship Programme Exhibition,

Singapore Art Museum at 8Q, Singapore

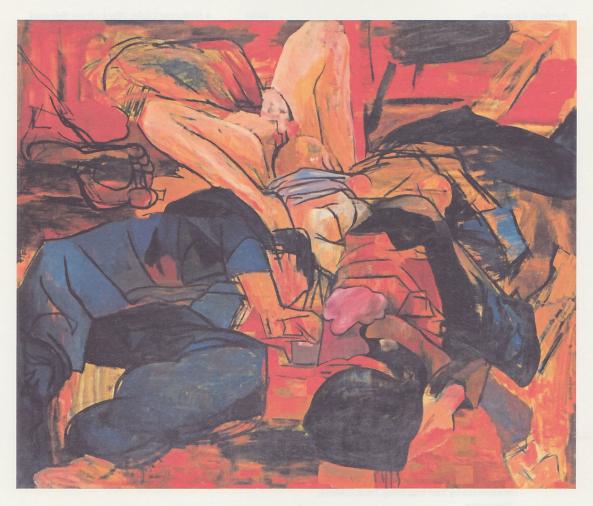
Select Artist Residencies and Exchanges

Delecei	Ti tibe Itebiaeties and Diseitanges
2013	Artist in Residence, Art Incubator,
	Angkrit Gallery, Chiang Rai, Thailand

2014	Finalist, Hariban Award, Benrido
	Collotype Atelier, Japan
2011	Honourable Mention, Adobe Design
	Achievement Awards, USA
2011	Silver Award (Photography), Crowbar
	Awards, Association of Accredited
	Advertising Agents, Singapore
2005	Highly Commended, UOB Painting of the
	Year competition, Singapore

Teo Eng Seng (b. 1938)

et22teoengseng@gmail.com



Massacre at Mylai (After Haeberle's), 1970

Oil on canvas $126.7~\rm{cm}~\rm{x}~152~\rm{cm}$ Collection of National Gallery Singapore, image courtesy of National Heritage Board



TEO ENG SENG (b. 1938) studied at the Central School of Art and Design, London and Birmingham College of Art and Design. He is widely considered as one of Singapore's pre-eminent artists for his pioneering paperdyesculp technique. He has since extended his oeuvre to include both performance and installation art. For his contributions to the visual arts in Singapore, he was awarded the Cultural Medallion in 1986. He was also the Fine Art Fellow at the Birmingham Institute of Art and Design in 1989.

Select Solo Exhibitions

Derect	OIO MILLIOIDIOID
2011	Experiential Recalls (Cultural Medallion grant exhibition), Muse House, Singapore
2009	Large Paintings Reworked, DLR Gallery, Singapore
2008	Works Spanning 50 Years, Muse House, Singapore
1989	Humanity Nurturing Humanity, Tate Gallery, London; Tate Gallery, Liverpool; Museum of Modern Art, Oxford;
1989	Birmingham Museum & Art Gallery, UK; The Artists Village, Singapore
1988	On The Other Of Silence (OTOSOS), Camden Arts Centre, London, UK

Select Group Exhibitions

2009 Life Journeys, an exhibition of drawi done in the prison cell by Teo Soh	
Lung and D Cell, a collection of small	
sculptures by Teo Eng Seng, DLR Gal	ler
Singapore	
2006 Encounters: Southeast Asian Art in	
Singapore Art Museum Collection,	
National Art Museum of China, Beijin	ıg,
China	
2006 Important Second-Generation Artists	S
Series 4, DLR Gallery, Singapore	
2005 Old, Nostalgic, Sentimental, Beautifu	1,
DLR Gallery, Singapore	
2005 Celebration, Telok Kurau Studios,	
Singapore	
2005 Seventies, Art-2 Gallery, Singapore	

2005	A Different Light: Works from Selected
	Collections, National Library Building,
	Singapore
2005	New Works: Exciting and Thought-
	provoking, Telok Kurau Studios Gallery,
	Singapore

Select A	wards
2006	Special Recognition Award, Ministry of Information, Communication and the Arts, Singapore
2004	Da Vinci Diamond, IBC Cambridge, UK
1999	International Order of Merit (IOM), for Services to Art and Art Education, IBC Cambridge, UK
1986	Cultural Medallion, Ministry of Culture, Singapore
1984	First Prize (Abstract Category), UOB Painting of the Year competition, Singapore

Teo Huey Ling (b. 1974)

www.teohueyling.blogspot.sg hueyling74@gmail.com



Pleated I, Knitted, 2015
Southern ice porcelain
22 cm x 22 cm x 15 cm



Open Form I, Knitted Vessel, 2015 Southern ice porcelain 23 cm x 24 cm x 18 cm



TEO HUEY LING (b. 1974) graduated with high distinction in ceramics and drawings from the National Art School, Australia. Her works involve intricate and laborious art processes in drawing, contemporary ceramics and art installation. She believes that the concentrated activity of the making process will uncover the responsiveness hidden within the materials and bring forth the spirit of its energy to the viewer. She has exhibited in Singapore, Malaysia, Australia and France.

Select Solo Exhibitions

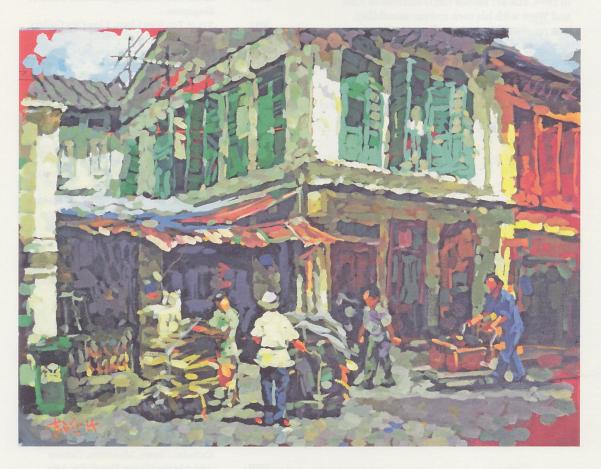
2013	Wind on My Wings, Esplanade –
	Theatres on the Bay, Singapore
2013	Composition II, Esplanade - Theatres on
	the Bay, Singapore
2008	Knitted, Esplanade - Theatres on the
	Bay, Singapore
2007	Hand Madness, Sculpture Square,
	Singapore
2006	Composition, Library Stairwell Gallery,
	Sydney, Australia

Select Group Exhibitions

2015	Torch Up! (SEA Games Sculptures),
	Marina Bay Sands, Singapore
2015	Singaplural, 99 Beach Road, Singapore
2015	These Sacred Things, Jendela (Visual
	Arts Space), Esplanade - Theatres on the
	Bay, Singapore

Teo Kim Liong (b. 1938)

www.teokl.net teokimliong@gmail.com



Mayo Street (Sungei Road/Jalan Besar), 2014

Oil on linen 60 cm x 81 cm



After an absence of over four decades, TEO KIM LIONG (b. 1938) returned to art full-time in 1994. His art blends the traditions of East and West with his own unique sensibility. Teo received his diploma from the Nanyang Academy of Fine Arts in 1956, a BSc (Honours) degree from the University of Singapore (1961) and a MFA from the Slade School of Fine Art, University College London (1998). He was appointed Research Scholar by Beijing's Central Academy of Fine Art (1995).

Select Solo Exhibitions

2014	《浪漫。印象》, Signature Gallery,
	Singapore
2013	Art of Teo Kim Liong, Nanman Gallery,
	Singapore
2012	Art of Teo Kim Liong, Lion City Gallery,
	Singapore
2005	Living in Eastern Europe, MICA
	Building, Singapore
2003	Autumn Songs, Singapore Chinese
	Chamber of Commerce & Industry,
	Singapore

Select Group Exhibitions

2015	Teochew 14 Artists Exhibition, Ngee Ann
	Art Centre, Singapore
2015	Singapore Art Society SG50 Celebration
	Art Exhibition, Singapore
2015	Singapore Art Society 65th Anniversary
	Art Exhibition, Singapore
2011	Art Revolution Taipei, Taipei World
	Trade Centre, Taipei, Taiwan
2011	Taiwan-Singapore Art Exchange
	Exhibitions, Taiwan and Singapore
2008	International Art Exhibition, Henan,
	China
2008	Shanghai International Fine Art
	Exposition, Shanghai, China
1996-1998	Annual exhibitions of the UK: City of
	Westminster Arts Council, New English
	Art Club, Royal Society of Marine Artists
	and Royal Institute of Oil Painters, UK

Select Artist Residencies or Exchanges

beleet in tibe recordences of Exemanges		
1999	Artist in Residence, Cité Internationale	
	des Arts, Paris, France	
2000	Artist in Residence, St. Norbert Arts and	
	Cultural Centre, Manitoba, Canada	
2001	Artist in Residence, Hambidge Arts	
	Center, Rabun Gap, USA	
2002	Artist in Residence, Hungary Multi-	
	Cultural Centre, Hungary	
2002	Artist in Residence, Estonian Artists'	
	Association Estonia	

Select Awards

2010 Dr. Tan Tsze Chor Award, Singapore Art Society, Singapore

Terence Teo (b. 1953)

www.terenceteo.com terenceteo@capeofgoodhope.com.sg



Emerald Fields, 2014

Ink on rice paper 101 cm x 104 cm



TERENCE TEO (b. 1953) graduated from the Nanyang Academy of Fine Arts in 1980. Photography has been a major influence in his art. Over the years he has pushed the boundaries of Chinese ink painting through the interplay of traditional Chinese painting and modern art. He is a recent recipient of the Asian Art Award in Seoul and is presently the President of Singapore Art Society.

Select Solo Exhibitions

Derect	Old Entitotions
2015	Expressionistic Symphony, ION Art
	Gallery, Singapore
2014	Symphony of the Rainforest, Suntec
	Singapore Convention & Exhibition
	Centre, Singapore
2011	The Colour of Rainforests, MICA
	Artrium, Singapore
2011	International Culture Art Fair, Seoul,
	South Korea
2009	The Romance of Shangri-La: Ink
	Paintings by Terence Teo, MICA
	Artrium, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	A Brush With Singapore Art Society,
	Raffles City Shopping Centre, Singapore
2013	Asia Invitation Art Exhibition,
	Gyeonghuigung Annex Building of the
	Seoul Museum of Art, Seoul, South Korea
2012	Beijing International Art Biennale,
	National Art Museum of China, Beijing,
	China
2011	Re-Interpretation - Contemporary
	Chinese Ink-And-Wash Paintings
	Exhibition, Chinese Cultural Center,
	Berlin, Germany
2011	Exciting 100 - Singapore, Taiwan
	International Art Exhibition, MICA
	Artrium, Singapore
2010	International Art Exhibition, Thaksin
	University, Thailand
2009	Exploring the Boundary - Large
	paintings by 12 artists from Singapore
	& Malaysia, SGM Culture Centre, Kuala
	Lumpur, Malaysia
1994	Huangshan Tour Exhibition, Hefei Art
	Museum, Hefei, China

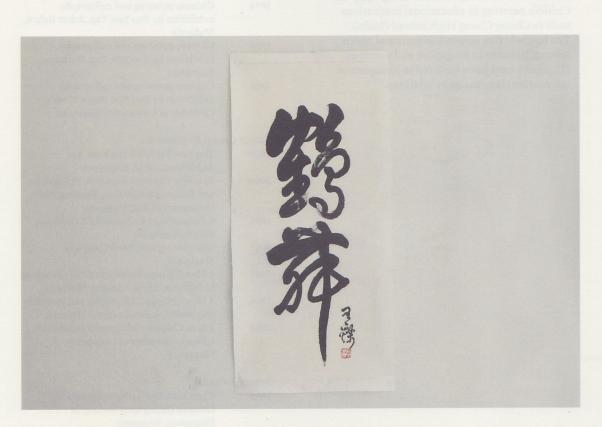
Select Artist Residencies or Exchanges

2015	Myanmar Cultural Exchange, Myanmar
2014	Langkawi Art Biennale, Langkawi,
	Malaysia
2014	Nanyang Spirit, New Delhi, India
2008	Asia In Focus, Taipei, Taiwan
2003	GAM, Chubu, Japan

Select A	Awards
2013	Asia Art Award, Asia Invitation Art
	Exhibition, Seoul, South Korea
2012	Singapore Selection for the Sovereign
	Asian Art Prize, Singapore
2006	First Prize, Dr. Tan Tsze Chor Art Award,
	Singapore Art Society, Singapore

Teo Yew Yap (b. 1960)

teoyewyap@gmail.com



Dancing Crane, 2015

Ink on paper 32 cm x 76 cm



TEO YEW YAP (b. 1960) has been a full-time artist for 40 years. Teo specialises in Chinese calligraphy, Chinese painting and seal-carving. He has been teaching Chinese calligraphy and Chinese painting in educational institutions such as Chung Cheng High School (Main). Teo has held five solo exhibitions and seven joint exhibitions in Singapore and overseas. His works have been featured in a number of international exchange exhibitions.

Select Solo Exhibitions

2013	Discovering the Depth of Ink with Teo
	Yew Yap, Hamme, Belgium
2008	Depth: The Water Bamboo by Teo Yew
	Yap, Bevereu, Belgium
1994	Chinese painting and calligraphy
	exhibition by Teo Yew Yap, Johor Bahru
	Malaysia
1986	Chinese painting and calligraphy
	exhibition by Teo Yew Yap, Daimaru,
	Singapore
1983	Chinese painting and calligraphy
	exhibition by Teo Yew Yap, Chinese
	Chamber of Commerce, Singapore

Select Group Exhibitions

2009	Teo Yew Yap with Students Art
	Exhibition, IMM, Singapore
2006	Teo Yew Yap with Students: Calligraphy
	and Painting Exhibition, Tanjong Pagar
	Community Club, Singapore
1992	3 Generations: Calligraphy Exhibition,
	NAFA, Singapore
1987	Discovering Art, Shell Company,
	Singapore
1985	4 Men Chinese Painting and Seal-carving
	Exhibition, Kuala Lumpur, Malaysia
1984	3 Men Chinese Calligraphy and Painting
	Exhibition, Kuala Lumpur, Malaysia
1984	3 Men Chinese Calligraphy Exhibition,
	Chinese Chamber of Commerce,
	Singapore

Defecti	IV al G5
1988	Chen Jin Zhao Calligraphy Award,
	Chinese Calligraphy Society of
	Singapore, Singapore
1986	Dr. Tan Tsze Chor Young Artist Award,
	Singapore Art Society, Singapore

Todd Tok (b. 1983)

black.star.neurotic@gmail.com



Vessels, 2015
Porcelain fired to cone 10
Dimensions variable



TODD TOK (b. 1983) graduated from LASALLE College of the Arts in 2005. He was the exhibition officer for the Institute of Contemporary Arts (ICA) Singapore in 2009 and a workshop technician at the School of the Arts Singapore from 2010 to 2014. He has participated in international ceramics workshops and programmes. He is currently enrolled at the Graduate Institute of Applied Arts at Tainan National University of the Arts, Taiwan.

Select Group Exhibitions

201000	
2013	Some Things that Matter, Jendela (Visual
	Arts Space), Esplanade –Theatres on the
	Bay, Singapore
2012	Jakarta Contemporary Ceramics
	Biennale, Jakarta, Indonesia
2012	Southeast Asia Ceramics Conference
	Exhibition, Fuping Pottery Art Village,
	Xi'an, China
2011	Splendid Memories Still Flows Back into
	Cosmos Wow Really?, School of the
	Arts Gallery, Singapore
2011	Smokeless Wood-Fired Kiln Exhibition,
	International Ceramics Studios,
	Kecskemét, Hungary
2008	International Workshop for Ceramic Art
	in Tokoname Participants' Exhibition,
	Tokoname, Japan
2007	Play, Esplanade -Theatres on the Bay,
	Singapore
2005	Stop-over, Japan-Singapore Performance
	Art Meeting, Front Room Gallery,
	Singapore
Select A	artist Residencies or Exchanges

2013	Mentoring Camp 1 Workshop, Gyeonggi
	International Ceramics Biennale, Icheon,
	South Korea
2012	People to People Exchange Programme
	to promote ASEAN-China Cultural
	Interactions, Bangkok, Thailand and
	Yunnan, China
2012	Southeast Asia Ceramics Conference,
	Fuping Pottery Art Village, Xi'an, China
2011	Smokeless Wood Kiln Building and Firing
	with Masakazu Kusakabe, International
	Ceramics Studio, Kecskemét, Hungary
2008	International Workshop for Ceramic Art,
	Tokoname, Japan

Tong Chin Sye (b. 1939)

aaa1368tong@gmail.com



Pasar Lama, Barhamasin, 2015

Watercolour on paper 76 cm x 56 cm



TONG CHIN SYE (b. 1939) is well versed in Chinese painting, calligraphy, watercolour, oil and acrylic painting. Between 1995 and 2009 he was a part-time lecturer in Western art at Nanyang Academy of Fine Arts. He has been honing his art for the past sixty years, traveling extensively to seek inspiration from different cultures around the world.

Select Solo Exhibitions

2015	The Samsui Women of Chinatown:
	Helping Hands from Our Past,
	Solo Exhibition of Chinese Ink and
	Watercolour Paintings by Tong Chin Sye,
	Blue Lotus Fine Art, Singapore
2014	Recollections: Images of Old Singapore
	River and Chinatown, Watercolour and
	Oil Paintings by Tong Chin Sye, Blue
	Lotus Fine Art, Singapore
2013	Memoirs of Our Island, Oil Painting by
	Tong Chin Sye, Artcommune Gallery,
	Singapore
2012	Tong Chin Sye Solo Exhibition -
	Reminiscences, National Institute of
	Education, Singapore
1976	Tong Chin Sye Art Exhibition, National
	Library Building, Singapore

Select Group Exhibitions

2011	Pastel Art in Singapore, National Library
	Building, Singapore
2008	Taiwan International Watercolour
	Painting Exhibition, National Chiang
	Kai-Shek Memorial Hall, Taipei, Taiwan
2008	Singapore Chinese Cultural Festival
	Grand Art Exhibition, Singapore
	Conference Hall, Singapore
2003	NANYANGism, MICA Artrium,
	Singapore
1997	President's Charity art exhibition,
	LASALLE College of the Arts, Singapore
1997	Collection of the International
	Watercolour Exhibition, Sheung Wan

Civic Centre, Hong Kong

1988	Contemporary Paintings, Prints and
	Drawings, Ishikawa Prefectural Museum
	of Art, Kanazawa-city, Japan
1987	National Museum Centenary Exhibition,
	National Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

2010	Heritage of Penang & Singapore, Penang
	Watercolour Society, Penang State Art
	Gallery, Penang, Malaysia

2002	Dr. Tan Tsze Chor Art Award, Singapore
	Art Society, Singapore
1992	First Prize (Western Art), Dr. Tan Tsze
	Chor Art Award, Singapore Art Society,
	Singapore
1987	Outstanding Award, MCI Art
	Competition, Singapore
1986	First Prize, Artists Encouragement
	Scheme Art Competition, Port of
	Singapore Authority, Singapore
1986	Cultural Distinction Award, All Japan
	Synthesis Artists' Association

Twardzik Ching Chor Leng (b. 1974)

www.twardzikching.com chorleng.ching@nie.edu.sg



Real Estate, 2014

Dug earth 240 cm x 240 cm x 50 cm



TWARDZIK CHING CHOR LENG (b. 1974) uses site-specific installations and sculptures to create a platform where the environment and audience play a vital role in the life of the artwork. She uses art to affect a material and often public manifestation of social consciousness. She has exhibited in Canada, Germany, Japan, Malaysia and Indonesia. In Singapore her work has been commissioned for the Esplanade –Theatres on the Bay, National Museum of Singapore, Singapore Art Museum, National Gallery Singapore and Land Transport Authority.

Select Solo Exhibitions

2016	Pulse, Orchard Boulevard MRT Station, Singapore
2015	Voyage, National Gallery Singapore, Singapore
2014	Gravitational Pull, Istana, Singapore
2010	Public Power IV, National Museum of
	Singapore, Singapore
1999	Falling to Earth, MacKenzie Art Gallery,
	Regina, Canada

Select Group Exhibitions

2014	Field Trip Project, Shinjuku Creators
	Festa, Shinjuku Sumitomo Building,
	Shinjuku, Tokyo, Japan
2014	Unearthed, Singapore Art Museum,
	Singapore
2014-	Imaginäre Reisen – von hier ab
	ins Abenteuer, Galerie im Marstall
	Ahrensburg, Germany
2013	Between Conversations, Yavus Fine Art,
	Singapore
2012	Detour, National Institute of Education,
	Nanyang Technological University,
	Singapore
2011	Jakarta Biennale, Jakarta, Indonesia
2009	President's Young Talents, Singapore Art
	Museum, Singapore
2002	Landing Space, 72-13, Singapore

Select Artist Residences or Exchanges

2014	International Conference on Visual and
	Performing Arts, Athens, Greece
2014	Invited Speaker, Art Autonomy Network,
	Tokyo, Japan
2013	EDULEARN, Barcelona, Spain,
2012	Asian Conference on Education, Osaka,
	Japan
2007	Advanced Placement Annual Conference,
	Honolulu, Hawaii, USA

2009	President's Young Talent, Singapore Art
	Museum, Singapore
1999	Faculty of Research and Studies
	Assistantship, University of Regina,
	Canada
1998	Crown Life Entrance Award, University
	of Regina, Canada
1993	Ceramics Canada Award, Alberta College
	of Art and Design, Canada
1993	Hanna Kristmanson Ceramic
	Scholarship, Alberta College of Art and
	Design, Canada

Vincent Twardzik Ching (b. 1970)

vinandling@yahoo.com



Mahihkan, 2011

Paint, marine plywood, tools, found objects 220 cm x 150 cm x 35 cm $\,$



VINCENT TWARDZIK CHING (b. 1970) often manifests his artistic vision through the language of colour in his paintings, as well as through the construction of immersive performative spaces. He has a BA in Fine Arts specialising in drawing from the University of Regina, Canada. He has participated in exhibitions and conferences in Canada, Japan and Greece and published his writing and research on art and art education.

Select Solo Exhibitions

2015	Greenroom II: Interstellar Overdrive,
	Singapore Art Museum at 8Q, Singapore
2010	Greenroom, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2009	Lovestruck, CharKOL Gallery, Singapore
2003	Systematic, Alliance Française,
	Singapore

Select Group Exhibitions

Delect are	Dup Exhibitions
2014	The Fieldtrip Project, Shinjuku Creators
	Festa, Shinjuku Sumitomo Building,
	Shinjuku, Tokyo, Japan
2014	Masters Open House Exhibition,
	National Institute of Education, Nanyang
	Technological University, Singapore
2013	Between Conversations, Yavuz Fine Art,
	Singapore
2012	Aletheia, National Institute of Education,
	Nanyang Technological University,
	Singapore
2011	Guided by Wolves, National Institute
	of Education, Nanyang Technological
	University, Singapore
2008	The New Conceptual, CharKOL Gallery,
	Singapore
2004	Inaugurate, Office Gallery, Singapore

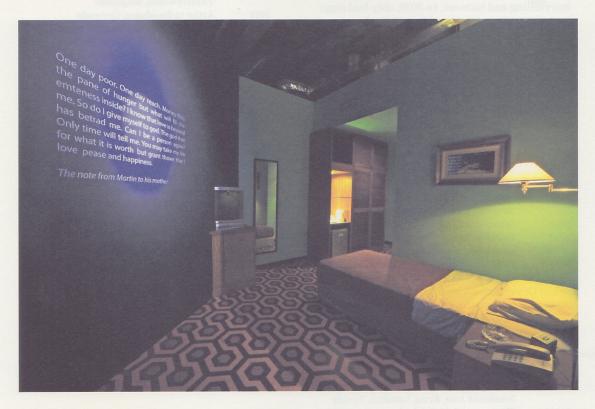
Select Artist Residences or Exchanges

2014	Artist Talk, Art Autonomy Network,
	Tokyo, Japan
2013	Invited Speaker, CARE Forum,
	UNESCO-NIE Centre for Arts Research
	in Education, Singapore
2009	In the Studios of the Tenebrists
	(workshop), Academy of Realist Art,
	Toronto Canada

Select F	iwarus
2003	Honourable Mention, Philip Morris
	Singapore- ASEAN Art Awards,
	Singapore
2002	Honourable Mention, Philip Morris
	ASEAN Art Awards, Singapore

Vertical Submarine (2003)

verticalsubmarie@gmail.com



John Martin, 2015

Mixed media Dimensions variable

VERTICAL SUBMARINE (Justin Loke, Fiona Koh, Joshua Yang) is an art collective from Singapore. Their works include installations, drawings and paintings which involve text, storytelling and humour. In 2010, they laid siege to the Singapore Art Museum and displayed medieval instruments of torture including a fully functional guillotine, and went on to participate in Roundtable Gwangju Biennale 2012. Collectively they have won several awards including the Celeste Prize in New York (2011), Credit Suisse Artist Residency Award in Singapore (2009), and the President's Young Talents Award (2009).

Select Solo Exhibitions

2015	John Martin: The Butcher and The
	Surgeon, dialogic, Singapore
2014	Mirrors and Copulation, Arter, Istanbul
2013	Hokkien Rhymes, Esplanade – Theatres
	on the Bay, Singapore
2013	FOURPLAYS: ABCD, 72-13, Singapore

Select (Group Exhibitions
2015	A View with a Room, Singapore in France
	Festival, Musee d'art Contemporain
	(MAC) Lyon, France and National
	Heritage Board, Singapore
2015	Singapore: Inside Out, Beijing, London,
	New York and Singapore
2014	The Roving Eye: Contemporary Art from
4.	Southeast Asia, Arter, Istanbul, Turkey
2014	Singapore Night Festival, artspace@222,
	Singapore
2014	iLight Marina Bay Light Art Festival,
	Singapore
2013	Sun Tzu's Art of War, Southeast Asia
	Pavilion, Beirut Art Fair, Beirut, Lebanon
2013	The Logbook of Public Ideas Vol. II,
	Associate Artist Research Programme,
	Substation, Singapore
2010	Memories and Beyond – Kuandu
	Biennale, Kuandu Museum, Taipei,
	Taiwan

Select Artist Residences or Exchanges

Delectifi	tibe recordences of Exchanges
2015	Residency and Research, Foundation La
	Roche Jacquelin, Singapour en France -
	le festival, Anjou, France
2011	Associate Artistic Directors,
	TheatreWorks, Singapore
2011	Artist in Residence, Gertrude
	Contemporary, Melbourne, Australia
2010	Art in Residence, Pasagüero, Mexico D.F.
2010	Forum of Asian Contemporary Art,
	Taipei National University of the Arts,
	Taiwan

2015	Finalist, Sovereign Asian Art Prize, Hong
	Kong
2012	Nomination (Best Set Design), The Straits
	Times Life! Theatre Awards, Singapore
2011	Celeste Prize (Installation), Celeste
	Foundation, New York
2011	Nomination, Signature Art Prize (Asia
	Pacific), Singapore
2009	President's Young Talents, Singapore

Suzann Victor (b. 1959)

www.suzannvictor.com sv@suzannvictor.com



Rainbow Circle, 2013

Sunlight, water droplets, heliostat Dimensions variable Photo: Martin Kirkwood



SUZANN VICTOR (b. 1959) has garnered international critical attention for her works. She has participated in the Venice Biennale, Gwangju Biennale, Havana Biennale, Asia Pacific Triennial and Singapore Biennale. Her artworks are displayed in public spaces such as World Square in Sydney and the National Museum of Singapore. She was nominated for the prestigious New York-based Civitella Ranieri Foundation Fellowship (2009). Her signature kinetic series Contours of a Rich Manoeuvre topped the Forbes Magazine Lifestyle list of must-see works at Art Stage (2015).

Select Solo Exhibitions

2015 IMPRINT: New Works by Suzann Victor, Singapore Tyler Print Institute, Singapore

Select Group Exhibitions

2014	Moving Spaces, OO Cultural Quartier,
	OK Center for Contemporary Art, Linz,
	Austria
2013	Singapore Biennale, Singapore
2008	Adelaide Biennale, Adelaide, Australia
2007	Thermocline of Art - New Asian Waves,
	ZKM, Karlsruhe, Germany
2006	Gwangju Biennale, Gwangju, South
	Korea
2001	Venice Biennale, Venice, Italy
1997	Havana Biennale, Cuba
1996	Asia Pacific Triennial of Contemporary
	Art, Queensland Art Gallery, Brisbane,
	Australia

Select Artist Residences or Exchanges

2014	Artist in Residence (by invitation),
	Singapore Tyler Print Institute,
	Singapore
2009	Civitella Fellowship (by invitation),
	Civitella Ranieri Foundation, New York
1999	Cyfuniad International Artists
	Workshop, Snowdonia, Wales, Liverpool
	Hope University, UK

Select Awards

2003–2007 Australian Postgraduate Award, University of Western Sydney, Australia 2003–2007 University of Western Sydney Top-Up Award, Australia

Wang Ruobing (b. 1975)

www.wangruobing.com seeded@gmail.com



Eat Me, 2010

Mixed media Dimensions variable



WANG RUOBING (b. 1975) received her DPhil in fine art from Oxford University in 2010. Her art practice encompasses a wide range of media and techniques, including drawing, film, photography, sculpture and installation, with a special interest in disrupting, altering and shifting common perceptions to draw attention to the act of acquiring knowledge.

Select Solo Exhibitions

2010	The Earthly World, Ruskin School of Drawing and Fine Art, University of
	Oxford and Dolphin Gallery, Wantage,
	UK
2010	Passing by, June 03 2009, 15 53 36hrs,
	Dolphin Gallery, Wantage, UK
2009	Eat Me, Dolphin Gallery, Wantage, UK
2004	"Perfect" Forest - Seeded II, Substation,
	Singapore
1999	Seeded I, Substation, Singapore

Select Group Exhibitions 2015 #TransActing: A Market of Values,

2010	" I I dillo I de dillo i di d
	Chelsea College of Arts, London
2015	Walking through Haw Par Villa,
	Esplanade - Theatres on the Bay,
	Singapore
2014	Follies for è Birds, Singapore Night
	Festival, National Museum of Singapore,
	Singapore
2013	Going Where? - A Group Show for
	Singapore Artists, ShanghART
	Singapore, Singapore
2011	Animal Talk, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore
2010	EVA International, Limerick, Ireland
2009	Jam: Cultural Congestions in
	Contemporary Asian Art, South Hill Park
	Arts Centre, Bracknell, UK
2009	Singapore Art Exhibition, Singapore Art

Museum, Singapore

Select Artist Residences or Exchanges

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Stazione di Topolò, Topolò, Italy
20eventi, Sabina, Italy
Art-in-Situ, Crest, France
Annual Symposium on Art In Nature,
Foundation Nature Art Drenthe, Drenthe,
Netherlands
Internationaler Waldkunstpfad
Expeditionen, Darmstadt, Germany

Delecti	in di do
2015	Arts Grant, Singapore International
	Foundation, Singapore
2007	Mapleton-Bree Prize, St. John's College,
	Oxford University, Oxford, UK
2008	Hussey Bequest, Oxford University,
	Oxford, UK
2007	Lamb and Flag Scholarship, St. John's
	College, Oxford University, Oxford UK
2006	Ruskin School of Drawing and Fine Art
	Scholarship, Oxford University, Oxford,
	TTTT

Wee Beng Chong (b. 1938)



《万物共生共存》,2008 Chinese ink 138 cm x 69 cm



WEE BENG CHONG (b. 1938) was the first recipient of the Cultural Medallion Award for Art in 1979. He practices a diverse range of media such as Chinese painting, seal engraving, printmaking, sculpture, oil painting and mixed media. An established and well-respected figure in the art community, he has co-founded several art societies and acts as advisor. He has received numerous awards locally and internationally for his works and contributions to art. His works feature in collections in Singapore and overseas.

Select Solo Exhibitions

2014	Solo Exhibition of Wee Beng Chong,
	Nanman Art Gallery, Singapore
2012	A Ridge, A Word, A Brush: Wee Beng
	Chong, NAFA, Singapore
2003	Trajectories: the Oeuvre of Wee Beng
	Chong, Ngee Ann Culture Centre,
	Singapore

Select Group Exhibitions

Derect	Toup Exilibitions
1995	Asian International Art Exhibition,
	National Museum Art Gallery, Singapore
1984	25 Years of Art in Singapore, National
	Museum Art Gallery, Singapore
1984	Singapore Art: A Decade 1974-1983,
	National Museum Art Gallery, Singapore

2015	Gold Award, China-Brazil Friendship
	Calligraphy and Painting Exhibition of
	Yan Huang Cup, China
2011	President's Award, International OAC
	Exhibition, Japan
2003	First Prize, Chinese Calligraphy and
	Painting competition for the Eiffel Tower
	Cup, Paris, France
1979	Cultural Medallion, Ministry of Culture,
	Singapore
1978, 1974	Pingat APAD, Angkatan Pelukis Aneka
	Daya (APAD), Singapore
1966	Grand Prix International de Peinture de
	Deauville, Deauville, France

Wee Hong Ling (b. 1968)

www.ceramicus.com info@ceramicus.com





Summer Winter, 2011

Stoneware 71 cm x 128 cm x 23 cm



Based in both New York and Singapore, WEE HONG LING (b. 1968) channels her longing for home into her art. She focuses on looking homeward to find extraordinariness in the ordinary. Her creations straddle sculptural objects and functional art. Her works are in the permanent collections of the National Gallery Singapore, the Ministries of Law and Foreign Affairs (Singapore), the Shigaraki Ceramic Cultural Park (Japan), the Fule International Ceramic Art Museum (China) and the Guangxi National Art Center (China).

Select Solo Exhibitions

2013	Sojourn, Arts House, Singapore
2011	No Place Like Home, Sculpture Square,
	Singapore
2010	That House I Go Back to, Garrison Art
	Center, Garrison, New York, USA
2007	Hong-Ling Wee: Sculptural Vision,
	Functional Forms, Garrison Art Center,
	Garrison, USA

Select Group Exhibitions

Delece	Group Emilioteiono
2015	Something to Write Home About, La
	Mama, New York, USA
2014	Biennial Concordia Continental
	Ceramics, Concordia University, St. Paul,
	USA
2012	Soft Lines, Hard Edges, RSP Planet
	Design Studios, London, UK
2011	100 Teapots V, Baltimore Clayworks,
	Baltimore, USA
2009	Objects of Virtue, National Juried
	Exhibition, Bedford Gallery, Walnut
	Creek, USA
2009	Cheongju International Craft Biennial,
	Cheongju, South Korea
2008	China-ASEAN Youth Creativity Contest,
	Guangxi National Art Center, Nanning,
	China
2008	Sidney Myer Fund International
	Ceramics Award, Shepparton Gallery,
	Shepparton, Australia

Select Artist Residencies or Exchanges

2014	Visiting Artist, Red Deer College, Red
	Deer, Canada
2013	International Guest Artist, Clay Studio,
	Philadelphia, USA
2008	Artist in Residence, PWS Experimental
	Factory, Jingdezhen, China
2007	Artist in Residence, Shigaraki Ceramic
	Institute, Koka City, Japan
2005	Makor Artist in Residence, Makor/
	Steinhardt Center, New York, USA

Select	Iwarus
2013	Outstanding Achievements Award,
	Society of Foreign Consuls, New York,
	USA
2012	Third Prize, Contemporary Clay
	Biennial, Western Colorado Center for
	the Arts, Grand Junction, USA
2009	Honorable Mention, Cheongju
	International Craft Biennale, Cheongju,
	South Korea
2009	Award of Excellence, China-ASEAN
	Youth Creativity Competition, Guangxi
	National Art Center, Nanning, China
2006	First Prize, Ceramics Biennial, New
	Hampshire Institute of Art, Manchester,
	USA

Simon Wee (b. 1946)

simonweeart@gmail.com



Guidance, 2015
Acrylic on canvas
76 cm x 76 cm



SIMON WEE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1967. He studied under the renowned master painter Chen Wen Hsi, who introduced him to the basics of painting. The strokes Wee creates are unfussy yet profound, external manifestations of his inner world.

Select Solo Exhibitions

2014	Moment, Tembusu Art Gallery, Singapore
2012	Journey, Boon Pottery, Singapore
2010	Next Step, Boon Pottery, Singapore
2009	It's Oh So Quiet, Galerie YR, Paris,
	France
2009	Beyond Simplicity, Mulan Gallery, Singapore
	0.1

Select Group Exhibitions

Select Group Exhibitions	
2014	ASEAN Art Exhibition, Princess Galyani
	Vadhana Institute of Cultural Studies,
	Songkhla, Thailand
2011	Asian International Art Exhibition,
	Jeonbuk Art Museum and Seoul Art
	Center, South Korea
2009	Art Buffet: Singapore Art Show,
	Singapore Art Museum, Singapore
2009	Asian International Art Exhibition,
	National Art Gallery, Kuala Lumpur,
	Malaysia
2008	Vivid & Profound by Choy Weng Yang &
	Simon Wee, Cape of Good Hope Gallery,
	Singapore
2007	Unique 9, Cape of Good Hope Gallery,
	Singapore
2005	Singapore Art Show, Singapore
	Management University, Singapore
2005	Three Abstractionists from Singapore:
	Goh Being Kwan, Thiang Kiang How
	and Simon Wee, Alpha Utara Gallery,
	Georgetown, Malaysia

Sophia Natasha Wei (b. 1982)

www.sophianatasha.com iamsophianatasha@gmail.com



Photo of Vague Bloom I, 2014

Performance Photo: Nel Lim



The performance art of SOPHIA NATASHA WEI (b. 1982) explores expressions of empathy through the corporeality of the female body. She works regularly with confines of space, distorted beauty and vignettes of dreamlike fantasy. In recent years, her works have evolved to present the liminal zone between painterly images and live action. She has represented Singapore internationally and contributes actively to the local art scene. She aspires to integrate her artistic practice and profession with lyrical imagination and creativity.

Select Group Exhibitions

2015	Singapore Art Supper, Victoria Concert
	Hall, Singapore
2014	Future of Imagination 09, 107 Rowell
	Road, Singapore
2014	Coming Home, PAssionArts, various
	locations, Singapore
2013	Samsung Masterpieces, National
	Museum of Singapore, Singapore
2013	Making Space, Body as Woman,
	Singapore Biennale Parallel Event, SCWO
	Centre, Singapore
2013	The Artists Village SHOW, Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2012	Singapore Night Festival, Substation,
	Singapore
2012	Extreme Beauty, Vue Privée, Singapore

Select Artist Residencies or Exchanges

2014	Art Now Live Tour, China
2008	Jatiwangi Art Festival, Indonesia
2007	Tupada Xing: Social Contact, Philippines
2007	Bucheon International Performance Art
	Festival, South Korea
2006	Indonesia Performance Art Festival,
	Indonesia

Select Awards

2006 Rotary Club International 75th
Anniversary Gold Medal, Rotary Club,
Singapore

Andrée Weschler (b. 1963)

www.andree-weschler.com anything@andree-weschler.com



The Need for an Alteration, 2011

Video 13 minutes



ANDRÉE WESCHLER (b. 1963) has been living and practising her art in Asia for the past 20 years. She uses her body conceptually through performance art and video art. The body of the artist carries her ideas; it becomes her tool as well as her voice. Weschler has trained in the visual arts in Singapore, Australia and France. She has participated in many international art events in Asia and Europe, particularly in the last 15 years.

Select Solo Exhibitions

2012	The Memory of Water, Future Perfect,
	Singapore
2009	Outrageously Ready, Moonshin Museum
	of Arts, Sookmyung Women's University,
	Seoul, South Korea
2007	Between the Hairy Virgin and the Venus
	in Furs, 24HR Art - Northern Territory
	Centre for Contemporary Art, Darwin,
	Australia
2004	Once upon a Time in a Time, Front.
	Room.Gallery, Singapore
2002	Domesticated in Her Animality, Pepper's
	Gallery, Tokyo, Japan

Select Group Exhibitions

Delect GIO	beleet droup Limitetions		
2015	Archipel Secret, Palais de Tokyo, Paris,		
	France		
2015	Do Disturb, Palais de Tokyo, Paris,		
	France		
2014	7a*d International of Performance Art,		
	Toronto, Canada		
2013	ICASTICA International Women's Art		
	Biennale, Arezzo, Italy		
2012	The Singapore Show: Future Proof,		
	Singapore Art Museum at 8Q, Singapore		
2011	Guangzhou Triennal, Guangdong		
	Museum of Art, Guangzhou, China		
2010	Culture and Art Festival of Songzhuang,		
	MOCA Beijing, Beijing, China		
2008	Yokohama Art Triennale, Yokohama,		
	Japan		

Select Artist Residencies or Exchanges

2011	La Carte de Tendre Revisited, Voilah!
	Festival, Substation, Singapore
2011	A-Y/Y-A, Galeria Labirynt, Lublin,
	Poland
2011	Science & Art, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2004	The Sound of the Princess/The Black
	Breast, UM Gallery, Seoul, South Korea
2002	Water Installation, Pepper's Gallery,
	Tokyo, Japan

Boedi Widjaja (b. 1975)

www.boediwidjaja.com boedi@beautifulbanal.com



《重见》,2014

Installation: single-channel video projection, cement-encased books, cement

fragments and hammer

Dimensions variable; 10 minutes 6 seconds (video)



BOEDI WIDJAJA (b. 1975) trained as an architect, spent his young adulthood in graphic design, and turned to art in his thirties. Widjaja's childhood experiences of urban migration due to ethnic tensions inform his investigations into diaspora, hybridity, travel and isolation, often through an oblique, autobiographical gaze. The artistic outcomes are centred on process and conceptually-charged, ranging from drawings to installations and live art.

Select Solo Exhibitions

2010	Imaginary Homeland:《秋天个天談
	安靜地走開》, Objectifs - Centre for
	Photography and Filmmaking, Singapore
2016	[title to be confirmed], Institute of
	Contemporary Arts (ICA) Singapore,
	Singapore
2014	Path. 6, Unpacking My Library, Jendela
	(Visual Arts Space), Esplanade – Theatres
	on the Bay, Singapore
2012	Sungai, Sejarah《河流, 历史, 源》, YRAC
	S-base, Singapore
2012	Path. 1, The White City, Substation,
	Singapore

Select Group Exhibitions

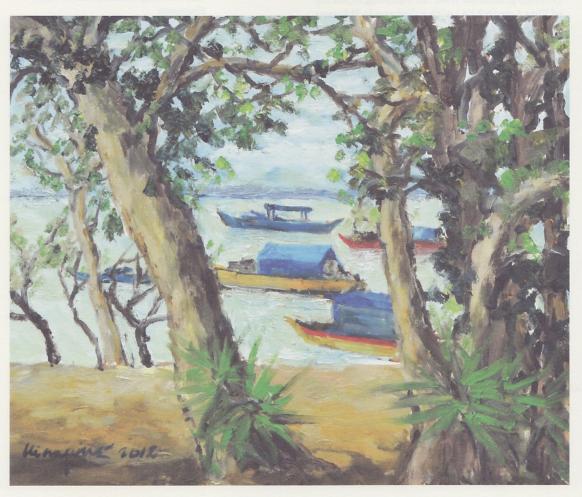
Select C	roup Exhibitions
2015	From East to the Barbican, Barbican,
	London, UK
2015	ArtJog 8, Taman Budaya, Yogyakarta,
	Indonesia
2015	San Diego Art Institute International
	Exhibition, Balboa Park, San Diego, USA
2015	Sovereign Asian Art Prize Finalists'
	Exhibition, SOHO189 Art Lane,
	Hong Kong
2014	A Drawing Show, Yeo Workshop,
	Singapore
2012	Celeste Prize 2012, Centrale
	Montemartini, Rome, Italy
2002	Fascination, Singapore Art Museum,
	Singapore
2000	Harbour/Metropolis, Museum of Sydney,
	Sydney, Australia

Select Artist Residencies or Exchanges

2014	Artist in Residence, DRAWinternational,	
	Caylus, France	

2015	Finalist, Sovereign Asian Art Prize,
	Hong Kong
2012	First Prize, Bains Numeriques #7 (Sound
	Art; with David Letellier), Enghien-les-
	Bains, France
2012	First Prize, Downtown Line Art, Land
	Transport Authority, Singapore
2012	Recipient, Open Call/Visual Art,
	Substation, Singapore
2012	Highly Commended, UOB Painting of the
	Year competition, Singapore

Wong Kian Ping (b. 1932)



West Coast Seascape, 2012

Oil on canvas 51 cm x 61 cm



A painter and calligrapher, WONG KIAN PING (b. 1932) graduated from the Nanyang Academy of Fine Arts (NAFA) with a diploma in Western painting in 1961. He studied Chinese painting under the late master artist Chen Wen Hsi. He served as a specialist art inspector with the Ministry of Education, Singapore while pursuing his art primarily as an oil painter and calligrapher. He has served as the Vice President for the Federation of Art Societies (Singapore), Singapore Art Society and NAFA Alumni Association.

Select Solo Exhibitions

2002 Wong Kian Ping: Journey with Oil and Ink, Nanyang Academy of Fine Arts, Singapore

Detection	
1998	Dr. Tan Tsze Chor Art Award (Western
	Painting), Singapore Art Society,
	Singapore
1992	Ministry of Education Long Service
	Award (PBS), National Day Awards,
	Government of Singapore
1987	Ministry of Community Development
	Long Service Award (Culture), Singapore
1985	Society of Chinese Artists Service Award,
	Society of Chinese Artists, Singapore
1985	Singapore Art Society Service Award,
	Singapore
1982	National Day Efficiency medal (PB),
	Singapore

Wong Lip Chin (b. 1987)

www.lipchin.com wong@lipchin.com



Thousand Knives, 2009-2015

Installation
Dimensions variable
Photo: Cher Him



WONG LIP CHIN (b. 1987) is interested in historical events that have culminated in the nation of Singapore. The presentation of his works revolves around the use of different sensorial modalities such as sight, sound, touch, taste and smell. Lip's practice is largely anchored in the spaces of alternative and/ or vernacular histories that parallel both Singaporean and Chinese folklore. His practice is led by two of his alter egos, Lilou and Oomoo. They act as the conceptual catalysts within his works.

Select Solo Exhibitions

OIO LAIIIDICIOIIO
Thousand Knives, Galerie Michael
Janssen, Singapore
Two Man Show, Galerie Michael Janssen,
Berlin, Germany and Singapore
Now You See, Marina Mandarin Hotel,
Singapore

Select Gro	oup Exhibitions
2015	Reflexion, Galerie Michael Janssen,
	Singapore
2015	ASEAN 5, Wei-Ling Gallery at Victory
	Annexe, Penang, Malaysia
2014	A Drawing Show, Yeo Workshop,
	Singapore
2013	Between Conversations, Yavuz Fine Art,
	Singapore
2013	Going Where?, ShangART, Singapore
2009	Ruckus Rubix, NUS Museum, Singapore
2009	Art Fare, Project Midas, Singapore

Ming Wong (b. 1971)

www.mingwong.org studio.mingwong@googlemail.com



Ascent to the Heavenly Palace (I-IV), 2015

Photograph

Photo: Vitamin Creative Space, Guangzhou and carlier I gebauer, Berlin



Artist's Biography MING WONG (b. 1971) builds layers of cinematic language, social structure, identity and introspection through his re-telling of world cinema. He deliberately 'mis-casts' himself and others in re-interpretations of iconic films and performances, sometimes playing all the roles himself, often in languages foreign to him.

Select Solo Exhibitions

2015	Next Year/L'Année Prochaine, Ullens
	Center of Contemporary Art, Beijing,
	China
2013	Me in Me, Shiseido Gallery, Tokyo, Japan
2014	Ming Wong: Angst Essen, Kunstraum
	Lakeside, Klagenfurt, Austria
2012	Ming Wong: Making Chinatown,
	REDCAT, Los Angeles, USA
2009	Life of Imitation, Venice Biennale,
	Venice, Italy

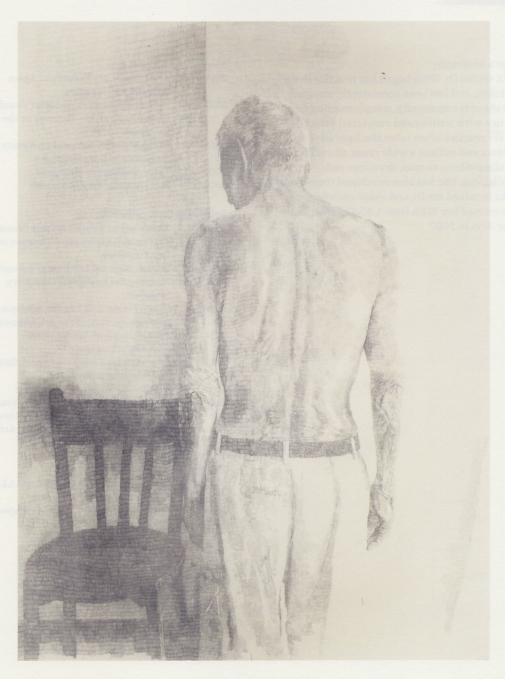
Select Group Exhibitions

2015	Asia Pacific Triennial of Contemporary
	Art, Queensland Art Gallery, Brisbane,
	Australia
2015	Fassbinder - NOW, Martin-Gropius-Bau,
	Berlin, Germany
2014	Shanghai Biennial, Power Station of Art,
	Shanghai, China
2014	Mediations Biennale, National Museum,
	Pozna, Poland
2013	La Biennale de Lyon, Lyon, France

2014	Government grant for artists, Federal
	State of Berlin, Berlin, Germany
2009	Special Mention (Expanding Worlds),
	Venice Biennale, Venice, Italy

Susie Wong (b. 1956)

www.suwongart.com susiewong08@gmail.com



Weightless 1, 2012
Graphite, Map Litho paper 95 gsm
94 cm x 127 cm



SUSIE WONG (b. 1956) began her practice in the late 1980s, and has been consistently engaged with the arts community, complementing her practice with writing and curatorial projects. Her art practice often takes the figurative as a subject and utilises a wide range of media, including oils on canvas, drawings and installations. She has also developed time-based works in mixed media and video installations. She received her MFA from LASALLE College of the Arts in 2007.

Select Solo Exhibitions

2014	After Image: My Beautiful, Space
	Cottonseed, Singapore
2013-2014	My Beautiful Indies, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore
2013	Of the Moment, National University of
	Singapore Society, Singapore
2008	Trace, Substation, Singapore
2004	Pink, Art-2 Gallery, Singapore

Select Group Exhibitions

Derect are	of Ellitorelone
2015	These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the
	Bay, Singapore
2012	Detour, National Institute of Education,
	Nanyang Technological University,
	Singapore
2011	Touch Points, Evil Empire, Singapore
2011	In-ti-ma-cy, Yavuz Fine Art, Singapore
2011	Pause, Singapore Management
	University, Singapore
2010	Etiquette: On Sitting Down and Shutting
	Up, Substation, Singapore
2009	Wolfnotes, Old School, Singapore
2009	The Longest Distance: The 10th Year
	Anniversary of the Winston Oh Travel
	Award, LASALLE College of the Arts,
	Singapore
	0.1

2007	Winston Oh Travel Award, LASALLE
	College of the Arts, Singapore
1987	Shell Discovery Art Award, Singapore

Ian Woo (b. 1967)

www.ian-woo.com



Can You Hear Us?, 2015

Acrylic on linen 250 cm x 200 cm Photo: Wong Jing Wei



IAN WOO (b. 1967) is a painter working in the language of abstraction. Influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation, his work is characterised by a sense of gravitational and representational change. He obtained an MFA from the Winchester School of Art, UK and a research practice DFA with RMIT University in 2006.

Select Solo Exhibitions

2015	Falling Off Plastic Chairs, Tomio Koyama
	Gallery Singapore, Singapore
2014	The Difference between Your Mountain
	and My Couch, Tomio Koyama Gallery
	and 8/Art Gallery, Tokyo, Japan
2013	Ian Woo: How I Forgot to be Happy,
	Tomio Koyama Gallery Singapore,
	Singapore
2011	Ian Woo: A Review, 1995–2011, Institute
	of Contemporary Arts (ICA) Singapore,
	Singapore
2009	Flux Technicolour, HT Contemporary
	Space, Singapore

Select Group Exhibitions

2015	After Utopia, Singapore Art Museum,
	Singapore
2014	The Origin of Beauty: Dramatic
	Nostalgia, Busan Museum of Art, Busan,
	South Korea
2014	Forever II, Galerie DNA, Berlin, Germany
2014	Erasure: From Conceptualism to
	Abstraction, Osage, Hong Kong
2013	Theory and Practice of the Small
	Painting, Equator Art Projects, Singapore
2013	Island Vernacular, Peninsula Arts
	Gallery, Plymouth University, Plymouth,
	UK
2012	Encounter: The Royal Academy in Asia,
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2012	Panorama: Recent Art From
	Contemporary Asia, Singapore Art
	Museum, Singapore

Select Awards	
2010	Finalist, Sovereign Asian Art Prize,
	Hong Kong
2000	Jurors' Choice, Philip Morris ASEAN Art
	Awards, Singapore
1999	Jurors' Choice, Philip Morris ASEAN Art
	Awards, Malaysia
1999	Winner (Abstract Medium), UOB
	Painting of the Year competition,
	Singapore

Xin Xiaochang (b. 1982)

www.xinxiaochang.com hello@xinxiaochang.com



Brewing Elitism, 2013
Porcelain, arcylic, wood
25 cm x 50 cm



XIN XIAOCHANG (b. 1982) is an artist whose work is informed by her cross-disciplinary background in art and design. Originally trained in interior architecture, she later graduated with first class honours from the University for the Creative Arts, UK. In her works, she mixes ceramics and other materials to create sculptures and installations. She is currently an adjunct lecturer at the Nanyang Academy of Fine Arts and continues to practise as an artist.

Select Solo Exhibitions

2013	reSINGNATION, Galerie Sogan & Art,
	Singapore
2012	Please Lah! Singapore, Galerie Sogan &
	Art, Singapore
2012	To the Centre of the Earth, Sculpture
	Square, Singapore
2010	Embellishing Rhymes in Clay, Sculpture
	Square, Singapore

Select Group Exhibitions

2015	SingaPlural, 99 Beach Road, Singapore
2014	Suka Hati: Happiness in Celebration,
	Fullerton Hotel, Singapore
2014	The Art of Shopping, The Shoppes at
	Marina Bay Sands, Singapore
2013	Simple Pleasures, Nanyang Academy of
	Fine Arts, Singapore
2012	The \$uper \$ingapore \$ale, ION Art
	Gallery, Singapore
2011	Small Sculpture Show, Sculpture Square,
	Singapore
2010	Focus on Singapore, LineArt Ghent,
	Singapore
2008	Setting Out: Contemporary Ceramics,
	Craft Potters Association Gallery,
	London, UK

Select Artist Residencies or Exchanges

2011	Artist in Residence, Artsource Fremantle,
	Fremantle, Australia
2010	Artist in Residence, Sculpture Square,
	Singapore

Joshua Yang (b. 1974)

joshyang05@gmail.com



LUNA, 2014 Oil-based marker on canvas 91 cm x 91 cm



JOSHUA YANG (b. 1974) came to Singapore from Kuala Lumpur, Malaysia, in 1994. He worked as a civil engineer at Tuas. In 2005 he won First Prize (Abstract category) in the UOB Painting of the Year competition. His drawings began to receive attention after he completed a forty-eight hour drawing marathon in 2007. His works, predominantly site-specific time-based drawings that employ a single continuous line, have been featured in local and regional exhibitions. He is a member of the art collective Vertical Submarine.

Select Solo Exhibitions

2015	Eternity Awaits, Grey Projects, Singapore
2014	Time and History: Drawings Revolving
	Around Time, Grey Projects, Singapore
2014	XXII or Twenty-Two, Sculpture Square,
	Singapore
2007	Superstring: Timepieces, Marina
	Mandarin, Singapore
2007	Superstring: a series of single-continuous
	line drawings, Esplanade - Theatres on
	the Bay, Singapore

Select Group Exhibitions

Select Group Exhibitions		
2015	Field Trip Project Asia, NIE Gallery,	
	Singapore	
2011	Postcards from Earth, Post-Museum,	
	Singapore	
2009	Dojima River Biennale, Osaka, Japan	
2009	Palimpsest, Sculpture Square, Singapore	
2008	Cityscapers: by the throat, Matthew	
	Gallery, University of Edinburgh, UK	
2007	Always here but not always present:	
	art in a senseless world, Singapore	
	Management University, Singapore	
2006	Txtrapolis: Contemporary Text-based art	
	from Singapore, Film Center, University	
	of the Philippines, Manila, Philippines	
2005	UOB Painting of the Year Exhibition,	
	Jendela (Visual Arts Space), Esplanade –	
	Theatres on the Bay, Singapore	

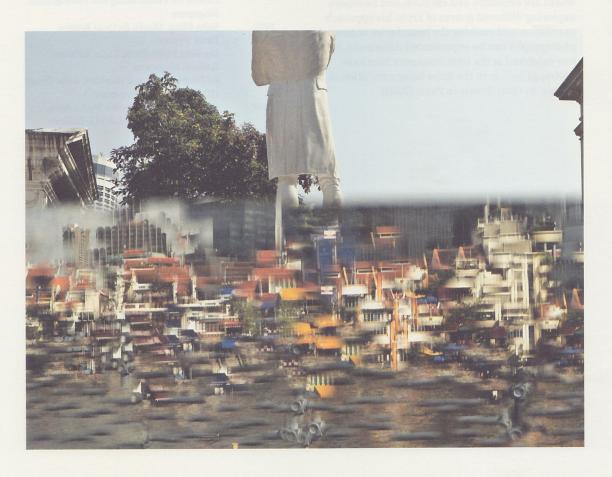
Select Artist Residencies or Exchanges

Select	artist Residencies of Exchanges
2015	Artist in Residence, Foundation La Roche
	Jacquelin, Singapour en France – le
	festival, Anjou, France
2011	Artist in Residence, Gertrude
	Contemporary, Melbourne, Australia
2010	Artist in Residence, Pasagüero, Mexico
	D.F., Mexico
2010	Artist in Residence, Taipei National
	University of the Arts, Taiwan
2008	Artist in Residence, University of
	Edinburgh, UK

Winner, Celeste Prize, New York, USA
Credit Suisse Art Residency Award,
President's Young Talents, Singapore
First Prize, Abstract category, UOB
Painting of the Year competition,
Singapore
Judges' Choice, Singapore Art Show,
Singapore

Chris Yap (b. 1969)

www.chrisyapsingaporean.com chrisyapwh@gmail.com



I Hold, I Hold, 2014

Photograph 111.76 cm x 147.32 cm



CHRIS YAP (b. 1969) is a fine art photographer, a master digital printmaker and curator. His works are evocative and emotive, and he enjoys exploring different genres of art in his approach to creation and pushing the boundaries of how photography can be experienced differently. He has exhibited at the first Singapore Biennale (2006) as well as in the Baba Bling exhibition at Musée du Quai Branly in Paris (2010).

Select Solo Exhibitions

2015	Looking Forward, Looking Back:
	A Photography Installation, Objectifs -
	Centre for Filmmaking and Photography,
	Singapore
2015	Baba Bling, Musée du Quai Branly,
	Paris, France
2010	Looking In/At/Back, Light Editions
	Gallery, Singapore
2009	Of Fingerbowls and Hankies, Baba House
	(NUS Museum), Singapore
2009	A Walk in the Dark with My Camera,
	Flash and Scratchpad, Ricoh Gallery,
	Tokyo, Japan

Select Group Exhibitions

Derect	aroup Eximothons
2014	NOW group exhibition, iPreciation,
	Singapore
2009	Palimpsest, Sculpture Square, Singapore
2008	Preserved Nature & Landmarks, Month
	of Photography, Tokyo, Japan
2004	Chobi Mela International Festival of
	Photography, Dhaka, Bangladesh

Raymond Yap (b. 1966)

raymond_yap666@hotmail.com



Excavate 1, 2014

Mixed media 120 cm in diameter



RAYMOND YAP (b. 1966) completed his undergraduate and postgraduate degrees in fine art at the Wimbledon School of Art and Royal Academy of Art Schools. He was awarded several major prizes and scholarships. He is interested in the nature of paint and painting and the potential of gloss paint as a medium for fine art. He continues to explore and experiment, balancing control and serendipity to achieve work that is unusual and unique.

Select Solo Exhibitions

2010	Gloss, Sangkring Art Space, Yogyakarta,
	Indonesia
2009	Within, Jendela (Visual Arts Space),
	Esplanade - Theatres on the Bay,
	Singapore
2005	Crossing Borders, Valentine Willie Fine
	Art, Kuala Lumpur, Malaysia
2003	New Work, Agency Contemporary,
	London, UK
2002	Selina Chenevière Fellowship Exhibition,
	Royal Academy of Art, London, UK

Select Group Exhibitions

2015	Confluence, Galerie Belvedere, Singapore
2015	Neiland's Choice, GX Gallery, London,
	UK
2015	Tondo Time, AVA Gallery, University of
	East London, UK
2014	Eyes to Think, Sangkring Art Space,
	Yogyakarta, Indonesia
2014	6767 Draw Bridge (Collaboration with
	Loughborough University), Nanyang
	Academy of Fine Arts, Singapore
2014	Do You Believe in Angels?, MO_Space,
	Philippines and Equator Art Project,
	Singapore
2013	Eyes to Think, Light & Space
	Contemporary, Philippines
2012	Valentine Willie Fine Art, Kuala Lumpur,
	Malaysia

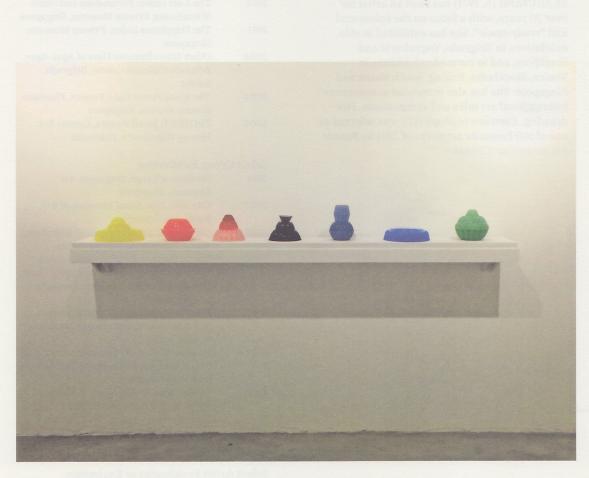
Select Artist Residencies or Exchanges

Delecti	if that Residencies of Exchanges	
2013	Artist in Residence, Light & Space	
	Contemporary, Philippines	
2010	Artist in Residence, Sangkring Project	
	Space, Yogyakarta, Indonesia	

2010011	
2001	Major Award (Painting), Selina
	Chenevière Fellowship, Royal Academy
	Schools, London, UK
2000	Fenton Art Trust Prize, London, UK
2000	David Murray Travel Scholarship,
	London, UK
1998	Drawing Prize (Highly Commended),
	Wimbledon School of Art, London, UK
1998	Celia Walker Art Foundation, London,
	UK

Ye Shufang (b. 1971)

www.yeshufang.com.sg ye_shufang@yahoo.com.sg



The Loss Index: Perishables and Other Miscellanea, 2013

Agar-agar and food colouring Dimensions variable

YE SHUFANG (b. 1971) has been an artist for over 20 years, with a focus on the ephemeral and "ready-made". She has exhibited in solo exhibitions in Belgrade, Yogyakarta and Singapore, and in curated exhibitions in Venice, Stockholm, Beijing, South Korea and Singapore. She has also presented at numerous international art talks and symposiums. Her drawing, Exercises in Shape (II), was selected as one of 100 favourite artworks of 2011 by Bazaar Art magazine (China).

Select Solo Exhibitions

Delecto	OIO EMINOTEIONO
2013	The Loss Index: Perishables and Other
	Miscellanea, Private Museum, Singapore
2011	The Happiness Index, Private Museum,
	Singapore
2004	Other Miscellaneous Uses of Agar-Agar,
	Belgrade Cultural Centre, Belgrade,
	Serbia
2004	The Black Forest Cake Project, Plastique
	Kinetic Worms, Singapore
2004	PROJECT: Small Sweets, Cemeti Art
	House, Yogyakarta, Indonesia

Select Group Exhibitions

Defect GIO	up Exilibitions
2014	Medium at Large, Singapore Art
	Museum, Singapore
2007	City_Net Asia, Seoul Museum of Art,
	Seoul, South Korea
2005	The Case of the Missing Rose Merchant,
	World Exposition, Nagoya, Japan
2000-2003	Text & Subtext: Contemporary Asian
	Women Artists, various locations, China,
	Denmark, Norway, Sweden, Australia
	and Singapore
2002	International Exhibition of Sculpture
	and Installation, Lungomare Marconi,
	Venice, Italy
2001	Floating Chimeras: Contemporary Asian
	Art, Edsvik Art and Culture Centre,
	Sollentuna, Sweden
2000	USEby: Asia Pacific Artist Initiatives
	Projects, 200 Gertrude Street,
	Melbourne, Australia
1997	International Environment Art Festival
	and Symposium, Chongju, South Korea

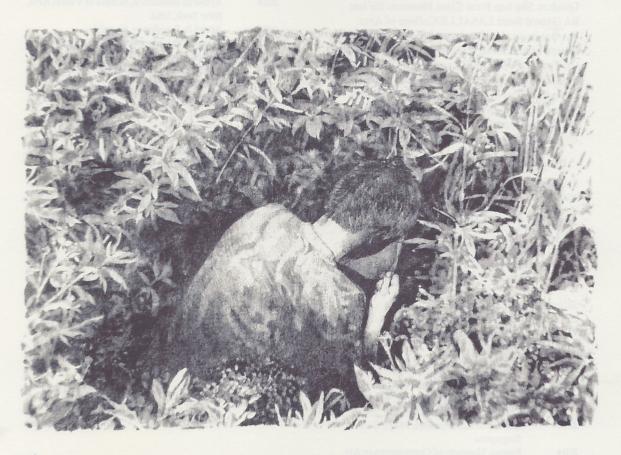
Select Artist Residencies or Exchanges

1999 Artist in Residence, Helen Geier Studios, Braidwood, Australia

Delect	iwarus
2001	President's Young Talents, National Arts
	Council, Singapore
1995	Dean's Prize, RMIT and LASALLE
	College of the Arts, Singapore
1995	Most Outstanding BA Student, LASALLE
	College of the Arts, Singapore

Ashley Yeo (b. 1990)

www.yeoashley.net yakka.ashley@gmail.com



Cleansing, 2015
Graphite and ink on paper 38.5 cm x 25 cm



ASHLEY YEO (b. 1990) completed her Masters in Fine Arts at Chelsea College of Art & Design, London. She has First Class Honours for her BA (Hons) from LASALLE College of Arts. She has been the recipient of the LASALLE Award of Academic Excellence (2011), Winston Oh Travel Award (2010) and the National Arts Council scholarship (Local) in 2010. She has participated in numerous international group shows including Art on Paper Biennial at Weatherspoon Museum in North Carolina, USA, and Ifa Gallery in Berlin, Germany.

Select Solo Exhibitions

2015	You must imagine Sisyphus happy, FOST
	Gallery, Singapore
2012	The Lost Children, Gallery du Monde,
	London, UK
2011	A Thousand Words and more,
	Kartestudio Gallery, Singapore
2010	Silent Infatuations, Trispace, Singapore

Select Group Exhibitions

Select Gro	oup Exhibitions
2015	The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin,
	Germany
2015	Art Stage Singapore, Marina Bay Sands
	Expo and Convention Centre, Singapore
2014	Art on Paper Biennial, Weatherspoon
	Art Museum, University of Northern
	Carolina, Greensboro, USA
2014	Echoes of Anticipation, FOST Gallery,
	Singapore
2014	Found, Museum of Contemporary Art
	(MoCA@Loewen), Singapore
2013	Dialogue, the promise, CMU Art Center,
	Chiang Mai, Thailand
2013	Night as Mine, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2013	Looking for Time, Private Museum,
	Singapore

Select Artist Residencies or Exchanges

2014	Artist in Residence, The Arctic Circle,
	Svalbard, Norway
2014	Artist in Residence, School of Visual Arts
	New York, USA
2014	Artist in Residence, Eastside
	International Art Space and Residency,
	Los Angeles, USA
2013	Artist in Residence, Vermont Studio
	Center, Vermont, USA
2013	Elsewhere Museum, Greensboro, North
	Carolina, USA

Select A	Awards
2011	Academic Excellence Award, LASALLE
	College of Art, Singapore
2010	National Arts Council (Local)
	Scholarship, Singapore
2010	Winston Oh Travel Award (Travelogue
	Practice), LASALLE College of Arts,
	Singapore

Yeo Chee Kiong (b. 1970)

www.cheekiongyeo.com cheekiongyeo@yahoo.com.sg



A Day Without a Tree, 2007 Installation

Dimensions variable



YEO CHEE KIONG (b. 1970) is an award-winning sculptor known for the playful and unexpected juxtapositions in his works. He is an alumnus of the Nanyang Academy of Fine Arts (NAFA) and Glasgow School of Art, UK. His art has garnered critical acclaim, winning awards such as first prize in the Land Transport Authority's Downtown Line Art Competition (2012), the grand prize in the Asia Pacific Breweries Foundation Signature Art Prize (2008) and the Young Artist Award from the National Arts Council (2006).

Select Solo Exhibitions

A Beauty, Cité International des Arts,
Paris, France
Black Banquet, Richard Koh Fine Art,
Singapore
Endless Night, Esplanade - Theatres on
the Bay, Singapore
A Day Without A Tree, National Museum
of Singapore, Singapore
The House, Jendela (Visual Arts Space),
Esplanade - Theatres on the Bay,
Singapore

Select Group Exhibition

Select C	roup Exhibitions
2015	Prudential Singapore Eye, ArtScience
	Museum, Singapore
2014	Unearthed, Singapore Art Museum,
	Singapore
2014	A Retrospective Journey 1994–2014,
	Opera Gallery, Singapore
2013	The Realm in the Mirror, the Vision
	out of Image: Singapore Contemporary
	Art Exhibition, Suzhou Jinji Lake Art
	Museum, Suzhou, China
2013	Flying Language, China Sculpture
	Almanac Exhibition, National Centre for
	the Performing Arts, Beijing, China
2013	Sculpture by the Sea, Aarhus, Denmark
2013	Made in Singapore - Three Quarters of A
	Century, NAFA, Singapore
2013	UBE Biennale, UBE Tokiwa Museum,
	LIBE City Japan

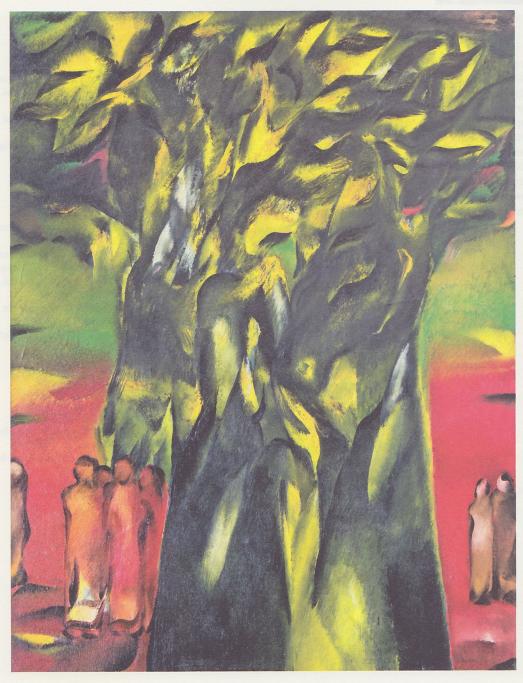
Select Artist Residencies or Exchanges

2013	Artist in Residence, Cité International
	des Arts, Paris, France
2011	Artist in Residence, Glasgow Sculpture
	Studios, Glasgow, Scotland
2008	Artist in Residence, Fifth Group New
	Taiwan Immigrants, Taipei Artist
	Village,
	Taipei, Taiwan
2006	Freeman Foundation Fellowship,
	Vermont Studio Center, Vermont, USA

Delectia	11 612 615
2012	First Prize (Expo Station), Downtown
	Line Art Competition, Land Transport
	Authority, Singapore
2010	Legacy Sculpture for Youth Olympic
	Village, Nanyang Technological
	University, Singapore
2008	Grand Prize, Asia Pacific Breweries
	Foundation Signature Art Prize,
	Singapore Art Museum, Singapore
2006	Young Artist Award, National Arts
	Council, Singapore
2005	Grand Prize, CDL-Singapore Sculpture
	Award, Singapore

Yeo Hoe Koon (b. 1935)

yeohoekoon@gmail.com



From Vietnam, with Love, 1996

Oil on canvas 152.5 cm x 117 cm



YEO HOE KOON (b. 1935) studied in Nanyang Academy of Fine Arts from 1955 to 1957. He furthered his art training at École nationale supérieure des Beaux-Arts in Paris from 1959 to 1961. Yeo paints in both oil and Chinese ink. He has held solo exhibitions in Singapore, China, UK, France, Malaysia, and Thailand. He has also participated in group exhibitions in France, America, Hong Kong and China.

Select Solo Exhibitions

2012	Ink Paintings by Yeo Hoe Koon, Yantai Art Academy Exhibition Hall, Yantai, China
1993	Paintings by Yeo Hoe Koon, National
	Museum Art Gallery, Singapore
1988	Recent Works by Yeo Hoe Koon, National
	Museum Art Gallery, Singapore
1961	Malaya Hall, London, UK
1961	Galerie Horizon, Paris, France

Select Group Exhibitions

2012	London Olympics Fine Arts China Tour,
	Water Cube, Beijing, China
1994	Pont des Arts: Nanyang Artists in Paris,
	National Museum Art Gallery, Singapore
1986	Salon des Artistes Français au Grand
	Palais, Paris, France
1980	Singapore Festival of Arts, Singapore
1970	Expo, Osaka, Japan
1961	Salon Société Nationale des Beaux-Arts,
	Paris, France
1960	Salon d'Automne, Paris, France
1959	Salon Société des Artistes Français,
	Paris, France

iwarus
Commended, Singapore Australian Art
Award, Singapore
Pingat APAD, Angkatan Pelukis Aneka
Daya (APAD), Singapore
Special Award, National Day Art
Exhibition, Singapore

Yeo Shih Yun (b. 1976)

www.shihyunyeo.com sy@shihyunyeo.com



Downtime, 2014 Silkscreen on linen 200 cm x 130 cm



YEO SHIH YUN (b. 1976) is known for her reinterpretations of the very act of ink painting. Her experimentation with ink fuses tradition with contemporary media like new media and performance art, achieving striking results and garnering much acclaim. She won the Sovereign Asian Art Prize People's Choice Award in 2012 and a commission by the Singapore Art Museum. Most recently, in 2015, her work was featured in a group exhibition *Scholars and Ink* at NUS Museum.

Select Solo Exhibitions

2014	Choreographed Collisions, Galerie Steph,
	Singapore
2013	Learning from Trees, Art Forum,
	Singapore
2011	Traces of Nature, Community Wall,
	Esplanade - Theatres on the Bay,
	Singapore

Select Group Exhibitions

2015	aSita, artspace222, Singapore
2015	Scholars and Ink, NUS Museum,
	Singapore
2014	Project 6581, Japan Creative Centre,
	Singapore
2013	Robotic Love (joint exhibition with
	Justin Lee), Youkobo Art Space, Tokyo
	Japan
2012	Semi Automatic, Lesley Heller
	Workspace, New York, USA
2012	Rhythm Section, Institute of
	Contemporary Art (ICA), Singapore
2012	Lyrical Abstraction, Singapore Art
	Museum, Singapore
2012	墨 [Ink], Jendela (Visual Arts Space),
	Esplanade - Theatres on the Bay,
	Singapore

Select Artist Residencies or Exchanges

Artist in Residence, Youkobo Art Space,
Tokyo, Japan
Artist in Residence, LW44, Munich,
Germany
Artist in Residence, Studio Kura,
Fukuoka, Japan
Artist in Residence, Stifelsen Kulturhuset
USF, Bergen, Norway
Artist in Residence, Lindart, Lendava,
Slovenia

Select A	wards
2012	People's Choice Award, Sovereign Asian
	Art Prize, Singapore
2011	Top 20 Finalist, Sovereign Asian Art
	Prize, Singapore
2007	Certificate of Distinction (Abstract
	Category), UOB Painting of the Year
	competition, Singapore
2007	Highly Commended (Abstract Category),
	UOB Painting of the Year competition,
	Singapore
1999	Highly Commended (Abstract Category),
	UOB Painting of the Year competition,
	Singapore

Yeo Siak Goon (b. 1957)

siakgoon@yahoo.com.sg



Under the Roof, 2015 Acrylic on canvas 150 cm x 150 cm



Inspired by everyday objects and living organisms, YEO SIAK GOON's (b. 1957) paintings speak to the heart and soothe the soul. Previously experimenting with loud tropical hues, his recent works capture the eye in a subtle yet refined manner; much like his signature silhouettes, only a hint of colour peeks flirtatiously at the viewer. Evolving almost in tandem with the ever-changing cityscape, Yeo's works have won many accolades and have been exhibited at home and abroad.

Select Solo Exhibitions Living with Objects, Sings

2015	Living with Objects, Singapore
2015	the affair, Art Fellas, Singapore
2010	Passion on the Beach, Utterly Art,
	Singapore
2009	She Sits Naked by the Seashore, Utterly
	Art, Singapore
2007	Bali: The Art of the Offering, Utterly Art,
	Singapore

Select Group Exhibitions 2013 Artshow Busan, Bexco Exhibition Hall 2,

2010	m tonow busan, beaco Exmotion man 2,
	Busan, South Korea
2011	Art Melbourne, Royal Exhibition
	Building, Melbourne, Australia
2008	Asian International Art Exhibition,
	University City Art Museum, University
	City, China
2006	Asian International Art Exhibition,
	Singapore Art Museum, Singapore
2004	Asian International Art Exhibition,
	Fukuoka Asian Art Museum, Fukuoka,
	Japan
1991	Many In One: 25 Years of Art from
	Singapore, National Museum Art Gallery,
	Singapore and USA
1990	Modern Art Travels East-West, Beurs-
	World Trade Centre, Rotterdam,
	Netherlands and Empress Place Museum
	Singapore
1989	New York Art Expo, Jacob Javits

Convention Hall, New York, USA

Select Artist Residencies or Exchanges

Delect	it list Residencies of Exchanges
2002	Singapore-Japan Exchange Art
	Exhibition, Osaka Municipal Museum,
	Japan

Select Av	vards
2011	Medal Award, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
1990	First Prize (Figurative Category), UOB Painting of the Year competition, Singapore
1980	Second Prize, Singapore Scene Painting Competition, Ministry of Culture, Singapore
1977	First Prize, Beautiful Singapore River Art Competition, Bras Basah Community Centre, Singapore
1976	First Prize, On-the-Spot Drawing Competition for the Young, Ministry of Culture, Singapore

Thomas Yeo (b. 1936)

yeo02@hotmail.com



CBD 2020, 2013 Acrylic on canvas 140 cm x 100 cm



THOMAS YEO (b. 1936) is an abstract and landscape painter. After more than five decades as a professional artist, he has held 42 solo shows in Singapore and abroad, and participated in numerous regional and international group exhibitions. In 1997, the Singapore Art Museum paid tribute to him by holding a large retrospective of his works; in 2000, *Thomas Yeo – Four Decades* was held at the prestigious Leal Senado Building (Loyal Senate Building) in Macau. Among his many awards is the Cultural Medallion (1984).

Select Solo Exhibitions

2005	Thomas Yeo: Contrasting Images, NAFA,
	Singapore
2000	Thomas Yeo: Four Decades, Leal Senado
	Building, Macau
1997	Thomas Yeo: A Retrospective, Singapore
	Art Museum, Singapore
1996	Thomas Yeo: 4 Years Journey,
	Takashimaya Gallery, Singapore
1992	Moving Colours: 1988–1992, National
	Museum Art Gallery, Singapore

Select Group Exhibitions

2002	Asian International Art Exhibition,
	Daejeon Museum of Art, Daejeon,
1006	South Korea
1996	Asian International Art Exhibition,
	Metropolitan Museum of Manila,
1004	Manila, Philippines
1994	Singapore Contemporary Art, Galeria do
	Leal Senado, Macau
1993	Asian International Art Exhibition,
	Fukuoka City Art Museum and Tagawa
	City Art Museum, Japan
1992	Asian International Art Exhibition,
	Bandung, Indonesia
1991	Many in One: 25 Years of Art
	from Singapore, Meridian House
	International, Washington DC, USA
1990	Modern Art Travels East-West:
	Corporate Collections from Singapore
	and the Netherlands, Beurs-World Trade
	Centre, Rotterdam, Netherlands and
	Empress Place Museum, Singapore
1989-1991	Contemporary Art in Singapore: Where
	East Meets West, Tropenmuseum,
	Amsterdam, Deutsche Bank AG,
	Dusseldorf, Hamburg, Nuremberg,
	Mannheim, Groningen & Glasgow,
	Netherlands, Germany, UK

Select Artist Residencies or Exchanges

2009	Award, Nanyang Academy of Fine Arts, Singapore
1995	Pingat APAD, Angkatan Pelukis Aneka
	Daya (APAD), Singapore
1984	Cultural Medallion, Ministry of Culture,
	Singapore
1971	First Prize, SIA Mural Competition,
	Singapore

Yong Cheong Thye (b. 1946)

www.yonggallery.com/about/ yong_gallery_singapore@yahoo.com



Good Times Ahead《天天好天》, 2006

Calligraphy
46 cm x 46 cm



YONG CHEONG THYE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1966. His keen interest and search for the deeper meaning of Chinese art brought him under the tutelage of the late master calligrapher Tsue Ta Ti in 1967. In 1976 and 1977, he won the National Chinese Calligraphy Competition in Singapore. He has since exhibited extensively in Singapore and abroad. From 2007 to 2010, he received the Outstanding Award at the OAC exhibition in Aichi, Japan.

Select Solo Exhibitions

	0.00
2013	Ancient Inspirations: Recent Works of Calligraphy by Yong Cheong Thye,
2010	Artcommune Gallery, Singapore
2010	Solo exhibition, International Art Fair
	Seoul, Seoul Metro Art Center, Seoul,
	South Korea
2008	Yong Cheong Thye Porcelain Calligraphy Exhibition, Jingdezhen, China and
	Singapore
2006	A Journey in Ink, MICA Building,
	Singapore
1998	Solo exhibition, Eastern Gallery, Chicago,
	TISA

Select Group Exhibitions

2011	Modern Creative Calligraphy Exhibition,
	MICA Building, Singapore
2010	OAC Exhibition, Aichi, Japan
2009	Busan Calligraphy Biennale, Busan,
	South Korea
2008	International Calligraphy Exchange,
	Beijing, China
2003	International Calligraphy Exhibition,
	Jiangsu, China

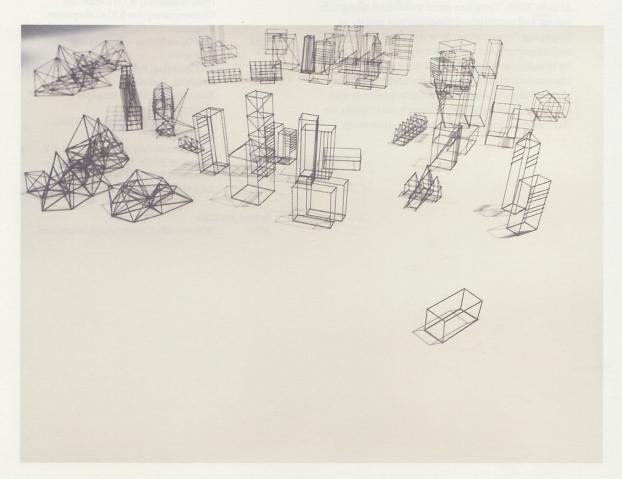
Select Awards

	Fair, Seoul, South Korea
2010	Outstanding Award, OAC Exhibition,
	Aichi, Japan
2000	Silver Medal, International Oriental Art
	Exhibition, Holland
1978	Second Prize, UOB Chinese Art
	Competition, Singapore
1976-	First Prize, National Chinese Calligraphy
	Competition, Singapore

2011 Calligraphy Exhibition International Art

Frayn Yong (b. 1984)

www.thisisfrayn.weebly.com thisisfrayn@gmail.com



Fragile structures, 2010-2014

0.5 mm graphite mechanical pencil lead Dimensions variable Photo: heykumo.org



FRAYN YONG (b. 1984) studied and practised interior design and illustration prior to his education in fine art at LASALLE College of the Arts in 2009. Yong has since exhibited alongside young and established Singaporean artists at *Engaging Perspectives: New Art from Singapore* and *Singapore Survey 2010* respectively. In 2014 he was commissioned by the Singapore Art Museum to produce a work for their *Unearthed* show. Yong's works explore the transience and uncertainty of existence through reflections on the human condition and built environment.

Select Group Exhibitions

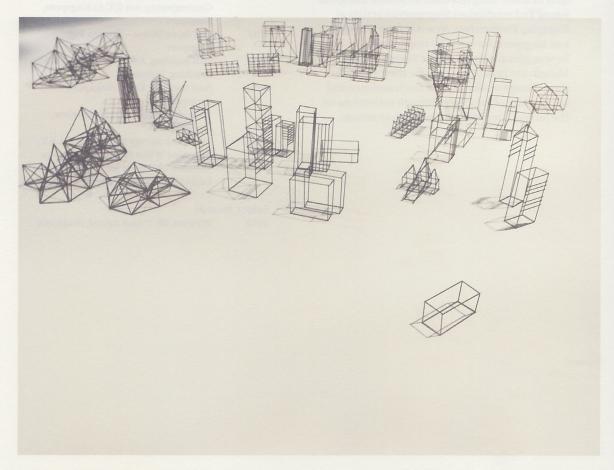
Delect al	oup Exilibitions
2014	Unearthed, Singapore Art Museum, Singapore
2013	Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore,
	Singapore
2013	OH! Open House – Marina Bay,
	Singapore
2012	Still Building, Selasar Sunaryo Art Space,
	Bandung, Indonesia
2012	Nasi Campur, Taksu Singapore,
	Singapore
2012	Looking For Space, 71 Sultan Gate,
	Singapore
2010	Singapore Survey 2010: Beyond LKY,
	Valentine Willie Fine Art, Singapore
2010	Winston Oh Travel Award Exhibition,
	LASALLE College of the Arts, Singapore

Select Awards

2010 Winston Oh Travel Award, Singapore

Frayn Yong (b. 1984)

www.thisisfrayn.weebly.com thisisfrayn@gmail.com



Fragile structures, 2010-2014

0.5 mm graphite mechanical pencil lead Dimensions variable Photo: heykumo.org



FRAYN YONG (b. 1984) studied and practised interior design and illustration prior to his education in fine art at LASALLE College of the Arts in 2009. Yong has since exhibited alongside young and established Singaporean artists at Engaging Perspectives: New Art from Singapore and Singapore Survey 2010 respectively. In 2014 he was commissioned by the Singapore Art Museum to produce a work for their Unearthed show. Yong's works explore the transience and uncertainty of existence through reflections on the human condition and built environment.

Select Group Exhibitions

2014	Unearthed, Singapore Art Museum,
	Singapore
2013	Engaging Perspectives: New Art
	from Singapore, NTU Centre for
	Contemporary Art (CCA) Singapore,
	Singapore
2013	OH! Open House – Marina Bay,
	Singapore
2012	Still Building, Selasar Sunaryo Art Space,
	Bandung, Indonesia
2012	Nasi Campur, Taksu Singapore,
	Singapore
2012	Looking For Space, 71 Sultan Gate,
	Singapore
2010	Singapore Survey 2010: Beyond LKY,
	Valentine Willie Fine Art, Singapore
2010	Winston Oh Travel Award Exhibition,
	LASALLE College of the Arts, Singapore

Select Awards

2010 Winston Oh Travel Award, Singapore

Zai Kuning (b. 1964)

 $\begin{tabular}{ll} www.otafinearts.com/singapore/artists/zai-kuning \\ sg@otafinearts.com \end{tabular}$



Rasuk, 2014

Wax, wood, rattan, string 55 cm x 64 cm x 44 cm Photo: Quek Jia Liang and Ota Fine Arts



ZAI KUNING (b. 1964) was born in Singapore, and now lives and works in Malaysia. A multidisciplinary artist for more than two decades, he has been focusing on the Orang Laut, sea gypsies indigenous to the Riau Archipelago. His research on the history of the Malays has led to the making of a short film *Riau* and a series of sculptures and drawings. His latest work, a large rattan-made ship, is a work of historical imagination, invoking the first Melayu King, Dapunta Hyang Jayanasa.

Select Solo Exhibitions

2015	Dapunta Hyang: Transmission of
	Knowledge, Esplanade - Theatres on the
	Bay, Singapore
2014	The Fleeting World of Dapunta Hyang,
	Institute of Contemporary Arts (ICA)
	Singapore, Singapore
2014	WE ARE HOME AND EVERYWHERE,
	Ota Fine Arts, Singapore
2012	From Lorong Gambas to Ninmanhaemin
	Goodman Arts Centre, Singapore
2011	IMMIGRANT: The Question of Moral,
	Substation, Singapore

Select Group Exhibitions 2015 Secret Archipelago, Palais de Tokyo

2015	Secret Archipelago, Palais de Tokyo,
	Paris, France
2014	Asian Arts Space Network Exhibition:
	The Mirror and Monitor of Democracy
	in Asia, Gwangju Museum of Art, South
	Korea
2013	Not Against Interpretation: Untitled,
	Singapore Art Museum, Singapore
2013	Welcome to the Jungle: Contemporary
	Art in Southeast Asia from the Collection
	of the Singapore Art Museum, Yokohama
	Museum of Art, Yokohama, Japan
2011	Singapore Biennale, Singapore
2011	Negotiating Home History and Nation:
	Two Decades of Contemporary Art in
	Southeast Asia 1991-2011, Singapore Art
	Museum, Singapore
2011	Singapore Survey 2011: Imagine
	Malaysia, Valentine Willie Fine Art,
	Singapore
2010	Future of Imagination 6, Sculpture
	Square, Singapore

Select A	Awards
2013	Best Sound Design, Singapore Short Film
	Awards, Singapore
2007	Best Sound Design, The Straits Times
	Life! Theatre Awards, Singapore
2006	Best Sound Design, The Straits Times
	Life! Theatre Awards Singapore

Zaki Razak (b. 1979)

zackweasel@yahoo.com



The King who Has No Clothes, 2015
Installation and performance

ZAKI RAZAK (b. 1979) graduated from LASALLE College of the Art with a Masters in Fine Arts and holds a Diploma in Visual Communication from the Nanyang Academy of Fine Arts. In 2004, his work was exhibited at the *Seni* exhibition at the Singapore Art Museum. Since then he has participated in exhibitions in France, Hong Kong, Thailand, Malaysia and Australia. In 2013, Zaki was the recipient of the President's Young Talents Award and the National Arts Council's Young Artist Award.

Select Solo Exhibitions

2013	Bl nd: The Darkness of Being and the Age of Darkness, Substation, Singapore
2011	seVen; a wedding exhibition, Bishan
	Heights, Singapore
2010	Like a Bridge over Troubled Ideas,
	LASALLE College of the Arts, Singapore
2008	My Fateful Triangle, CityLink Mall,
	Singapore
2006	Rasa Singapura Project, Land
	Foundation Chiang Mai Thailand

Select Group Exhibitions

Delect	aroup Damottons
2015	Archipel Secret, Palais de Tokyo, Paris,
	France
2015	Art Stage, Marina Bay Sands Expo and
	Convention Centre, Singapore
2013	Dialogue the Promise, Chiang Mai
	University Gallery, Thailand
2013	Nouvelles Vagues, Palais de Tokyo, Paris,
	France
2010	Artriangle III 2010, National Art Gallery
	of Malaysia, Malaysia
2008	Performativity 2, 24HR Art - Northern
	Territory Centre for Contemporary Art,
	Darwin, Australia
2008	Bond, Agent Bond, 1a space Gallery,
	Hong Kong
2004	Seni, Singapore Art Museum, Singapore

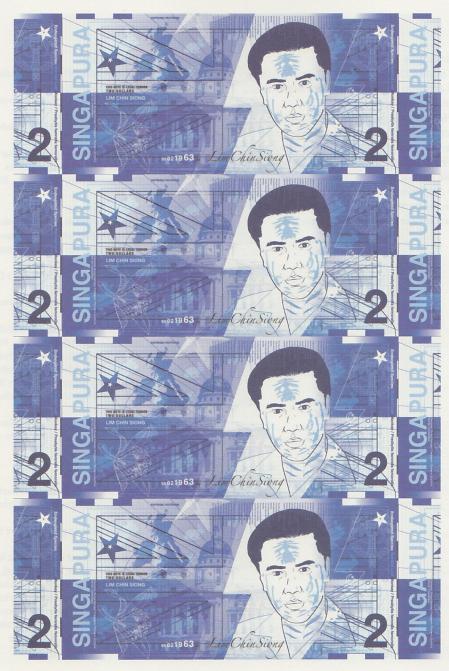
Select Artist Residences or Exchanges

2013	Artist in Residence, Dialogue the
	Promise, Chiang Mai University Gallery,
	Thailand
2010	Artist in Residence, Borderland, Project
	Space; LASALLE College of the Arts,
	Singapore
2009	SMU-ASEAN Artist Residency
	Programme, Singapore Management
	University, Singapore
2008	Artist in Residence, Bond, Agent Bond, 1a
	space Gallery, Hong Kong
2006	Artist in Residence, Rasa Singapura,
	Land Foundation, Chiang Mai, Thailand

2013	Young Artist Award, National Arts
	Council, Singapore
2013	President's Young Talents, Singapore
2011	LASALLE Award for Academic
	Excellence, LASALLE College of the
	Arts, Singapore

Green Zeng (b. 1972)

www.greenzeng.wordpress.com mirtillofilms@yahoo.com.sg



Malayan Exchange - Blue (Front of Note), 2011

Digital print on Hahnemühle paper Multiple configurations

Artist's Biography

The work of GREEN ZENG (b. 1972) encompasses the visual arts and film. His practice explores concerns related to historiography and identity. He has held several solo exhibitions and participated in a number of notable group shows. He was a finalist for the Sovereign Asian Art Prize in Hong Kong (2012) and nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2014). He was also commissioned by the Land Transport Authority to create an artwork for the Thomson Line.

Select Solo Exhibitions

2012	Chinese School Lessons, Chan Hampe
	Galleries, Singapore
2011	Malayan Exchange, Arts House,
	Singapore
2011	An Exile Revisits the City, Substation,
	Singapore
2011	Malayan Exchange, Valentine Willie Fine
	Art, Kuala Lumpur, Malaysia
1999	Of Erocriticism, Substation, Singapore

Select Group Exhibitions

	P
2015	Singapore Survey: Hard Choices,
	Artspace@Helutrans, Singapore
2014	Once Upon This Island, Singapore Art
	Museum, Singapore
2013	Currency Crisis, Whitespace Gallery,
	Bangkok, Thailand
2013	Between Conversations, Yavuz Fine Art,
	Singapore
2012	Sovereign Asian Art Prize Exhibition,
	Rotunda, Exchange Square, Hong Kong
2012	Don't Sit On Me, NUS Tun Tan Cheng
	Lock Centre, Melaka, Malaysia
2012	Cut: New Photography From Southeast
	Asia (Politics), Valentine Willie Fine Art,
	Singapore
2010	Making History, Jendela (Visual Arts
	Space), Esplanade - Theatres on the Bay,
	Singapore

Select Awards

2014	Nominee, Asia Pacific Breweries
	Foundation Signature Art Prize,
	Singapore
2012	Finalist, Sovereign Asian Art Prize,
	Hong Kong
2006	Encouragement Prize, Akira Kurosawa
	Memorial Short Film Festival, Akiro
	Kurosawa Foundation, Yokohama, Japan
1997	Certificate of Recognition, Phillip Morris
	ASEAN Art Awards, Singapore
1993	Highly Commended, UOB Painting of the
	Year competition, Singapore

Robert Zhao Renhui (b. 1979)

www.criticalzoologists.org renhui@criticalzoologists.org



Blind Long-tailed Owl, Desert Variant of Little Owl, 2011
Archival Piezographic print

121 cm x 84 cm



Artist's Biography

Visual artist ROBERT ZHAO RENHUI (b.1979) works mainly with photography, but often adopts a multi-disciplinary approach by presenting images together with documents and objects. His work addresses man's relationship with nature, paying close attention to how our attitudes and opinions shape our assumptions about the natural world. He received the Young Artist Award from the National Arts Council (2010) and the Deutsche Bank Award in Photography from the University of the Arts London (2011).

Select Solo Exhibitions

2015	The Nature Collector, ShanghART,
	Shanghai, China
2015	A Guide to the Flora and Fauna of
	the World, Centre for Contemporary
	Photography, Melbourne, Australia
2014	Flies Prefer Yellow, Kadist Art
	Foundation, San Francisco, USA
2014	A Guide to the Flora and Fauna of the
	World, Primo Marella Gallery, Milan,
	Italy
2009	If A Tree Falls in the Forest, Substation,
	Singapore

Select Group Exhibitions

2015	Rencontres d'Arles Photography Festival
2015	Discovery Exhibition, Arles, France
2014	Daegu Photo Biennale, Daegu,
4	South Korea
2014	Moscow International Biennale of Young
	Art, Moscow, Russia
2014	Landscape: The Virtual, the Actual, the
	Possible?, Guangdong Times Museum,
	Guangdong, China
2014	Projections Animalières, La Box, École
	Nationale Supérieure d'Art, Bourges,
	France
2012	
2013	Singapore Biennale, Peranakan Museum,
	Singapore
2013	Edit, Image Phobia and Fetish,
	ShangART, Shanghai, China
2013	Earth Works, PPOW Gallery,
	New York, USA

Select Artist Residencies or Exchanges

Select Al	tist Residencies of Exchanges
2014	Artist in Residence, Kadist Art
	Foundation,
	San Francisco, USA
2013	Artist in Residence, Earth Observatory of
	Singapore, Singapore
2012	Artist in Residence, Chapter Arts Centre,
	National Museum of Wales,
	Cardiff, UK
2011	Artist in Residence, Bangkok University
	Gallery, Bangkok, Thailand
2011	Artist in Residence, The Arctic Circle,
	North Pole

Select Awards

2010001	
2011	Deutsche Bank Award in Photography,
	University of the Arts London, UK
2010	Young Artist Award, National Arts
	Council, Singapore
2009	Winner, UOB Painting of the Year
	competition, Singapore

Zul Mahmod (b. 1975)

www.zulmahmod.wordpress.com
zul@luzart.net



No Substance, 2014

Science apparatus, solenoids, copper pipes, microcontrollers, wood, metal Dimensions variable



Artist's Biography

ZUL MAHMOD (b. 1975) is one of Singapore's leading sound artists. He has been at the forefront of a generation of sound-media artists in Singapore's contemporary art development. Zul was Singapore's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the Venice Biennale in 2007. He has earned a reputation for integrating 3-D forms with sound art, embracing experimentation by crossing genres and collaborating with other artists. Zul is also the designer for the first Singtel-F1 Grand Prix Night Race trophy.

Select Solo Exhibitions

2014	Zul: Sonically Exposed, Private Museum, Singapore
2010	Breathe, ION Art Gallery, Singapore
2009	Arena, Substation, Singapore
2007	The Vanishing Race: Drawings,
	ARTantide Gallery, Verona, Italy
2006	W.O.M.B, Substation, Singapore

Select Group Exhibitions

	1
2015	Singapore: Inside Out, London, UK
2015	Ready, Set, Go, Art Centre, Silpakorn
	University, Bangkok, Thailand
2015	Je De Cartes, Maison Salvan, Toulouse,
	France
2014	Modern Love, Institute of Contemporary
	Arts (ICA) Singapore, Singapore
2014	Medium at Large, Singapore Art Museum
2014	Sound: Lattitudes and Attitudes, Earl Lu
	Gallery, Singapore
2013	We=Me: ASEAN Contemporary Art
	Exhibition, Art Centre, Silpakorn
	University, Bangkok, Thailand
2011	Art Stays 9: Festival of Contemporary
	Art, Ptuj, Slovenia

Select Artist Residencies or Exchanges

2014	Artist in Residence, Teater Ekamatra,
	Singapore
2012	Artist in Residence, The Unifiedfield,
	Granada, Spain
2010	Artist in Residence, Hong Kong Art
	Centre, Hong Kong
2004	Artist in Residence, Rauma Art Museum,
	Rauma, Finland
2001	Ona Art Centre Residency Programme,
	Ona, Norway

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The National Arts Council would like to thank its panel of advisors, without whom this publication could not have been possible.

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The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, we want to develop a distinctive global city for the arts. With a nod to tradition and an eye to the future, we cultivate accomplished artists and vibrant companies. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together we can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, please visit www.nac.gov.sg.

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Tay Bak Chiang Tay Bee Aye Tay, David Tay Kiam Hong

Foreword

Kathy Lai

Chief Executive Officer, National Arts Council

The visual arts scene in Singapore has come a long way. From the early days of art associations, art schools and art exhibitions to the present development of multitudinous platforms at the local and international levels, many opportunities have opened up for our arts practitioners to cultivate their practice and showcase their works. Today, our art scene is a vibrant landscape that boasts good infrastructure, a growing art market and a wide range of art activities. Our artists have also increasingly made their mark in the global arts space, attaining special mentions and global acclaim at key international platforms such as the Venice Biennale, Documenta and the Cannes Film Festival.

Following our celebration of 50 years as a nation, we stand at the cusp of a new beginning and a new milestone. While there were a number of commendable efforts in the 1990s to capture the bio-data of Singaporean visual artists, there was no publication that provided a comprehensive listing of Singapore's visual artists and their development. Given the rapid progress across the scene in recent years, it is timely to embark on an artist directory to reflect on the progress of the visual arts scene in Singapore and set the stage for the future.

As Singapore builds on its position to become a global arts city and the gateway to Southeast Asian art, this directory will be a good introduction to over 280 visual arts practitioners from different generations and across various visual arts practices. It will also serve as an educational tool to foster greater awareness and appreciation of Singapore's visual artists both at home and abroad. More importantly, this directory is a celebration of the works and achievements of our visual artists whose passion and creativity have helped capture, contextualise and re-imagine the rich cultural past, present and future of Singapore.

I would like to take this opportunity to thank all the artists who have participated in this directory and kindly shared their practice and works. I believe that our public as well and international audiences will find this a rich and useful companion to our visual arts scene.